

# Foliage

Patricia Urquiola 2013



The dialogue between the natural and the artificial is a dominant theme in Patricia Urquiola's work and aesthetic. It is particularly visible in the Foliage collection, a family of soft chairs created especially for residential use.

The key players are a two-seater sofa and an arm chair, that seem to have grown "naturally": the painted metal frame provides support for a comfortable seat reminiscent of the crown of a tree, with top-stitched leaves.

The covers are available in cloth or Trevira fabrics in a variety of shades that can be combined in original ways with the white, black or red legs.

**6085B /6086B white legs**  
**6085N /6086N black legs**  
**6085R /6086R red legs**

### Cloth cover

F/white	
G/orange	
L/red	
M/green	
N/blue	
P/black	

### Trevira cover

A/beige	
B/orange	
C/grey	
D/green	
E/blue	

### Material

**Chair:** fabric-covered polyurethane foam stuffing

#### Fabric:

Trevira - 100% polyester Trevira.

Cloth - 100% pure virgin wool.

**Legs:** steel tubes painted with polyester epoxy.

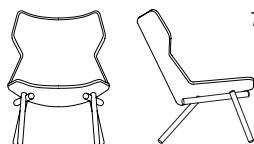
EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.4	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2

**\*\*IT UNI 9177 fire reaction test**  
**Class 1 IM pending**  
**Ministry approval**

**UK Standard BS5852, BS 7176**  
**and EN 1021**

**US - CALIFORNIA Standard TB 117**

	width	seat	depth	height	weight kg.
<b>6086</b>	70	80	90	46	16.600



packaging	quantity	weight kg.	volume m <sup>3</sup>
<b>6086</b>	1	14.700	0.390
	1	7.000	0.180