Exhibition catalogue

Aboriginal Contemporary, Waringarri Arts and Kira Kiro Arts are delighted to present:

## **ABOVE & BELOW**

A stunning exhibition from two of the Kimberley's most exciting emerging artists

Exhibition Opens Saturday 28 November 10am – 4pm

254 Bronte Road, Waverley, NSW



Our penultimate exhibition for 2020 showcases the talents of two emerging female artists from the Kimberley, whose work celebrates the life-giving presence of water to their Country.

Angelina Karadada Boona from Kira Kiro Artists in the remote community of Kalumburu captures the spirituality of wet season rain storms in her enigmatic depictions of the Wandjina spirit found as rock art throughout the region. For the Worrorra, Ngarinyin and Wunumbal peoples, the Wandjina Creator Spirit, often referred to as the Rainmaker, is evidence of their ancestors and symbolic of the powerful wet season storms which bring an abundance of bush foods after the rains. Using a traditional medium of ochre mixed with gum sap, which Karadada's collects herself, her subtle yet powerful Wandjina spirit emerges from ephemeral clouds surrounded by rain drops.

The artworks of **Louise Marlarvie**, from Waringarri Aboriginal Arts, are inspired by an ancient desert lake at Paraku (Lake Gregory) in Walmajarri Country, where the Tanami and Great Sandy Deserts meet. Once an inland sea and believed to be fed through the artesian basin linking Paraku with Broome, it is a large body of water surrounded by desert which supports an abundance of bird life and bush foods. There is evidence of habitation dating back more 37,000 years, making it one of the oldest confirmed living areas in Australia. For Marlarvie the waters of Paraku are brought to life through her interpretations of wind over water. Her mark-making suggests a play of light and colour over the surface of the canvas, manifesting the enigmatic, shifting, life-giving waters of Paraku.

Having established their arts practice with acclaimed exhibitions and collection purchases, both artists have realised the core of their inspiration and the source of meaning from which to explore their cultural connections.

Above in the clouds and below in the deserts, Aboriginal Contemporary is proud to bring to Sydney Above & Below, the mark-making of two extraordinary new talents exploring their cultural heritage through the enigma of water – ephemeral, life-giving and essential.

Warmest Nichola



#### Ngappa

Cat No: WAR5481-20 Natural pigment on canvas 125cm x 130cm \$6,270.00



#### Ngappa

Cat No: WAR5434-19 Natural pigment on canvas 100cm x 80cm \$3,520.00

#### Wandjina Emerging

Cat No: WARKO2318-20

White ochre and natural resin on canvas

100cm x 80cm

\$2,420.00





#### Nyabal Nyabal

Cat No: WAR5480-20 Natural pigment on canvas 100cm x 80cm \$3,520.00



#### Ngappa

Cat No: WAR5537-20 Natural pigment on canvas 100cm x 80cm \$3,520.00



#### Wandjina Emerging

Cat No: WARKO2327-20

White ochre and natural resin on canvas

60cm x 60cm

\$990.00



#### Wandjina Emerging

Cat No: WARKO2328-20

White ochre and natural resin on canvas

60cm x 60cm

\$990.00



#### Wandjina Emerging

Cat No: WARKO2329-20

White ochre and natural resin on canvas

60cm x 60cm

\$990.00



#### Nyabal Nyabal

Cat No: WAR5789-19 Natural pigment on canvas 100cm x 100cm \$4,180.00



#### Wandjina Emerging

Cat No: WARKO2326-20

White ochre and natural resin on canvas

45cm x 45cm

\$550.00

In addition to the beautiful work in this catalogue, we are pleased to let you know we have some more work coming from Angelina Karadada Boona.

Obviously we would have liked for it to be in the catalogue but in this instance it was not possible.

The aim now is to have them here for the exhibition!

# **ABOVE & BELOW**

Please join us for the opening:

Saturday 28 November 10am – 4pm 254 Bronte Road, Waverley 2024



Please note all these works are sold stretched. For any enquiries please contact Nichola on 0450 929 183 or nichola@aboriginalcontemporary.com.au