

Exhibition catalogue

Aboriginal Contemporary, Waringarri Arts
and Kira Kiro Artists are delighted to present:

THE BEGINNING OF TIME

A solo show with Angelina Karadada Boona

Exhibition opens Friday 12 November 10:00am – 4:00pm
254 Bronte Road, Waverley, 2024



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ABORIGINAL CONTEMPORARY

Angelina Karadada Boona works at Kira Kiro Artists in Kalumburu, the most northerly Aboriginal community in WA. Her art captures the spirituality of the wet season rain storms through enigmatic depictions of the powerful Wandjina spirit found as ancient rock art throughout the region.

For the Worrorra, Ngarinyin and Wunumbal peoples, the Wandjina Creator Spirit, also referred to as the Rainmaker, is evidence of their ancestors and symbolic of the wet season storms which bring an abundance of bushfoods after the rains.

Growing up in the remote north-west Kimberley, Angelina learnt to gather onmal (natural white ochres) with her mother, renowned artist, Lily Karadada. The ochres are mixed with goorin (white gum sap), which has been boiled down to form a resin that binds the paint to the canvas.

Angelina is masterful at mixing the white ochres to create a palette that is as subtle as it is profound. It's a long and painstaking process before brush even touches canvas, but Angelina considers it essential to connect her to her ancestors when bringing the Wandjina spirit to life.

Following a sell-out exhibition of Angelina's work in 2020, 'The Beginning of Time' features 11 exquisite new works on canvas and paper.

"The monumental strength and character of the Wandjina emerges slowly in Angelina's art and takes on the rhythm of the Country it is from. In partnership with Kira Kiro Artists and Warringarri Aboriginal Arts, we are privileged to be able to bring these unique artworks to Sydney".

Warmest 



Angelina Karadada Boona at Tarnanthi KIRA
Art Gallery of South Australia October 2021

Angelina Karadada Boona

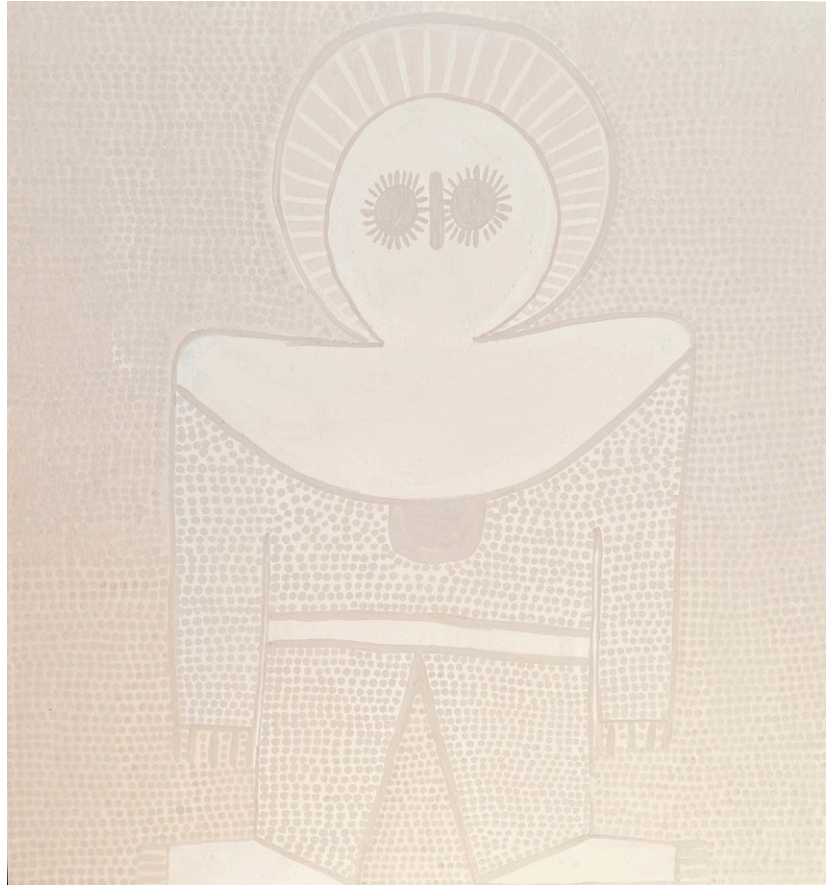
Wandjina Emerging

Cat No: KO2505-21

White ochre and natural resin on canvas

135cm x 125cm

\$6,270.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2536-21

White ochre and natural resin on canvas

100cm x 80cm

\$3,245.00



Angelina Karadada Boona

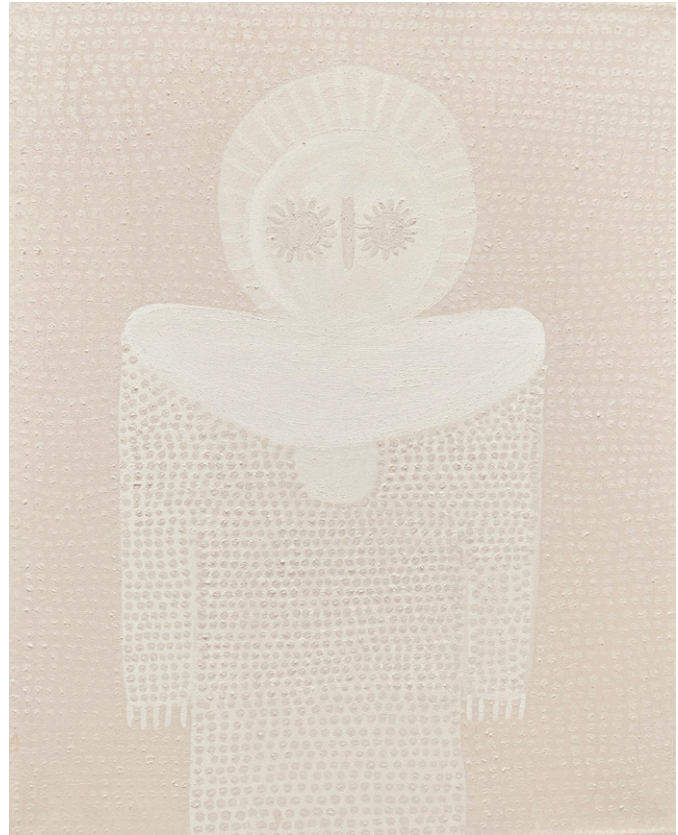
Wandjina Emerging

Cat No: KO2537-21

White ochre and natural resin on canvas

100cm x 80cm

\$3,245.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2535-21

White ochre and natural resin on canvas

100cm x 80cm

\$3,245.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2525-21

White ochre and natural resin on canvas

80cm x 60cm

\$1,815.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2526-21

White ochre and natural resin on canvas

80cm x 60cm

\$1,815.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2506-21

White ochre and natural resin on paper

96cm x 77cm Framed*

\$2,100.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2507-21

White ochre and natural resin on paper

96cm x 77cm Framed*

\$2,100.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2368-21

White ochre and natural resin on paper

89.5cm x 72.5cm Framed*

\$2,100.00



Angelina Karadada Boona

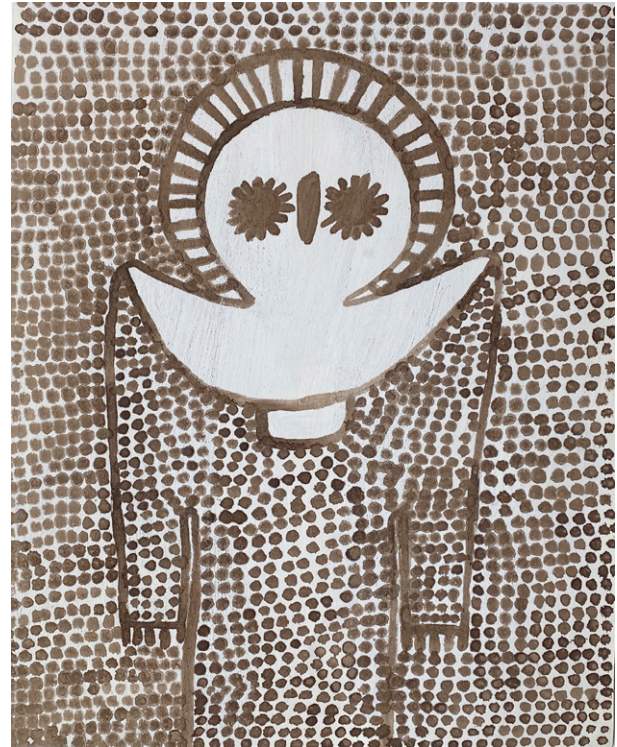
Wandjina Emerging

Cat No: KO2377-21

White ochre and natural resin on paper

89.5cm x 72.5cm Framed*

\$2,100.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2372-21

White ochre and natural resin on paper

89.5cm x 72.5cm Framed*

\$2,100.00



THE BEGINNING OF TIME

Please join us for the opening:

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254 Bronte Road, Waverley, 2024



ABORIGINAL CONTEMPORARY

For any enquiries please contact Nichola on [0450 929 183](tel:0450929183) or nichola@aboriginalcontemporary.com.au

*Framing: Please note this artwork is framed. It is float mounted, where all the edges of the artwork are exposed and separated from the glass with a plastic spacer. The art appears as if it is 'floating' in the frame because you can't see it mounted to anything. There is a 8cm wide mount board around the artwork and the frame is matt white. The glass used is art glass which reduces reflection and has a UV protective layer. Further images are available on request. In this catalogue we have endeavoured to capture the colour to the best of our ability however please be aware colour can vary depending on the device you are looking at. Further images are available on request.