

Exhibition catalogue

Aboriginal Contemporary, Waringarri Arts and Kira Kiro Artists
are delighted to present

BACK IN TIME

A solo show with Angelina Karadada Boona

Exhibition opens Saturday 17 December 10:00am – 4:00pm

254 Bronte Road, Waverley, 2024



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ABORIGINAL CONTEMPORARY



Angelina Karadada Boona is the senior arts worker at Kira Kiro Artists in Kalumburu, the most northerly Aboriginal community in Western Australia. Born with deep connections to this region, Angelina brings Wandjina imagery into the realm of contemporary art with command and dynamic expression.

The enigmatic Wandjina Spirit, also referred to as the Rainmaker, can be found in rock art throughout the Kimberly region and for the Wororra people is living testimony of their Ancestor's existence. For Angelina, the Wandjina materialises from the ephemeral clouds to bring powerful west season storms before morphing into rock art.

By collecting ochre and foraging natural glue, Angelina invokes and revitalises a natural material process, echoing the past while signalling contemporary issues of climate change and environmental considerations. Angelina's mother, renowned Kimberly artist Lily Karadada, taught Angelina how to gather onmal (natural white ochres). By mixing these pigments with goorin (white gum sap), which is boiled to form a binding resin, Angelina is able to create a palette just as delicate as it is

exquisite. There is a great reverence to this collection of paintings. Amidst a thrum of raindrop marks, the Wandjina gracefully emerges, a symbol of power, but also protection.

One day a big storm came across our land. Our ancestors went to the cave to get away from the rain and the flood. They looked out and saw a figure in the clouds they thought was a ghost, but it was Wandjina emerging from behind the biggest storm building up. The water rose, but our people, our ancestors were all safe from the rain and flood. Today we still have the monsoon rain and floods still come up, but we will never get flooded out, because we believe he is still watching over us.¹

Angelina was selected as a finalist in this year's National Aboriginal and Torres Strait Islander Awards and her work resides in numerous public collections such as the Art Gallery of Western Australia and the National Museum of Australia. After two sell-out solo exhibitions at Aboriginal Contemporary, we are very excited to once again bring Angelina's unique works to Sydney in 'Back in Time'.

1. Direct quote from Angelina Karadada Boona supplied by the Kira Kiro Arts Centre.



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2694-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2695-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2737-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2738-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2739-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2740-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2751-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2752-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2753-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2754-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2773-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2774-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

Wandjina Emerging

Cat No: KO2777-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



Angelina Karadada Boona

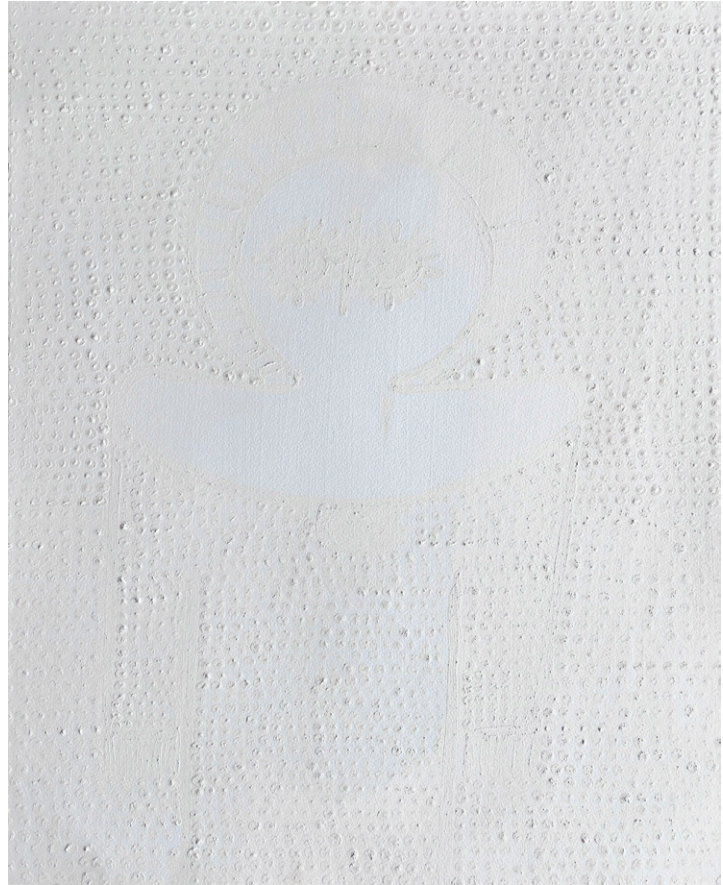
Wandjina Emerging

Cat No: KO2776-22

White ochre and natural resin on paper

93cm x 75cm Framed*

\$2600.00



BACK IN TIME

Please join us for the opening:

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ABORIGINAL CONTEMPORARY

For any enquiries please contact Nichola on [0450 929 183](tel:0450929183) or nichola@aboriginalcontemporary.com.au

*Framing: Please note this artwork is framed. It is float mounted, where all the edges of the artwork are exposed and separated from the glass with a plastic spacer. The art appears as if it is 'floating' in the frame because you can't see it mounted to anything. There is a 7cm wide mount board around the artwork and the frame is matt white. The glass used is art glass which reduces reflection and has a UV protective layer. Further images are available on request. In this catalogue we have endeavoured to capture the colour to the best of our ability however please be aware colour can vary depending on the device you are looking at. Further images are available on request.