

Palena

by Jocelyn J Tunney



MANOS DEL URUGUAY

SIZE

Width: approx. 51.5", blocked

Length: approx. 57.5", blocked

MATERIALS

Manos del Uruguay WOOL CLASICA (100% wool; approx. 100g/138 yds), 4 sk Color A, 8 sk Color B, 4 sk Color C, 1 sk Color D. Shown in #82 Shocking (A), #84 Mandarin (B), #83 Sunflower (C), #85 Reindeer (D).

US 9/5.5mm 40" circular needle, or size to obtain gauge

Two US 10.5/6.5mm dpns

Crochet hook

Tapestry needle

GAUGE

15 stitches and 30 rows = 4" over Garter Stitch

NOTES

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

ABBREVIATIONS

CO: cast on

dec('d): decrease(d)

inc('d): increase(d)

k: knit

k tog: knit together

k2tog: knit 2 together

kwise: knitwise

LH: left-hand

m1: make 1

ndl: needle

patt: pattern

rem: remain(ing)

RH: right-hand

RS: right side

ssk: slip 2 stitches, 1 at a time, knitwise to the right needle.

Return stitches to the left needle in turned position then

knit them together through the back loops.

st(s): stitch(es)

WS: wrong side

wyib: with yarn in back



Kitchener Stitch

Step 1: Bring threaded tapestry needle through first stitch on front needle as if to purl and leave stitch on needle.

Step 2: Bring threaded tapestry needle through first stitch on back needle as if to knit and leave stitch on needle.

Step 3: Bring threaded tapestry needle through first stitch on front needle as if to knit and slip this stitch off needle, then bring tapestry needle through next stitch on front needle as if to purl and leave stitch on needle.

Step 4: Bring threaded tapestry needle through first stitch on back needle as if to purl and slip this stitch off needle, then bring tapestry needle through next stitch on back needle as if to knit and leave stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

Provisional Cast-on Method

With waste yarn, beg with a slipknot on crochet hook. *Wrap yarn around knitting needle counter-clockwise, then use crochet hook to draw yarn through loop on hook; repeat from * for desired number of stitches. Fasten off. Continue working with working yarn.

INSTRUCTIONS

Section 1:

With Color A, CO 112 sts.

Rows 1, 3, 5 (RS): K1, ssk, k to end of row.

Rows 2, 4, 6, 7, 8: Knit.

[3 sts dec'd]

Work Rows 1-8 37 times [1 st remains]. Fasten off and break yarn.

Section 2:

Increases

With Color D, starting at cast-on edge, pick up and knit 188 sts along decrease edge of Section 1 (approx. 5 sts for every 8 rows).

Next row (WS): Knit.

Next row (RS): K1, m1, k to last st, m1, k1.

Next row: K1, m1, k to end of row.

[3 sts inc'd]

Change to Color B.

Rows 1, 3, 5, 7, 9, 11, 15 (RS): K1, m1, k to last st, m1, k1.

Rows 2, 4, 6, 8, 10, 12, 14: Knit.

Row 13: Knit to last st, m1, k1.

Row 16: K1, m1, k to end of row.

[16 sts inc'd]

Work Rows 1-16 five times, then Rows 1-14 one time. [93 sts inc'd - 284 sts on ndl].

Decreases

Rows 1, 3, 5, 7, 9, 11, 13 (RS): k1, ssk, k to last 3 sts, k2tog, k1.

Row 15: K1, ssk, k to end of row.

Row 2: K to last 3 sts, k2tog, k1.

Rows 4, 6, 8, 10, 12, 14, 16: Knit.

[16 sts dec'd]

Work Rows 1-16 five times, then Rows 1-12 one time. [93 sts dec'd]

Change to Color D.

Work Rows 13-16 one time. [3 sts dec'd - 188 sts on ndl]



Section 3:

Set-up row 1 (RS): With Color C, knit 1 row.

Set-up row 2: k1; turn work.

Set-up row 3: k1.

Set-up row 4: k1, k2tog; turn work.

Before continuing, with RS facing, look at your work to understand what will be called "existing working sts" and "live st ndl". "Existing working sts" will be sts you've already worked in either your set-up rows 2-4 or short-rows 1-28 to follow - sts on your LH ndl. "Live st ndl" is the needle with sts you have not yet worked in set-up rows 2-4 or short-rows 1-28 to follow - your RH ndl.

Row 1 and all RS rows through 27: K to end.

Rows 2, 4, 8, 10, 14, 16, 20, 22, and 26 (WS): K existing working sts, then k 1 st from live st ndl; turn work.

Rows 6, 12, 18, 24, and 28: K existing working sts, then k tog the next 2 sts from live st ndl; turn work.
[5 sts dec'd]

Work Rows 1 - 28 nine times, then Rows 1-22 one time. [139 sts rem]

Bind off knitwise.

Edging

With Color D, work a 3-stitch applied i-cord edging as follows:

Using dpns, provisionally CO 3 sts.

Note:

Start the border in the midst of any straight side of the throw. It's better not to start in the corner.

Slide the sts to the right end of the dpn. Bringing the yarn around the back, K until there is 1 st rem on the LH ndl; slip 1 purlwise, yo, pick up 1 st in edge of your work. [5 sts] Pass the slip and the yo over the picked-up stitch. [3 sts rem]

Work approx. 3 rows of applied i-cord for every 4 garter ridges (if you're picking up in the side of the work) or 4 sts (if you're picking up on the top or bottom of the work). Since the direction of your knitting changes as you work around the edge, you'll have to evaluate the edging as you go. If your fabric or edging are puckering, you need to work more or fewer i-cord rows in relation to the ridges and sts in your fabric.

To turn a corner in the edging: work one applied i-cord row into the corner; work one round of regular (unapplied) i-cord, work another applied i-cord row into the same corner stitch.

When you make your way to where you started, unravel your provisional cast-on and use Kitchener Stitch to graft the ends together for a seamless look.

Finishing

Weave in all ends. Block to dimensions.

