



MANOS DEL URUGUAY

Bamburgh

by Quinn Reverendo



SIZE

54" wingspan x 24" deep

MATERIALS

Manos del Uruguay GLORIA (100% extrafine merino; approx. 100g/219 yds), 3 sk.

Shown in G2399 Vereda.

US8/5mm ndl, 29-48" circular, or size to obtain gauge

Cable needle

Ring markers in two different colors

Tapestry needle

GAUGE

12 sts = 4" over Reverse Stockinette Stitch, blocked

ABBREVIATIONS

beg: beginning

C3B: sl 1 st to cn and hold at back of work, k3, p1 from cn

C3F: sl 3 sts to cn and hold at front of work, p1, k3 from cn

C6B: sl 3 sts to cn and hold at back of work, k3, k3 from cn

C6F: sl 3 sts to cn and hold at front of work, k3, k3 from cn

cn: cable needle

cont: continue

k: knit

m: marker

m1L: insert left needle under horizontal strand between stitch just worked and next stitch from the front to the back, knit through the back loop (1 st increased)

m1R: insert left needle under horizontal strand between stitch just worked and next stitch from the back to the front, knit through the front loop (1 st increased)

m1Lfb: insert left needle under horizontal strand between stitch just worked and next stitch from the front to the back, knit through the back loop then the front loop (2 sts increased)

m1Rfb: insert left needle under horizontal strand between stitch just worked and next stitch from the back to the front, knit through the front loop then the back loop (2 sts increased)

mp1L: insert left needle under horizontal strand between stitch just worked and next stitch from the front to the back, purl through the back loop (1 st increased)

mp1R: insert left needle under horizontal strand between stitch just worked and next stitch from the back to the front, purl through the front loop (1 st increased)

ndl: needle

p: purl

pAm: place marker of color A

patt: pattern

pBm: place marker of color B

rem: remove

rep: repeat

RS: right side

sl: slip

st(s): stitch(es)

WS: wrong side

NOTE

Circular needle is used to accommodate large number of stitches; work back and forth without joining.



INSTRUCTIONS

Cast on 1 st.

Set-up Rows:

Row 1 (RS): Knit into front, then back, then front again of st.

(3 sts)

Rows 2, 4, 6, and 8: Purl.

Row 3: K1, M1Rfb, k1, m1Lfb, k1. (7 sts)

Row 5: K1, m1R, k1, m1L, pAm, k3, pAm, m1R, k1, m1L, k1. (11 sts)

Row 7: K1, m1R, k3, m1L, slm, k3, slm, m1R, k3, m1L, k1. (15 sts)

Row 9: K3, pAm, mp1R, k3, mp1L, slm, k3, slm, mp1R, k3, mp1L, pAm, k3. (19sts)

Row 10 and all even-numbered rows: Work sts as they appear, slipping markers.

Row 11: K3, sm, mp1R, k to m, mp1L, slm, k3, slm, mp1R, k to m, mp1L, sm, k3. (23sts)

Rows 13, 15, and 17: K3, *slm, m1R, work sts as they appear to next m, m1L, slm,* k3, rep from * to *, k3. (35 sts at end of Row 17.)

Begin Base Repeat:

These 10 rows increase 4 sts on each RS row: one inside the 3-st stockinette border at each end, and one on each side of the 3-st stockinette center spine. For the first 2 RS rows, the increased sts are all purls; for the following 3 RS rows, they're all knits. This creates a rib pattern that expands as the shawl does.

Rows 1 and 3: K3, *slm, m1R, work sts as they appear to next m, m1L, slm,* k3, rep from * to *, k3.

Row 2 and all even-numbered rows: Work sts as they appear, slipping markers.

Rows 5, 7 & 9: K3, slm, m1R, work sts as they appear to next m, m1L, slm,* k3, rep from * to *, k3.

Work Base Repeat rows 1-10 once more. (75 sts)



Establish Knot Chart:

Row 1: K3, sm, mPIR, *pBm, work Row 1 of Knot Chart across next 28 sts, pBm, work sts as they appear to next m, mPIL, slm, k3*, slm, mPIR, k3, p2, rep from * to *.

Cont to work Base Patt while working from Knot Chart until you have completed Row 30 of chart, removing B markers as you work Row 30. (135 sts)

Begin 2-Knot section:

Establish Knot Charts:

Row 1: K3, slm, mPIR, (pBm, work Row 1 of Knot Chart, pBm, p2) twice, k3, mPIL, slm, k3, slm, mPIR, k3, (p2, pBm, work Row 1 of Knot Chart, pBm) twice, mPIL, slm, k3.

As before, cont to work Base Patt while working from Knot Chart until you have completed Row 30 of chart, removing B markers as you work Row 30. (195 sts)

Begin 3-Knot section:

Establish Knot Charts:

Row 1: K3, mPIR, (pBm, work Row 1 of Knot Chart, pBm, p2) 3 times, k3, mPIL, slm, k3, slm, mPIR, k3, (p2, pBm, work Row 1 of Knot Chart, pBm) 3 times, mPIL, slm, k3.

As before, cont to work Base Patt while working from Knot Chart until you have completed Row 30 of chart, removing B markers as you work Row 30. (245 sts)

Begin 4-Knot section:

Establish Knot Charts:

Row 1: K3, mPIR, (pBm, work Row 1 of Knot Chart, pBm, p2) 4 times, k3, mPIL, slm, k3, slm, mPIR, k3, (p2, pBm, work Row 1 of Knot Chart, pBm) 4 times, mPIL, slm, k3.

As before, cont to work Base Patt while working from Knot Chart until you have completed Row 30 of chart, removing B markers as you work Row 30. (305 sts)

Conclusion:

Work rows 1-3 of Base Repeat once more. (313 sts) Bind off in patt on WS.

FINISHING

Weave in ends. Wet-block to finished measurements.

