

Exhibition catalogue

Aboriginal Contemporary and Warmun Arts present

'BADEM MAWOONDOOL'
RED OCHRE, WHITE OCHRE

A unique exhibition of works from the East Kimberley's
two iconic art movements: *Jirrawun Arts* and *Warmun Arts*

**Please join us for our first-ever online exhibition
from Wednesday 8 April 2020**



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ABORIGINAL CONTEMPORARY

Last year, Aboriginal Contemporary was privileged to curate 'Bow River Country', a sell-out exhibition of works by Kathy and Tracey Ramsay from Warmun Arts.

One of the highlights of the show was how drawn people were to the dusty, pink ochres in much of the work. It got us thinking: what if we could curate an entire exhibition exploring the past and present of a single colour in East Kimberley art?

Welcome to 'badem mawoondool – red ochre, white ochre' (pronounced: BAH-dem MOUN-doo). 'Red ochre, white ochre' because, despite having been part of the ochres palette of art centres in the Kimberley since the beginning, there is no word for 'pink' in Gija.

'Badem mawoondool' evokes the work of some of the Kimberley's greatest-ever artists: Queenie McKenzie, Paddy Bedford, Freddie Timms and, Kathy and Tracey's father, Rammey Ramsey.

Sourced from both the prized Jirrawun archive and the work of artists currently painting at Warmun, Aboriginal Contemporary's first-ever online-only exhibition is not only an opportunity to acquire some rare and beautiful art, but also an opportunity to help our artists, art centres and remote communities through these difficult times.

Thank you for your continued support.

Warmest,

Nichola

**Sandra Sampi
(Sampey)**

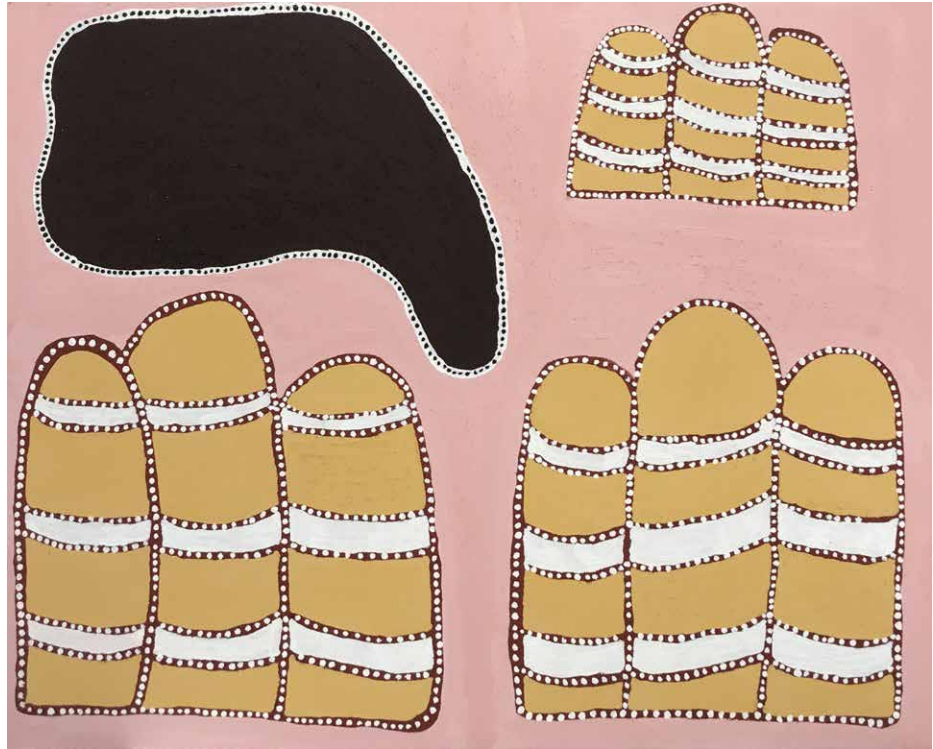
Elephant Hill (Bungle Bungles)

Cat No: JA045/09

80cm x 100cm

Natural ochre and pigments
on board

\$1,270 (Framed)



Rammey Ramsey

Warlawoon Country

Cat No: 37/12

Synthetic polymer on board

80cm x 100cm (framed)

\$6,650



Rammey Ramsey

Bull hole in Warlawoon Country

Cat No: 1024/10

Synthetic polymer
on board

80cm x 120cm

\$6,650



Phyllis Thomas
(deceased 2018)

Man looking for his dog at night

Cat No: JA202/08

80cm x 100cm

Natural ochre and
pigments on board

\$5,200 (Framed)



Phyllis Thomas
(deceased 2018)

Moon Dreaming

Cat No: JA203/08

80cm x 100cm

Natural ochre and
pigments on board

\$5,200 (Framed)



Tracey Ramsay

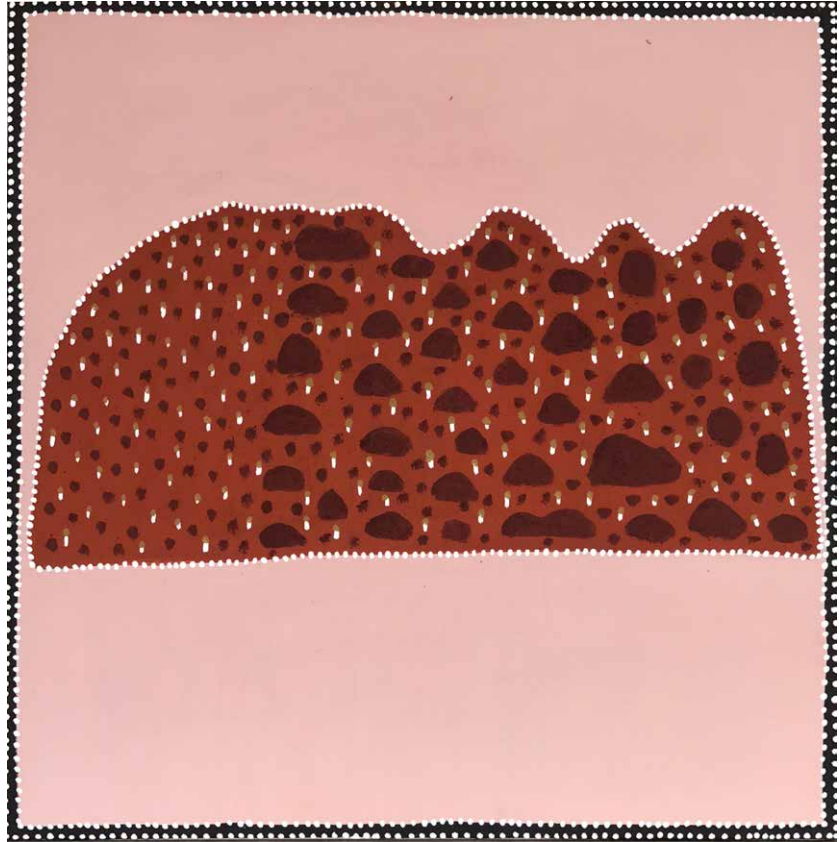
Warlbawoony

Cat No: WAC023/20

90cm x 90cm

Natural ochre and pigments on canvas

\$1,200



Tracey Ramsay

Blowfly Ngarranggarni

Cat No: WAC017/20

90cm x 90cm

Natural ochre and pigments on canvas

\$1,200



Kathy Ramsay

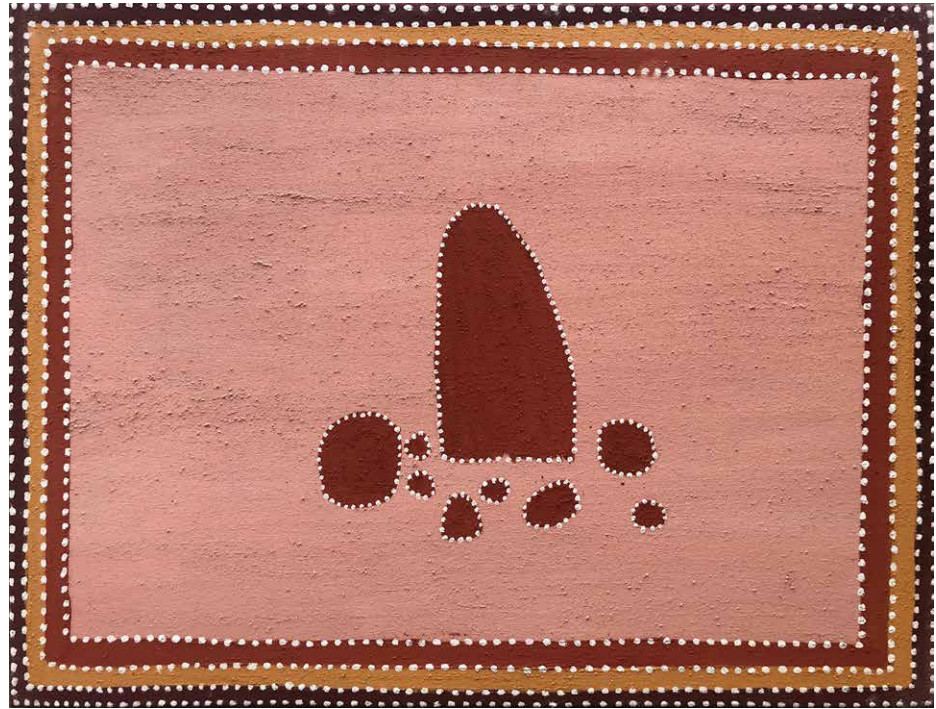
Juwurlinji

Cat No: 397/19

60cm x 80cm

Ochre, acrylic and PVA on canvas

\$1,300



Shirley Purdie

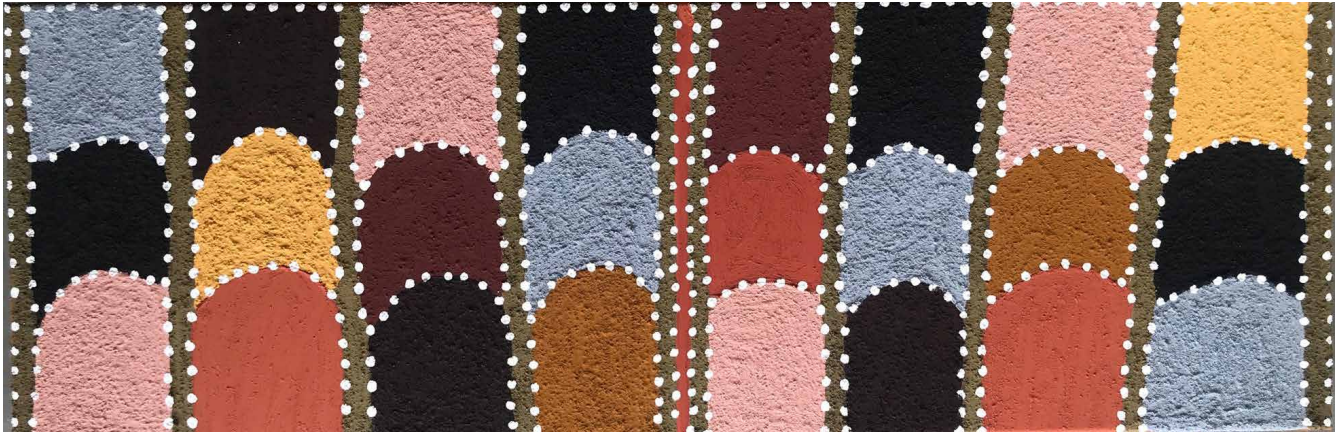
Gija Skin Groups

Cat No: WAC055/20

30cm x 90cm

ochre, charcoal and PVA on canvas

\$1,270



Betty Carrington

Ngarrgooroon Country

Cat No: 74/19

80cm x 60cm

Natural Ochre and pigments on canvas

\$2,740



Betty Carrington

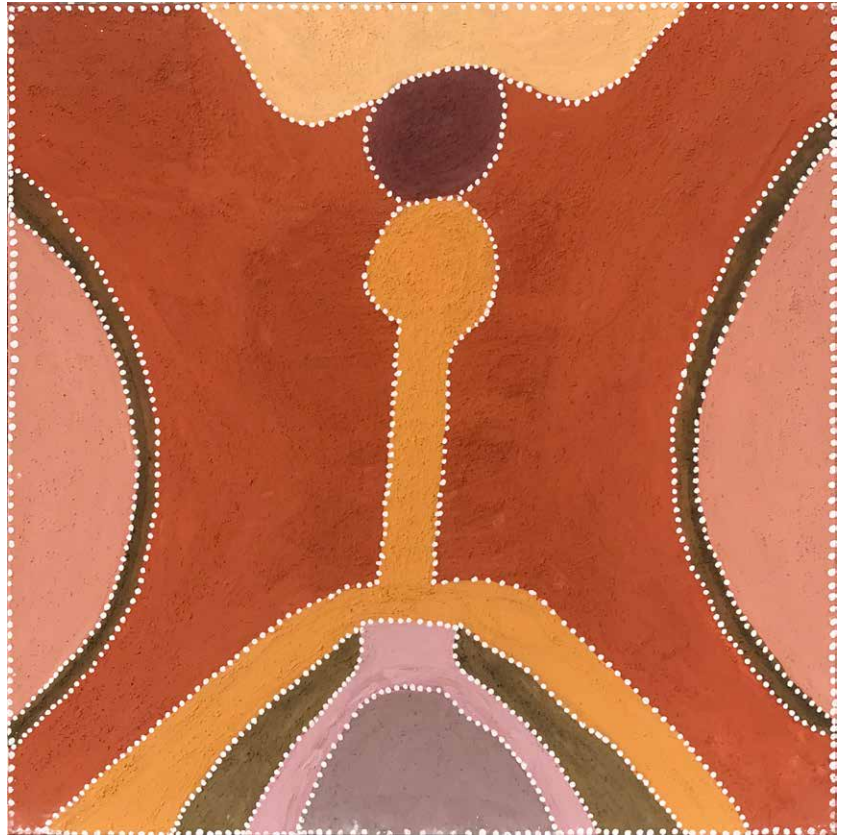
Ngarrgooroon Country

Cat No: 74/19

80cm x 80cm

Natural Ochre and pigments on canvas

\$3,835



Peggy Patrick

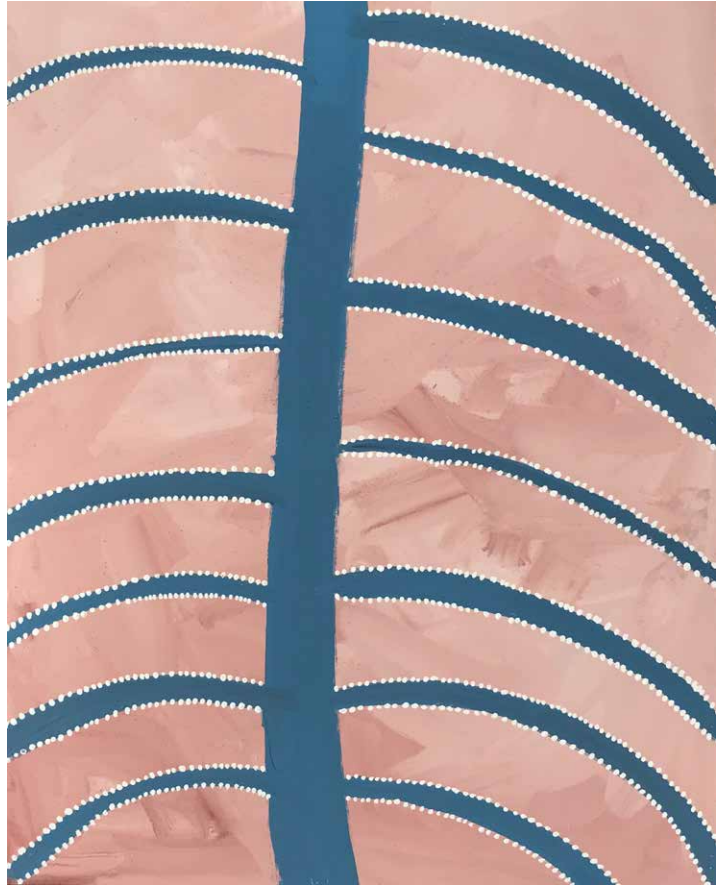
Jimbala

Cat No: JA263/09

100cm x 80cm

Natural ochre and Pigments on board

\$2,840 (framed)



Lindsay Malay

My Mum and Her Grandfather (Thumany) story

Cat No: 64/19

70cm x 45cm

Natural ochre and
pigments On canvas

\$800



Gordon Barney

Birnoo Country

Cat No: 369/20

60cm x 80cm

Ochre, charcoal and
Pigment on canvas

\$1,310



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