

TOP 3

# FAUX & FABULOUS

The latest sustainable styles are *way* more glam than granola. Here, the vegan fashion finds to fall for this season. —*Laura Eckstein Jones*

**I** **ARTIFACT EIGHT**  
Crafted in L.A. from handcast rubber molds of exotic skins, Artifact Eight's luxe accessories replicate the look and feel of alligator belly, stingray and more. The multifunctional pieces—like the versatile Small Clutch in Python (\$185)—transition beautifully from day to night. *Roseark, West Hollywood, roseark.com; artifacteight.com*

**HIRAETH**  
Actress Rooney Mara founded Hiraeth with partners Sara Schloat and Chrys Wong for conscientious women craving quality pieces in line with their ethical beliefs. Made in L.A. from leather-, fur- and silk-free fabrics, the edgy items, including the Eloise lace dress (\$1,550), come in a sophisticated muted palette. *Barneys New York, Beverly Hills, barneys.com; hiraethcollective.com*

2



Crossbody bag in Python, \$450, Artifact Eight

**3** **TAYLOR + THOMAS**  
After meeting in a footwear design class, co-founders Jessica Taylor Mead and Elizabeth Thomas James joined forces to create a vintage-inspired line made from sustainably sourced vegan materials. One standout style, the Jane loafer (\$565) features their signature wax seal hardware. *Bird, Platform LA, birdbrooklyn.com; taylorandthomasla.com*



Guy Bourdin, "Vogue France, November 1963" (gelatin silver print)

GALLERY WATCH

## following their

# ART

Frederic and Ayse Arnal—whose Louise Alexander Gallery anchors Italy's vibrant Porto Cervo art scene—bring their international spirit to Los Angeles.

By Abigail Stone

After a decade of enriching the cultural diet of Sardinia's Costa Smeralda, Frederic and Ayse Arnal have landed in Hollywood with a new gallery: **AF Projects** (afprojects.com). "Los Angeles deviates from trying to fit into a mold," says Ayse. "We wanted to create something that reflects the diversity of the city." The duo, who have worked with artists from Arik Levy to Enrique Martinez Celaya and represent the estate of iconic fashion photographer Guy Bourdin, bonded with curator Lauri Firstenberg—whose knack for ferreting out rising talent is well-known—

over Salomón Huerta's paintings. After testing their partnership with a joint booth at ALAC, the trio opened AF Projects on Sunset in April. Their plan, exemplified by their summer exhibition, *Smoke & Mirrors*, is to stoke Los Angeles' appetite for their European roster while also giving local artists the benefit of a global platform. "Having such a nomadic background with a gallery space during the summer season, we've had the opportunity to explore many cities during the remainder of the year," says Ayse. "Our conclusion was [that] Los Angeles is home."



BEAUTY BUZZ

**FACE TIME** When it came time for **Melanie Grant** (melaniegrant.com) to open her next skin spa, L.A. was the obvious choice. "I've always loved Los Angeles," says the renowned Aussie facialist. "It's diverse, vibrant and dynamic, and of all of the American cities I've visited, it has the most 'Australian' feel." Grant's recently opened Melrose Place atelier is gorgeous—"The interiors were designed to capture the look, warmth and intimacy of a contemporary Parisian apartment," she says—and offers bespoke treatments designed to achieve a dewy, natural look. "Many of our L.A. clients are opting to go makeup-free during the day and are eschewing heavy injectables," notes Grant, who uses a range of modalities, including radio frequency, electrical current, massage and more to achieve these results. "My priority has, and always will be, focused purely on what is best for my clients." —*LEJ*

GUY BOURDIN PHOTO COURTESY OF THE GUY BOURDIN ESTATE 2019/AF PROJECTS/LOUISE ALEXANDER GALLERY; MELANIE GRANT PHOTO BY JENNA PEFFLEY