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THE MODERN EYE:

Cultivating a 21st-Century Private Collection

Chara Schreyer and Gary Hutton

Friday, October 28 | 2:30 p.m.

Chara Schreyer, one of the world's leading art collectors, and iconic interior designer Gary Hutton, will explore how personal vision shapes and drives contemporary private collections. Schreyer and Hutton will discuss how they create a dialogue between design and the over 600 significant artworks, including masterpieces by Duchamp, Stella, Man Ray and many others that are on display in her five homes in San Francisco and Los Angeles, along with visuals that provide a sneak peek into the spectacular spaces they've created.

Chara Schreyer is a prominent collector in the world of contemporary art. She is a member of the Board of Trustees at SFMOMA and L.A. MOCA, as well as on the Board of Overseers at the Hammer Museum. She has been listed 16 times by *ArtNews* as one of the 200 most important collectors in the world. She owns five houses filled with contemporary art and is on every major museum's list of collections to visit.

Born in Germany, Schreyer is the daughter of Holocaust survivors, which provides insight into the way she likes to gather and display her collection—psycho-analytically. Although she did not plan to be a collector, Schreyer has been collecting her entire adult life and today owns one of the top ten private collections in the world. She is passionate about contemporary art that advances the dialogue of “why this is art?”, as well as how this dialogue has been constructed. Schreyer is driven by the philosophy that life may take a turn at any moment. Much of the art she owns has recurring themes of rejection, isolation and even optimism.

Gary Hutton's art studies at UC Davis and CCA in the early 70's were life-changing. With artists such as Wayne Thiebaud, Robert Arneson and Manuel Neri as instructors, a lust for materiality and form was instilled in him, helping make him one of design's most distinctive voices. His art background and aesthetic principals provided a rare skill-set for interiors work. His projects range from private residences across the country to the iconic Oliver Ranch (home to site-specific works by artists including Richard Serra, Andy Goldsworthy and Ann Hamilton), private jets, and the 2014 redesign of the San Francisco Museum of Craft and Design. His current projects include Chara Schreyer's new state-of-the-art Los Angeles estate and the astonishing “Shapeshifter residence” for a private collector currently under construction in Nevada.

Hutton unveiled the Gary Hutton Furniture line in 1986. The collection pushed design boundaries and includes now-iconic pieces like the Ciao table. The collection is represented by De Sousa Hughes in San Francisco and Thomas Lavin in L.A. He has received innumerable honors and has been featured in *Architectural Digest*, *Interior Design*, *Luxe*, *Metropolitan Home*, *Interiors*, *San Francisco magazine* and many other publications.

A book signing of ***Art House: The Collaboration of Chara Schreyer & Gary Hutton*** (Assouline Publishing, 2016) will immediately follow the lecture in the Authors' Alcove.

