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GOLD LIST EDITION



Above: For a remodeled home in Mill Valley, landscape architect John Merten designed the hardscaping to include pavers, which extend from the front door along the structure to the breakfast area, in the entrance courtyard. The Quartzite stone lends a tactile element that plays off the pillowed-cedar siding of the structure.

Right: In reimagining their Corte Madera house, architect Lorissa Kimm and De Sousa Hughes co-owner Erik Hughes worked with builder Misha Ryszkiewicz to execute changes including cladding the foyer with white oak. The warm wood and the new raised floor in the adjacent great room are nods to the couple's shared Scandinavian and Asian roots.

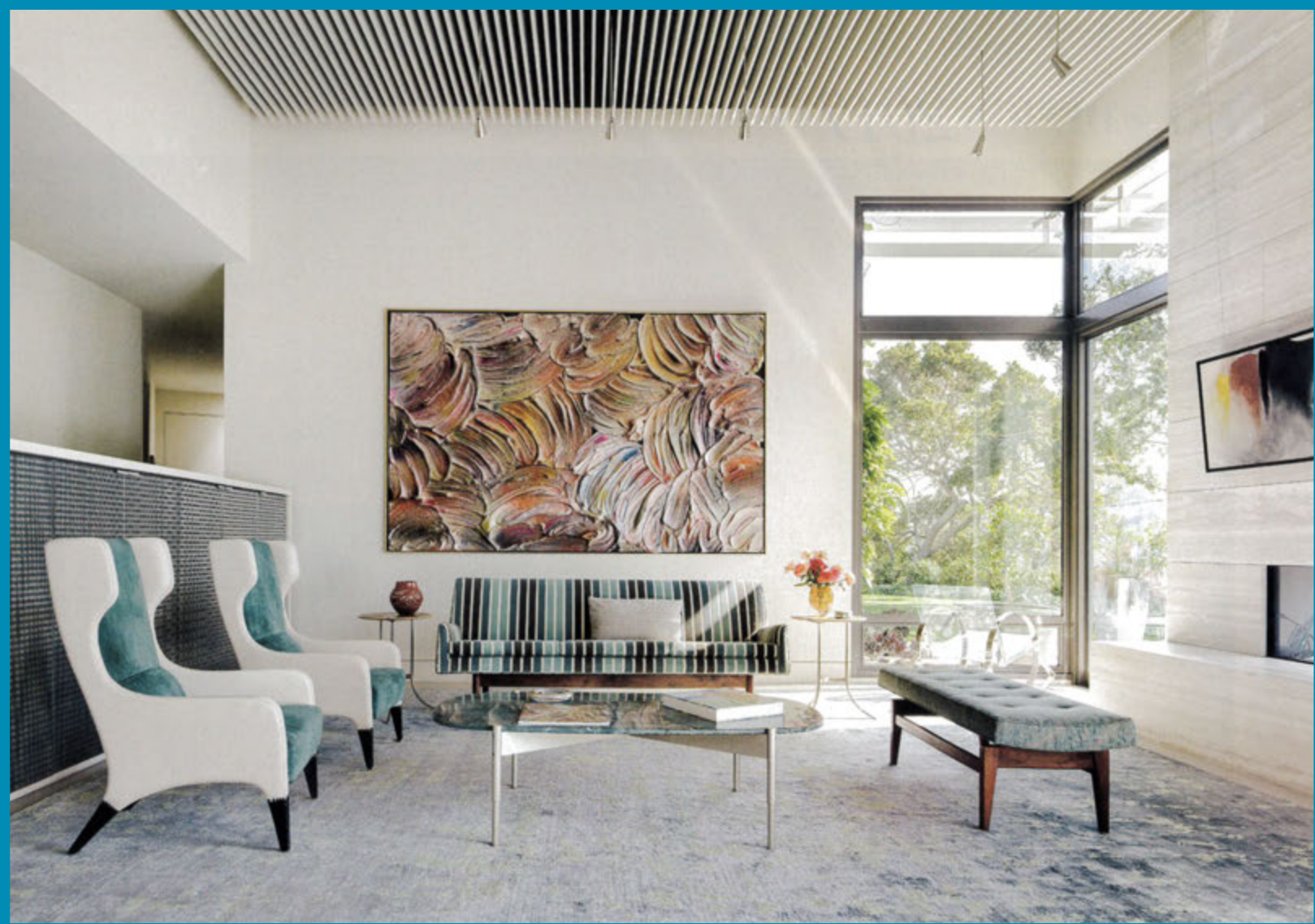




Left: To help a Mill Valley house capitalize on its site's expansive 270-degree views, architect Jerome Buttrick expanded the existing living room, which is now defined by glass walls and corners. On the outside, he designed a distinctive aluminum sunscreen for the volume.

Below: "One of our design priorities was to maximize views and to define architectural opportunities for showcasing the site's very best moments of seasonal light and shadow," says architect Daniel Piechota of a house he designed within Carmel's Santa Lucia Preserve. He achieved those goals by separating the structure into two volumes connected by a raised bridge.





Above: Designer Gary Hutton selected fabrics to lend color and interest to his art collector clients' Mill Valley house. *Eternity Domain*, 1989, by Jules Olitski hangs in the living room above a Jens Risom sofa upholstered with a striped velvet by Nobilis. Similar hues pick up in the Niba Rug Collections bamboo-silk rug and the Gio Ponti wing chairs.



Left: For a Marin County residence, designer Martha Angus kept to bright white walls and used vibrant shots of color to enliven each space. In the pool house, she chose a cheery ikat fabric, *Lampung* by Echo Design for Kravet Collections, to upholster a sectional and play off white Superelastica chairs and a Bocci pendant.