

Tideline wants to expand its service on Thursdays and Fridays as commuters gripe about Blue & Gold's lagging ferry.

Page 5



## Belvedere will host panel of experts at October deer forum

Officials also pass gun-control measure with no opposition

By **MATTHEW HOSE**  
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Belvedere will host a panel of wildlife experts to discuss deer management at a community forum set for 6 p.m. Oct. 26.

The City Council confirmed the date and time of the event by unanimous vote on Sept. 12, despite protests from some residents who

say the panel is too focused on controlling the city's deer population instead of learning to live with the number of deer the city has now.

The city's conversation about deer management was initiated by a proposal from a group of citizens dubbed the 2016 Deer Group. That group suggested the city contract with nonprofit deer management group White Buffalo Inc. to locate all of the city's does, tranquilize them with dart guns, take them to a makeshift surgical site and remove their ovaries.

See **DEER, PAGE 26**

## Driver leads cops on Tiburon car chase, crashes in Corte Madera

Strawberry man arrested, allegedly threw bong at squad car

By **MATTHEW HOSE**  
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A Strawberry man was arrested Sept. 23 after police say he led them on a car chase through Tiburon, at one point throwing a bong at officers before crashing into a Corte Madera building.

Jacob Jackson-Weinreb, 18, was arrested and booked into Marin County Jail on suspicion of felony evasion of police and throwing a

substance at a car with intent to create great bodily injury, along with misdemeanor resisting arrest and hit-and-run causing property damage. He was reportedly released on \$35,000 bail.

The incident began when Belvedere police Officer Charlie Wayshak was headed westbound on Tiburon Boulevard and saw the driver of an eastbound 2004 Acura

See **ARREST, PAGE 27**

## A country fair in Tiburon



ELLIOT KARLAN / FOR THE ARK

Six-year-old Olivia Flack of Tiburon is fixing to give a pony a makeover at the 11th annual Blackie's Hay Day on Sept. 24. The event was sponsored by Bookmarks, part of the Belvedere-Tiburon Library Foundation, and raised money for children's and teen programs. The country fair included a petting zoo; a train ride; a cardboard 'Tot Town' with a jail, a bank and an Old St. Hilary's Landmark replica; an air bungee ride; and live music by Redwood High School ensemble High Tide and Johnny Cash tribute singer James Garner.

## Tiburon teen becomes one of state's youngest real-estate agents

By **ANN MIZEL**  
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At just 18 years old, recent Redwood High School graduate Miles Daly of Tiburon is now one of California's youngest licensed real estate agents — and he's dreaming even bigger.

For Daly, whom The Ark caught up with last week on his way to an open house, passing the real estate salesperson license exam in August after nearly a year of studying was just the first step toward eventually starting his

See **AGENT, PAGE 24**



Miles Daly

biz buzz

### Pedego electric-bike sales, rentals opening soon at long-vacant Fountain Plaza shop

**Pedego**, a franchise whose stores sell and rent battery-powered electric bicycles, is opening a location in Tiburon at 10 Main St. on Fountain Plaza, in the location formerly occupied by May Madison kitchen and bath store.

Store manager Kevin Wood said the goal is to open the first week of October.

If the store intends to rent bicycles, it first will have to obtain

See **BUZZ, PAGE 24**



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# H O M E



## ART HOUSE:

AN INTIMATE LOOK AT SUPER-COLLECTOR CHARA SCHREYER'S HOMES, *Page 6*

PHOTO COURTESY OF MATTHEW MILLMAN

## inside

### REMODELING FOR HOW WE LIVE NOW

Designer Cathleen Gouveia on indoor/outdoor living and eco-friendly elegance.

*Page 3*

### DRESSED FOR SUCCESS

At home with Karen Johnson of Main Street's Madison boutique.

*Page 10*

### PERSONALIZED TO PERFECTION

A designing teen creates serenity using a chill palette and a no-clutter policy.

*Page 21*

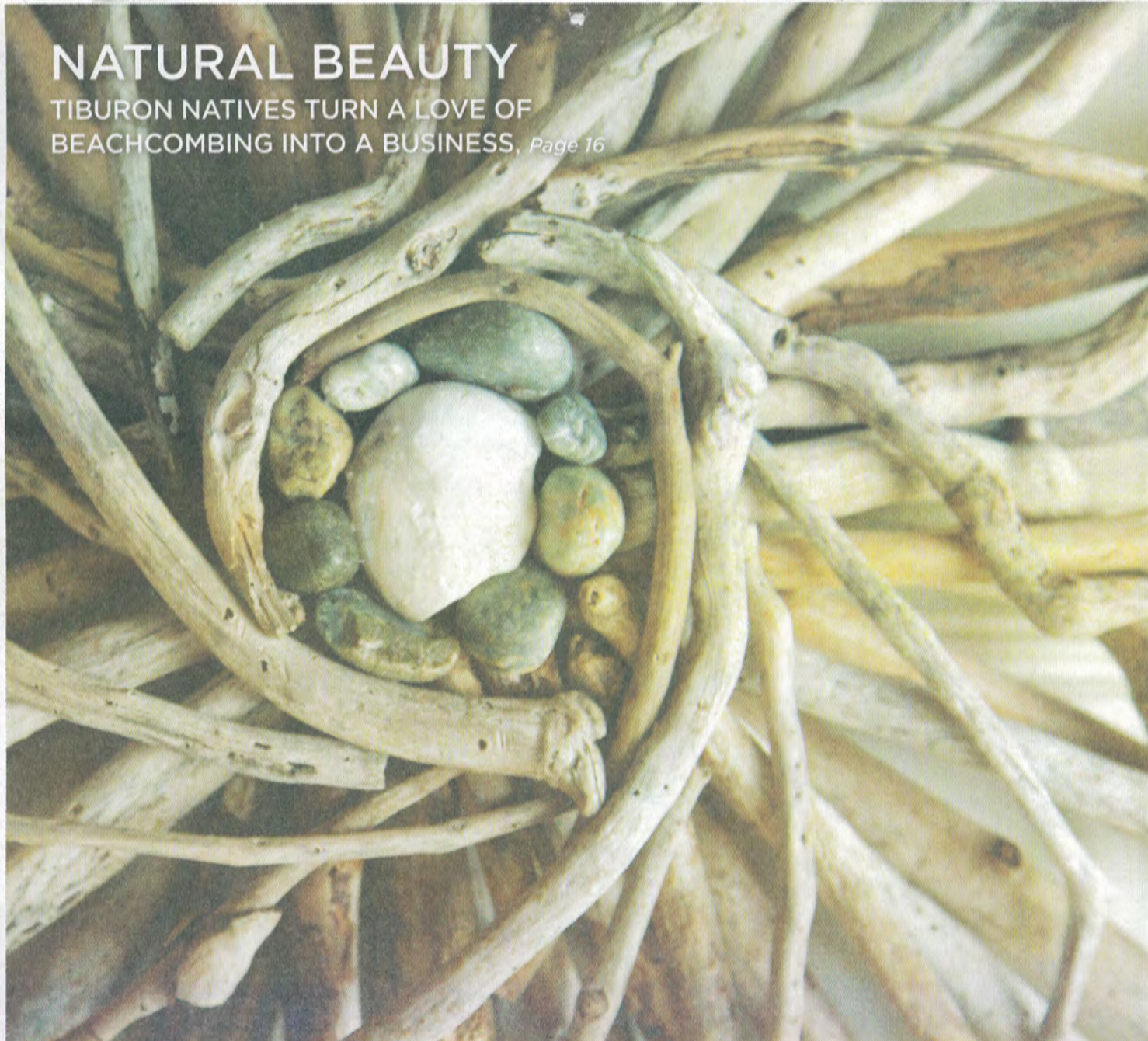
### THE COOKING KIT CRAZE

Is it here to stay? How the services work and taste, and if they're worth it.

*Page 23*

## NATURAL BEAUTY

TIBURON NATIVES TURN A LOVE OF BEACHCOMBING INTO A BUSINESS, *Page 16*



JOCELYN KNIGHT PHOTO / FOR THE ARK

life is beautiful

# New book opens rare window into Tiburon art collector's homes

BY HEATHER LOBDELL

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The idea for "Art House," a lush 220-page book that will be published Oct. 20 by Assouline Press, kicked around for years before Tiburon art collector Chara Schreyer and her long-time collaborator, interior designer Gary Hutton, got down to business on it.

But two years ago, after completing work on a new contemporary home that seems to soar over the Los Angeles skyline, the good friends finally were ready.

"The time was perfectly right," Schreyer says. "That house is a work of art itself."

In fact, each of Schreyer's homes — there are five — is a work of art. The homes include a mid-century modern manse in Tiburon, a custom Eichler on the Belvedere Lagoon, a San Francisco high-rise penthouse and two homes in Los Angeles.

"Art House" provides an intimate and decadent armchair tour of all of them. In 150 photographs by Matthew Millman and text by Alisa Carroll, this book makes plain the depth of Schreyer and Hutton's nearly 40-year collaboration.

Though Schreyer's homes are quite individual, they share a common thread — they are all informed by Schreyer's art scholarship and Hutton's cultivated eye. Each of the homes serves as a de facto gallery for a prodigious modern and contemporary art collection that has put Schreyer on the ArtNews list of the Top 200 art collectors in the world for the past 15 years.

Hutton and Schreyer both know art. Hutton studied studio art at University of California at Davis in the 1970s, where he focused on sculpture. After graduating and, he says, "not being able to find a job as a sculptor," he earned a graduate degree in environmental design at the California College of the Arts. He did a student apprenticeship at Gump's and worked at the San Francisco Design Center for a couple of years before landing his first design job.

"Gary brings conceptual thinking to design because of his background in fine art," Schreyer says. "At Davis, he studied with Wayne Thiebaud, Manuel Neri, Robert Arneson and others."

Schreyer earned both undergraduate and graduate degrees in art history at University of California at Berkeley. Her early passion was Renaissance art, specifically Madonna and child imagery. But her interest soon shifted to modern art. Her first major art purchase was two Georgia O'Keeffe paintings. One of those, "Pelvis VI," hangs in her bedroom in Tiburon.

Though Schreyer and Hutton were both active in the Bay Area art scene during the 1970s, that wasn't how they met. It was because of a San Francisco restaurant called Today's. In 1978, Schreyer met friends there for dinner. When she walked in, she was awestruck.

"It was one of those real 'a ha' moments in life," she says. "I was just blown away by how well the space was done."

It turned out a twenty-something interior designer named Gary Hutton was responsible for the restaurant's brilliant aesthetic.

"The phone rang and it was Chara," Hutton recalls. "She introduced herself and told me that she had a project to discuss with me and we made an appointment to meet at her house in Tiburon. I remember driving my little red Volkswagen up to that house and thinking, 'Holy cow! This is completely intimidating!' But Chara was so gracious and did everything to put me at ease."

Hutton signed on to help Schreyer with a home she was building in Healdsburg. They've been working together ever since.

The Healdsburg house was Hutton's first residential design project and a catalyst for a career that has included major projects throughout the country and abroad, as well as an eponymous furniture collection. Hutton recently designed the new San Francisco Museum of Craft and Design.

Schreyer was born in post-war Germany. She and her



At top, Frank Stella's vivid 1962 "Honduras Lottery" creates a focal point in Chara Schreyer's Tiburon living room. Gary Hutton designed the curvaceous nouveau wingback chairs and many other furnishings in Schreyer's Tiburon, San Francisco and Los Angeles homes. They met after Schreyer visited a restaurant Hutton designed. Left, Gary Hutton and Chara Schreyer have collaborated on homes for nearly 40 years.

MATTHEW MILLMAN PHOTOS

Schreyer remains very close to her father, Max Webb, who is now 99.

"I was always a collector," she says. "As a child I collected dolls and stamps. That evolved into art. Collecting is obsession organized."

When Schreyer began collecting art in the late 1970s, she focused first on American modernists. Early purchases included work by Georgia O'Keeffe, Stuart Davis, Arthur Dove and Joseph Stella. She expanded her reach with work by other 20th century masters such as Marcel Duchamps, Joseph Beuys, Louise Bourgeois, Eva Hesse, Andy Warhol, Sol LeWit and Man Ray.

After her first marriage ended in the mid 1990s, Schreyer shifted focus to more contemporary art, including American photographers such as Diane Arbus, Lee Friedlander, Cindy Sherman and Larry Sultan. She continues to expand her collection with work by emerging 21st century artists Gedi Sibony, Rachel Harrison, Glenn Ligon, Christian Marclay and others.

Schreyer serves on the boards of the San Francisco Museum of Modern Art, the Museum of Contemporary Art in Los Angeles and the Hammer Museum.

"I am always reading, looking and listening. I'm interested in a work when it speaks to my interest, is historically relevant, or pushes art history forward," she says. "There are many collections within the collection — historically avant-garde, photography, new media and more."

"Chara has boundless intellectual curiosity and energy to match," Hutton says. "She is also one of the most fair and generous human beings on the planet. Her philanthropy is truly as astounding as her art collection."

Holocaust-survivor parents immigrated to the United States in 1952. The family landed in New York, lived in Detroit briefly, but settled in Los Angeles. When she started school there at age 5, she spoke Yiddish and German, but no English.

"I learned by immersion," she says. "My dad came to school every day with me for two weeks and stayed the day. He knew no English either."

Although she didn't grow up visiting museums or in a home with fine art, Schreyer was exposed to good design and architecture. Schreyer's father and uncles founded Shapell Industries and developed housing communities throughout Southern California. She fondly remembers walking model homes with her father on weekends.

See ART HOUSE, PAGE 8

**Art House,** *continued from page 6*

Schreyer raised her two daughters in her modern house in Tiburon. She bought it in the 1970s and she and Hutton have redesigned it twice.

"When we begin a project, there may be a piece or two that we know for certain will go into that house," Hutton says. "That doesn't mean that the piece will stay there. There are only a handful of pieces in Chara's collection that have never moved, either because the location is completely perfect for the piece or because the installation was so difficult that no one has the strength or energy to move it!"

The mood of Schreyer's Tiburon home is generally serene, but is, at turns, also shocking. Schreyer's "disaster room" is a space that explores trauma and tragedy.

"I always have a room, it seems to be, that holds works

of crisis and disaster. Because I am a child of Holocaust survivors, it's always in my consciousness," she says.

Schreyer's other homes, including a 1963 Eichler on Belvedere Lagoon that serves as a guesthouse and gallery for modern art, are also chronicled in beautiful, leisurely fashion in "Art House." They are a feast for the eyes.

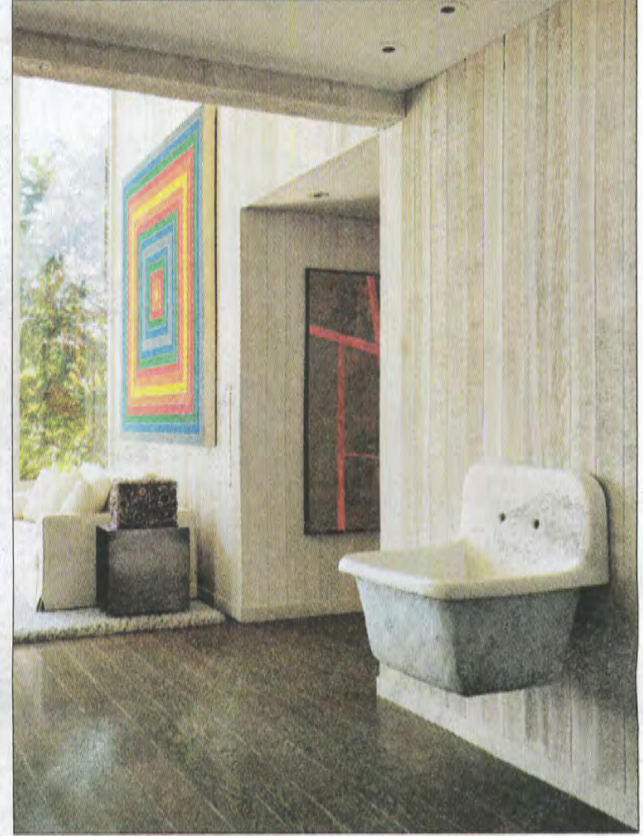
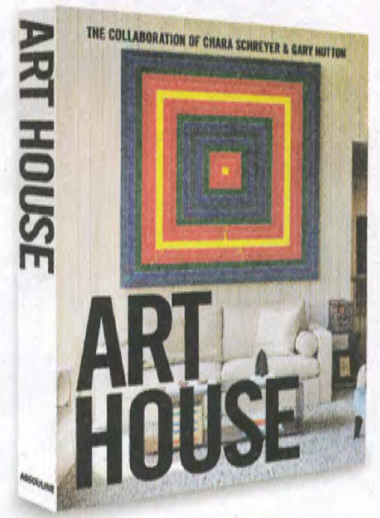
The next year will be a busy one. She will participate in a major book tour, but she claims she is not in the market for more houses.

"No more homes!" she says. "I am all done."

But anyone who knows her knows that she'll never be done collecting, and as her art collection continues to grow, well, there could be another home. Or two.

We can only hope.

*Heather Lobdell of Tiburon has worked as an editor and writer for several home and garden magazines.*



Clockwise from top left, Schreyer's custom Eichler-designed home in Belvedere features mid-century modern furnishings and art including an oil and black crayon canvas by Larry Rivers and Kenneth Koch in the living room; Robert Gober's 1984 "Deep Basin Sink" hangs provocatively on a sand-blasted oak wall in Schreyer's Tiburon living room; The white master bedroom in Schreyer's Tiburon home features panoramic views and some favorite works by women artists including Louise Bourgeois, whose 1969 "Harmless Woman" sits on the dresser and Eva Hesse's 1965 "Top Job," which hangs on the far right wall; Schreyer purchased this Los Angeles hills home because it had a space for an untitled steel and plexiglass sculpture by Donald Judd.

MATTHEW MILLMAN PHOTOS