MANOS DEL URUGUAY

Evil Queen Shawl

by Lisa R. Myers

All efforts were made to make this pattern error-free. For questions or support, please email: info@fairmountfibers.com

SIZE
66" wide x 21" deep at center

MATERIALS
Manos del Uruguay CABRITO (80% kid mohair, 20% polyamide; approx. 230 yds / 25g), 2 skeins. Shown in R7056 Autumn.

US 5/3.75mm ndl, or size to obtain gauge
2 ring markers
Tapestry needle

GAUGE
1 repeat of Honeybee Stitch = 3" wide and 1" high after blocking

ABBREVIATIONS
CO: cast on
est: established
k: knit
kfb: knit into front then back of next st (1 st increased)
kfbf: knit into front, then back, then front of next st (2 sts increased)
k2tog: knit 2 sts together (1 st decreased)
ndl: needle
p: purl
p2tog: purl 2 sts together (1 st decreased)
patt: pattern
pm: place marker
rep: repeat

RS: right side
slm: slip marker
ssk: slip 2 stitches, 1 at a time, knitwise to the right needle. Return stitches to the left needle in turned position then knit them together through the back loops (1 stitch decreased)
ssp: slip 2 stitches, 1 at a time, knitwise to the right needle. Return stitches to the left needle in turned position then purl them together through the back loops (1 stitch decreased)
st(s): stitch(es)
WS: wrong side
yo: yarnover (1st increased)
yo3: yarnover 3 times (because it is dropped on the following row, this doesn't increase any sts)

NOTES
This stitch pattern has a couple of tricky bits:
-- There are decreases and yarnovers on both RS and WS rows.
-- The stitch count of the pattern stitch changes from row to row. Try to count your stitches only after Row 6, where there are no remaining yarnovers and the pattern has returned to 12x+1.
-- Because the yarn is mohair, it may be difficult to see where the true stitch is (as opposed to the fuzzy halo around it). Try to use a needle that contrasts strongly with the color of the yarn.
-- The shape of the shawl is unusual. The outer (bound-off) edge is a smooth curve as in a crescent, but the inner curve is punctuated in the center as in a gull-wing shape, or a widow's-peak hairline.

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STITCH GUIDE

Honeybee Stitch (multiple of 12 sts plus 1)

Row 1 (RS): P1; *k5, yo3, ssk, k4, p1; rep from * to end of row.

Row 2: K1; *p3, ssp, drop yo3 from previous row, yo3, p2tog, p3, k1; rep from * to end of row.

Row 3: P1; *k2, k2tog, drop yo3 from previous row, yo3, ssk, k2, p1; rep from * to end of row.

Row 4: K1; *p1, ssp, drop yo3 from previous row, yo3, p2tog, p1, k1; rep from * to end of row.

Row 5: P1; *k2tog, drop yo3 from previous row, yo3, ssk, p1; rep from * to end of row.

Row 6: K1; *p1, drop yo3 from previous row, use backward-loop CO to CO4, bring tip of right ndl from back to front under all 5 strands from dropped yo's and p them together, use backward-loop CO to CO4, p1, k1; rep from * to end of row.

Rep rows 1-6 for Honeybee Stitch.

INSTRUCTIONS

CO 1 st.

Row 1 (WS): Kfbf. 3 sts

Row 2: Kfb, yo, k1, yo, kfb. 7 sts

Row 3: K2, yo, p3, yo, k2. 9 sts

Row 4: K2, yo, k to last 2 sts, yo, k2. 11 sts

Row 5: K2, yo, p to last 2 sts, yo, k2. 13 sts

Rep rows 4 and 5 once more: 17 sts.

Begin Honeybee Stitch: K2, yo, pm, work Row 1 of Honeybee St to last 2 sts, pm, yo, k2.

Row 2: K2, yo, p1, slm, work Row 2 of Honeybee St to next m, slm, p1, yo, k2.

Row 3: K2, yo, k2, slm, work Row 3 of Honeybee St to next m, slm, k2, yo, k2.

Row 4: K2, yo, p3, slm, work Row 4 of Honeybee St to next m, slm, p3, yo, k2.

Row 5: K2, yo, k4, slm, work Row 5 of Honeybee St to next m, slm, k4, yo, k2.

Row 6: K2, yo, p5, remove m, work Row 6 of Honeybee St to next m, remove m, p5, yo, k2.

After Row 6, 12 sts have been increased overall, which is enough for another rep of Honeybee St. Return to Row 1 and place markers as instructed. The next set of "wings" will be offset from the previous ones.

Rep rows 1-6 20 times more -- the last rep will have 21 bees, and there will be 269 sts at the end of Row 6.

Knit 2 rows, then bind off loosely knitwise.

FINISHING

Weave in ends. Wet-block, pinning out to finished dimensions.