

DOME 11 LIGHT AND SOUNDSCAPE

The light and soundscape for Dome 11 has been brought to you in collaboration with the Department of Theatre and Dance Design and Technology Program, the UB United States Institute for Theatre Technology (USITT) Student Chapter, and with support from the UB Center for the Arts.

Artistic Supervision: Lynne Koscielniak, Chair and Associate Professor of Scenography

Technical Supervision: Jonathan Shimon, Assistant Professor of Technology

Lead Undergraduate Student Researchers and Technicians:

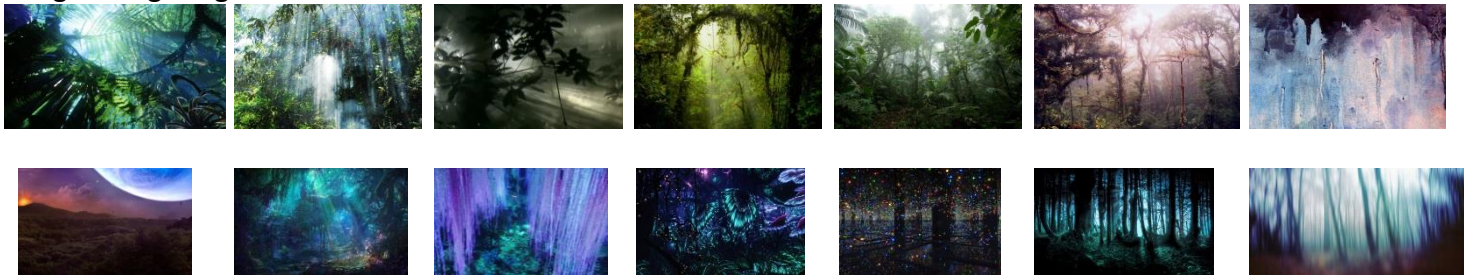
- Gina Boccolucci – Butterfly Design, Craftsperson, and Lighting Technician
- Alex Farley – Lighting Technician and Rigging Assistant
- Ariel Kregal - Craftsperson and Lighting Technician
- Katherine Metzler – Craftsperson, Lighting Technician, and Rigging Assistant
- Leo Tozzi – Sound designer
- Alison Weinberger – Light sphere concept and light plot system design

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Through engagement in *Lumagination*, students in the UB Department of Theatre & Dance Design & Technology program gained hands-on experience in site specific design practices. In Dome 11, students have exercised their ability to design a low-energy consumption lighting system, program automated lighting, create appropriate lighting effects, apply theatrical rigging practices in a non-traditional space, edit sound, and design and fabricate objects meant to interact with light. This has been done while addressing environmental issues relating to moisture and respect for the fauna in the room.

As you view Dome 11, you will experience transitioning lighting effects, programmed and controlled by ETCnomad and EOS software. These light cues are meant to take you through a "day in the life of the Panama Cloud Forest," from sunrise to sunset, with moments of surrealistic technicolored lighting inspired by the vibrant insects and butterflies native to the region. Fourteen different lighting states are revealed over the course of seven minutes.

Imagistic Lighting Research



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