

# Broken Crown

## Mumford and Sons

Tuning (A D G B D)

First line of guitar tablature. It consists of two staves. The top staff has fret numbers 7, 6, 0, 0, 7, 6, 9, 8, 9, 8, 10, 10, 10, 10, 10, 10. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Second line of guitar tablature. It consists of two staves. The top staff has fret numbers 5, 5, 0, 0, 5, 5, 7, 6, 7, 6, 9, 8, 9, 8, 9, 8. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third line of guitar tablature. It consists of two staves. The top staff has fret numbers 3, 3, 0, 0, 3, 3, 3, 2, 0, 1, 2, 3, 2, 3, 2, 3. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth line of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Fifth line of guitar tablature. It consists of two staves. The top staff has fret numbers 7, 6, 0, 0, 7, 6, 2, 3, 2, 3, 7, 6, 7, 6, 2, 3. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the staff are repeat signs and multi-measure rests: *x7*, *x4*, *x5*, *x4*.

Sixth line of guitar tablature. It consists of two staves. The top staff has fret numbers 7, 6, 0, 0, 7, 6, 2, 3, 2, 3, 7, 6, 7, 6, 2, 3. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the staff are repeat signs and multi-measure rests: *x5*, *x4*, *x5*, *x4*.

Seventh line of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 2, 0, 2, 3, 2, 3, 8. The bottom staff has fret numbers 3, 1, 3, 1, 2, 1, 3, 6. The bottom staff ends with a multi-measure rest of 2 measures. Above the staff is a multi-measure rest of 2 measures: *x2*.

Staff 1: Musical notation for the first staff. It consists of two staves. The top staff has fret numbers 6, 7, 8, 9, 10. The bottom staff has fret numbers 0, 0, 0, 0. The notes are grouped into pairs: (6, 0), (7, 0), (8, 0), (9, 0), (10, 0).

Staff 2: Musical notation for the second staff. It consists of two staves. The top staff has fret numbers 5, 7, 9. The bottom staff has fret numbers 0, 0, 0. The notes are grouped into pairs: (5, 0), (7, 0), (9, 0).

Staff 3: Musical notation for the third staff. It consists of two staves. The top staff has fret numbers 3, 2. The bottom staff has fret numbers 0, 0. The notes are grouped into pairs: (3, 0), (2, 0).

Staff 4: Musical notation for the fourth staff. It consists of two staves. The top staff has fret numbers 3, 2. The bottom staff has fret numbers 0, 0. The notes are grouped into pairs: (3, 0), (2, 0).

Staff 5: Musical notation for the fifth staff. It consists of two staves. The top staff has fret numbers 6, 7, 3, 2. The bottom staff has fret numbers 0, 0. The notes are grouped into pairs: (6, 0), (7, 0), (3, 0), (2, 0). There are multi-measure rests: x8, x4, x4.

Staff 6: Musical notation for the sixth staff. It consists of two staves. The top staff has fret numbers 3, 2, 6, 7. The bottom staff has fret numbers 0, 0. The notes are grouped into pairs: (3, 0), (2, 0), (6, 0), (7, 0). There are multi-measure rests: x4, x4, x8.

Staff 7: Musical notation for the seventh staff. It consists of two staves. The top staff has fret numbers 3, 2, 3, 2. The bottom staff has fret numbers 0, 0. The notes are grouped into pairs: (3, 0), (2, 0), (3, 0), (2, 0). There are multi-measure rests: x4, x4, x4, x4.

First staff of guitar tablature. It consists of six measures. Each measure has a bass line with a single note (7) and a treble line with two notes (6 and 0). The notes are: (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0).

Second staff of guitar tablature. It consists of seven measures. The first two measures have a bass line with notes 9 and 8, and a treble line with 0. The next two measures have a bass line with notes 12 and 11, and a treble line with 0. The next two measures have a bass line with notes 10 and 10, and a treble line with 0. The final measure has a bass line with notes 9 and 8, and a treble line with 0. The notes are: (9, 8, 0), (9, 8, 0), (12, 11, 0), (12, 11, 0), (10, 10, 0), (10, 10, 0), (9, 8, 0).

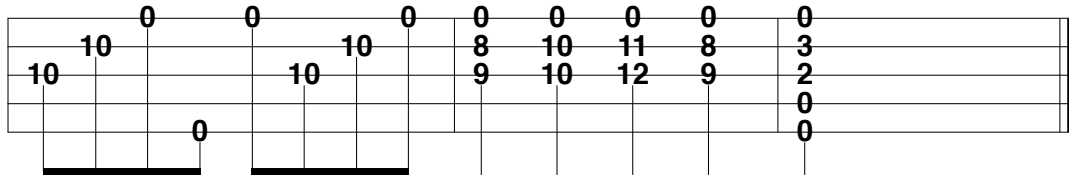
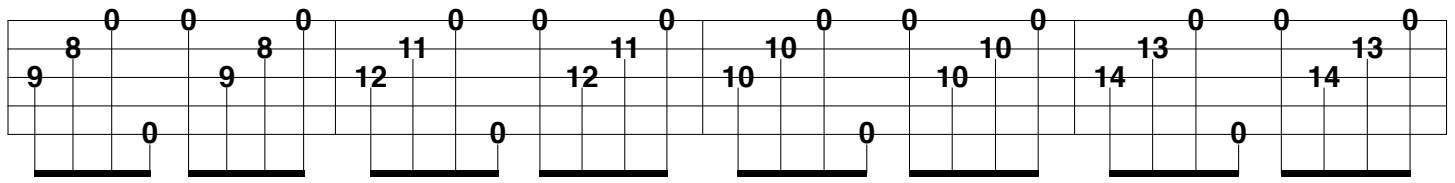
Third staff of guitar tablature. It consists of six measures. Each measure has a bass line with a single note (7) and a treble line with two notes (6 and 0). The notes are: (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0).

Fourth staff of guitar tablature. It consists of seven measures. The first two measures have a bass line with notes 9 and 8, and a treble line with 0. The next two measures have a bass line with notes 12 and 11, and a treble line with 0. The next two measures have a bass line with notes 10 and 10, and a treble line with 0. The final measure has a bass line with notes 9 and 8, and a treble line with 0. The notes are: (9, 8, 0), (9, 8, 0), (12, 11, 0), (12, 11, 0), (10, 10, 0), (10, 10, 0), (9, 8, 0).

Fifth staff of guitar tablature. It consists of six measures. Each measure has a bass line with a single note (7) and a treble line with two notes (6 and 0). The notes are: (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0).

Sixth staff of guitar tablature. It consists of seven measures. The first two measures have a bass line with notes 9 and 8, and a treble line with 0. The next two measures have a bass line with notes 10 and 10, and a treble line with 0. The next two measures have a bass line with notes 9 and 8, and a treble line with 0. The final measure has a bass line with notes 9 and 8, and a treble line with 0. The notes are: (9, 8, 0), (9, 8, 0), (10, 10, 0), (10, 10, 0), (9, 8, 0), (9, 8, 0), (9, 8, 0).

Seventh staff of guitar tablature. It consists of six measures. Each measure has a bass line with a single note (7) and a treble line with two notes (6 and 0). The notes are: (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0), (7, 6, 0).



[www.happybanjodude.com](http://www.happybanjodude.com)  
[happybanjodude@gmail.com](mailto:happybanjodude@gmail.com)