

view A



view B

Martha Dress

4 - 24UK

Martha Dress is a timeless pattern combining effortless style and comfort. With its relaxed fit, 3/4 length sleeves and flattering round neckline, it's an essential wardrobe choice. Optional patch pockets add further functionality. View A features wide sleeves with a deep inverted pleat at the shoulder seam, a horizontal tuck detail on the bodice, deep inverted pleats on the centre front and back of the skirt and a deep hem. View B has tapered sleeves, three shallower inverted pleats on the skirt and a regular hem. Martha is perfectly adaptable to any season depending on fabric choice - opt for lighter fabric for warmer days to enjoy the flowy silhouette, or heavier fabric and layers for colder weather. With no zips, buttons or darts, Martha is a stress-free sewing project, suitable for all skill levels.

Original measurements are metric and seam allowance is included at 1.5cm unless otherwise stated during a specific step. Imperial measurements are included on the next page.

UK size	4	6	8	10	12	14	16	18	20	22	24
body measurements in cm											
bust	76	80	84	88	92	96	100	104	110	116	122
waist	60	64	68	72	76	80	84	88	94	100	106
hip	84	88	92	96	100	104	108	112	117	122	127

finished garment flat measurements in cm											
bodice width	45	47	49	51	53	55	57.5	59.5	62	64.5	67
skirt width	75	77	79	81.5	83.5	85.5	88	90	92.5	95	97
dress length	116	117	118	119	120	122	123	125	128	129.5	131

fabric amount in metres for fabric with nap											
150cm wide	A	B							110cm wide	A	B
4 - 14UK	3.6	3.4							4 - 14UK	4.2	3.5
16 - 24UK	4.2	3.4							16 - 24UK	4.5	3.7

fabric suggestions and other notions

- light/medium weight linen and most similar woven fabrics with a good amount of drape.
- 1m of bias binding for the neckline, if not making your own.

EXPERIENCE LEVEL



Martha Dress

A FEW THINGS TO CONSIDER:

- It is important to pre-wash, dry and press the fabric you intend to use for this project in the same way you intend to care for the garment once it is made. The pre-washing is especially important if you plan to change the grainline from that marked on the pattern pieces (like using stripes in different directions) because the length and width (warp and weft) of some fabrics can shrink at different rates. This can make the garment look a little distorted.
- The construction steps provided are only a guide and certainly not the only way to sew this garment. Please feel free to use your judgement or preference and do experiment or alter the pattern to suit your style.
- It goes without saying that the bodice, sleeves and skirt from either view can be mixed and matched to create your own version.
- It is a good idea to read through the instruction booklet first and mark the relevant steps needed for the version you are about to make.

The imperial measurements below are converted for your convenience from the original metric measurements and are approximate to the nearest ½ inch.

Seam allowance is included at ⅝ inch unless otherwise stated during a specific step.

UK size	4	6	8	10	12	14	16	18	20	22	24
<u>body measurements in inches</u>											
bust	30	31.5	33	34.5	36	38	39.5	41	43.5	45.5	48
waist	23.5	25	27	28.5	30	31.5	33	34.5	37	39.5	42
hip	33	34.5	36	38	39.5	41	42.5	44	46	48	50

finished garment flat measurements in inches

bodice width	17.5	18.5	19.5	20	21	21.5	22.5	23.5	24.5	25.5	26.5
skirt width	29.5	30.5	31	32	32.5	33.5	34.5	35.5	36.5	37.5	38
dress length	45.5	46	46.5	47	47	48	48.5	49	50	51	51.5

fabric amount in yards for fabric with nap

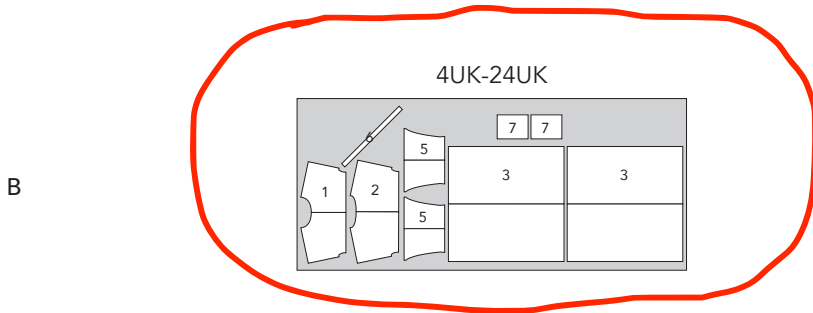
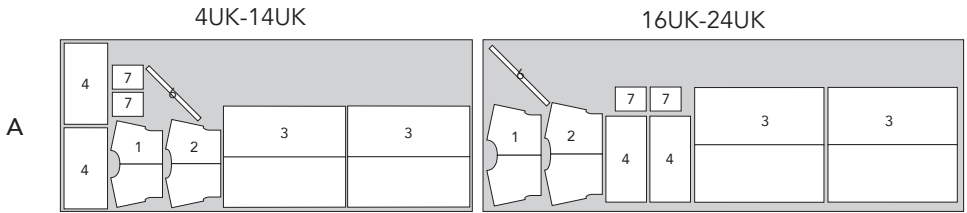
59" wide	A	B	42" wide	A	B
4 - 14UK	4	3¾	4 - 14UK	4⅔	3¾
16 - 24UK	4⅔	3¾	16 - 24UK	5	4

fabric suggestions and other notions

- light/medium weight linen and most similar woven fabrics with a good amount of drape.
 - 1 yard of bias binding for the neckline, if not making your own.
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SUGGESTED CUTTING LAYOUT for 150cm / 59" wide fabric cut on a single layer:



SUGGESTED CUTTING LAYOUT for 110cm / 42" wide fabric cut on a single layer:

