

# california

HOME+DESIGN

## LIVING WITH ART

## THE COLLECTORS EDITION

An enormous photograph is the focal point in a family room by Barbara Scavullo, p. 124



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In the family room, a pair of Donghia chairs and Gary Hutton's Ciao table sit quietly under a photograph by Thomas Struth of Venice's Gallerie dell'Accademia.

**L**n a house where Wayne Thiebaud's *Hot Dog* pastel hangs on the wall next to a 19th-century suit of armor, anything goes. That single juxtaposition, sophisticatedly tongue-in-cheek, illustrates the highly personal style of the home's art-collecting owners. The couple—she's on the SFMOMA board of trustees, he's in the investment business—have called this stately brick manor house in Ross their home for 30 years. Though the exterior is decidedly English Tudor in style, original Art Deco and Asian flourishes inside make it as pleasantly idiosyncratic as the couple's collecting habits. Their criteria for purchasing an artwork, they say, is not whether the piece will look right with

their furniture and existing collection, but rather if it will fit through the front door or on a wall. "We've never said, 'we can't get that because it's not going to go with what we have,'" says the wife. "It's just whatever catches our fancy at the moment."

But that on-the-fly instinct didn't translate to the renovation of the couple's 1929 house. So they turned to San Francisco designer Barbara Scavullo, who over the past 25 years has updated everything from the living room to the master suite and, most recently, the kitchen and family room. Scavullo knew her clients' credo well (she and the wife were Wellesley classmates). "Our job has been to make the interiors strong enough to stand up to the art," says Scavullo. "The furniture needs to be

ABOVE: The two-story foyer in the center of the house serves as a gallery space to showcase the owners' eclectic collection.

