#### Exhibition catalogue

Aboriginal Contemporary and Ernabella Arts present

# 'NGANAMPA TJUKURPA ANANYI KAKARARA' OUR STORIES GOING EAST

An exhibition of paintings, ceramics and mixed media sculpture from the heart of Australia

Please join us in our virtual gallery at aboriginalcontemporary.com.au on Thursday 23 April 2020



It is not often we get to showcase three different mediums from a single art centre; but Ernabella is no ordinary art centre.

Located on APY Lands in the north-west corner of South Australia, Ernabella is Australia's oldest continuously-running art centre. When visiting last year, I was fascinated by its long history of innovating across mediums to find new ways to share the old ways. The conversations started in the red desert dust have culminated in this unique exhibition of paintings, ceramics and mixed media sculpture.

The paintings showcase Ernabella's senior artists, Yurpiya Lionel, Tjunkaya Tapaya and Carlene Thompson, alongside the art centre's new stars: Janice Stanley, Michelle Lewis and Rachael Mipantjitji Lionel. The works reflect each artist's different style but all paint with the same overriding objective: to share stories and keep culture strong.

The mixed media sculptures are from the *Piruku Nintintjaku – Nyuyuntjaku* project, funded by the Australia Council's CHOSEN funding program. In this ground-breaking initiative, younger men in the community were able to go on Country and work with senior elders to produce both traditional Anangu tools and contemporary interpretations of them. Not only were cultural knowledge and traditional skills passed to a new generation but these truly stunning artworks were created.

The ceramics echo the tradition of Milpatjunanyi, where Pitjantjatjara women pass on stories to children through songs and marks in the sand. Using a technique known as scraffito, Ernabella's ceramists make similar marks in the soft clay before their work is glazed, fired and emerges as beautiful and poignant metaphors for holding and protecting ancient stories.

Created in the centre of Australia, Ernabella's stories have come east in what will be the art centre's only Sydney exhibition this year. I hope you enjoy this exhibition as much as we have enjoyed putting it together, and that between us we can help Ernabella's artists and their community through the current crisis.

Thank you for your continued support.

Warmest, Nichola

# **Yurpiya Lionel**



#### Anumara

Cat No: ER395-19 182cm x 122cm Acrylic on Linen \$5,900

#### **Rachael Lionel**



# Kapi Wankanya Cat No: ER384-19 180cm x 100cm Acrylic on Linen SOLD

## **Yurpiya Lionel**



#### Anumara

Cat No: ER8-20 170cm x 100cm Acrylic on Linen \$4,800

#### **Alison Lionel**



Cat No: ER28-20 120cm x 100cm Acrylic on Canvas \$2,450



## **Yurpiya Lionel**



Cat No: ER40-20 150cm x 100cm Acrylic on Linen \$4,200



# **Carlene Thompson**



Cat No: 17-20 100cm x 66cm Acrylic on Canvas \$1,900



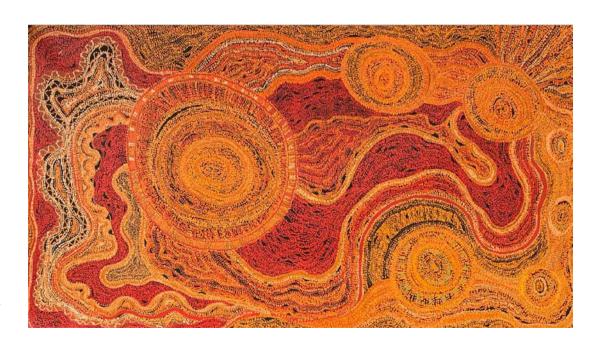
# **Janice Stanley**



Cat No: ER80-20 120cm x 120cm Acrylic on Canvas \$2,990



## **Elizabeth Dunn**



#### Piltati

Cat No: ER70-20 180cm x 100cm Acrylic on Canvas \$4,850

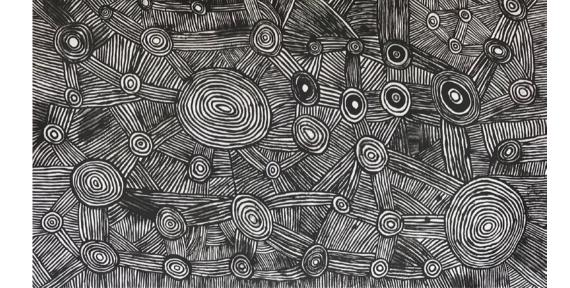
#### **Michelle Lewis**



#### Ngayuku mamaku ngura ini Makiri

Cat No: ER594-19 170cm x 84cm Acrylic on Linen \$3,280

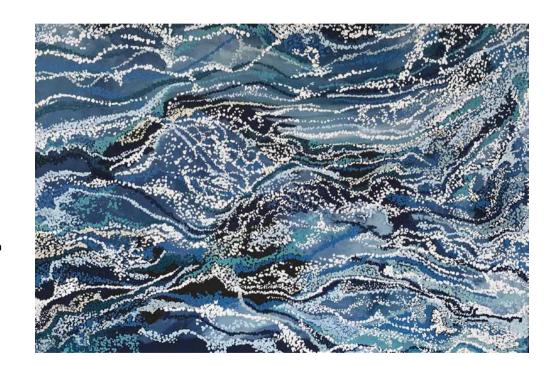
# Tjunkaya Tapaya



#### Kungkarangkalpa (Seven Sisters)

Cat No: ER612-19 170 x 100 Acrylic on Linen \$3,500

# Langaliki Lewis



#### Kapi Ngangkali Tjukurpa (Storm cloud story)

Cat No: ER76-20 90cm x 60cm Acrylic on Canvas \$1,040

# **Lynette Lewis**



Cat No: ER20-20 66cm x 66cm Acrylic on Canvas \$1,200



#### Mark Morris and Duncan O'Toole

#### Miru munu tarka (spearthrower with bones)

Cat No: ER2P-20

50cm x 8cm x 11cm

Wood, Spinifex resin, ceramics and kangaroo sinew



#### Mark Morris and Duncan O'Toole

#### Miru munu tarka (spearthrower with bones)

Cat No: ER3P-20

34cm x 8cm x 10cm

Wood, Spinifex resin, ceramics and kangaroo sinew



#### **Mark Morris**

#### Miru munu tarka (spearthrower with bones)

Cat No: ER5P-20

86cm x 8cm x 5cm

Wood, Spinifex resin, ceramics and kangaroo sinew



#### **Dale Richards**

#### Club

60cm l x 5cm w Wood, spinifex resin \$420

#### Spear thrower

69cm l x 7cm w Wood, spinifex resin \$420

#### Club

69cm l x 6cm w Wood, spinifex resin \$420



#### **Dale Richards**



Cat No: ER04-20 76cm | x 11cm w

Wood \$460



# Jayanna Andy



Cat no: ER809C-19 18cm h x 8cm d Stoneware \$350



# **Janice Stanley**



Cat No: ER99C-20 18cm h x 10cm d Stoneware





# **Janice Stanley**



Cat No: ER103C-20 12cm h x 12cm d Stoneware



# Langaliki Lewis



Cat No: ER70C-20 12cm h x 12cm d Stoneware



#### **Melissa Lewis**



Cat No: ER72C-20 15cm h x 9cm d Stoneware



# Kaitlyn George



Cat No: ER77C-20 13cm h x 10cm d Stoneware





#### **Melissa Lewis**



Cat No: ER115C-20 15cm h x 11cm d Stoneware



# Yaritji Jack



Cat No: ER75C-20 14cm h x 8cm d Stoneware \$285



#### Marceena Jack



Cat No: ER807C-20 14cm h x 10cm d Stoneware



#### Michelle Lewis



Cat No: ER808C-20 14cm h x 10cm d Stoneware



# Jayanna Andy



Cat No: ER814C-20 18cm h x 7cm d Stoneware



# **Margaret Winton**



Cat No: ER805C-20 15cm h x 11cm d Stoneware



#### Joelle Jack



Cat No: ER41C-20 12cm h x 5cm d Stoneware \$285



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Indigenous Visual Arts Industry Support



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