New Africa Books is a South African owned publishing company that publishes in all South African languages. Imprints include David Philip, whose books and authors have won numerous prizes and awards; Spearhead, which focuses on contemporary self-help and alternative lifestyle books and Meerkat Books, with a selection of high quality illustrated children's books in all eleven South African official languages.

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**Alan Paton Award**
- 2004 – Pumla Gobodo-Madikizela - A Human Being Died that Night
- 1999 – Stephen Clingman - Bram Fischer: Afrikaner Revolutionary
- 1997 – Charles van Onselen - The Seed is Mine
- 1996 – Margaret McCord - The Calling of Kate Makanya
- 1991 – Albie Sachs - Soft Vengeance of a Freedom Fighter

**Sunday Times Fiction Prize**
- 2002 – Ivan Vladisic - The Restless Supermarket

FOR MORE INFORMATION CONTACT:

**SOLLY CHRISTIANS** (Western Cape)
- Cell: 076 383 0340
- Fax: 086 500 2550
- Email: solly@newafricabooks.co.za

**DUŠANKA STOJAKOVIC** (National)
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www.newafricabooks.com
We at New Africa Books are proud of our authors and illustrators.
Thank you one and all for your wonderful work and passion for our craft.
Alan Durant
Children’s author, poet, creative writing tutor, award winner.

Dale Blankenaar
Picture book illustrator, designer, art director, award winner.

Lebohang Masango
Author, academic, anthropologist, poet, literacy advocate, Zanile Mntadi fellow, World Read Aloud Day Ambassador, Volunteers Advocate for Unicef South Africa, and feminist activist.

Thembinkosi Kohli
Artist, painter, writer of children’s books, Ruth Prowse graduate.

Clyde Beech

Ruth Prowse graduate.
Meet the mammals, reptiles, insects and birds who populate the veld, desert, forests and ponds of South Africa. From the ant-eating aardvark to the zebra spitting cobra, there is a new friend on every page. Packed with vivid and charming illustrations and includes the scientific name of each animal.
NEW RELEASES - CHILDREN’S BOOKS

Skin we are in
SINDIWE MAGONA
NINA G. JABLONSKI
Illustrations by Lynn Fellman

A celebration of the evolution of skin colour.

Skin we are in
Sindiwe Magona and Nina G. Jablonski
March 2018, 210x295mm, 48pp., Softcover, W

Introducing a book about the evolution of human skin colour! When we meet someone, one of the first things we notice is their skin, and what colour it is. But what can someone’s skin colour tell us about them? Despite what some people say, your skin means very little! Inside, we’re all the same – your skin is just the inn you’re in!

Join Njabulo, Aisha, Tim, Chris and Roshni as they discover why humans have different skins, and how people’s thinking about skin colour has changed throughout history. Skin We Are In is a celebration of the glorious human rainbow, both in South Africa and beyond.

English ISBN 978 1 48562 608 4 Skin we are in
Afrikaans ISBN 978 1 48562 631 2 Onwer My VeI
IsiXhosa ISBN 978 1 4856 2633 6 isiXhuma esikuSo
IsiZulu ISBN 978 1 4856 2634 3 isiZuluma esikuSo
Ndebele ISBN 978 1 4856 2641 1 isiNdebele esingakiso
Sepedi ISBN 978 1 4856 2632 9 Lelato le re lelega ga gona lo na
Setswana ISBN 978 1 4856 2643 5 Lelato le re lenga ka ho lo na
Siswati ISBN 978 1 4856 2645 9 Lelato le re lenga mo go lo na
Tshivenda ISBN 978 1 4856 2644 8 Lukanda lona ra vha khalwa
Xitsonga ISBN 978 1 4856 2644 2 Nhlonga leyi hi nga ka yona

Quill Soup
Alan Durant, illustrated by Dale Blankenaar
May 2019, 275x240mm, 32pp., Softcover, SaA

Noko, the porcupine, is very hungry. On arriving at a village, he asks the other animals for some food and shelter. But, despite their full bellies, all the animals say they have nothing to spare. Never mind: he’ll just have to make do and cook a pot of soup from the quills off his back – a soup so tasty even the king likes it. Once the villagers hear of his plan they offer just enough ingredients to make a soup worthy of them all...

This African version of Stone Soup celebrates generosity and kindness – and the message that we can all benefit if we share our resources.

English ISBN 978 1 48562 800 2 Quill Soup
Afrikaans ISBN 978 1 48562 801 9 Ystervarkpesoap
IsiXhosa ISBN 978 1 48562 802 6 IsiXhuma yeesikuso
IsiZulu ISBN 978 1 48562 803 3 IsiZuluma yeesikuso
Ndebele ISBN 978 1 4856 2952 4 IsiNdebele yeesikuso
Sepedi ISBN 978 1 4856 2806 4 Sopo ya Meeitwa
Setswana ISBN 978 1 4856 2807 2 Sopo ya Lesiba
Siswati ISBN 978 1 4856 2808 8 Siso ya Mithenga
Tshivenda ISBN 978 1 4856 2807 1 Swobo ya Mithenga
Xitsonga ISBN 978 1 4856 2808 8 Sopo ya Mithwa
NEW RELEASES - CHILDREN’S BOOKS

**I AM EARTH:**
*A story from South Africa*
Thembinkosi Kohli
2018, 200x200mm, 36pp., Softcover

What is the story of the earth? The sun, the tree, the bird and me are all connected. We look after the earth and it looks after us. We are earth. In this exciting new children’s book, Thembinkosi Kohli’s illustrations encourage young readers to connect with the world they live in.

English ISBN 9781 48562 694 7 I am earth
Afrikaans ISBN 978 1 48562 695 4 Ek is aarde
IsiXhosa ISBN 978 1 48562 696 1 Ndingumhlaba
IsiZulu ISBN 978 1 48562 697 8 Nglingamahlaba
Ndebele ISBN 978 1 48562 704 3 Ngliphasi
Sepedi ISBN 978 1 48562 703 6 Ke nna lefase
Setswana ISBN 978 1 48562 702 9 Ke lefatshe
Siswati ISBN 978 1 48562 699 2 Mine ngingumhlaba
Tshivenda ISBN 978 1 48562 700 5 Mine ndi lifhasi
Xitsonga ISBN 978 1 48562 698 5 Ndiz misava

**I AM WATER:**
*A story from South Africa*
Thembinkosi Kohli
2018, 200x200mm, 36pp., Softcover

Why do we need water? What do we use it for? Water keeps us alive. We are water, and water is us. In this exciting new children’s book, Thembinkosi Kohli’s illustrations encourage young readers to connect with the world they live in.

English ISBN 978 1 4856 2683 1 I am water
Afrikaans ISBN 978 1 4856 2684 8 Ek is water
IsiXhosa ISBN 978 1 4856 2685 5 Ndingamanzi
IsiZulu ISBN 978 1 4856 2686 2 Nglingamahlaba
Ndebele ISBN 978 1 4856 2693 0 Ngliphasi
Sepedi ISBN 978 1 4856 2692 3 Ke nna lefase
Setswana ISBN 978 1 4856 2691 6 Ke lefatshe
Siswati ISBN 978 1 4856 2690 9 Mine ngingumhlaba
Tshivenda ISBN 978 1 4856 2688 6 Ke ngliphasi
Xitsonga ISBN 978 1 4856 2687 9 Ndiz misava

**MPUMI’S MAGIC BEADS**
Lebohang Masango with illustrations by Masego Morulane
2018, 263x215mm, 32pp., Softcover

The beads jingle and jangle and sparkle. The girls giggle with glee! Mpumi and her friends discover magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere! Mpumi’s Magic Beads is a delightful story about friendship, self-esteem, discovery and beautiful hair in the big city of Joburg. It follows the sudden adventures of Mpumi, Asante and Tshiamo as they see the world around them from new heights and realise all of the fun waiting to be discovered outside of their classroom. This story is a great read for the whole family, especially children aged between 5 – 10 years old.

English ISBN 978 1 48562 670 1 Mpumi’s Magic Beads
Afrikaans ISBN 978 1 48562 671 8 Mpumi se toewenkraal
IsiXhosa ISBN 978 1 48562 672 5 Amaso amangalisayo kaMpumi
IsiZulu ISBN 978 1 48562 673 2 Ubuhalal bukaMpumi obonumlingo
Ndebele ISBN 978 1 48562 677 0 Umncamo kaMpumi Onomlingo
Sepedi ISBN 978 1 48562 675 6 Diphetla tla Mpumi tla Mabhathana
Setswana ISBN 978 1 48562 674 9 Difaha tsa Mpumi tsa Malelame
Siswati ISBN 978 1 48562 679 4 Vuhlahla bya Mpumi bya masingita
Tshivenda ISBN 978 1 48562 680 0 Vhulungu ha Malelame ha Mpumi
Xitsonga ISBN 978 1 48562 678 7 Vuhlahla bya M̃m̃p̃u bya masingita
THE GIRL WITHOUT A SOUND

Buhle Ngaba

2019 (Second Edition), 200x200mm, 52pp., Softcover, W

As an act of restoring power and agency to young black girls in South Africa, this is a story about a voiceless girl of colour in search of a sound of her own. It provides a catalyst to remind young readers of the power of the sounds trapped inside them.

English ISBN 978 1 48562 786 9 The Girl Without A Sound
Afrikaans ISBN 978 1 48562 790 6 Die Meisie Sonder Woorde
IsiXhosa ISBN 978 1 48562 791 3 Intombi eyayingenalizwi
IsiZulu ISBN 978 1 48562 792 0 Intombokane eyayingenalizwi
Ndebele ISBN 978 1 48562 885 9 Umntazana onganaphimbo
Sepedi ISBN 978 1 48562 795 1 Mosetsana wa go hloka modumo
Sesotho ISBN 978 1 48562 794 4 Nqwaqwa ya senaq lentswe
Setswana ISBN 978 1 48562 793 7 Mosetsana yo o didimetseng
Siswati ISBN 978 1 48562 888 0 Intombatana lete levi
Tshivenda ISBN 978 1 48562 796 8 Musudzana a si na ipfi
Xitsonga ISBN 978 1 48562 885 9 Nhwanwa wo ka rito

WHERE IS LULU?

Mohale Mashigo, Clyde Beech, Nkosingiphile Mazibuko

2019 (Second Edition), 200x200mm, 52pp., Softcover, Creative Commons

Where is Lulu and why is she hiding? This delightful picture book is about a young girl who loves to read but hides from her mom when she’s asked to take her books back to the library. When Lulu discovers that after returning her books she can read even more, she cannot contain her excitement! This is a fun and heartwarming book that is adored by first readers and parents alike.

English ISBN 978 1 92844 232 5 Where is Lulu?
Afrikaans ISBN 978 1 92849 719 6 Waar is Lulu?
IsiXhosa ISBN 978 1 92849 720 0 Uphi uLulu?
IsiZulu ISBN 978 1 92849 723 0 Ukuphi uLulu?
Ndebele ISBN 978 1 92849 758 5 Ukuphi uLulu?
Sepedi ISBN 978 1 92849 720 2 Lulu o ka?e
Sesotho ISBN 978 1 92849 718 9 Lulu o ka?e
Setswana ISBN 978 1 92849 721 9 Lulu o ka?e
Siswati ISBN 978 1 92849 777 8 Uphi Lulu?
Tshivenda ISBN 978 1 92849 722 6 Lulu u ngafhi?
Xitsonga ISBN 978 1 92849 723 3 U kwihu Lulu?

New Africa Books is working in partnership with the non-profit Book Dash to translate and distribute hardcopies of their title ‘Where is Lulu?’ at an affordable price as part of a campaign to both improve literacy and increase awareness of locally produced African storybooks.
King Lion used to have a very soft voice. He didn’t sound like a powerful king of the beasts at all. The other animals had no warning of danger when he was out hunting. A big meeting was called to try and solve this problem. The animals made various suggestions but none were acceptable. Then Nogwaja, the crafty Hare, came up with a very clever idea. And this is how it came about that today Lion has the mighty roar that befits the king of the beasts!

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<td>978 1 48562 852 1</td>
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<tr>
<td>Afrikaans</td>
<td>978 1 48562 855 2</td>
<td>Hoe Leeu sy brul gekry het</td>
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<td>IsiXhosa</td>
<td>978 1 48562 858 3</td>
<td>Indlela Okwenzena Ngayo Ukuqgquma Kweengonyama</td>
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<td>Sesotho</td>
<td>978 1 48562 864 4</td>
<td>Tau e ithuta ho rora</td>
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<tr>
<td>Setswana</td>
<td>978 1 48562 867 5</td>
<td>Tau e bone jang moporo wa yona</td>
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<td>978 1 48562 879 8</td>
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<td>Leswi N’walighala a nga kotisa xiswona ku vomba</td>
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'BUCKINGHAM PALACE', DISTRICT SIX: Collector’s Edition
Richard Rive
ISBN 978 1 48562 281 9, January 2020, 145x210mm, 288pp., Hardback, W

'Buckingham Palace' was a dingy row of five houses in the heart of District Six, a notorious slum area at the foot of Table Mountain overlooking Cape Town. In this lively novel Richard Rive traces this close community through its moments of triumph and despair, its loves, its hatreds – and its bizarre characters.

This new edition of Rive's acclaimed novel features images of District Six by well-known photographers Clarence Coulson and George Hallett. These iconic photographs are interspersed throughout the novel and add another dimension to Richard Rive's tale of this vibrant community.

This classic story includes a foreword from beloved actor Basil Appollis and an accessible and stimulating introduction by Robin Malan, as well as notes on the book and points for discussion. This team of celebrated photographers, writers and actors have contributed a wealth of experience to bring Richard Rive's bestselling book to a new audience.

ALBERTINA SISULU: Abridged Memoir
Sindiwe Magona and Elinor Sisulu
ISBN 978 1 48562 285 7, August 2018, 200x130mm, 120pp., Softcover, W
ISBN 978 1 48562 718 0, August 2018, 215x150mm, 120pp., Hardcover, W

Albertina Sisulu is revered by South Africans as the true mother of the nation. A survivor of the golden age of the African National Congress, whose life with the second most important figure in the ANC exemplified the underpinning role of women in the struggle against apartheid. This abridged account of Sisulu’s overflowing life provides a fresh understanding of an iconic figure of South African history. This new memoir is written by Sindiwe Magona, one of South Africa’s most prolific authors, and Elinor Sisulu, writer, activist and daughter-in-law of Albertina.

In 1944 she was the sole woman at the inaugural meeting of the radical offshoot of the ANC, the Youth League, with Walter Sisulu, Nelson Mandela, Oliver Tambo and Anton Lembede in the vanguard.

Her final years were spent in an unpretentious house in the former white Johannesburg suburb of Linden. A friend said of her, “she treated everybody alike. But her main concern was the welfare of our women and children.”
KWEZI 4: Collectors' Edition

Loyiso Mkhize, Clyde Beech and Mohale Mashigo

ISBN 978 1 48562 705 0, November 2018, 265x195mm, 48pp., Softcover, W

Mpsi has been working very hard to create an “anti-Super” campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what’s actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted.

Is our team ready for “anti-Super” sentiments, new bad guys and a prophecy come true?

The groundbreaking Kwezi comics celebrate a young African superhero. Set in Gold City, a hustling Johannesburg-esque metropolis, this series is a standout graphic novel title on the African and international stage.
CHILDREN (FICTION) - NEW AFRICAN STORIES

NEW AFRICAN STORIES is a series of beautifully illustrated stories collected throughout Africa. This diverse range of picture books provides opportunities for children to learn more about Africa from Africa. The stories are available in all of South Africa’s official languages, and range from myths and legends to stories about current events and daily life.

AFI AND THE MAGIC DRUM: A story from Benin
Thécla Midiohouan and Hector D Sonon
1999 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

When war forces people to leave their homes, children often get lost. And that’s what happens to Afi. But luckily she meets an old man with a big heart and a magic drum!

BEAUTIFUL DEBO: A story from Benin
Béatrice Lalinon Gbado and Ponce E Kokou Zannou
2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

Two little girls are fascinated by a beautiful woman they meet at a market. They want to be just like her. But what is her secret?

BRAVE LITTLE CAT: A story from South Africa
Mzamo Maqeba
2003, 190x204mm, 24pp., Softcover

Ra-Cat so much wanted to go to school. He knew he would make lots of friends there. But Mom had been drinking from those bottles again. Would that stop Ra-Cat from making new friends? This story explores issues of fear, abandonment, and hope in an accessible and sensitive manner.

FATHER SNAIL: A story from South Africa
Xolisa Guzula and Turiya Magadlela
2003, 190x204mm, 24pp., Softcover

Rabbit and Father Snaill are alone at home. What will the two of them get up to before Mama Sele returns from work?

CITRONELLA: A story from Mauritius
Carl de Souza and Danièle Hitié
2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

This story is about Citronella, a little girl who cannot hear. Because no one can cure her, her family sent her to Grandpa Tambala, who takes her far far away, to a place where you don’t only hear with your ears ...
HOW THE HIPPOPOTAMUS LOST ITS FUR:  
A story from the Democratic Republic of Congo  
Jean Mbonyi and Jean Fullalove  
2002, 190x204mm, 12pp., Softcover  
Long, long ago, when Hippopotamus and Fire were friends, they would often play together. One day, Fire visited Hippopotamus at his home and Hippopotamus learnt a very valuable lesson about playing with Fire.  
English ISBN 978 1 919976 75 7 How the Hippopotamus Lost its Fur  
Afrikaans ISBN 978 1 919976 76 4 Hoe die seekoei sy pels verkoor het  
IsiXhosa ISBN 978 1 919976 77 1 Yalalelekwela kanjani bubuwa baya imuvu  
Ndebele ISBN 978 1 86928 052 9 Imuvu yalalelekwela kanjani bubuwa baya  
Sepedi ISBN 978 1 86928 050 5 Mokgwwe wo kubu e lاهلتهتیگی ke boya bya yona  
Sesotho ISBN 978 1 86928 049 9 Mokgwwe o kubu e lاهلتهتیگی ke boba by onya  
Setswana ISBN 978 1 86928 054 3 Imuvu yalalelekwela kanjani baya baya  
Tshivenda ISBN 978 1 86928 053 6 Ndila ye muvuva ya xelelwa nga mamvele ngayo  
Xitsonga ISBN 978 1 86928 051 2 Leswi mpfuvu yi nga xalalelelwa xiswona hi voya bya yona

I AM WATER:  
A story from South Africa  
Thembinkosi Kohli  
2018, 200x200mm, 36pp., Softcover  
Why do we need water? What do we use it for? Water keeps us alive. We are water, and water is us. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.  
English ISBN 978 1 48562 698 5 I am water  
Afrikaans ISBN 978 1 48562 695 4 Ek is water  
IsiXhosa ISBN 978 1 48562 696 1 Ndingumulaba  
Ndebele ISBN 978 1 48562 704 3 Ndingumulaba  
Sepedi ISBN 978 1 48562 703 6 Ke nna lefase  
Sesotho ISBN 978 1 48562 702 9 Ke lefasetshe  
Setswana ISBN 978 1 48562 699 2 Ke lefasetshe  
Siswati ISBN 978 1 48562 700 5 Mine ngimgungulaba  
Tshivenda ISBN 978 1 48562 701 2 Npe ndi lilhasi  
Xitsonga ISBN 978 1 48562 698 5 Ndizi misava

I AM EARTH:  
A story from South Africa  
Thembinkosi Kohli  
2018, 200x200mm, 36pp., Softcover  
What is the story of the earth? The sun, the tree, the bird and me are all connected. We look after the earth and it looks after us. We are earth. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.  
English ISBN 978 1 48562 697 8 I am earth  
Afrikaans ISBN 978 1 48562 694 7 Ik is aarde  
IsiXhosa ISBN 978 1 48562 698 5 Ndingumulaba  
Ndebele ISBN 978 1 48562 704 3 Ndingumulaba  
Sepedi ISBN 978 1 48562 702 9 Ke nna lefase  
Sesotho ISBN 978 1 48562 702 9 Ke lefasetshe  
Setswana ISBN 978 1 48562 699 2 Ke lefasetshe  
Siswati ISBN 978 1 48562 700 5 Mine ngimgungulaba  
Tshivenda ISBN 978 1 48562 701 2 Npe ndi lilhasi  
Xitsonga ISBN 978 1 48562 698 5 Ndizi misava

LOUBA THE LITTLE SOCCER PLAYER:  
A story from Chad  
Sanodji Yombel Abiathar and Elton Leeman  
2001, 220x205mm, 16pp., Softcover  
Peter dreamed of becoming a soccer star. But how could he if he didn’t even have soccer boots? So Peter made a deal with his father. Would Peter be able to earn his boots?  
English ISBN 978 1 86928 460 2 Lindiwe, our hero!  
Afrikaans ISBN 978 1 86928 461 9 Lindiwe, ons held!  
IsiXhosa ISBN 978 1 86928 462 6 Ulindiwe, ishawe-kazi lethe!  
Ndebele ISBN 978 1 86928 463 3 Ulindiwe, ishawe lethe!  
Sepedi ISBN 978 1 86928 467 1 Lindiwe, lichawe lethe!  
Sesotho ISBN 978 1 86928 464 0 Lindiwe, mohale wa rona!  
Setswana ISBN 978 1 86928 466 6 Lindiwe, mohale wa rona!  
Siswati ISBN 978 1 86928 468 8 Lindiwe, lichewe lethe!  
Tshivenda ISBN 978 1 86928 470 1 Lindiwe, mohali wanga!  
Xitsonga ISBN 978 1 86928 469 5 Lindiwe, nthenda ya hina!

LADUMA:  
A story from South Africa  
Nompumelelo Zama and Elton Leeman  
2003, 190x204mm, 24pp., Softcover  
Peter dreamed of becoming a soccer star. But how could he if he didn’t even have soccer boots? So Peter made a deal with his father. Would Peter be able to earn his boots?  
English ISBN 978 1 86928 099 4 Laduma!  
Afrikaans ISBN 978 1 86928 100 7 Laduma!  
IsiXhosa ISBN 978 1 86928 101 4 Laduma!  
Ndebele ISBN 978 1 86928 102 1 Laduma!  
Sepedi ISBN 978 1 86928 107 6 Laduma!  
Sesotho ISBN 978 1 86928 103 8 Laduma!  
Setswana ISBN 978 1 86928 104 5 Laduma!  
Siswati ISBN 978 1 86928 105 2 Laduma!  
Tshivenda ISBN 978 1 86928 108 3 Laduma!  
Xitsonga ISBN 978 1 86928 106 9 Laduma!
Once, a very old king needed a successor to his throne, so he set his people a puzzling task - to bring him an 'oh!' and an 'ah!'. A clever young fellow settled in the kingdom, and he knew just where to find an 'oh!'

If you make fun of others, you will suffer for it one day! That's what happened to Nana when she met the enormous caterpillar. But when the caterpillar changes into a beautiful butterfly, Nana learns that she too can change.

If you make fun of others, you will suffer for it one day! That's what happened to Nana when she met the enormous caterpillar. But when the caterpillar changes into a beautiful butterfly, Nana learns that she too can change.

If you make fun of others, you will suffer for it one day! That's what happened to Nana when she met the enormous caterpillar. But when the caterpillar changes into a beautiful butterfly, Nana learns that she too can change.

If you make fun of others, you will suffer for it one day! That's what happened to Nana when she met the enormous caterpillar. But when the caterpillar changes into a beautiful butterfly, Nana learns that she too can change.
**THE LOST SHELL: A story from the Ivory Coast**

Amol Asamala and Benjamin Koudiou Kouakou

Tutu the tortoise wants to play, run, jump and swim with her friends, so she takes off her shell and leaves it under a tree. As night falls, she looks for her shell. It's gone! Who could have taken it? Tutu cries, but her friends gather round to help her. This charming story examines the important theme of identity in a way that speaks to children.

*When I Grow Up: A story from South Africa*

Ntombizanele Nkence and Brendon Ruiters

The little boy want to grow up really fast. He tells us why he wants to be grown up, and what he plans to do to make the world a better place.

**WHAT DO I SEE THAT FLIES?: A story from South Africa**

Cyprien KM Akutele and Karim Diallo

What do I see that flies? This book provides a fun-filled and entertaining look at the world around us. Young readers will enjoy its humour.

**WHEN I GROW UP: A story from Mali**

Cyprien KM Akutele and Karim Diallo

This little boy wants to grow up really fast. He tells us why he wants to be grown up, and what he plans to do to make the world a better place.

**THE SHADOW: A story from South Africa**

Thembinkosi Kohli

What do you do when a big, scary stranger follows your every move? Where do you hide? Can you ever really get away from the frightening giant? This story uses simple text and uniquely evocative illustrations to great effect.

**THE LOST SHELL: A story from South Africa**

Ndzhuti

What do you do when a big, scary stranger follows your every move? Where do you hide? Can you ever really get away from the frightening giant? This story uses simple text and uniquely evocative illustrations to great effect.
WHY AREN'T I IN THE PHOTOGRAPHS?:
A story from Cameroon
Kidi Bebey and Christian Kingue Epanya
2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

Why isn’t Titi in the photographs in the family photo album? He really wants to know if he wasn’t born yet, then where was he? Titi asks many questions to help him solve this mystery.

English  ISBN 978 1 919876 10 8  Why Aren’t I in the Photographs?
Afrikaans  ISBN 978 1 919876 45 0  Hoekom is ek nie op die foto’s nie?
IsiXhosa ISBN 978 1 919876 18 4  Kutheni ndingekho omfanekisweni nje?
IsiZulu ISBN 978 1 919876 27 6  Kungani mina ngiingekhoo ezithomboeni?
Sepedi ISBN 978 1 86928 717 7  Naa ke ka Inbaka la eng ke se ka diswantšhong
Sesotho ISBN 978 1 919876 42 9  Hobaneng ha nna ke le siyo diswantšhong?
Setswana ISBN 978 1 86928 716 0  Ke eng fa ke se mo dinepeng
Tshivenda ISBN 978 1 48562 552 0  Ndi Ngani ndi Siho ka Zwinepe?
Xitsonga ISBN 978 1 48562 543 8  Hikwalaho ka yini ndi nga n'kona eswifanisweni?

DIPHOOFOLO:
A multilingual collection of rhymes from South Africa
Reviva Schermbrucker (illustrator)
2002, 220x205mm, 16pp., Softcover

'Diphoofolo' is the Sotho word for animals. Diphoofolo is a multilingual collection of animal rhymes from South Africa - the frog, pig, hawk, butterfly, hare, spider and ostrich will delight young children. Each rhyme appears in its language of origin and as an English adaptation.

Multilingual ISBN 978 1 919876 85 6
Once upon a time, the animals of the jungle decided to meet to discuss something important. This was to be no ordinary meeting and it was extremely important that each and every animal attended. So the date, time, and place was set. All the animals were invited to attend. All except Lion.

English ISBN 978 1 4856 0070 1 Stronger than Lion
Afrikaans ISBN 978 1 4856 0146 3 Sterker as Leeu
isiXhosa ISBN 978 1 4856 0094 7 Isilo Esoyisa Ingonyama
isiZulu ISBN 978 1 4856 0118 0 Amanda adluIdlubhekese
Ndebele ISBN 978 1 4856 2351 9 Enamandla Ukudulula Ilubheze
Sepedi ISBN 978 1 4856 2360 1 E maitla go feka tsa
Sesotho ISBN 978 1 4856 2392 2 O matla ho feka tsa
Setswana ISBN 978 1 4856 0082 4 Go fengwa ga tsa
Siswati ISBN 978 1 4856 0106 7 Emandla Lendlula eI1ubheze
Tshivenda ISBN 978 1 4856 2376 2 Maanda a fhiraho a ndau
Xitsonga ISBN 978 1 4856 2367 0 Xa matimba ku tlula ngqala

In a land far, far away and not that long ago, Hlohlesakhe and his family lived happily, until a terrible drought came to the land. People went hungry and starved until they got so thin you could count the ribs of a grown man through his clothes. One day, while he was desperately looking for something to take home to feed his family, Hlohlesakhe wandered deep into the forest in search of roots and berries.

English ISBN 978 1 4856 0072 5 Greedy Man, Kind Rock
Afrikaans ISBN 978 1 4856 0154 8 Buhe, die Veelkringte Kalf
isiXhosa ISBN 978 1 4856 0104 3 Ithole elimbala-bala
isiZulu ISBN 978 1 4856 0128 9 Ubuhle, Inkonyane Emlimalabala
Ndebele ISBN 978 1 4856 2387 8 Ubuhle, Inkonyane Imlimala eminngi
Sepedi ISBN 978 1 4856 2355 7 Buhe, Namane ya Mebalabala
Sesotho ISBN 978 1 4856 2393 5 Buhe, Namane e Melaba e Mengata
Setswana ISBN 978 1 4856 0092 3 Bonle, Namane e Melabala
Siswati ISBN 978 1 4856 0116 6 Buhe, lthole lemndelembala lmiyeminyi
Tshivenda ISBN 978 1 4856 2379 3 Nyulumako, Namana ya Mhalahlahla
Xitsonga ISBN 978 1 4856 2370 0 Buhe, Rhole ra Mihlovo ya Talula

A long time ago and not so far away, the people of Gwadana lived simple, but happy, lives. They had found the secret of happiness. Their lives were very, very orderly. No one broke the rules. There were no police and no jails in that village. There were rules for everything and it was extremely important that each and every animal attended.

English ISBN 978 1 4856 0092 3 The Stranger and his Flute
Afrikaans ISBN 978 1 4856 0109 5 Umfazi Osenyanyeni
isiXhosa ISBN 978 1 4856 0126 5 Umfazi Osenyanyeni
isiZulu ISBN 978 1 4856 0124 1 Umfazi uMama Olungile
Ndebele ISBN 978 1 4856 2385 7 Umfazi oseNyenxeni
Sepedi ISBN 978 1 4856 2354 7 Umfazi oseNyenxeni
Sesotho ISBN 978 1 4856 2369 0 Mosadi ya go Dula Ngweding
Setswana ISBN 978 1 4856 0099 9 Mosadi mo Ngweding
Siswati ISBN 978 1 4856 0114 2 Umfani ekyanye
Tshivenda ISBN 978 1 4856 2380 9 Mosadi a re ka Nwedi
Xitsonga ISBN 978 1 4856 2377 7 Wansani wa le Nwenti

In a land far, far away, a long time ago, a certain town was suddenly beset by a plague of mice. And all were scared of these mice chased dogs and frightened cats and made them scuttle off, tails between their legs!

English ISBN 978 1 4856 0076 3 Nokulunga, Mother of Goodness
Afrikaans ISBN 978 1 4856 0152 4 Nokulunga, Moeder van Goedheid
isiXhosa ISBN 978 1 4856 0100 5 UNokulunga, nenMbiya Yake e eMyhlo
isiZulu ISBN 978 1 4856 0124 1 Umfazi uMama Olungile
Ndebele ISBN 978 1 4856 2386 1 UNokulunga, utmfa wokulunga
Sepedi ISBN 978 1 4856 2363 2 Nokulunga, Mmago Bobote
Sesotho ISBN 978 1 4856 2394 6 Nokulanga, Mme wa ho Loka
Setswana ISBN 978 1 4856 0088 6 Matshiamo, Mme ya tloeng Tshiamo
Siswati ISBN 978 1 4856 0112 8 Nokulunga, make Wekulunga
Tshivenda ISBN 978 1 4856 2356 2 Nyanuhuya Mme wa ZwiHuya
Xitsonga ISBN 978 1 4856 2369 4 Nokulunga, Manana, wa Vuna
HOW DASSIE MISSED GETTING A TAIL
Sindiwe Magona
200x130mm, 56pp., Softcover
All was well in the big, big forest. The king of the animals was very happy; his subjects were happy and they served him very well indeed. They served him so well that the king asked himself: "My, my, what can I do to make my people happier still?" But one of the animals misses out on this opportunity.

THE CRUEL KING LIVES
Sindiwe Magona
200x130mm, 48pp., Softcover
The old, cruel king was dead. All over the kingdom there were celebrations, for no one had loved the king. Some said they had praised him, fearing what he might do to them. The old, cruel king was dead; hope rose like a pillar, sturdy and strong; it climbed up, up, up to highest heavens. There would be kindness in the land. There would be love and honour for all. There would be happiness in abundance; poverty, abuse and disease would be no more. Or so they thought ...

TODAY, WE PLANT A CHIEF
Sindiwe Magona
200x130mm, 48pp., Softcover
Nyaniso hates Sunday School. He knows all the Bible stories the Sunday School teacher tells them. He heard those stories long before he was big enough to go to Sunday School. He heard them from Makhulu, and many more stories besides. He has attended Sunday School for many, many years and heard those stories over and over again. He used to like them. Used to like going to Sunday School. Too. Then Lunga came.
**ARMIEN’S FISHING TRIP**

*Armien’s Fishing Trip*

Catherine Stock

ISBN 978 0 86486 194 8, 2017 (2nd impression), 285x210mm, 36pp., Softcover, W

Armien’s adventure with the Kalk Bay fishermen in stormy seas proves to them - and to his friends ashore - that he is not a little boy any more.

**HOW LION GOT HIS ROAR**

*How Lion Got His Roar*

Gcina Mhlophe with illustrations by Magriet Brink

August 2019 (2nd Edition), 260x210mm, 16pp., Softcover, W

King Lion used to have a very soft voice. He didn't sound like a powerful king of the beasts at all. The other animals had no warning of danger when he was out hunting. A big meeting was called to try and solve this problem. The animals made various suggestions but none were acceptable. Then Nogwaja, the crafty Hare, came up with a very clever idea. And this is how it came about that today Lion has the mighty roar that befits the king of the beasts!

**QUILL SOUP**

*Quill Soup*

Alan Durant, illustrated by Dale Blankenaar

May 2019, 275x240mm, 32pp., Softcover, SnA

Noko, the porcupine, is very hungry. On arriving at a village, he asks the other animals for some food and shelter. But, despite their full bellies, all the animals say they have nothing to spare. Never mind: he’ll just have to make do and cook a pot of soup from the quills off his back - a soup so tasty even the king likes it. Once the villagers hear of his plan they offer just enough ingredients to make a soup worthy of them all...

This African version of Stone Soup celebrates generosity and kindness - and the message that we can all benefit if we share our resources.

**THE BEST MEAL EVER**

*The Best Meal Ever!

Sindiwe Magona

May 2019 (2nd Edition), 260x210mm, 30pp., Softcover, W

Siziwe is expected to tend her brothers and sisters as their mother has gone far away to tend to their ill grandfather and father is out at sea. This is a heartwarming story of filled with love and imagination and the importance of hope.
THE PROFESSOR’S GARDEN

Ben Maclennan and Elizabeth Andrew

ISBN 978 0 86486 257 0, 2019 (2nd impression), 285x210mm, 28pp., Softcover, W

In an overgrown garden, the old professor and his young neighbour, collect fruit, tend vegetables and share thoughts in the shade of an old plum tree. Just before he dies, the professor gives his young friend a special gift to help her remember their time together and to understand the natural cycles of life and of death and renewal.

Selected for Bookchat’s Best Children’s Booklist of 1993.

MPUMI’S MAGIC BEADS

Lebohang Masango with illustrations by Masego Morulane

2018, 265x215mm, 32pp., Softcover, W

The beads jingle and jangle and sparkle. The girls giggle with glee! Mpumi and her friends discover magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere! Mpumi’s Magic Beads is a delightful story about friendship, self-esteem, discovery and beautiful hair in the big city of Joburg. It follows the sudden adventures of Mpumi, Asante and Tshiamo as they see the world around them from new heights and realise all of the fun waiting to be discovered outside of their classroom.

This story is a great read for the whole family, especially children aged between 5 – 10 years old.

MY AFRICAN WORLD: Poems for Younger Readers

compiled by Robin Malan

ISBN 978 0 86486 312 6, 1996, 210x160mm, 158pp., Softcover

The poets in this collection come from different African countries, mostly from Southern Africa, and young readers will find many of their own experiences caught with wit and warmth – the varied excitement of being in Africa and of Africa.
THE ADVENTURES OF PINOCCHIO
Retold by Xolisa Guzula, Pamela Maseko and Ntomizanele Nkence with Reviva Schermbrucker. Illustrated by Alzette Prins
2007 (isiZulu and Sesotho - 2017), 240x168mm, 64pp., Softcover

Children of all ages across the world know and love the story of Pinocchio, the wooden boy with the nose that grows and grows, it has been retold here with a distinctly South African flavour. Pinocchio’s adventures will be familiar to readers who have come across the story before, but they might be surprised to find his travelling companion is Locust or to read about the roguish Fox and Hare who are determined to lead him astray. South African readers will feel at home as they journey with Pinocchio through an African landscape, brought to life by Alzette Prins’s evocative and humorous illustrations.

The Adventures of Pinocchio is also available in Afrikaans as Die Avonture van Pinocchio and in Xhosa as Amahlandinyaka ka Pinokio.

English ISBN 978 1 86928 572 2 The Adventures of Pinocchio
Afrikaans ISBN 978 1 86928 573 9 Die Avonture van Pinocchio
IsiXhosa ISBN 978 1 86928 574 6 Amahlandinyaka ka Pinokio
IsiZulu ISBN 978 1 48562 532 2 Uhambo Okunzizagaba lakaPinocchio
Sesotho ISBN 978 1 48562 534 6 Maleke a Pinocchio

THE GIRL WITHOUT A SOUND
Buhle Ngaba
2019 (Second Edition), 200x200mm, 52pp., Softcover

As an act of restoring power and agency to young black girls in South Africa, this is a story about a voiceless girl of colour in search of a sound of her own. It provides a catalyst to remind young readers of the power of the sounds trapped inside them.

English ISBN 978 1 48562 786 9 The Girl Without A Sound
Afrikaans ISBN 978 1 48562 790 6 Die Meisie Sonder Woorde
IsiXhosa ISBN 978 1 48562 791 3 Imboni eyayoingane(nci)
IsiZulu ISBN 978 1 48562 792 0 intombazane eyaayinen alo izwi
Ndebele ISBN 978 1 48562 885 9 Umntazana onganapinphimo
Sepedi ISBN 978 1 48562 795 1 Mosetsana wa go hloka modumo
Sesotho ISBN 978 1 48562 794 4 Nkgwanwana ya sonang lentswe
Setswana ISBN 978 1 48562 793 7 Mosetsana yo o didimetseeng
Siswati ISBN 978 1 48562 888 0 Intombatana letele liwi
Tshivenda ISBN 978 1 48562 796 8 Musudzana a si na iji
Xitsonga ISBN 978 1 48562 885 9 Nhwanwa we ko rito

SKIN WE ARE IN
Sindile Magona and Nina G. Jablonski
March 2018, 210x295mm, 48pp., Softcover

Introducing a new book about the evolution of human skin colour! When we meet someone, one of the first things we notice is their skin, and what colour it is. But what can someone’s skin colour tell us about them? Despite what some people say, your skin means very little! Inside, we’re all the same – your skin is just the inn you’re in! Join Njabulo, Aisha, Tim, Chris and Roshni as they discover why humans have different skin, and how people’s thinking about skin colour has changed throughout history. Skin We Are In is a celebration of the glorious human rainbow, both in South Africa and beyond.

English, Afrikaans, isiXhosa, isiZulu, Sepedi – March 2018
Ndebele, Sesotho, Setswana, Siswati, Tshivenda, Xitsonga – August 2018

WHERE IS LULU?
Elisa Sandoval-Serés, Young Ha Suh, Helen Spence-Jones, Samantha Lostrom, and Melissa de Bruin
August 2019, 180x230mm, 28pp., Softcover

Naledi is a meerkat pup who gets lost and separated from her family. The humans caught her and put her in a cage! Meanwhile, her family keeps searching for her in the desert. There are lots of dangers when you are alone in the wild! Will Naledi find her family?

English ISBN 978 1 48562 897 2 Where is Naledi?
Afrikaans ISBN 978 1 48562 900 9 Waar is Naledi?
IsiXhosa ISBN 978 1 48562 921 4 Uphi uNaledi?
IsiZulu ISBN 978 1 48562 927 6 Ukuphi uNaledi?
Ndebele ISBN 978 1 48562 903 0 Uphi uNaledi?
Sepedi ISBN 978 1 48562 906 1 Naledi o kae?
Sesotho ISBN 978 1 48562 909 2 Naledi o kae?
Setswana ISBN 978 1 48562 912 2 Naledi o kae?
Siswati ISBN 978 1 48562 915 3 Uphi uNaledi?
Tshivenda ISBN 978 1 48562 918 4 Naledi ngaphi?
Xitsonga ISBN 978 1 48562 924 5 U kweli Naledi?
A MOÇAMBICAN SUMMER
Nokuthula K Msimang
ISBN 978 1 86928 519 7, 2002, 200x130mm, 96pp., Softcover
The girls whose folks are loaded hit the glam life of the clubs, the fashion shoots, the offers of contracts that all exist in Maputo side by side with a tough, real poverty. The holiday holds out the promise of great things for everyone. And then there’s... reality.

BEING YOUNG
Duane Jethro
ISBN 978 1 86928 347 6, 2004, 200x130mm, 104pp., Softcover
Things are looking good for the Gravers, but there’s a darker side to some parts of young life. Mncedisi finds himself in a really serious place, and Shelley and Samantha are brought up short and made to take a hard look at themselves.

BOY IN DA CITY
Rusleen Malbusch
ISBN 978 1 86928 347 6, 2004, 200x130mm, 104pp., Softcover
The Siyagruvers have never had to handle anything as tricky as this! What do you do with a refugee boy who has no one to look after him and nowhere to go? Everyone has to pull together and help young Equiano.

BREAKING OUT
Colleen Moroukian
ISBN 978 1 919876 86 3, 2004, 200x100mm, 64pp., Softcover
Rashaad is going through a tough time. His religion, his culture, even his sexuality... who and what is he? Samantha and her friend Nolwazi are playing a dangerous double game with their parents; into their lives comes The Siyagruva Scene – and things start happening!

DANCE IDOLS
Anne Schlebusch
ISBN 978 1 86928 345 2, 2004, 200x130mm, 80pp., Softcover
A nationwide competition to find some young dance idols! Who’s going to enter, who’s going to pull out, and why? And who’s the least likely person in the Siyagruva Scene to win it? There are surprises all along the way in this Siyagruva story.

YOUNG ADULTS (FICTION) - SIYAGRUVA / ENGLISH
SIYAGRUVA is an innovative series of novels for South African teenagers. The series follows the lives of eight South African teenagers as they face the challenges of adolescence. The books are written by well-known as well as new young authors and are particularly suited to reluctant readers and those for whom English is an additional language.

FLIPSIDE
Karen Jeynes and Eeshaam September
ISBN 978 1 86928 582 1, 2004, 200x130mm, 88pp., Softcover
What’s it like coming into a well established group? Rashaad’s cousin finds out when she joins The Siyagruva Scene. Also, why is Thabiso behaving as if he wants to get out of the Scene? What’s going on?

FLYING HIGH
Russell H Kaschula
ISBN 978 1 86928 344 5, 2005, 200x130mm, 96pp., Softcover
Two pairs of Siyagruva dancers are whisked off to the United States – maybe to dance in Hollywood and Washington! But there are new experiences to be coped with first – romance for Rashaad and Zadie, and snow for Mncedisi.

FROM BELHAR TO BOLLYWOOD
Clive E Smith
ISBN 978 1 86928 577 7, 2005, 200x130mm, 96pp., Softcover
A famous Indian choreographer comes calling at The Siyagruva Scene. Three new dancers join the group, and cause some ripples. Regan is forced to admit something he’s kept quiet about for a long time. Thabiso finds a soul mate. And a whole new world opens up for Raymondo.

GIRL GOES MISSING
Clive E Smith
ISBN 978 1 86928 346 9, 2003, 200x130mm, 96pp., Softcover
The police can’t solve the kidnapping cases. They bring in crack detective Botes. Then Shelley can’t cope at home, and gets into a tight spot. Not even Siyagruva friends can help her. In the end, Shelley gets what she wants – or, does she?
NO PROBLEM, MAN!
Biron Alnam
ISBN 978 1 86928 343 8, 2005, 200x130mm, 104pp., Softcover

Thabiso never talks about his accident – can't he face up to it? Rashaad may be accepting what he is sexually, but what is he socially? He tries a few experiments. Regan is caught between his old gang life and the movie world!

TAKING THE RAP
Ian Fritz
ISBN 978 1 86928 419 0, 2007, 200x130mm, 96pp., Softcover

Regan fools around once too often, and lands in trouble. But he handles it, does some hard and messy work, and learns a few things about discarding useless prejudices and making new friends. Meanwhile, Zadie and her family face their own crisis.

WEEKEND AWAY
Duane Jethro
ISBN 978 1 86928 420 6, 2002, 200x130mm, 96pp., Softcover

The Siyagruvers have some community work to do on the Cape Flats, and so they spend the weekend at Regan's flat – and they find the place rocks! They're into things they never knew happened in their city. But … will Shelly's mom find out?
**KHWELA-KHWELA, YIMOTO KAMAMA**

Mteto Mzongwana, Onele Mfeketo, Orbin Lamna – translated by Pamella Maseko

ISBN 978 1 86928 427 5, 2004, 200x130mm, 100pp., Softcover; W


**LAJUXUZ’IGQIRHA LEMK’ETIPHINI**

Russell H Kaschula – translated by Pamella Maseko and Xolisa Guzula

ISBN 978 1 86928 426 8, 2004, 200x130mm, 72pp., Softcover, W

Usuka ekuveumbuleni izinto ezindla etiphini ukuya kuthwasela ubugqirha, ukusuka ekulhleni ithemba ukuya ekudaniseni! Oku kwenzeka noMncendisi emva kakhulale nehambo ukuze bazalisekise iBikubeka. Bafanele abantu bayabizwa ukuze bazalasekise ibaluleka nomsebenzi wabo ezintatshele zabo nasekuhlaleni. Wena ungaluthatha olu hambo kufanele luthathwe nguMncendisi?

**OOMASHAYELA PHEZULU**

Nokuthula K Msimang – translated by Xolisa Guzula

ISBN 978 1 86928 425 1, 200x130mm; 2004; 72pp., Softcover, W

Khumbula ukuba kukho abantu abathi bengenayo intsholongwane kaGawulayo, IHIV kodwa bakhaphazeleke ngingendlela ethile, bakhona nabakhaphazeleka ngokuthi babi nayo ngeso le ntsholongwane. Ulwunyele noMncendisi zange bazi kuthathaza ngokhu de bu abanye izikhathi kubona kuthwena, efunye. Izikhathi, ngesigcimpe, seke baphila neHI V kwaye kuthatho abantu abathi - ngokakwenzeka!

**UKUBA MTSHA**

Duane Jethro – translated by Xolisa Guzula

ISBN 978 1 48562 186 7, 2014, 200x130mm, 88pp., Softcover, W

Izinto zikhangeleka zibakhona abantu abathi. UMncendisi ukuhlaleni ezuzeleki noma esintha ukuba akhe ezikhathiswa. Ulwunyele eyiphi ukuba ukufanele iMncendisi.
IZIHLANGU EZICHOPIOLEYNO NOKUPHANGWA KWEKHOMBI
Nibor Nalam – translated by Xolisa Guzula
ISBN 978 1 48562 573 5, 2017, 200x130mm, 92pp., Softcover, W
“Ulutsha lusoloko lujongene nentiyo, umona, ubuhlobo kunye neengazi yonke imihla – nditho nokwonyazo” – Umendi

IZINGQALABUTHO ZOMDANSO
Anne Schlebusch – translated by Busisiwe Pakade
ISBN 978 1 48562 653 4, 2018, 200x130mm, 108pp., Softcover, W

KUNJALO-KE UKUTHANDA IZINTO
Nokuthula K Msimang – translated by Busisiwe Pakade
ISBN 978 1 48562 764 7, 2018, 200x130mm, 84pp., Softcover, W

UKUZIMELA
Celleen Moroukian – translated by Busisiwe Pakade
ISBN 978 1 48562 652 7, 2018, 200x130mm, 76pp., Softcover, W

UMDANSI WASEZALENI OVELELE
Russell H Kachula – translated by Busisiwe Pakade
ISBN 978 1 48562 780 7, 2018, 200x130mm, 84pp., Softcover, W
In a recent conversation with Design Indaba, Mkize shared his motivation behind the unique series. “We have never had a superhero that looks like us and speaks like us and shares the same experiences and environment as us.”

The African superhero is back! In this edition, Kwezi hones his superhuman abilities and accepts that his powers are to be used to save his homeland from evil forces. To accurately reflect Kwezi’s world and that of potential readers, the comic’s dialogue is peppered with street slang and pop culture references that place the story in a familiar context for young South Africans.

A bind-up of the first three Kwezi comics. Created by South African artist Loyiso Mkize, Kwezi is the classic young hero for young South Africans. The result is not an apology for murder, but an exquisitely written exploration of the lives of ordinary people in the apartheid years.
**SHADOW OF THE WILD HARE**
Marguerite Poland
ISBN 978 0 86486 073 6, 2016, 200x130mm, 9pp., Softcover

“You’ll never make it tame. It is a wild thing.” Soon enough Rosi and Skip – and even Willie – learn that strange Jacoba Pander is right about the rare little animal that Rosi has rescued from the trapper. And because of her concern for that special hare, Rosi is led into unusual adventures.

Set on an Eastern Cape farm, Shadow of the Wild Hare is told with the particular magic and excitement that Marguerite Poland can bring to a story, and is wonderfully illustrated by Leigh Voigt.

**ALBERTINA SISULU: Abridged Memoir**
ISBN 978 1 48562 285 7, August 2018, 200x130mm, 120pp., Softcover, W
ISBN 978 1 48562 718 0, August 2018, 215x150mm, 120pp., Hardcover, W

Albertina Sisulu is revered by South Africans as the true mother of the nation. A survivor of the golden age of the African National Congress, whose life with the second most important figure in the ANC, exalted her unswerving role of women in the struggle against apartheid. This abridged account of Sisulu’s overflowing life provides a fresh understanding of an iconic figure of South African history. This new memoir is written by Sindile Magna, one of South Africa’s most prolific authors, and Elinoor Sisulu, writer, activist and daughter-in-law of Albertina.

In 1944 she was the sole woman at the inaugural meeting of the radical offshoot of the ANC, the Youth League, with Walter Sisulu, Nelson Mandela, Oliver Tambo and Anton Lembede in the vanguard. Her final years were spent in an unpretentious house in the former white Johannesburg suburb of Linden. A friend said of her, “she treated everybody alike. But her main concern was the welfare of our women and children.”

**BALANCING ACT:**
South African gay and lesbian youth speak out
Karen Martin and Joanne Bloch
ISBN 978 1 86928 418 3, 2005, 280x210mm, 80pp., Softcover
IsiXhosa: Ukulungiselela iMeko, ISBN 978 1 86928 503 6

In Balancing Act twenty-one young gay and lesbian South Africans from a wide range of social backgrounds speak candidly about their experiences, hopes and dreams. This powerful collection of stories gives a fascinating insight into choices faced by young South African gay and lesbian people.

**I AM AN AFRICAN**
Joanne Bloch and Sue Heese
ISBN 978 1 86928 517 3, 2007, 280x210mm, 80pp., Softcover
Afrikaans: Ek is van Afrika, ISBN 978 1 86928 521 0
IsiXhosa: NdingumAfrika, ISBN 978 1 86928 522 7

In I am African, young refugees and asylum seekers tell their stories. In their own words, they recall their experiences of fleeing from war, and describe how they have managed to adapt to life in a new country. These stories serve as a challenge to young South African to accept foreigners for who they are, and what they have to offer.

**THIS INCREDIBLE LAND:**
A (Very) Concise History of South Africa
Wendy Watson
ISBN 978 1 48562 284 0, 2015, 210x145mm, 190pp., Softcover, W

From prehistory to the first settlers, from colonialism to apartheid, and from the turbulent transition to the first two decades of democracy. This Incredible Land takes you swiftly through the most important events of South Africa’s tempestuous and torrid past. Clear and chronologically-structured, this is a perfect primer on the most significant political, social and economic events in South African history. A must-read for scholars and students, and an enriching experience for tourists and citizens, this is a book for any and every history lover’s shelf.
EQUIANO
Jan-Jacques Vayssieres
ISBN 978 1 91988 801 9, 2001, 280x210mm, 60pp., Softcover
The story of Equiano is arguably the best known slave narrative ever published. Originally published in 1789 as The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, written by himself, this fascinating account is re-written for young readers. The Amazing Adventures of Equiano traces the journey of a young African boy of the Ibo tribe, from his capture by Africans and then by whites, when he was ten years old, to his participation in the anti-slavery movement as a free man.

MARCUS GARVEY
Suzanne Francis-Brown and Jean-Jacques Vaysièrres
ISBN 978 0 86486 711 7, 2007, 254x203mm, 64pp., Softcover, SnA
Marcus Mosiah Garvey...his name is a legend from the Americas to Zanzibar. One of the most influential figures of the 20th century, Garvey’s powerful message of black pride remains as relevant today as it was almost a hundred years ago. Now the story of Garvey’s colourful life, his exploits and compelling message are captured for young readers in text by Suzanne Francis-Brown and in brilliant colour illustrations by Jean-Jacques Vaysièrres.

ZEKE AND THE MINE SNAKE
Vuka Shift and Joe Dog
ISBN 978 0 86486 391 1, 1998, 220x290mm, 48pp., Softcover, W
Mxolisi Ezekiel Ngxekana – otherwise known as Zeke – is a young man who has come from Pondoland to work in the gold mines for the first time. He arrives at the mine with a letter from home for Zola, one of his ‘homies’, warning him of danger. Before he delivers the letter, Zola is kidnapped underground by the notorious, fire-breathing mine snake, well-known in mining legends. This adventure story is about the search for Zola, and for the truth about what really happened to him.
KWEZI 1: Collectors’ Edition
Loyiso Mkize
ISBN 978 1 48562 272 7, 2016, 265x195mm, 48pp., Softcover, W

A bind-up of the first three Kwezi comics. Created by South African artist Loyiso Mkize, Kwezi is the classic young hero in a coming of age tale who tends to deal with his own insecurities by being a braggart. Whereas DC Comics heroes operate in fictional cities such as Gotham and Metropolis, Kwezi is based in Gold City, a stand-in for Johannesburg, South Africa.

Self-aware and nuanced, Kwezi compares with Robert Kirkman and Cory Walker’s Invincible in terms of a teen hero and the theme of responsibilities of family, friends and civilization.

Mkize has been creating comics professionally since 2009, and is one of the main artists of one of the most popular comics in the world: the African sports comic Supa Strikas, which has a circulation of more than a million copies monthly.

KWEZI 2: Collectors’ Edition
Loyiso Mkize
ISBN 978 1 48562 297 0, 2016, 265x195mm, 48pp., Softcover, W

The African superhero is back! In this edition, Kwezi hones his superhuman abilities and accepts that his powers are to be used to save his homeland from evil forces. To accurately reflect Kwezi’s world and that of potential readers, the comic’s dialogue is peppered with street slang and pop culture references that place the story in a familiar context for young South Africans.

In a recent conversation with Design Indaba, Mkize shared his motivation behind the unique series. “We have never had a superhero that looks like us and speaks like us and shares the same experiences and environment as us.”

KWEZI 3: Collectors’ Edition
Loyiso Mkize
ISBN 978 1 48562 581 0, December 2017, 265x195mm, 48pp., Softcover, W

Gold city is in for a big surprise! Mr Mpisi and his cohorts have met secretly to devise a plot to undo the rise of Kwezi and the superhero phenomena. They unleash Mamadou, a raging giant from the hidden land of the hyena to wreak havoc in the city centre. With Mohau and Khoi still in inter-dimensional travel, and Kwezi yet to gain new insights and powers back home, all is left to an introspective Azania to protect the city.

Will the cunning Mr Mpisi’s elaborate plan succeed in furthering his dark cause? Will Azania’s heroism win out? Will Kwezi and the others return in time to aid Azania and defend the city from the ever tightening grip of the megalomaniac, Mr Mpisi?

KWEZI 4: Collectors’ Edition
Loyiso Mkize, Clyde Beech and Mohale Mashigo
ISBN 978 1 48562 705 0, November 2018, 265x195mm, 48pp., Softcover, W

Mpis has been working very hard to create an “anti-Super” campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A showdown in the desert plus new supers are a mere distraction from what’s actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted.

Is our team ready for “anti-Super” sentiments, new bad guys and a prophecy come true?

The groundbreaking Kwezi comics celebrate a young African superhero. Set in Gold City, a hustling Johannesburg-esque metropolis, this series is a standout graphic novel title on the African and international stage.
A GUIDE TO THE ARCHITECTURE OF DURBAN AND PIETERMARITZBURG
Dennis Radford
ISBN 978 0 86486 599 1, 2002, 230x140mm, 144pp., Softcover, W
This handsome pocket guide to the major buildings of Durban and Pietermaritzburg is the first of its kind available. Covering about 330 buildings of all styles and kinds - from the grand Edwardian city halls and stylish Art Deco apartment buildings to the gleaming office blocks of the 1990s and the community centres in the townships.

CAPTURING THE SPOOR: An exploration of southern African rock art
Edward and Cathelijne Eastwood
ISBN 978 0 86486 679 0, 2006, 250x200mm, 156pp., Softcover, W
Infused with the passion of the authors for their subject, this is the first book of its kind to discuss the rock art of cultural groups other than the San. It carries the story of the rock engravings and rock paintings of Limpopo into the present by describing the work of four distinct cultural groups: the San, Khoekhoen (Khoikhoi or ‘Hottentots’), Venda and Northern Sotho, and, most recently, people of European descent.

DISCOVERING SOUTHERN AFRICAN ROCK ART
JD Lewis-Williams, Thomas Dowson
ISBN 978 0 86486 167 2, 2000 (4th impression), 210x150mm, 113pp., illustrated, index, Softcover, W
The rock paintings and engravings of southern Africa have long been considered obscure. Yet research has managed to piece together their message and we now know that this beautiful and detailed art tells us about the religious experiences of the San.

MY ELAND’S HEART: The art of the !Xun and Khwe
Marlene Winberg
ISBN 978 0 86486 375 1, 2001, 270x210mm, 134pp., Softcover, W
My Eland’s Heart is a collection of the art and stories of seventeen !Xun and Khwe artists who live and work in South Africa. Members of two San communities that were displaced by decades of war in Angola and Namibia and recently resettled in the semi-desert of the Northern Cape, these men and women belong to the !Xun and Khwe Art and Culture Project whose work is becoming increasingly well known and appreciated in both South Africa and Europe.

PRE-COLONIAL AND POST-COLONIAL DRAMA AND THEATRE IN AFRICA
Lokangaka Losambe and Devi Sarinjeive (Editors)
ISBN 978 1 91987 606 1, 2015, 245x170mm, 160 pp., Softcover, SnA
The last two decades of the twentieth century saw an unprecedented upsurge of interest in African drama and theatre, which is poised to continue into this century. As shown in this collection of essays written from different critical perspectives, African playwrights have clearly proven through their art that they are not only witnesses but also consciences of their societies. Their works bear witness to the strivings of African people as they challenge the vices that continue to plague the continent, including neo-colonialism, dictatorship, corruption, nepotism, inter-ethnic conflicts, poverty, gender inequality and HIV/AIDS. This book, which also emphasises the existence of a link or a sense of organic continuity within African literary tradition, between the pre-colonial and post-colonial forms of drama and theatre, is interesting general reading and a valuable guide to students and scholars of African literature and society.

STORIES THAT FLOAT FROM AFAR: Ancestral folklore of the San of southern Africa
JD Lewis-Williams (Editor)
The voices of long-dead San people speak to us in this book about their lives and beliefs. We are given glimpses into their thought-world; we hear them tell of their tormented lives as they encountered colonists; we listen to them recounting their myths and beliefs. This book is a unique record of the San way of life told in their own words.

THE BUSHMEN OF SOUTHERN AFRICA: A foraging society in transition
Andy Smith, Candy Malherbe, Mat Guenther, Penny Berens
ISBN 978 0 86486 419 2, 2000, 240x180mm, 120pp., Softcover, W excl. USA to Ohio UP
Following the success of the companion volume The Cape Herders, this accessible and well-illustrated introduction presents the story of southern Africa’s foraging societies from the perspectives of an archaeologist, historian and anthropologist, and shows how remarkably the Bushmen have adapted over the centuries to new social and environmental challenges.

THE CAPE HERDERS: A history of the Khoikhoi of southern Africa
Andy Smith, Candy Malherbe, Emile Boonzaier, Penny Berens
ISBN 978 0 86486 431 9, 2000 (2nd impression), 240x180mm, 160pp., illustrated, index, Softcover, W excl. USA to Ohio UP
Combining the insights of archaeology, history and anthropology, this account ranges from the origins of the Khoikhoi to the contemporary politics of the Namakaland ‘reserves’. It explores a variety of myths: the stereotype of the ‘Hottentot’, the conception that the Khoikhoi are now a ‘vanished people’.

THE FIRST PEOPLE OF THE CAPE: Cape Heritage Series
Alan Mountain
This beautifully illustrated book tells the story of the indigenous people of the Western Cape. The past is vividly brought to life through the stories and photos, and information about heritage sites is included.

WOMEN AND ART IN SOUTH AFRICA
Marion Arnold
ISBN 978 0 86486 307 2, 1996, 245x164mm, 240pp., Softcover, SnA: USA to St Martin’s
This lively and pioneering book focuses on women artists in South Africa. It is both a contribution to feminist South African literature and a revisionist interpretation of South African art history and society.
A WORLD WITH A HUMAN FACE: A voice from Africa
Archbishop Njongonkulu Ndungane
Archbishop Ndungane begins by telling his own life story, then addresses the World Bank, the international community, the people of South Africa, and most of all the Church – showing what people are doing and what they can do to build this country to what it could be. This book is a call to South Africans to work together to overcome the numerous challenges facing us. It is also an inspiration.

AFRICA IN MY BONES
Dave Cumes
The remarkable account of how a medical doctor practising in California underwent training in Swaziland to become a sangoma. He now practises both disciplines successfully in California. The book focuses on his journey into the spirit world of African healing, and includes extensive information on African traditions and religion.

ALL THAT I AM …because they made a difference in my life
Leyla T. Haidarian and Mbulelo S. Plaatjie
ISBN 978 0 86486 589 2, 2007, 152x132mm, 112pp., Softcover, SnA
What happens when two ordinary South Africans ask some of our greatest personalities – from politicians to pop stars – to share what it was that inspired them to become who they are? Funny, serious, revealing, the responses reflect the personal experiences and philosophies that have shaped the contributors – against a shared historical canvas reaching back over the past decades.

ALL UNDER HEAVEN
Darryl Accone
ISBN 978 0 86486 648 6, 2016, 215x150mm, 288pp., Softcover, SnA
"They came from the south of China to the Gold Mountain of Johannesburg, reckoning to stay for a short time, work hard and return home."
All Under Heaven is the story of a Chinese family in South Africa from the early twentieth century to the first years of the twenty-first. It follows the lives of three generations in a country where Chinese once were classified ‘non-white’ and are now deemed not to have been ‘previously disadvantaged’. Struggling with questions of identity and belonging, neither Eastern nor Western, not Asian, not African, the family lives in limbo. Where is home – at the tip of Africa or across the sea, as it was for their ancestors?

BOOKS THAT MATTER
Marie Philip
ISBN 978 1 48452 287 1, 2014, 230x150mm, 188pp., Softcover, W
South Africa in the 1970s was a divided and increasingly traumatised country, seemingly permanently in the toils of apartheid, and with little space available for open discussion of apartheid policies or awareness of just what those policies were meaning in the lives of people.
It was in this context that David Philip, a South African already involved for several years in publishing, became convinced there must be more opportunity for books with informed discussion and debate to be written and published within the country. He persuaded his wife Marie, also with publishing experience, that they could together set up their own independent publishing company, to publish ‘Books that matter for Southern Africa’ – in social history, politics, literature, or whatever, good of their kind and ready to challenge mainstream apartheid thinking.
This is an anecdotal account – a memoir – of the lows and highs of a small, cheerful, underfunded but vibrant ’oppositional’ publishing company, David Philip Publishers, from the year 1971 through to the birth of the new South Africa.
Royalties on the sale of this book will go to EQUAL EDUCATION.

CHOCOLATES FOR MY MOTHER
Todd Mathshikiza
ISBN 978 0 908396 83 2, 1988, 185x122 mm, 128pp., Softcover, W excl. UK to Hodder & Stoughton
The author wrote the music for that marvellous African jazz opera ‘King Kong’ in the early 1960s. This book, banned in South Africa until 1992, tells in his own way, evocative, corrosating style of black life in the Johannesburg of Orlando, Sophiatown and Alexandra Township when ‘King Kong’ was in rehearsal – and in sharp contrast to this, of the Mathshikiza family in London.

CLIMBING HIGHER: The Literary Life of Sindwe Magona
Dianne Shober
Climbing Higher is a literary biography of Sindwe Magona, a significant black South African woman, whose writings act as a testimony, a historical record, an appeal, and an invitation to experience a culture, literary style and language marginalized by colonization. The book also intends to show that Magona’s works provide us with a window to the soul of the beleaguered domestic (Living, Loving and Lying Awake at Night), the impoverished single parent (To My Children’s Children), the struggling black woman educator and activist (Forced to Grow), the anguished mother (Mother To Mother), the rape victim, the successful African professional woman battling cultural and patriarchal sexual restrictions that may result in AIDS infection, female subjective states relevant to both the old and new South Africa.

FORCED TO GROW
Sindwe Magona
ISBN 978 0 86486 737 7, 1992, 195x127mm, 192pp., Softcover, Africasouth New Writing, SnA & W excl. USA to Interlink, UK to Women’s Press
This is a collection of new stories, which are rich in detail of their varied backgrounds, range in location from rural Transkei and township life in the Cape to central New York. This is one of Sindwe Magona’s finest works; the evidence of her artistry is visible in her perceptive and vivid creation of memorable characters, whether hilarious or tragic.

FROM ROBBEN ISLAND TO BISHOPS COURT: The Biography of Archbishop Njongonkulu Ndungane
Sindwe Magona
ISBN 978 0 86486 738 4, 2011, 194x241mm, 300pp., Softcover, W
Archbishop Njongonkulu Ndungane holds a pivotal place in the history of South Africa. As a childhood friend of Chris Hani and inspired by the thinking of Robert Mangaliso Sobukwe, he became a political activist in the liberation struggle against apartheid. Preceding Nelson Mandela to Robben Island, he was in fact one of the prisoners responsible for building Mandela’s prison cell. Once released from ‘the island’ he became a champion of the poor and oppressed, speaking out against segregation, fighting for the rights of HIV positive people, and acknowledging the crucial role of women in society. On becoming Archbishop of Cape Town he succeeded Desmond Tutu, and was responsible for continuing implementation of change within the Church.

HANA’S SUITCASE
Karen Levine
ISBN 978 1 84928 670 5, 2008, 228x190mm, 112pp., Softcover, SnA
Hana’s Suitcase is one of the most celebrated children’s books of our time. The story of Hana Brady, a young Czech girl who perished in the Holocaust, has captured the hearts of children and adults all over the world, and has received numerous honours and awards, including the International UNICEF Humanitarian Award, the Notable Book Award from the American Library Association and the Canadian Library Association’s Children’s Book of the Year. Translated into 46 languages, in 31 countries, over 2 million copies have been sold around the world.
HEARING GRASSHOPPERS JUMP: The story of Raymond Ackerman
Raymond Ackerman and Denise Prichard
Raymond Ackerman has written a lively story of his life and career, full of incident, wonderful stories and controversy.
He has not been afraid to cross swords with the powers that be or with other businessmen, and these episodes are
darkly recounted. His account of his involvement in the Cape Town Olympic bid and the antagonism that developed
between him and Sam Rassman, president of NOCSA, is sure to fascinate readers.

IN THE MANURE
Ronnie Govender
Ronnie Govender has always found himself in the thick of things. In the Manure is the distinguished writer-playwright’s
look back on his long and varied career. At once light-hearted and deadly serious, in the Manure unlocks the hidden
histories of sports, journalism and the arts in this country, and explores the legacy of the indentured Indian labourers
who built the community of Cato Manor.

KAROO MORNING: An Autobiography 1918-35
Guy Butler
This endearing, often moving book is the record of the author’s boyhood in Cradock in the Eastern Cape, which
despite the financial stringency of the Depression was lit by the joyous enterprises of the ebullient family of five
Butler children.

MANDELA AND AMERICA
Charlene Smith
ISBN 978 0 8468 726 1, 2012, 248x257mm, 142pp., Hardcover, W
Mandela and America is about the long and complex relationship between Nelson Mandela and the United
States. On one level, it is about Mandela’s visits to the United States and his relationship with Americans
from many different walks of life. On another level, the book traces the common understanding of freedom
exemplified by the United States and South Africa during the Mandela years. The relationship has not always
been a smooth one, but it has deepened over the years, yielding productive results in many fields. Mandela
and America celebrates this special relationship.

MOTHER TO MOTHER
Sindiswa Magona
Italian translation rights: Baldini & Castoldi
In August 1993, Fulbright scholar Amy Biehl was killed in Cape Town by a group of black youths incited by an
upsurge of ‘anti-white’ sloganeering. Mother to Mother was provoked by the tragedy. The killer’s mother addresses
the mother of the victim and tries, through speaking to her pain, to gain an understanding of her son by recalling both
his life and hers within a world of apartheid. The graphic account of life and culture in a black township during the
apartheid years is both poignant and at the same time, in Sindiswa Magona’s vibrant, extremely lively style.

NUMBER 43 TRELAWNEY PARK – KwaMagogo
Elias Masilela, foreword by John Nkadimeng
Number 43, Trelawney Park, a modest house in a suburb of Mabopane, South Africa, was for many years a vital base
of operations for the ANC. The house was known as KwaMagogo (“place of the grandmother”), after Rebecca
Masilela – the author’s mother – who provided sustenance and support to the cadres who operated from Swaziland
during the liberation struggle. The book tells the stories of the ANC and PAC cadres who passed through Number 43,
revealing their hopes and fears, and highlighting the high price that was paid for liberation.

OLIVER TAMBO: Beyond the Ngele Mountains
Luli Callinicos
ISBN 978 0 8468 664 0, 2004, 232x152mm, 644pp., Softcover, W
Of the three great leaders of the liberation from apartheid, Oliver Tambo is perhaps the least well known to most
South Africans. Yet it is likely that such liberation would still be a dream without the one who guided the struggle
through its darkest days and died from his relentless labours, before their fulfilment. Here at last is the first biography
of the strong and gentle, brilliant and courageous man, who inspired so much loyalty and so much love. (Ronald
Segal). This new edition, fully revised and updated, is the latest addition to the popular David Philip Classics series.

SOLDIER BLUE
Paul Williams
ISBN 978 0 8468 714 5, 2008, 210x146mm, 408pp., Softcover, W
Paul Williams’ superbly written coming-of-age memoir, set against the backdrop of Rhodesia (now Zimbabwe),
explores his experiences as a young conscript caught up in the bush war of the late 1970s. This is a compelling,
touching and often humorous account of growing up in, and fighting for, a dying regime. The cruel reality of conflict,
the transforming conscience of the writer, the beauty of the landscape: all are captured here in brilliant, ironic detail.

THE BLACK CHRIST
Ronald Harrison
ISBN 978 0 8468 687 5, 2006, 230x150 mm, 184pp., Softcover, W
Ronald Harrison’s oil painting, “The Black Christ”, caused an immediate stir when it was unveiled in Cape Town in
1962. Harrison chose Chief Albert Luthuli as a model for the face of the Christ, and modelled the two centurions on
John Vorster and Hendrik Verwoerd, arch proponents of the doctrine of apartheid. For this bold act of worship and
tortured and placed under house arrest.

EXPLORING SOUTH AFRICA
George Bizos
ISBN 978 0 84686 319 5, 2016, 232x152mm, 254pp., index, Softcover, W
73 political detainees are known to have died in South African jails. In this book Advocate Bizos, himself centrally
involved in many of the inquests following these deaths in detention, examines the steady erosion of the system
of justice under apartheid, and its steady erosion of the system of justice under apartheid, and its ultimate failure –
leading to the emergence of state assassins.

THE BLACK CHRIST: SUMMARY
Ronald Harrison
ISBN 978 0 8468 687 5, 2006, 230x150 mm, 184pp., Softcover, W
Ronald Harrison’s oil painting, “The Black Christ”, caused an immediate stir when it was unveiled in Cape Town in
1962. Harrison chose Chief Albert Luthuli as a model for the face of the Christ, and modelled the two centurions on
John Vorster and Hendrik Verwoerd, arch proponents of the doctrine of apartheid. For this bold act of worship and
defence and his subsequent refusal to divulge the whereabouts of the painting, Ronald Harrison was incarcerated,
tortured and placed under house arrest.

THE BLACK CHRIST: COVER
Ronald Harrison
ISBN 978 0 8468 687 5, 2006, 230x150 mm, 184pp., Softcover, W
Ronald Harrison’s oil painting, “The Black Christ”, caused an immediate stir when it was unveiled in Cape Town in
1962. Harrison chose Chief Albert Luthuli as a model for the face of the Christ, and modelled the two centurions on
John Vorster and Hendrik Verwoerd, arch proponents of the doctrine of apartheid. For this bold act of worship and
tortured and placed under house arrest.
w e r e  v e r y  fl e e t -foot e d . "  
and  c om p l e x  hu m a n r e l a t i o n s h i p s  … of t h i s  g e n e r a t i o n . "  
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J a m e s  N g c u l u  w a s  o n e  o f  t h e  m a n y  y o u n g  p e o p l e  w h o  w a s  i n s p i r e d  t h e  l i v e s  o f  t h e  r a n k  a n d  f i l e  m e m b e r s  o f  o u r  l i b e r a t i o n  m o v e m e n t .  
[Image 57x57 to 133x170]  
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T H E  T R U T H  I S  O N  T H E  W A L L S  N a z  G o o l -E b r a h i m ,  D o n n a  R u t h  B r e n n i e s ,  S h a h e n a  W i n g a t e -P e a r s e  I S B N  9 7 8 0 8 6 4 8 6 7 3 9 1 , 2 0 0 9 , 2 1 2 x 1 5 2 m m , 2 7 2 p p . ,  S o f t c o v e r , W  
T H E  P I A N O  W A R  G r a e m e  F r i d e r i c h  I S B N  9 7 8 0 8 6 4 8 6 6 4 3 1 , 2 0 0 3 , 2 1 4 x 1 5 0 m m , 3 0 4 p p . ,  S o f t c o v e r , S N A  w i t h  L i f e  S t o r y  P r o j e c t  
"T h e  n a i l -b i t i n g  d r a m a  i n t o w h i c h  B e n n i e  a n d  O l d a  b e c a m e  e n s n a r e d  d u r i n g  W o r l d  W a r  I I  r a t e s  a s  t h e  m o s t  t h r i l l i n g  "A  s  p e o p l e  o f  W a l t e r  S i s u l u ' s  g e n e r a t i o n  w i l l  t e l l  y o u ,  n o t  o n l y  w a s  h e  a m i l d l y  n e g a t i v e  t h i n g  a b o u t  h i m .  O f  c o u r s e ,  h e  w a s  a  g r e a t  l e a d e r  h i m s e l f ,  Y u n u s  C a r r i m ,  M i n i s t e r  o f  C o m m u n i c a t i o n s  
Z U L U L A N D  W I L D E R N E S S :  S h a d o w  a n d  S o u l  I a n  P l a y e r  I S B N  9 7 8 0 8 6 4 8 6 3 4 0 9 , 2 0 0 0 , 2 3 2 x 1 5 2 m m , 2 8 0 p p . ,  h a l f -t o n e s  a n d  l i n e  d r a w i n g s ,  S o f t c o v e r , W  e x c l .  U n i t e d  S t a t e s  t o  F u l c r u m  P u b l i s h e r s  
B I O G R A P H Y  &  M E M O I R  T H E  C O Y A B A  C H R O N I C L E S  P e t e r  A b r a h a m s  I S B N  9 7 8 0 8 6 4 8 6 3 5 6 0 , 2 0 0 0 , 2 1 2 x 1 3 6 m m , 4 3 2 p p . ,  S o f t c o v e r , S N A  f r o m  I a n  R a n d l e P u b l i s h e r s , J a m a i c a  
T H E  H O N O U R  T O  S E R V E :  R e c o l l e c t i o n s  o f  a n  U m k h o n t o  S i l d i e  M a g o n a  
T H E  C A L L I N G  O F  K I T T I E  M A K A N Y A  M a r g a r e t  M c C o r d  I S B N  9 7 8 0 8 6 4 8 6 2 5 2 5 2 , 2 0 0 0 , 2 2 3 x 1 5 2 m m , 2 7 2 p p . ,  i l l u s t r a t i o n s , S o f t c o v e r , A f r i c a ,  o t h e r  r i g h t s  t o  J o h n  W i l e y  
K a i t e  M a k a t h y a , w h o s e  v o i c e  o n c e  c h a r m e d  Q u e e n  V i c t o r i a , d i e d  i n  N a t a l  i n  1 9 5 5  a g e d  8 3 .  B u t  n o t  b e f o r e  s h e  h a d  r e l a t e d  t h e  r e l a t e d  s t o r y  o f  h e r  l i f e  i n  s e r i e s  o f  t a p e d  i n t e r v i e w s  t o  M a r g a r e t  M c C o r d , d a u g h t e r  o f  D r  J a m e s  M c C o r d , f o r w h o m K a i t e  w o r k e d  f o r 3 5 y e a r s  a s  i n t e r p r e t e r , d i s p e n s e r  a n d  l o y a l  a s s i s t a n t 。 T h i s  e d i t i o n  o f  t h e  s t o r y , t h o u g h  s h o r t e n e d , i s  s t i l l  t o l d  v e r y  m u c h  i n  t h e  w o r d s  o f  K a i t e .
Are you buying a home for the first time, wanting to sell and buy again, or wanting to earn income from renting out property? A Guide to Buying & Selling a Home in South Africa is packed with ideas about how you can make the most out of investing in property.

CULTURAL CONSIDERATIONS: A guide to understanding culture, courtesy and etiquette in South African business
Guy MacLeod
ISBN 978 0 86486 531 1, 2002, 250x185mm, 192pp., Softcover, W

What business etiquette principles should be applied in a country as culturally diverse as South Africa? The author, through research and experience, has written a valuable guide with practical case studies that gets to grip with this vital question. He provides answers to a wide range of concerns, from cultural and language differences to appropriate behaviour in the office. This book is relevant for everyone, from business leaders to school leavers searching for their first job.

SA TRIBES: Who we are, how we live and what we want from life
Steven Burgess

Initially conceived as a tool for marketers seeking to understand the changing demographics of the new South Africa, SA Tribes is required reading for anyone determined to understand the social and political geography of the country. SA Tribes contends that understanding and embracing our social identities, rather than dwelling on racial differences, is key to a successful society in South Africa.

STEPS TO FINANCIAL FREEDOM
Bryan Hirsch
ISBN 978 0 86486 792 6, 2011, 230x148mm, 278pp., Softcover, W

Bryan Hirsch has more than 45 years of experience in the industry and is widely acknowledged as financial planning guru and is a frequent host on television and radio programmes dealing with money matters. Many readers also know him through his regular financial columns in Business Day and The Sowetan. Here is a collection of his most practical advice.

THE FEMININE FORMULA FOR SUCCESS IN BUSINESS
Sabana Crowcroft

The Feminine Formula offers a totally new perspective on how women can take charge of their career advancement - from those who have made it to the top of the corporate ladder. The book’s seven formulas for success in business touch on fundamental questions that could change your life, and impact the fortunes of your company.
ADVANCE, RETREAT
Richard Rive
A spectacular, career-spanning collection, Richard Rive’s Advance, Retreat, is a milestone in the development of the modern South African short story. While these dozen selected short stories were banned upon their publication in South Africa, they found high praise abroad for their spare, yet beautiful prose, along with their nuanced, personal depictions of the absences, frustrations and contradictions of coloured life under apartheid.

AFRICAN COMPASS: New writing from southern Africa 2005
This is the first book in a three-year series of the HSBC/SA PEN Literary Award, with the winners selected by Nobel Laureate JM Coetzee. The award is targeted at young writers who are citizens of any country in the SADC region. The chosen genre for the series is a short story and this volume contains a selection of the best from 373 entries.

AFRICAN PENS: New writing from southern Africa 2007
 Moral and creative courage marks these new stories from young writers of the SADC region: They say what they want and confront what they must, unconstrained by past notions of what can or should be voiced. African Pens - New Writing from southern Africa 2007 is the final collection in a three-year series of best entries to the US$10 000 HSBC/SA PEN Literary Award. The book includes ‘Poison’, by Henrietta Rose-Innes, which was awarded the 2008 Caine Prize for African Writing. The best of these young writers are on a par with their coevals in the West... the material they work with is of burning social, political and human importance. From the thirty-one stories I read I made a short list of six finalists. The standard of these finalists is very high indeed; any one of them would be a worthy prize-winner. - Nobel Laureate JM Coetzee

AFRICAN ROAD: New writing from southern Africa 2006
ISBN 978 0 86486 594 1, 2006, 210x148mm, 226pp, Softcover, W
This is the second book in this series. African Road is an anthology of the best 30 short stories out of 225 entries received. The final judging process to select three or four winners was done by Nobel Laureate JM Coetzee, who gives a critique of the overall quality of the stories included in the book.

ANNA, DOGTER VAN ENGELA VAN BENGALE
Theresé Benade
ISBN 978 0 86486 671 4, 2005, 210x125mm, bl256, Sategorieband, W
Here is the first African creative vernaling van kites of Good Fortune. This story tells the world of Anna de Koning, from the beleuking Engel van Bengale, wat ’n slaw was in die huishouding van Jan van Riebeeck in die 17de eeu. Die Kaapse samelewing word herop met geur en klank in hierdie boeiende verhaal van liefde en leed.

BLOODLINES
Elkele Boehner
ISBN 978 0 86486 361 4, 2000, 212x164mm, 288pp, Softcover, W
This spellbinding novel about the unsettling birth of the new South Africa explores the moving friendship between two women thrown together by history, and asks searching questions about the power of testimony and reconciliation, and about the price we pay for the pain of the past.

‘BUCKINGHAM PALACE’, DISTRICT SIX: Collector’s Edition
Richard Rive
ISBN 978 1 48562 281 9, November 2019, 145x210mm, 288pp, Hardback, W
Buckingham Palace” was a dingy row of five houses in the heart of District Six, a notorious slum area at the foot of Table Mountain overlooking Cape Town. In this lively novel Richard Rive traces this close community through its moments of triumph and despair, its lovers, its hatreds - and its bizarre characters. This new edition of Rive’s acclaimed novel features images of District Six by well-known photographers Clarence Coulson and George Hallett. These iconic photographs are interspersed throughout the novel and add another dimension to Richard Rive’s tale of this vibrant community. This classic story includes a foreword from beloved actor Basil Appollis and an accessible and stimulating introduction by Robin Malan, as well as notes on the book and points for discussion. This team of celebrated photographers, writers and artists have contributed a wealth of experience to bring Richard Rive’s bestselling book to a new audience.

‘BUCKINGHAM PALACE’, District Six
Richard Rive
ISBN 978 0 86486 497 4, 2007, 198x128mm, 234pp, Softcover, W; UK rights to Heinemann Educational; USA to Available Press; Dutch, French, Spanish, Italian rights sold
‘Buckingham Palace’ is a dingy row of five houses in the heart of District Six, a vibrant community at the foot of Table Mountain overlooking Cape Town. Richard Rive’s classic novel traces this close community through its moments of triumph and despair, its lovers, its hatreds - and its bizarre characters. In 1964 parts of District Six were declared for white occupation only, in terms of South Africa’s notorious Group Areas Act. The inhabitants were forced to leave for the bleak wastelands of the Cape Flats. This edition incorporates teaching notes and discussion points by Robin Malan.

DIEPKLOOF: Reflections of Diepkloof Reformatory
Alan Paton
A collection of short stories, autobiography, drama and poetry compiled and edited by Clyde Broster. Misgivings; tears, successes, failures – all are dramatically mirrored in a series of reflections drawn from Alan Paton’s heartfelt experiences during his thirteen years as Principal of Diepklloof Reformatory.

EMERGENCY
Richard Rive
The three days in March 1966 between the Sharpeville shootings and the declaration of the first State of Emergency were crucial ones in the life of Andrew Dreyer, a young ‘colourless’ school teacher in Cape Town. Hailed as ‘the finest Bildungsroman in our national literature in form alone it is a masterpiece of controlled structural ironies’. Upfront, 5 October 1966. First published in 1966, and banned until 1988, this assured, intelligent and entertaining novel - Richard Rive’s first - is now being made available to a new generation of readers.
EMERGENCY CONTINUED
Richard Rive
ISBN 978 0 86486 155 9, 2014, 210x130mm, 276pp., Softcover, W
Emergency Continued takes as its starting point the tense relationship between older and younger generations of South African blacks. This is an important work by one of South Africa’s most distinguished black writers. Tragically this was to be Richard Rive’s final book. South Africa’s growing chaos and violence – so powerfully described here – claimed another victim. On 4 June 1989, only two weeks after completing this work, Richard Rive was murdered at this Cape Town home.

EXITS AND ENTRANCES
Athol Fugard, with an introduction by Marianne McDonald
ISBN 978 0 86486 669 1, 2005, 112x120 mm, 64pp., Softcover, SnA
Andre Huguenet became the most outstanding actor of his age in South Africa. Exits and Entrances is about Athol Fugard’s relationship with Huguenet. It explores the exit of Huguenet (at the end of his creative life) and the entrance of Fugard (just starting his career as a playwright). It is a powerful investigation of creativity and, unlike Fugard’s other work, is detached from the political context.

FIRST LAW OF SADNESS
Nick Mulgrew, with photographs by Michael Tymbios
ISBN 978 1 48562 578 0, 2017, 200x130mm, 200pp., Softcover, W
Connected by more than their exquisite prose, Nick Mulgrew’s new stories delve into a world of killer eagles, tattoo removal parlours, hardcore punk guitarists-cum-auditors, turtle sanctuaries, plane crashes, amateur photographers and slotting-makers – a world concurrently too strange and too familiar for comfort. A collection of soaring imagination and startling sympathy – set primarily in South Africa’s least fashionable cities and suburbs – these stories maintain a precarious balance between rich comedy and despair throughout their explorations of grief, spectacle, sex, nostalgia, the lives of animals, both human and not human.

FOOTPRINTS IN THE QUAG: Stories and Dialogues from Soweto
Miriam Tlali
ISBN 978 0 86486 126 9, 2017 (2nd impression), 200x130mm, 182pp., Softcover, SnA
A collection from one of South Africa’s best-known black novelists – stories that spring from her experiences of Sophiatown, of Lesotho, and of Soweto, where she lived until her death in 2017. These stories breathe the spirit, anger, humanity, humour and fire of the people of these communities, and focus in particular on the hard-pressed, difficult lives of black women. Published in the United Kingdom as SOWETO STORIES. Cover photograph by courtesy of the DAF.
For sale and distribution in South Africa only.

FREEDOM LAMENT AND SONG
Mongane Wally Serote
ISBN 978 0 86484 350 8, 1997, 210x135mm, 72pp., Softcover, W
This long poem laments yet celebrates those who died during the struggle. Serote has a strong awareness of Africa, and his thinking about South Africa invariably opens up to involve all of Africa.
In association with Mayibuye Books, University of the Western Cape.

KAROO AND OTHER STORIES
Athol Fugard
ISBN 978 0 86486 670 7, 2005, 214x148mm, 298pp., Softcover, SnA
This collection of short stories set in the Karoo, in combination with excerpts from Athol Fugard’s diaries and his attempts to tell the story of the suicide of Pontja Lokwana, is a new departure. South Africa’s master playwright has, until now, not ventured into prose writing, a medium free of the travails of acting and directing.

KITES OF GOOD FORTUNE
Therese Benadé
This beautifully written historical novel is based on the lives of Anna de Koning and her mother, Angela de Bengal, a slave in the household of Jan van Rebeke. It is a well-documented tale of how two ambitious women advanced themselves socially and materially in the early days at the Cape.

KWAZIDENGE
RL Peteni

LIVING, LOVING AND LYING AWAKE AT NIGHT
Sindiwe Magona
ISBN 978 0 86486 646 2, 2003, 200x130mm, 176pp., Softcover, W
This remarkable collection of short stories is on the list of ‘Africa’s 100 Best Books’

MY SHADOW
Bryan Rostrom
ISBN 978 0 86486 609 7, 2004, 214x150mm, 220pp., Softcover, SnA
This is the darts comic tale of how momentous changes dramatically alter the respectable townfolk of G, how the past is remembered or collectively forgotten. My Shadow depicts a society in transition and, with irony and wit, shows how it deals with truth, history and identity.
MOTHER TO MOTHER: Educational Edition
Sindiwe Magona. Notes, introduction, Q ‘n A and essays, by Gerald de Villiers
ISBN 978 1 48562 292 5, 2015, 200x130mm, 308pp., Softcover, W
In August 1993, fullbright scholar Amy Bielh was killed in Cape Town by a group of black teenagers incited by an upsurge in ‘anti-white’ disaffection. She died just a few metres away from Sindiwe Magona’s house. One of the boys held responsible for the killing was her neighbour’s son.
Mother to Mother takes the form of an epistle to Amy Bielh’s mother. Sindiwe Magona imagines how easily it might have been her own son caught up in the violence of that day. She writes about their lives in a colonized society that not only allowed, but also perpetuated violence against women and impoverished black South Africans. The result is not an apology for murder, but an exquisitely written exploration of the lives of ordinary people in the apartheid years.

NEVER BEEN AT HOME
Zazah Khuzwayo
ISBN 978 0 86486 629 5, 2003, 210x125mm, 212 pp., Softcover, SnA from Rowohlt
Written with energy and honesty, this powerful, thought-provoking memoir describes a life dominated by an abusive father, and explores some of the African traditional customs that are still expected of women today. Zazah Khuzwayo tells of the frustrations of growing up with a loving, intelligent but uneducated mother, who was at times able to stand up for her beliefs and ambitions for her family, but who also seemed to turn a blind eye to the verbal, physical and sexual abuse being inflicted on them, and herself, by her husband.

PONTE CITY
Norman Ohler
ISBN 978 0 86486 629 5, 2003, 210x125mm, 212 pp., Softcover, SnA from Rowohlt
When apartheid ends, Lucy moves from Soweto to Ponte City in Johannesburg. Once white society’s architectural showpiece for luxurious living, Ponte is now a teeming hive of newly liberated people who have come to seek wealth in the city of gold. What they find is a bitter struggle for survival, and the decaying building echoes their dreams and terrors. This is an urban adventure story, and also a portrait of a transforming Johannesburg.

PUSH-PUSH AND OTHER STORIES
Sindiwe Magona
ISBN 978 0 86486 304 1, 1996, 210x125mm, 168pp., Softcover, W
This is a collection of new stories, which are rich in detail of their varied backgrounds, range in location from rural Transkei and township life in the Cape to central New York. This is one of Sindiwe Magona’s finest works; the evidence of her artistry is visible in her perceptive and vivid creation of memorable characters, whether hilarious or tragic.

QUITE FOOTSTEPS
Dr Mongane Wally Serote
ISBN 978 0 86486 734 6, 2015, 200x130mm, 64pp., Softcover, SnA
Quite Footsteps explores moral themes relating to political and social change in South Africa. An obscene slander that the poet sees as envenomating our country’s humanity becomes the catalyst for an exonerating attack on a time that “renders everything as matters of abuse”, and a passionate demand that we find in ourselves – for ourselves, and in honour of the spirits of the dead - the capacity for the humane. This major work by one of South Africa’s greatest poets will trouble every conscience, even as it revives our flailing hope for a healed nation.

SECRETs
Nuruddin Farah
ISBN 978 0 86486 441 3, 1999, 233x152mm, 304pp., Softcover, SnA
In the week before the official outbreak of the civil war in Somalia, Kalaman receives an unexpected house guest – his childhood crush returned from America, to take him up on a pledge. Kalaman’s guest pulls him back into his past, back into a nest of stories, myths, doubts and secrets. This is an important novel by one of Africa’s major authors.

SOLILOQUY
Stephen Finn
ISBN 978 1 48562 484 4, 2016, 200x130mm, 192pp., Softcover, W
In fourteen rich and entangled stories, Nick Mulgrew’s debut work of fiction explores the sorrows and absurdities of youth, spirituality and prejudice in the verdant and history-stained settlements of South Africa’s coastline.

STATIONS
Nick Mulgrew
ISBN 978 1 48562 484 4, 2016, 200x130mm, 192pp., Softcover, W
In fourteen rich and entangled stories, Nick Mulgrew’s debut work of fiction explores the sorrows and absurdities of youth, spirituality and prejudice in the verdant and history-stained settlements of South Africa’s coastline.

STORIES FLY: A collection of African fiction written in Europe and the USA
Brenda Cooper (Editor)
ISBN 978 0 86486 608 0, 2003, 215x140mm, 200pp., Softcover, W
This book contains an extraordinary collection of short stories and novel extracts written by Africans living outside of Africa. Professor Brenda Cooper, Director of the Centre for African Studies at the University of Cape Town, examines a little-known area: that of the African experience of living abroad.

THE BEADLE
Pauline Smith
ISBN 978 0 86486 134 4, 1999, 200x125mm, 192pp., Softcover, SnA
This poetic and subtle novel, first published in 1926, deals with the eternal human problems of guilt and remorse, of love and sorrow. It explores the simplicity of the lonely life in an isolated Boer community among the stark Karoo mountains.
THE HOUSE NEXT DOOR TO AFRICA
Denis Hirson

Denis Hirson’s classic begins with an eccentric collection of great-grandmothers, great-uncles and aunts who left Tsarist Russia for Palestine. It ends poignantly with the young narrator and his family preparing for a second exile after the release and deportation of his father, a political prisoner during much of the period described.

THE MEMORY OF STONES
Mandla Langa
ISBN 978 0 86486 408 6, 2002, 212x136mm, 400pp., Softcover, W excl. USA to Lynne Rienner

After a Land Claims Court ruling, people start returning to their ancestral land in KwaZulu-Natal. Joshua, the patriarchal leader, dies soon after their return. His daughter, a sophisticated graduate, is forced to continue where her father left off. This is the story of how she deals with attitudes towards women, with the clash between traditional values and modernity and with her maternal uncle, who exacts levies from the squatter neighbours.

THE NAKED SONG and Other Stories
Mandla Langa

A marvelously readable collection of stories which further advances Mandla Langa’s literary reputation. His stories are well crafted and distinctive and are informed by his sophisticated, often humorous, understanding of people and South African life, and delivered in a prose that is lucid and urbane. As in his other writings, Langa is not afraid to confront human conflict, issues of sexuality and oppression, and to try the sometimes shaky ground on which South Africa’s new order is founded. If these are cautionary tales, however, then it is because Langa delights in humankind, and is as vigilant of its freedom as he is concerned with its true nature.

THE PATH OF THUNDER
Peter Abrahams
ISBN 978 0 86486 020 0, 1994, 185x122mm, 264pp., Softcover, World rights excluding USA and Canada

Set in a small Karoo town, this novel tells of a love story which tragically challenges the colour bar. A work rich in the simple beauty that belongs to all the great love stories of mankind. Among the earliest and most powerful of black protest novels.

THE SHOOTING OF THE CHRISTMAS COWS and other stories
David Medalie
ISBN 978 0 86486 146 7, 1990, 200x130mm, 144pp., Softcover, W

David Medalie’s first collection of skilful tales presents moving and insightful portraits of South Africans with very little access to one another’s lives. With attentive care to the creation of mood and scene, Medalie breaks through the surface calm of rural and suburban South African life to give an awful and potent significance to the everyday encounters between white and black South Africans. Stories told through the eyes of both young and old hint at the complex emotional truths of growing up in a divided society.
Radical, rambunctious and ever perceptible - Richard Rive’s Writing Black is the autobiography of one of South Africa’s most missed intellectuals. From his beginnings in Cape Town’s vibrant District Six, to his later acclaim as an academic and writer, Writing Black records the development of an uncommon brilliance that emerged during the height of South Africa’s political turmoil.

Zemk’ Inkomo Magwalandini
W.B. Rubusana

Zemk’ Inkomo Magwalandini is a rich collection of isiXhosa poetry, clan praises, essays and proverbs. This book also gives excellent descriptions of certain rituals that were and are, to some extent, still practised by certain Nguni people. These materials were composed by many outstanding fighters for the freedom of African people from cultural domination. The title of this book means, ‘There goes your heritage, you cowards’. It is a clarion call to Africans to African renewal as far back as 1956. When reading this book, critical learners will also note a proximity in among the Nguni language group. The use of language gives one a clear picture of life in the nineteenth century and what the people of that time thought about their lives.

In the last three years the migrant labour hostels of South Africa, particularly those in the Transvaal, have gained international notoriety as theatres of violence. For many years they were hidden from public view and neglected by the white authorities. Now, it seems, hostel dwellers may have chosen physical violence to draw attention to the structural violence of their appalling conditions of life. Yet we should not lose sight of the fact that the majority of hostel dwellers are peace-loving people who have over the years developed creative strategies to cope with their impoverished and degrading environment.

In this challenging study, Dr Mamphela Ramphele documents the life of the hostel dwellers of Cape Town, for whom a bed is literally a home for both themselves and their families. Elaborating the concept of space in all its dimensions – not just physical, but political, ideological, social and economic as well – she emphasises the constraints exerted on hostel dwellers by the limited spaces they inhabit. At the same time she argues that within these constraints people have managed to find room for manoeuvre, and in her book explores the emancipatory possibilities of their environment.

This wide-ranging and user-friendly dictionary has been written with the needs of both the general reader and the student of scholar in mind. The work is extensive in its coverage, from the Stone Age to the new South Africa, and includes the major events, personalities and processes that have shaped the history of this country.

Since 1990 Africa has seen dramatic changes. Africa has witnessed advances in democratisation, including the birth of a new democratic South Africa. Africa has also undergone tremendous political conflicts. Struggling to emerge from the historical legacy of slavery, colonialism and apartheid, Africans have been making history under conditions that are not always of their own making. Africa has faced the enormous challenges of nation-building, social cohesion and economic development under the most difficult conditions.

In this beautifully illustrated book, Alan Mountain explores the real impact of slavery on the Western Cape. He brings a new perspective to the history of the Cape; contrary to general belief, the slave heritage is not one to be proud of. This book explores the remarkable contributions that slaves made to architecture, agriculture, infrastructure and to many facets of life that are unique to the Cape.
APARTHEID’S FESTIVAL: Contesting South Africa’s National Pasts
Leslie Witz
Apartheid’s Festival highlights the conflicts and debates that surrounded the 1992 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town, South Africa. Taking place at the height of the apartheid era, the festival was viewed by many as an opportunity for the government to promote its nationalist, separatist agenda in grand fashion. Leslie Witz examines newspapers, pamphlets and advertising material produced around the event. Apartheid’s Festival is an important study in nationalism, the making of public history, and a society in transition.

BOUNDS OF POSSIBILITY
N. Barney Pityana, Mamphela Ramphela, Malusi Mpumilwa & Lindy Wilson (Editors)
ISBN 978 0 64648 210 5, 2016, 210x135mm, 372pp., Softcover, W
It is now almost forty years since Steve Biko died in detention and the major Black Consciousness organizations were banned. Now forty years later, the face of black politics and indeed the whole balance of power in South Africa, has changed almost beyond recognition - and yet the memory of Biko and the imprint of Black Consciousness remain indelibly with us. In this book a number of Biko’s colleagues and friends have come together to reassess the achievements of Biko and Black Consciousness, and to examine the rich legacy they have left us. In their chapters they reflect on the many ways in which the Black Consciousness Movement succeeded in transforming black minds and politics by freeing people to take their destiny into their own hands - encouraging them to press the very limits and redefine what had been accepted as the bounds of possibility. Black Consciousness left a legacy of defiance in action and inspired a culture of fearlessness which was carried forward by the township youth in 1976 and sustained throughout the 1980s. For it is in South Africa’s township that there has been an awakening of the people, people who finally made the politicians move.

BRICK BY BRICK: An informal guide to the history of South Africa
Wendy Watson
ISBN 978 1 86 978 574 0, 2007, 210x148mm, 164pp., Softcover, W
Brick by brick is essential reading for anyone interested in discovering more about the history of South Africa. It takes the reader year by year through the important political and social events of this country’s challenging history. Fact panels highlight particular events or individuals. The unique structure of the book allows readers to easily find the information that interests them.

CAPE TOWN – THE MAKING OF A CITY: An illustrated social history
Vivian Bickford-Smith, Elizabeth Van Heyningen, Nigel Worden
This social history of Cape Town traces the changing character of the city and portrays the varied lives and experiences of its inhabitants. Beginning in the 17th century with the Dutch settlement, the book charts the growth of Cape Town over three centuries, ending with the British colonial city, poised on the threshold of the 20th century.

CAPE TOWN IN THE TWENTIETH CENTURY: An illustrated social history
Vivian Bickford-Smith, Elizabeth Van Heyningen, Nigel Worden
ISBN 0 64648 384 5, 1999, 279x215mm, 266pp., colour and black-and-white illustrations throughout, index, Hard cover, W
A companion to Cape Town: Making of a City, this volume follows the development of Cape Town from the eve of the Anglo-Boer War to the elections of 1994.

CONVERSATIONS IN TRANSITION: Leading South African Voices
Charles Villa-Vicencio and Mills Soko
ISBN 978 0 86486 742 1, 2012, 230x146mm, 301pp., Softcover, W
The conversations included in this book are with a cross-section of South Africans from very different backgrounds, whose journeys in life have taken them in different directions. They are influential people located in different layers of South African life, most of whom hearteningly acknowledge the need to understand the mental and emotional spaces of other South Africans. The common ground between them, expressed through a mixture of styles, dreams and desires, as well as fears and uncertainties, is an expectation that the country has the potential to do better. These are strong voices. At times they are stringent and at times they border on the utopian. In most cases their views are infused with political realism.

ECHOS OF SLAVERY: Voices from South Africa’s Past
Jackie Looi
This is a collection of true stories, each chosen to illuminate a particular facet of Cape slavery in its mature form. The book concentrates on the final 30 years of slavery in order to place the least distance between Cape slaves and their modern descendants. Most of these sketches have previously appeared as weekly columns in the Cape Argus under the banner ‘The Way We Were’.

HUMAN BEGINNINGS IN SOUTH AFRICA: Uncovering the Secrets of the Stone Age
HJ Deacon and J Deacon
ISBN 978 0 86486 417 8, 2015, 240x180mm, 244pp., Softcover, W
That Africa is the cradle of humankind has been conclusively confirmed in South Africa with the discoveries of fossil remains of early humans. In this book Hilary and Janette Deacon present in a lively and informative way the results of nearly 150 years of archaeological research that follows the progress of our Stone Age ancestors from these early beginnings to the late nineteenth century. The forgotten secrets of the precolonal period are not usually accorded high status in the histories of southern Africa but are vital for acknowledging the heritage of the indigenous peoples and for establishing the origins of all modern people. The evidence has been carefully pieced together to show that the roots of South African society stretch way back into the Stone Age. Illustrated throughout with black and white photographs, maps and diagrams, this book provides an up-to-date and authoritative account specially designed for general readers, students, teachers and researchers.

INNOCENT BLOOD: Executions during the Anglo-Boer War
Graham Jooste and Roger Webster
Innocent Blood is the translation of the Afrikaans publication So het Hulle Gesterf (1999), described by Huysgen as ‘the surprise of the year’. The book recounts the heart-rending stories of Cape rebels and republican soldiers executed by the British during the Anglo-Boer War.

LOST COMMUNITIES, LIVING MEMORIES: Remembering forced removals in Cape Town
Sean Field (Editor)
Between 1913 and 1989 some four million South Africans were forcibly removed from their homes to enforce residential segregation along racial lines. Lost Communities, Living Memories records and interprets the memories of some of the Capetonians who were relocated as a result of the infamous Group Areas Act. Community histories of Windermere, Tramway Road in Sea Point, District Six, lower Claremont, and Simon’s Town are presented.

OTHER HUMANITIES BOOKS
THE CULT OF RHODES
Paul Maylam
ISBN 978 0 86486 684 4, 2005, 230x150mm, 224pp., Softcover, W
Cecil Rhodes is the most written about and memorialised figure in southern African history, the subject of well over 25 biographies and numerous articles. This book analyses why such a cult developed around Rhodes, who, to all accounts, was far from admirable a person and was open to severe criticism on many fronts. Himself no shirker of Rhodes, the author’s approach to the subject is ironic and critical as he sets out to address the paradox of why such an unappealing and ‘rather mediocre person’ should have been so venerated and commemorated.

ROGUES, REBELS AND RUNAWAYS:
Eighteenth-century Cape characters
Nigel Penn
ISBN 978 0 86486 386 7, 1999, 212x134mm, 206pp., Softcover, W excl. Europe to Verloren
Historian Nigel Penn brings to life wonderful and obscure characters from eighteenth century Cape Town. Fascinating and illuminating new readings of the early interaction among races and cultures in South Africa.

THE CAPE TIMES: An informal history
Gerald Shaw
This lively history of the Cape Times tells the story of South Africa’s oldest daily newspaper. Written by Gerald Shaw, former assistant editor, this work, illustrated with 40 pages of photographs, is the story of a notable South African institution and the remarkable succession of its editors and staffers, and at the same time a social history of Cape Town.

THE ISLAND: A History of Robben Island
Harriet Deacon
ISBN 978 0 86486 282 2, 2016, 195x127mm, 288pp., Softcover, W
Robben Island is a low-lying outcrop of rock and sand, guarding the entrance to Table Bay. Although just a few kilometres long and a barely swimable distance from Cape Town, it may well be the most significant historical site in South Africa today. Paradoxically it symbolises both the repressiveness of the apartheid state and the strength of those who opposed it. While interpretations of the Island’s history have focused mainly on its role as political prison and on the well-known prisoners held there, such as Nelson Mandela, the Island has been put to many and varied uses over the last 500 years: as pantry, hospital, mental asylum, military camp as well as prison. In spite of these various roles there are continuities in its history. Above all, the island has served mainly as repository, for those who were considered dangerous to the South African social order. A history of the Island provides therefore an off-shore echo of the history of the mainland.

Drawing on recent research, this scholarly yet lively history of the Island, the first of its kind, recovers the experiences of all those who have lived there: Khoi clients of the Dutch, Muslim leaders from the East Indies, xhosa chiefs from the Eastern Cape, lepers and ‘lunatics’, military personnel during the Second World War, and, most strikingly, in particular, two chapters on the political prisoners of the apartheid from 1963 to 1990 form a pathbreaking study on this aspect of the Island’s history.

THE LONG WAY HOME
AnnMarie Wolpe
ISBN 978 0 86486 482 2, 2016, 195x127mm, 288pp., Softcover, W
When leaders of the ANC were arrested in Rivonia, South Africa in July 1963, AnnMarie Wolpe knew that her husband Harold - member of the banned movement and lawyer to Nelson Mandela, Walter Sisulu and others - would inevitably be imprisoned. Suddenly, alone with three children, one of them very ill, AnnMarie found herself at the heart of an intense political and social drama. She smuggled a saw and files to Harold and helped him and three others in a dramatic prison escape. While Harold took flight to Dar-es-Salaam, via Swaziland, Botswana and Zaire, AnnMarie waited anxiously. Finally the news came - Harold was safe. AnnMarie left for London, joined soon by Harold and later their children. In London they made a new life for themselves until, after nearly thirty years in exile, they were able to return ‘home’, in 1991 with excitement and huge misgivings.

Telling for the first time the saga of the escape that made world headlines, and exploring the consequences of being the wife of a political figure, The Long Way Home is an extraordinary, gripping autobiography.

THE MAFEKING DIARY OF SOL T. PLATJE
John Comaroff
ISBN 978 0 86486 400 0, 2016, 210x130mm, 226pp., Softcover
Sharp-sighted, witty, engaging, superbly written - Sol Plaatje’s diary provides a wonderfully readable view of the siege of Mafeking, one of the most famous episodes of the South African War. Notable as the only diary of the war by a black South African to have survived, it provides a fascinating account of the part played by the African population of the town in what was supposedly ‘a white man’s war’. At the same time it provides a keen insight into the mind of a man who went on to become one of the key spokesmen for black rights in the early part of the twentieth century, and one of the founders of the African National Congress in 1912. For this centenary edition the editors have returned to the original manuscript of the diary in order to provide the fullest and most accurate version possible. Additional information yielded by fresh oral and archival research has also been incorporated.

The diary is edited by John Comaroff, Professor of Anthropology at the University of Chicago, and by Brian Willan, author of Sol Plaatje: A Biography. They were assisted by Andrew Reed, and by Solomon Molema, grandson of Sol Plaatje.

THE VIEW ACROSS THE RIVER:
Harriette Colenso and the Zulu struggle against imperialism
Jeff Guy
ISBN 978 0 86486 372 7, 2001, 210x164mm, 512pp., Softcover, SnA
Perhaps no people in southern Africa have captured the Western imagination more than the Zulu. In this powerful and passionate narrative, Professor Jeff Guy shows how, after its conquest, the Zululand kingdom was destroyed by imperial policies of divide and rule, and how the Colenso family, especially the Bishop’s eldest daughter, Harriette, took the lead in resisting colonial exploitation and imperial domination... In this moving biography of Harriette, Jeff Guy illuminates the courage, vision and insight of this remarkable late-Victorian woman and the nature of late nineteenth-century imperialism.

- Professor Shula Marks, School of Oriental and African Studies, University of London
Jeremy Seekings  
ISBN 978 0 86486 403 1, 2000, 232x152mm, 364pp., Softcover, W excl. UK to James Currey, USA to Ohio UP

An exceptional history of the organisation that was central to South Africa's transition to democracy. Highly acclaimed by Professor Gal Gerhart, this scholarly study will surely become the definitive history of the UDF.

**THIS INCREDIBLE LAND: A (Very) Concise History of South Africa**  
Wendy Watson  
ISBN 978 1 48562 284 0, 2015, 210x145mm, 190pp., Softcover, W

From prehistory to the first settlers, from colonisation to apartheid, and from the turbulent transition to the first two decades of democracy, This Incredible Land takes you swiftly through the most important events of South Africa’s tempestuous and terrific past. Clear and chronologically structured, this book is a perfect primer on the most significant political, social and economic events in South African history. A must-read for scholars and students, and an enriching experience for tourists and citizens, this is a book for any and every history-lover’s shelf.

**WHEN RUSTLING BECAME AN ART: Pilane’s Kgatla (1820-1902)**  
Fred Morton  
ISBN 978 0 86486 7247, 2009, 230x152mm, 272pp., Softcover, W

In addition to the rise of the Kgatla, this book offers the first detailed narrative of early-to-late western Transvaal history involving resident Boer and African communities, along with missionary activity, the relations between the South African Republic and its western border, and the complex movement of African groups into and out of the western Transvaal between 1860 and 1900.

**WITH FAITH IN THE WORKS OF WORDS: The beginnings of reconciliation in South Africa 1985–1995**  
Erik Doxtader  
ISBN 978 0 86486 716 2, 2009, 230x153mm, 368pp., Softcover, W

With Faith in the Works of Words is the first book to look behind the Truth and Reconciliation Commission (TRC) and examine reconciliation’s larger and fundamental role in the transition from apartheid to democracy. Based on documents that have received little public attention, including controversial texts from the religious community and fascinating transcripts from South Africa’s constitutional negotiations, the book reveals how reconciliation was used to energize the struggle against apartheid and the ways in which it underwrote the negotiated revolution, including the development of a constitution whose very promise was pegged to the willingness of South Africans to pursue the work of “reconciliation and reconstruction.”

“This is simply the best available record and analysis of the debate leading to the adoption of the South African TRC and its implementation. No one interested in South Africa’s transition from apartheid to the beginning of democracy can afford not to read it.” – Charles Villa-Vicencio

**WRITING A WIDER WAR: Rethinking gender, race, and identity in the South African War, 1899–1902**  
Greg Cuthbertson, Albert Grundlingh, Mary-Lynn Suttie (Editors)  

This book presents dramatically new interpretations of many aspects of this formative event in South Africa and profoundly changes how we look at the making of Afrikaner nationalism. It covers topics such as the role of Boer women in the conflict, disease in the concentration camps, and the rivalry between British politicians and generals. African experiences of the war are also examined, highlighting racial subjugation in the context of colonial war and black participation, and showcasing important new research by African historians.

**AT THE FIRESIDE VOLUME 3**  
Roger Webster, foreword by Max du Preez  
ISBN 978 0 86486 558 8, 2005, 210x148 mm, 168pp., Softcover, W

This is the third book in the extremely popular At the Fireside series. Although this book features highlights of all the previous volumes, it also includes 30 brand new stories about real-life characters and events that have shaped the history of southern Africa.
E-MAIL FROM A JEWISH MOTHER
Mona Berman
ISBN 978 0 86486 372 0, 2002, 198x127mm, 176pp., Softcover, W
Email from a Jewish mother is a story of a would-be old-fashioned Jewish mother of four very independent daughters. This is a unique, vigorous comic novel which is also a satiric overview of today’s world.

CLICKING WITH XHOSA: A Xhosa Phrasebook
Beverley Kirsch and Sylvia Skorge with Sindiwe Magona
ISBN 978 1 48562 288 8, 2001, 175x115mm, 218pp., illustrations, Softcover, W
GET CLICKING! Whether you’re a local or just on holiday in South Africa, Clicking with Xhosa is the perfect guide for newcomers to Xhosa language and culture. Packed full of common phrases and vocabulary, Clicking with Xhosa will get you around Xhosa speaking communities in no time. Learn how to greet, get to know and connect with new friends, as well as ask for directions, food and much, much more!

ZOOMING IN ON ZULU
Beverley Kirsch and Silvia Skorge
ISBN 978 1 48562 401 1, 2004, 174x114mm, 224pp., Softcover, W
This is an up-to-date and easy-to-use phrasebook that will have you communicating in Zulu in no time! Arranged by subject, it supplies a range of questions you may want to ask in Zulu, and the answers you may be given, for most occasions – from exchanging greetings to buying arts and crafts, asking directions, ordering food and talking about the weather. This is an excellent resource for visitors to South Africa as well as non-Zulu speaking South Africans.
AFRICAN ORAL LITERATURE: Functions in Contemporary Contexts
Russell H Kaschula
ISBN 978 1 919876 07 8, 2002, 247x141mm, 324pp., Softcover, W
This comprehensive book fills a void in the contemporaneous study of oral literature in Africa. Throughout Africa, oral literature is flourishing, though it is perceived by some as anachronistic to the modern world. African Oral Literature refutes this idea, firmly placing the study of oral literature within contemporary African existence.

LEAVES TO A TREE
Robin Malan (Editor)
All the writers in this collection either edited English Alive or were originally published in it when they were at school. This book is a collection of new and published pieces by these writers, stretching from travel writing in verse through eye-witness accounts and poems, diary entries and movie reviews, to biographical and historical investigation, and writing for teens and for children, and each writer offers a short reflection ‘On Writing’.

WHITE WOMEN WRITING WHITE: Identity and Representation in (Post-)Apartheid Literatures of South Africa
Mary West
White Women Writing White is a provocative analysis of the works of selected South African women writers, examining the ways in which each deals with concepts of white identity. Drawing on a range of source materials, from popular novels (Pamela Jooste and Susan Mann) and magazine columns (Marianne Thamm) to major works such as A Change of Tongue (Antjie Krog) and short stories by Nadine Gordimer and Marlene van Niekerk, this book seeks to tease out the hidden meanings and assumptions in the ways these writers have portrayed the white South African experience. White Women Writing White is an important addition to the internationally growing field of whiteness studies, which views white identity as a social construct.

65 AND THE THIRD AGE: The essential guide to retirement
Bob Hagley
ISBN 978 0 86486 581 6, 2005, 180x120mm, 64pp., Softcover, W
65 and The Third Age focuses on a recognised life stage to promote awareness about the realities of ageing and supports decision-making. Finding suitable accommodation for oneself, an elderly parent or relative is not an easy task particularly with waiting lists of up to 5 years on some facilities. This quick reference for the older reader and/or their family provides specific practical information.

SELF-HEALING WITH BODY STRESS RELEASE
Gail Meggerssee
ISBN 978 1 48562 305 2, 2007, 145x210mm, 196pp., Softcover, W
Body Stress Release is a gentle health technique that works with other forms of health care to bring hope to those seeking solutions for health problems. These may range from mild discomfort and vague symptoms to diagnosed conditions. This popular technique, started in Cape Town by Gail and Ewald Meggerssee, has enhanced and transformed the lives of tens of thousands of people.
Township jazz, a blend of American jazz and indigenous African music, was created by a nucleus of outstanding musicians. Basil Breakey, the world renowned photographer, followed these great jazz musicians around, photographed and befriended them, and so built up a significant historical record.

Brenda Remembered is a pen picture of one of Africa’s greatest singers. Compared with Billie Holiday and Nina Simone, Brenda’s rise from the ghetto to continental superstar is a journey of luminous and troubled intensity. This is a book for the fans – a lasting tribute to the complex life of one of Africa’s greats.

This is the first comprehensive field guide of its kind. Arranged for easy cross-referencing, it is meant to be scientific as well as practical. The first section explains how to identify and interpret spoor, and master the basics of tracking. It follows on to include many illustrations of the spoor and general information on the animals such as their size, habits, distribution and habitat.

Peter Steyn has been travelling to the Antarctic and the islands of the Southern Ocean for many years. Antarctic Impressions is a record in words and pictures of these journeys, spanning the period from his first trip to Marion Island in 1979 to a 1997 visit to the Emperor Penguin colonies on the Antarctic coast. The book covers visits to the Antarctic Peninsula, the Falkland Islands, South Georgia, Tristan da Cunha, Gough Island and other outposts of this remote region. The author’s particular interest is the magnificent and prolific bird life of the Antarctic region. However, there is much to offer readers interested in the exploration of the region and in the ecology of these fragile environments.

This is a pioneering study of the impact of humans on the environment in the history of southern Africa and the role that the environment has played in shaping the history of human development in the subcontinent. It includes a series of local and particular studies and a series of regional and continental comparisons.

In a work of painstaking and wide-ranging scholarship, backed up by fieldwork among the Kalahari hunter-gatherers, Louis Liebenberg explains how the art of tracking represents a crucial step in human evolution. Liebenberg examines the principles of tracking, and the classification and interpretation of spoor under difficult conditions. He also shows how the original speculative hypotheses of early hunter-gatherers have a direct line to the propositions of modern physicists who “track” sub-atomic particles.
A SENSE OF BELONGING: Should I Mainstream my Child?

Bev Chambers

ISBN 978 1 9198 7605 4, 2001, 245x170 mm, 56pp., Softcover

As more and more parents look at the option of their children with disabilities attending mainstream schools, many questions are raised: Mainstream or special school? What is involved in each of these choices? What are the expected outcomes for the child as an individual? A Sense of Belonging examines some of the issues and helps to find answers to commonly asked questions about inclusion.

BOOKS 'N BRICKS AT MANYANO SCHOOL

Sindiwe Magona


Manyano School was a scary place, no kidding. The fence had holes big enough for a grown man to run through. And grown men did. The walls of the buildings were thirsty for paint. The buildings themselves looked scared. The schoolyard was full of weeds and rubbish: broken bottles, out-of-shape cans, skins from long-ago-eaten bananas, mango pips and things you could no longer tell what they had been before they all came and got vomited there. We never played in our schoolyard. Too scared of what might happen. And a lot happened in that yard ... and most of it wasn't nice stuff. Until ...

HELPING YOUR CHILD BECOME A READER

Myrna Machet and Elizabeth Pretorius


The effects of reading are invaluable. As you read this book, you will find out why storybook reading is so important for children, discover the best way to read to your child, find activities that you can do with your child to help him or her become a successful reader, and gain a broader perspective that will help you assess your child's reading development.

RACISM EXPLAINED TO MY DAUGHTER

Tahar Ben Jelloun


In talking openly and frankly about racism, father and daughter remind us that children are naturally curious and full of questions as they try to come to grips with a world that is often confusing and, indeed, threatening. This book shows how important it is that we do not silence our children, but allow them to speak out and to ask questions.

YOUTH IDENTITY IN CONTEMPORARY SOUTH AFRICA:
Race, Culture and Schooling

Crain Soudien

ISBN 978 1 84928 611 8, 2007, 245x170mm, 135pp., Softcover

Education has often been a site of struggle: the school a place of gaining advantage or suffering disadvantage; the classroom a place for shaping identity for better or worse. Paying close attention to youth identities of emerging possibility and privilege, and enduring disadvantages and subordination, Crain Soudien investigates the lives of young people in South African schools. Youth identity in Contemporary South Africa is based on 15 years of intensive research amongst young people in South African schools and includes the following:

- A theoretical discussion about the making of youth identity in South Africa;
- A sociological overview of the South African youth condition, looking at key indicators such as health, school and crime;
- A critical examination of the structural nature of the South African school, including its origins;
- A discussion of emerging identities of privileged and subordinate;
- A conclusion on youth identity today and risks that need to be addressed.

Youth identity in Contemporary South Africa is critical reading for all involved in schoolings or youth intervention. It highlights the dangers that confront young people, but also gives the hope that, under changed conditions, these young people can flourish.

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BUILDING AN ESSAY: A practical guide for students
Professor. James D Lewis-Williams
ISBN 978 1 86928 368 1, 2004, 247x172mm, 50pp., Softcover, SNa
Writing an essay is rather like building a house. First, you need to have a carefully thought-out plan and a clear idea of how to use all the different tools and building materials. Of course, you also need to know what the finished project should look like.

One of the aims of this resource material is to develop learners’ knowledge and skills so that they are able to master science, technology and related areas with ease. Although it is meant chiefly for learners in the Intermediate Phase level, senior learners, educators and adults will also find it useful.

FALLING INTO PLACE: The Story of Modern South African Place Names
Elwyn Jenkins
ISBN 978 0 86486 689 9, 2007, 230x148 mm, 184pp., Softcover, SNa

Falling Into Place provides detailed accounts of the origins of South Africa place names, and how these have changed since 1994. The book is both a reference and entertaining background on name changes in South Africa – and the emotions such changes can provoke.

ILLUSTRATED MULTILINGUAL SCIENCE AND TECHNOLOGY DICTIONARY
Ntombizanele Mbude-Shale, Zola Wababa, Keith Welman

The Illustrated Multilingual Science and Technology Dictionary is one of the first English-Afrikaans-Xhosa reference resources for Intermediate Phase learners. It was compiled by people who are familiar with the needs of science and technology learners, it therefore includes many curriculum entries needed in Natural Sciences and Technology Learning Areas.

One of the aims of this resource material is to develop learners’ knowledge and skills so that they are able to master science, technology and related areas with ease. Although it is meant chiefly for learners in the Intermediate Phase level, senior learners, educators and adults will also find it useful.

PEOPLE’S FARMING WORKBOOK (Second Edition)
The Environmental and Development Agency (EDA)
ISBN 978 0 86486 431 4, 2016, 250x170mm, 250pp., Softcover

The EDA’s People’s Farming Workbook is a new and up-to-date edition for those millions of small farmers as well as others who help themselves by growing vegetables or keeping livestock. The People’s Farming Workbook is easy to read and easy to use, with over 300 helpful illustrations. It includes interviews with small farmers as well as a chapter on sustainable agriculture - on keeping land healthy and fertile so that it can go on producing for generations and generations. 

One of the aims of this resource material is to develop learners’ knowledge and skills so that they are able to master science, technology and related areas with ease. Although it is meant chiefly for learners in the Intermediate Phase level, senior learners, educators and adults will also find it useful.

PRINCIPLES OF SURGICAL PATIENT CARE
C.J. Mieny, U. Mennen (Editors)
ISBN 978 1 86928 005 5, 2003, 245x18mm, 344pp., Softcover

Departmentalizing medicine has produced many specialties - a development that is both essential and inevitable in the pursuit of surgical process. In the surgical field, at least ten disciplines have developed. Although very different in nature and practice, a large common ground binds these disciplines together. Principles of Surgical Patient Care is about the common basic principles that should form the care knowledge of all surgeons, irrespective of specialty.

SASOL SCIENCE AND TECHNOLOGY RESOURCE
P Hartmann-Petersen, G Gerrans, R Hartmann-Petersen
ISBN 1 86928 384 8, 2002, 270x210mm, 302pp., Softcover, W

The SASOL Encyclopaedia of Science and Technology is the ideal comprehensive reference source for Secondary School learners and Higher Education and Training (HET) students. It also provides a useful reference resource for professional and general use. The SASOL Encyclopaedia of Science and Technology comprises a book and an interactive CD-ROM (sold separately).

TEACHING CONTROVERSIAL ISSUES
Ruth Versfeld
ISBN 978 1 86928 379 7, 2005, 290x210mm, 72pp., Softcover

Talking about controversial issues such as bias, stereotyping and racism is critical to helping learners make sense of the world. Teaching Controversial Issues is an invaluable activity-based resource that raises a range of debates and provides teachers with the tools to develop critical thinking in their learners. It helps learners to understand concepts of race, class, identity, justice, conflict and power relations. Teaching Controversial Issues tackles controversial topics such as:

• Why are people racist? • Are boys better at technical and science subjects? • Was Jan van Riebeeck a hero or villain? • Does ‘overpopulation’ cause poverty and unemployment? • What is democracy?

One of the aims of this resource material is to develop learners’ knowledge and skills so that they are able to master science, technology and related areas with ease. Although it is meant chiefly for learners in the Intermediate Phase level, senior learners, educators and adults will also find it useful.

THE SOUTH AFRICAN DICTIONARY OF SPORT
Joel Alswang
ISBN 978 0 86486 535 9, 2003, 245x168mm, 332pp., line illustrations, Softcover, W

The South African Dictionary of Sport defines over 800 terms in a straightforward manner, with definitions that are current and inclusive. It is designed to be a reference for both students and educators and is backed up by a wealth of illustrations on the inside front cover. Joel Alswang methodically defines the terms of a multitude of sports, from rugby, cricket and tennis to the different kinds of martial arts. There is also a full section on traditional South African games.

TRACKING TRADITION
Ruth Versfeld with Graham Avery and Patricia Davison of the South African Museum
ISBN 978 1 919876 01 6, 2001, 297x210mm, 48pp., Softcover

This teaching and learning resource is produced in line with the changing curriculum in South African Schools. It considers the nature and value of culture, medicines, skills and artifacts.

WINDOWS ON THE WILD
EEPUS

Windows on the Wild is an exciting environmental activity book that introduces basic ecological principles such as biodiversity in nature and the importance of sustainability. Learners get to know the spectacular variety of life on earth and the interdependence among all forms of life. It includes photocopiable worksheets and resource material to make learning and teaching relevant and fun.
Words to the Wise is a delightful collection of proverbs from various African countries. Being categorised according to subject it is an accessible gift book with interesting sayings on a variety of themes ranging from happiness, marriage, sadness and joy. This book serves as an ideal gift for the local and tourist market.

REFERENCE

A WORLD WITH A HUMAN FACE: A voice from Africa
Archbishop Njongonkulu Ndungane
This is a call to South Africans to work together to overcome the numerous challenges facing us. It is also an inspiration.

ALIENS IN THE HOUSEHOLD OF GOD: Homosexuality and Christian Faith in South Africa
Paul Germond & Steve de Gruchy (Editors)
ISBN: 978 0 86486 330 0, April 2016, 230x150mm, 340pp., Softcover, W
This groundbreaking volume explores and challenges the prejudice and discrimination that gay and lesbian people experience within South African churches.

CHALLENGE AND RECOVERY: Education for the New South Africa
A. J. Powell
ISBN 978 0 86486 350 6, 1996, 232x152mm, 328pp., Softcover, W
This book provides a wide-ranging survey of the educational challenges that faced South Africa in the period following the end of apartheid.

The need for global democratization is widely recognized, but there is considerable debate about what this means and how it can be achieved. In this important study John de Gruchy examines the historic and contemporary roles of Christianity in the development of democracy.

Almost three-quarters of South Africans call themselves Christian. From colonial times, when missionaries embroiled themselves in South Africa’s frontier conflicts, until quite recently when the defenders and opponents of apartheid drew heavily on Christian doctrine and ritual, Christian impulses have profoundly shaped South Africa’s political history. This classic study, written by a team of specialists, has established itself as a leading contribution to work in this broad field.
For it is in South Africa's township that there has been an awakening of the people, people who finally made the politicians move.

And the Wall is essential reading for those seeking to understand the evolution of black political thought and activity in modern South Africa.

Between the Wire and the Wall
Gavin Lewis
ISBN 978 0 86486 059 0, 2016, 205x135mm, 195pp., Softcover, W

This major study of the origins and development of specifically Coloured politics in South Africa begins by breaking new ground on the controversial topic of Coloured identity and 'ethnicity,' it then proceeds to examine the nineteenth-century origins of organised Coloured politics, and the rise of Coloured political elites. In the process the book analyses the struggles of these organisations – one of which, the APOL, preceded the ANC by a decade, and had the largest membership of any black political organisation until the 1940s – to secure the extension of Coloured voting rights and educational opportunities, first in the Cape Colony and later in the Union of South Africa.

Further chapters deal with the fight against the growing network of segregation measures; the attempts to mobilise rural and urban workers; the relationship with white, African and Indian politicians and organisations; and the emergence of rival accommodationist and new, militant non-collaborationist political movements. Although the main focus is on the formative period up to 1948, the book concluded with a survey of the main political developments up to the present day. Between the Wire and the Wall is essential reading for those seeking to understand the evolution of black political thought and activity in modern South Africa.

Boundaries of Possibility
N. Barney Pityana, Mamphela Ramphele, Malusi Mpumulwana & Lindy Wilson (Editors)
ISBN 978 0 86486 210 5, 2016, 205x135mm, 272pp., Softcover, W

It is now almost forty years since Steve Biko died in detention and the major Black Consciousness organisations were banned. Now forty years later, the face of black politics and indeed the whole balance of power in South Africa, has changed almost beyond recognition – and yet the memory of Biko and the imprint of Black Consciousness remain indelibly with us. In this book a number of Biko’s colleagues and friends have come together to reassess the achievements of Biko and Black Consciousness, and to examine the rich legacy they have left us. In their chapters they reflect on the many ways in which the Black Consciousness Movement succeeded in transforming black minds and politics by freeing people to take their destiny into their own hands - encouraging them to press the very limits and redefine what had been accepted as the bounds of possibility. Black Consciousness left a legacy of defiance in action and inspired a culture of fearlessness which was carried forward by the township youth in 1976 and sustained throughout the 1980s. For it is in South Africa’s township that there has been an awakening of the people, who finally made the politicians move.

Changing the Colour of Capital
Ben Turok
ISBN 978 1 48562 276 5, 2015, 205x150mm, 220pp., Softcover, W

Changing the Colour of Capital is a wide-ranging collection of essays addressing many of the basic questions about policy-making and transformation in South Africa today. If you have an interest in law and politics, South Africa’s political economy and the processes of policy-making in a parliamentary context, this is an essential read.

The advancement of black South Africans in ownership and management in the private sector is growing steadily. Some claim that this process will lead to a more fair, less racially biased economy. The advancement of black South Africans in ownership and management in the private sector is growing steadily. Some claim that this process will lead to a more fair, less racially biased economy.

Ethics & AIDS in Africa
AA van Niekerk and LM Kopelman (Editors)
ISBN 978 0 86486 673 8, 2005, 245x168 mm, 232pp., Softcover, Sna; rest of world to Left Coast Press Inc.

The devastating AIDS pandemic in Africa poses daunting medical, social and economic challenges, placing local, regional, national and international communities at a moral crossroads. This book, the first to systematically examine the ethical implications of the AIDS pandemic for Africa, examines many pressing questions.

Learning from Robben Island:
The Prison Writings of Govan Mbeki
Govan Mbeki
ISBN 978 0 86486 164 5, 2017 (2nd Impression), 212x136mm, 232pp., Softcover, W excl. USA and UK

Govan Mbeki’s collection of prison writings depicts the life of a resilient, bold, daring activist caught in a web of psychological anxiety and political freedom.’ (Vuye Weekaka).

Politics in South Africa: From Mandela to Mbeki
Tom Lodge
ISBN 978 0 86486 505 2, 2002, 212x136mm, 172pp., Softcover, W

This is the second, completely revised edition of an introduction to South African politics since 1994 that was first published in 1998. It has been adopted for use at several universities and is widely quoted. Of the first edition, Professor Laurence Piper of the University of Natal has written: ‘An exciting text … the only up-to-date, general survey of South African politics. … Given Lodge’s empirical thoroughness, ability to integrate, analytical keenness and clear style there is no better candidate for the task of introducing South African politics.’

Rainbow Vise: The markets for drugs and sex in the new South Africa
Ted Leggett
ISBN 978 0 86486 503 8, 2001, 212x136mm, 172pp., Softcover, W

Rainbow Vise is a highly readable and provocative account of the illicit drug trade and sex industry in post-apartheid South Africa. In particular it shows that with the opening up of the country after the demise of apartheid, South Africa has been drawn more closely into the global market for drugs.

Crime and Policing in Post-Apartheid South Africa:
Transforming under fire
Mark Shaw
ISBN 978 0 86486 509 0, 2002, 215x138mm, 192pp., Softcover, Sna

Crime is a pressing issue in South Africa today. It tarnishes the perception of the country abroad and it increases fears for personal safety among ordinary citizens at home. How is the level of crime in the country to be understood? What is being done about it, and is this enough? How is crime shaping the instruments of policing in the emerging democracy? Are there other possible solutions? These and related questions are addressed in this groundbreaking study.

Speak Truth to Power: Human Rights Defenders Who Are Changing Our World
Kerry Kennedy, photographs by Eddie Adams
ISBN 978 0 86486 729 2, 2008, 228x203mm, 256pp., Softcover, Sna

Speak Truth to Power presents inspiring stories of courage by remarkable men and women from nearly 40 countries, in searing interviews conducted by noted activist Kerry Kennedy and with incisive portraits by Pulitzer prize-winning photographer Eddie Adams. These heroes speak of their individual struggles on a variety of issues: from free expression to children at war, from environmental activism to religious self-determination, from sexual slavery to minority rights.
SPIRIT OF THE NATION:
Reflections on South Africa’s Educational Ethos
Kader Asmal and Wilmot James (Editors)
ISBN: 978 1 86928 002 4, 2002, 245x168 mm, 268pp., Softcover
Spirit of the Nation reflects on and debates the values in South Africa’s educational system. It examines the ethos and spirit of the living communities who inhabit our schools and who are struggling towards, and achieving, new forms of social cohesion.

THE PROVOCATIONS OF AMNESTY: Memory, justice and impunity
Erik Doxtader
ISBN 978 0 86486 615 1, 2003, 210x148mm, 352 pp., Softcover, W
This is a thought-provoking collection of essays about the TRC and debates it generated in South Africa and other parts of the world. The amnesty process was designed in the heat of a remarkable and complex transition to constitutional democracy. Its challenge was to develop public awareness and to keep memories alive.

THE CONSTITUTION OF SOUTH AFRICA FROM A GENDER PERSPECTIVE
Sandra Liebenberg (Editor)
ISBN 978 0 620 19656 7, 1995, 213x150mm, 248pp., Softcover
The writing of the final constitution provides women with an historic opportunity to reinforce the legal and political commitment to gender equality in South Africa. The fundamental rights entrenched in the constitution are particularly important as they protect the values at the core of our society. Based on the proceedings of a conference held in January 1995, this book critically examines the interim Constitution of South Africa from a gender perspective, and identifies key areas where changes are necessary. This book is published as a contribution to the efforts of South African women to ensure that the final constitution contains the rights and mechanisms essential to achieving real equality in our new democracy.

THE WOMEN, GENDER AND DEVELOPMENT READER
Nalini Visvanathan (Co-ordinator), Lynn Duggan, Laurie Nisonoff and Nan Wiegersma (Editors)
As the first comprehensive reader for undergraduates and development practitioners, this book presents the best of the vast body of literature that has grown up alongside this acknowledgement.

THROUGH FIRE WITH WATER:
The roots of division and the potential for reconciliation in Africa
Erik Doxtader and Charles Villa-Vicencio (Editors)
This collection of essays presents 15 case studies of African countries whose recent past has been shaped by conflict. It examines the historical roots of violence and the potential for reconciliation and justice.

TO REPAIR THE IRREPARABLE
Erik Doxtader and Charles Villa-Vicencio (Editors)
Beginning with a detailed analysis of the TRC’s recommendations for reparation and the ensuing public debate over their implementation, To Repair the Irreparable features over twenty essays from leading commentators about the past, present and future of reparation in South Africa.

TRUTH AND RECONCILIATION IN SOUTH AFRICA: 10 Years On
Charles Villa-Vicencio and Fanie Du Toit (Editors)
ISBN 978 1 86928 603 3, 2006, 210x150mm, 244pp., Softcover, W
Truth and Reconciliation in South Africa: 10 years on provides a realistic assessment of what a TRC can reasonably accomplish and provides an audit of the response of government and other agencies to the unfinished business of the Commission. This comprehensive book features an edited transcript of a public symposium chaired by Tim Modise.

TRUTH AND RECONCILIATION IN SOUTH AFRICA: The Fundamental Documents
Erik Doxtader and Philippe-Joseph Salazar (Editors)
ISBN 978 0 86486 707 0, 2007, 240x168mm, 496pp., Softcover, W
This groundbreaking volume provides an explicit and often startling view of the Truth and Reconciliation Commission in the name of understanding the Commission’s development, work, and findings, it features a rich variety of materials, including many selections from the TRC’s archive of testimony and its Final Report that have yet to receive significant public scrutiny.

WHEN VICTIMS BECOME KILLERS: Colonialism, nativism, and the genocide in Rwanda
Mahmood Mamdani
ISBN 0 85255 859 7, 2001, 195x125mm, 384pp., Softcover, W
There have been few attempts to explain the Rwandan horror, and none has succeeded so well as this one. Mamdani’s analysis provides a solid foundation for future studies of the massacre.

WOMEN AND LAND IN AFRICA:
Culture, Religion and Realizing Women’s Rights
L. Muthoni Wanyeki (Editors)
ISBN 978 1 4827 7097 9, 2003, 235x155mm, 400pp., Softcover, SA
Women and Land in Africa is the product of original research into the changing situations that rural African women are experiencing in relation to land rights. Its authors link research and analysis with advocacy and action – the purpose being to contribute towards equalizing gender relations and promoting the ability of African women to achieve greater economic independence as well as other human rights.
LIFTING THE COVERS: The inside story of South African cricket
Luke Alfred
ISBN 978 0 86486 474 1, 2001, 215x152mm, 190pp., Softcover, illustrated in black and white. W

Lifting the Covers is the story of South African cricket’s journey to reinvent itself after years in the wilderness. Using key figures, Hansie Cronje, Makhaya Ntini and Ali Bacher, the book looks at the debates, the administrative crises and Cronje affair as key episodes in the unfolding history of a game that has struggled in post-apartheid South Africa to keep its traditional constituency while embracing another.

MADIBA’S BOYS
Greame Friedman
ISBN 978 1 919888 08 8, 2001, 230x155mm, 328pp., Softcover, W

Madiba’s Boys is the story of Lucas Radebe and Mark Fish, two of South Africa’s greatest footballers. It is also the story of a country in transition. This book takes us from their early years, from football played with rolled-up old socks on the dusty veld, to the glamour and passion of the English Premiership and the World Cup. Both of them are now Ambassadors of 2010 Fifa World Cup.

ROGER DE SA: Man of Action
Roger de Sa with Ernest Landheer

Roger de Sa accompanies the reader on a journey revisiting his life as one of South Africa’s famous soccer players. The book allows the reader an insightful glimpse behind the scenes of soccer. We observe as De Sa recapitulates the atmosphere at training sessions and the tension during matches. He analyses the characters of great coaches, from Eddie Lewis to Carlos Queiroz and looks at why some players succeed and others fail. He also lets us into some tricks of the trade, like Doctor Khumalo’s techniques of avoiding too much running. But above all, it is the story of South African soccer and his love for his country.

THE SOUTH AFRICAN DICTIONARY OF SPORT
Joel Alswang
ISBN 978 0 86486 535 9, 2003, 245x168mm, 332pp., line illustrations, Softcover, W

This is the ultimate collection of information on every sport played in South Africa. Lexicographer and educationalist Joel Alswang methodically defines the terms of a multitude of sports, from rugby, cricket and tennis to the different kinds of martial arts. There is also a full section on traditional South African games.

BO-KAAP: Colourful Heart Of Cape Town
Michael Hutchinson
ISBN 978 0 86486 693 6, 2006, 250x200mm, 144pp., Softcover, W

The Bo-Kaap contains a wealth of stories; of slavery and emancipation, faraway exotic lands, food and spices, music and culture and, most of all, everyday life. This book brings the essence of the Bo-Kaap to life through short pieces of prose, poems, photographs (both old black & white, and contemporary colour) and reproductions of prints.

THE ISLAND: A History of Robben Island
Harriet Deacon
ISBN 978 0 86486 299 0, 2015, 245x168mm, 192pp., Softcover, W

Robben Island is a low-lying outcrop of rock and sand, guarding the entrance to Table Bay. Although just a few kilometres long and a barely swimmable distance from Cape Town, it may well be the most significant historical site in South Africa today. Paradoxically it symbolises both the repressiveness of the apartheid state and the strength of those who opposed it. While interpretations of the island’s history have focused mainly on its role as political prison and on the well-known prisoners held there, such as Nelson Mandela, the island has been put to many and varied uses over the last 500 years: as pantry, hospital, mental asylum, military camp as well as prison. In spite of these various roles there are continuities in its history. Above all, the island has served mainly asrepository for those who were considered dangerous to the South African social order. A history of the island provides therefore an off-shore echo of the history of the mainland.

Drawing on recent research, this scholarly yet lively history of the island, the first of its kind, recovers the experiences of all those who have lived there: Khoi clients of the Dutch, Muslim leaders from the East Indies, Xhosa chiefs from the Eastern Cape, lepers and ‘lunatics’, military personnel during the Second World War, Rivonia trialists. In particular, two chapters on the political prisoners of the apartheid from 1963 to 1990 form a pathbreaking study off this aspect of the island’s history.
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