

ART SHOW

MODERN ROMANCE

FROM THE SLEEK, SOPHISTICATED LINES OF HIS FURNISHINGS TO THE MODERN EDGE OF HIS INTERIOR PROJECTS, GARY HUTTON'S TRADEMARK STYLE HAS BECOME A BEACON OF CALIFORNIA COOL. HERE, HUTTON COMBINED THE CHALLENGE OF HISTORICAL RESTORATION WITH HIS LOVE FOR MID-CENTURY MODERN DESIGN TO CREATE A PERFECT SYNERGY OF OLD AND NEW.



Available in black or white high-gloss lacquer, this hand-crafted resin and fiber stool makes a modern statement in any room. *Erosion*, \$1,290; bocadolobo.com



The aesthetic style of the 1960s pop art movement can be seen in this sofa, which features detachable cushions for easy cleaning. *Nelson Marshmallow Sofa*, price available upon request; dwr.com



Manufactured by Louis Poulsen, this modern chandelier has layers of overlapping steel pieces, which are configured by hand.



"I have an encyclopedic knowledge of design history and, in particular, all things related to the modernist design world. So it was a fun challenge for me to be able to restore this home to its original splendor."

GARY HUTTON
Gary Hutton Design
San Francisco, CA

HISTORY REPEATING

San Francisco designer Gary Hutton channeled his understanding of mid-century modernist principles to create a visual blast from the past in this lakefront residence, originally designed by famed LA architect A. Quincy Jones in the early '60s. Hutton was challenged to correct the mistakes from an earlier redesign of the home, utilizing the original plans—acquired from the client's chance encounter with Jones' widow—as a guide, and updating the look to fit the demands of the modern day. "We did what I call a creative restoration," Hutton says, "using materials that, had they been available when the house was first built, would have been used back then."

GALLERY OPENING

Known throughout California as the go-to design guru for prominent art collectors looking to show off their collections, Hutton utilized his knowledge of fine arts—the field in which he studied at UC Davis—to create an environment reflective of the client's extensive collection of '60s and '70s American art. "We were trying to be true to the spirit of the time by incorporating classic modernist pieces that would be a terrific background for her mid-century art collection," he says.

WINDOW SHOP

Though the residence was created around a client's existing artwork, Hutton made sure not to detract from the home's classic California beauty. "I think what I appreciate most about this house is its sense of volume and its connection to the outdoors," he says. Walls of glass serve as windows to both the outside and in, allowing the owner a private showing for her gallery-like space while outdoors. "Our goal was to recreate a whole little world for the home," he says. "Every room has its own character and focus."



PHOTOGRAPH BY MATTHEW MILLMAN; HEADSHOT BY DAVID WILSON

VINTAGE REPRODUCTION
Gary Hutton took cues from a client's collection of '50s and '60s pop art to recreate the look of the era in a classic 1960s house, incorporating pieces such as a George Nelson Marshmallow Sofa, Florence Knoll sofas and Edward Fields rug into the space. On the back wall, Andy Warhol's portrait of German artist Joseph Beuys sets the tone for the room, while a Larry Rivers piece hangs on the left wall.