

Feel The Tide

Mumford and Sons

Tuning (A D G B D)
Capo 2

The following transcription combines parts from multiple recordings to produce the most playable version possible. The intro, verse, and chorus roll patterns are based off the recording from the "Love Your Ground EP", while the banjo solo is based off of the live recording from the "Sigh No More" Deluxe Edition. The chords and song structure remain the same for all versions, so feel free to add in your own improvisations. Have fun!

-HBD

Intro

G		C		G		C	
4	0	1		0		1	
4	0	0		0		0	
4	0	2		0		2	

G		C		D		G		C		G	
0		1		3		0		1		0	
0		0		2		0		0		0	
0		2		0		0		2		0	

Em		C		G		D	
0		1		0		3	
0		0		0		2	
2		2		0		0	

Em		C		G	
0		1		0	
0		0		0	
2		2		0	

Instrumental

Instrumental guitar tablature. The first system shows a G chord (0 2 4 5) and a C chord (2 0 1 1 2 1 2). The second system shows a G chord (0 0 0 0 0 0) and a C chord (2 1 1 2 1 2). The third system shows a C chord (2 1 1 2 1 2) and a G chord (0 0 0 0 0 0). The lyrics 't t m i t t t m i t' are written below the first system.

Empty guitar staff with a '0' on the first line.

Break Until Chorus

Chorus

Chorus guitar tablature. The first system shows an Em chord (2 0 0 2 0 0) and a C chord (0 1 2 1 1 2 1). The second system shows a D7 chord (0 2 1 0 2 1) and an Em chord (2 0 0 2 0 0). The third system shows a G chord (2 3 0 3 2 3 0 3) and a D7 chord (0 2 1 0 2 1). The lyrics 't t m i t t t m i t' are written below the first system.

Banjo Solo!

The image displays a banjo solo in standard notation, consisting of seven systems of two staves each. The notation includes various fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 12, 14, 15) and rhythmic markings such as slurs and accents. The solo begins with a 2nd fret note on the first string, followed by a series of chords and single notes, including triplets and sixteenth-note patterns. The solo concludes with a final note on the 15th fret.

Break For Marcus. Repeat Chorus 2 Times. End on G.