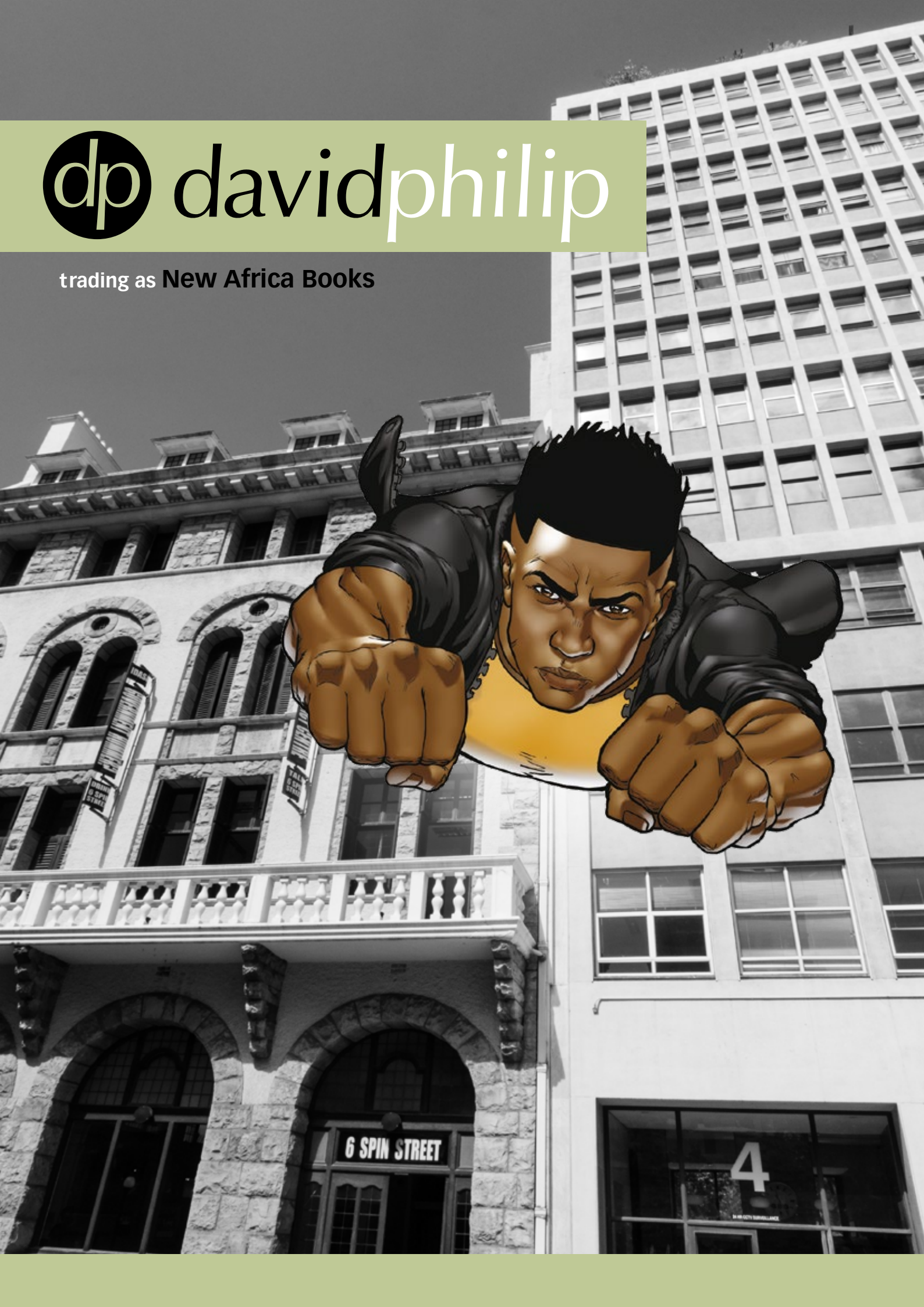




David Philip

trading as New Africa Books





David Philip Publishers, trading as New Africa Books

New Africa Books is a South African owned publishing company that publishes in all South African languages. Imprints include David Philip, whose books and authors have won numerous prizes and awards; Spearhead, which focuses on contemporary self-help and alternative lifestyle books and Meerkat Books, with a selection of high quality illustrated children's books in all eleven South African official languages.

DAVID PHILIP AWARDS:

Alan Paton Award

- 2004 - Pumla Gobodo-Madikizela - A Human Being Died that Night
1999 - Stephen Clingman - Bram Fischer: Afrikaner Revolutionary
1997 - Charles van Onselen - The Seed is Mine
1996 - Margaret McCord - The Calling of Katie Makanya
1991 - Albie Sachs - Soft Vengeance of a Freedom Fighter

Sunday Times Fiction Prize

- 2002 - Ivan Vladislavic - The Restless Supermarket

FOR MORE INFORMATION CONTACT:

SOLLY CHRISTIANS (Western Cape)

Cell: 076 383 0340
Fax: 086 500 2550
Email: solly@newafricabooks.co.za

DUŠANKA STOJAKOVIC (National)

Tel: 021 467 5860
Cell: 083 407 6733
Email: dusanka@newafricabooks.co.za

VANESSA OLIPHANT - CUSTOMER SERVICES & FINANCE

Tel: 021 467 5860
Fax: 086 500 2550
Email: orders@newafricabooks.co.za

RIGHTS

For the titles listed, unless otherwise indicated, we control world rights for all languages, for the full term of copyright.
W: World rights as above
SA: South Africa
SnA: Southern Africa (Zimbabwe, Malawi, Botswana, Lesotho, Swaziland, Namibia, South Africa)

www.newafricabooks.com

CONTENTS

Table with 2 columns: Category and Page Range. Includes sections like NEW RELEASES (I - XIV), BOOKS FOR YOUNG PEOPLE (1 - 32), COMICS (33 - 36), DAVID PHILIP BACKLIST (37 - 80), ART, ARCHAEOLOGY & ANTHROPOLOGY (37 - 38), BIOGRAPHY & MEMOIR (39 - 44), BUSINESS & ECONOMICS (45 - 46), FICTION, POETRY & PLAYS (47 - 55), HISTORY (56 - 62), HUMOUR (63), LANGUAGE LEARNING (64), LITERARY STUDIES (65), MIND, BODY, SPIRIT (66), MUSIC (67), NATURAL HISTORY (68), PARENTING (69 - 70), REFERENCE (71 - 73), RELIGIOUS STUDIES (74), SOCIAL STUDIES & POLITICS (75 - 78), SPORT (79), TRAVEL & TOURISM (80), and INDEX (81 - 86).





We at New Africa Books are proud of our authors and illustrators.

Thank you one and all for your wonderful work and passion for our craft.



**Sindiwe Magona**

Writer, motivational speaker, feminist, maverick, actor, storyteller, and award winner.



**Nick Mulgrew**

Writer, typesetter, designer, Mandela Rhodes scholar, journalist, publisher, and award winner.



**Loyiso Mkize**

Visual artist, fine artist, graphic designer, storyteller, and cultural activist.



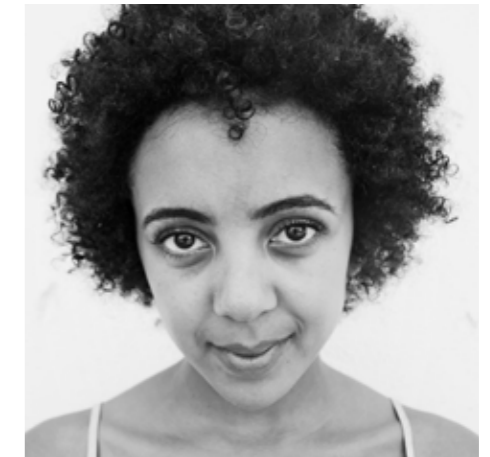
**Richard Rive**

Winner of scholarships at post-graduate and post-doctoral levels; visiting professor, excellent sportsman, influential thinker; fervent supporter of development in South Africa. Richard Rive was murdered in 1989.



**Ben Turok**

Intellectual, activist, ex- Minister of Parliament, ex-co-chairman of the parliamentary joint committee on ethics.



**Buhle Ngaba**

Actor, author, playwright, Kanna Theatre Award winner, feminist, and storyteller.



**Elinor Sisulu**

Writer, political analyst, human rights activist, ardent promoter of children's literature by South African writers.



**Nicolaas Maritz**

Author, illustrator, internationally-renowned fine artist, musician, and creative maverick.



**Mohale Mashigo**

Novelist, storyteller, writer, singer-songwriter, scriptwriter, award winner.



**Gcina Mhlophe**

Author, poet, playwright, director, performer and internationally-renowned storyteller, activist, feminist.



**Lebohang Masango**

Author, academic, anthropologist, poet, literacy advocate, Zanele Mbeki fellow, World Read Aloud Day Ambassador, Volunteers Advocate for Unicef South Africa, and feminist activist.



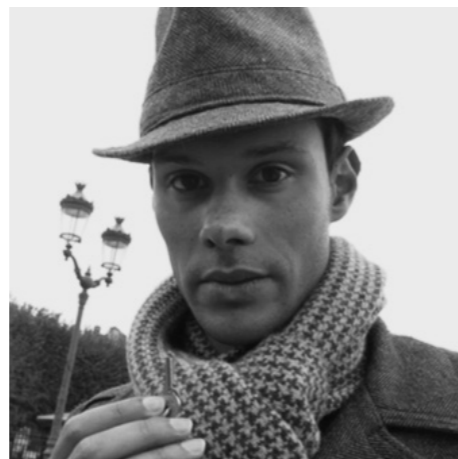
**Thembinkosi Kohli**

Artist, painter, writer of children's books, Ruth Prowse graduate.



**Alan Durant**

Children's author, poet, creative writing tutor, award winner.



**Dale Blankenaar**

Picture book illustrator, designer, art director, award winner.

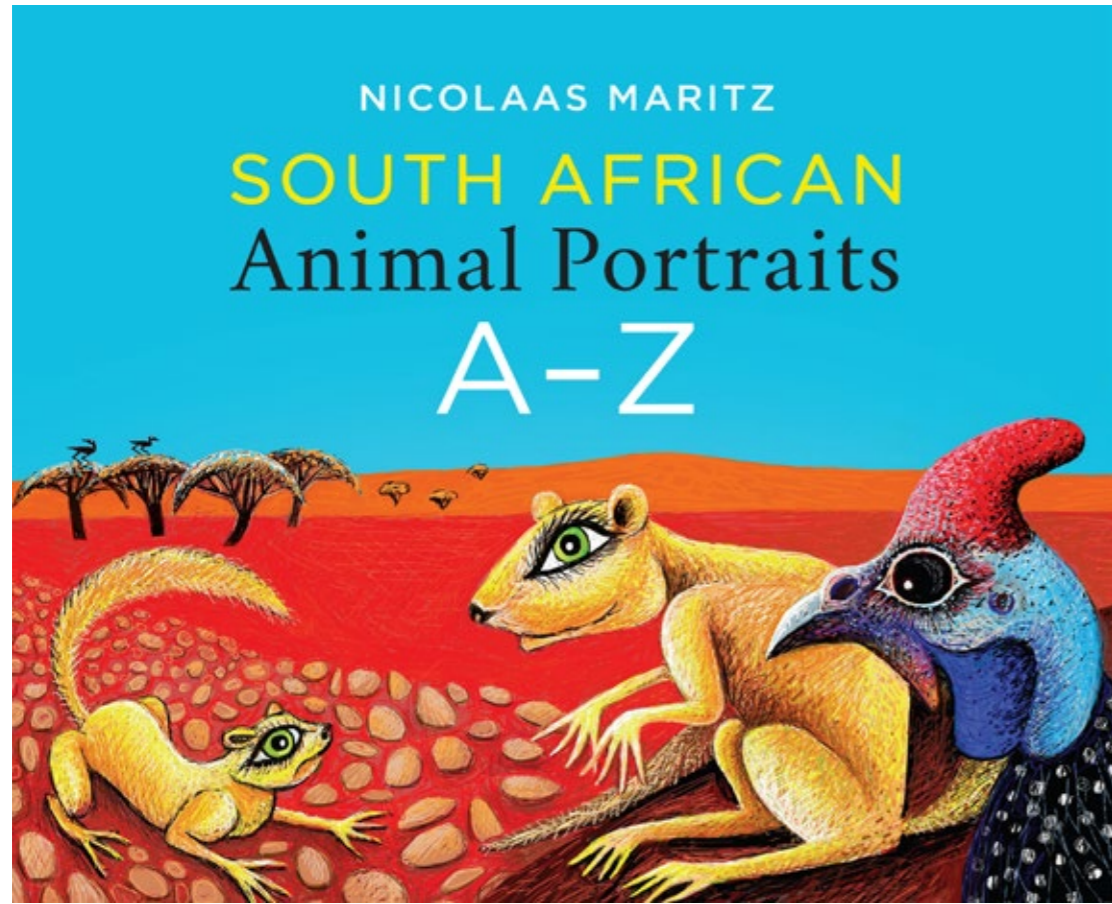


**Clyde Beech**

Comic book artist, illustrator, visual storyteller, digital painter.







**SOUTH AFRICAN ANIMAL PORTRAITS A-Z**

Nicolaas Maritz

ISBN 978 1 48562 799 9, October 2019, 245x300mm, 64pp., Hardback, W

ISBN 978 1 48562 960 3, May 2019, 245x300mm, 64pp., Softcover, W

Meet the mammals, reptiles, insects and birds who populate the veld, desert, forests and ponds of South Africa. From the ant-eating aardvark to the zebra spitting cobra, there is a new friend on every page. Packed with vivid and charming illustrations and includes the scientific name of each animal.



**A** is also for African darter

*Anhinga rufa*

11



**B** is for baboon

*Papio cynocephalus ursinus*

12



**A** is for aardvark

*Oryzomys afer*

10



**C** is for crocodile

*Crocodylus niloticus*

14





**SKIN WE ARE IN**

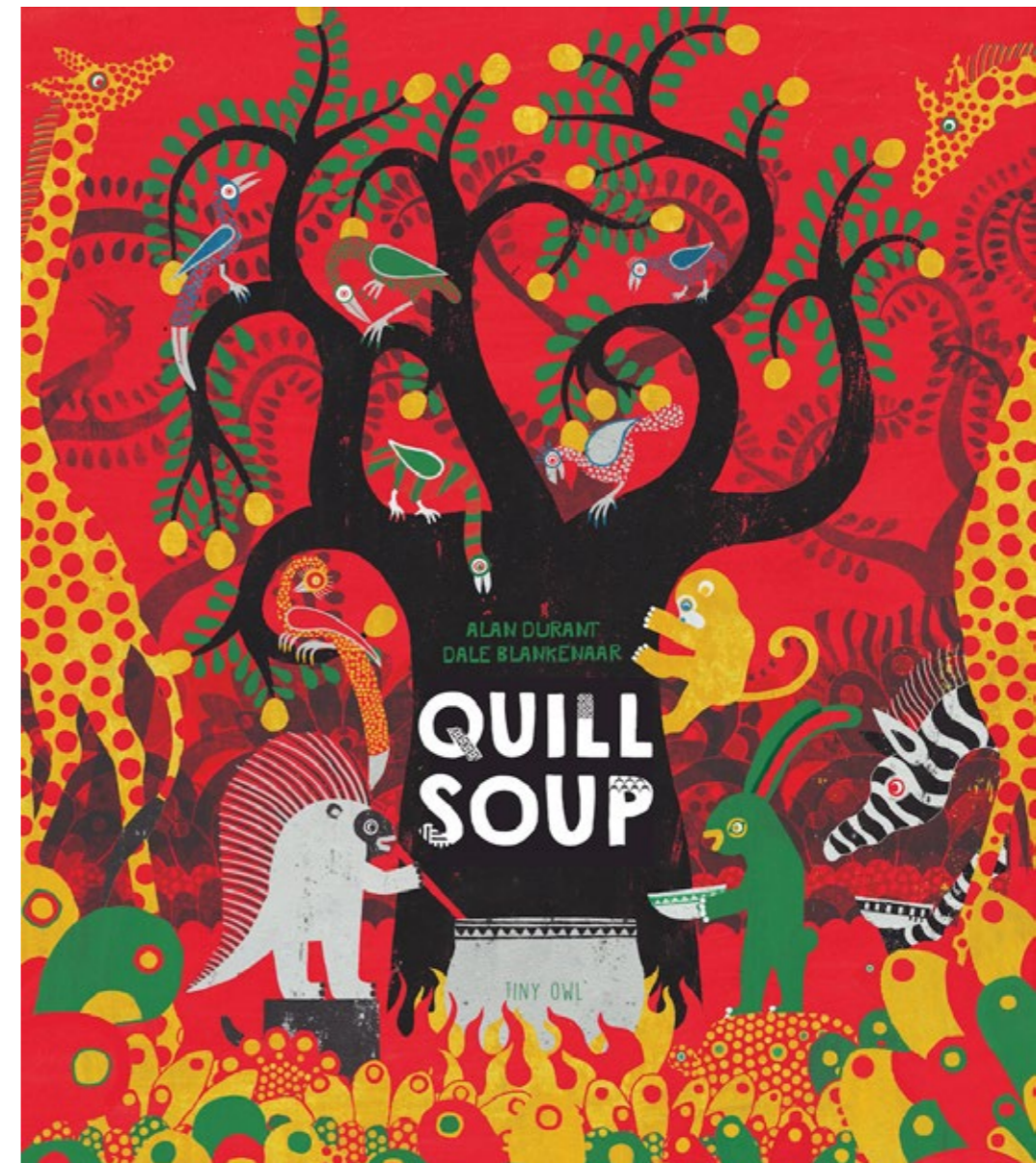
*Sindiwe Magona and Nina G. Jablonski*

March 2018, 210x295mm, 48pp., Softcover, W

Introducing a new book about the evolution of human skin colour! When we meet someone, one of the first things we notice is their skin, and what colour it is. But what can someone's skin colour tell us about them? Despite what some people say, your skin means very little! Inside, we're all the same – your skin is just the inn you're in!

Join Njabulo, Aisha, Tim, Chris and Roshni as they discover why humans have different skins, and how people's thinking about skin colour has changed throughout history. Skin We Are In is a celebration of the glorious human rainbow, both in South Africa and beyond.

<i>English</i>	<b>ISBN 978 1 48562 608 4</b>	<b><i>Skin we are In</i></b>
<i>Afrikaans</i>	<b>ISBN 978 1 48562 631 2</b>	<b><i>Onder My Vel</i></b>
<i>isiXhosa</i>	<b>ISBN 978 1 4856 2633 6</b>	<b><i>Isikhumba esikuso</i></b>
<i>isiZulu</i>	<b>ISBN 978 1 4856 2634 3</b>	<b><i>Isikhumba esikuso</i></b>
<i>Ndebele</i>	<b>ISBN 978 1 48562 641 1</b>	<b><i>Isikhumba esingakiso</i></b>
<i>Sepedi</i>	<b>ISBN 978 1 48562 632 9</b>	<b><i>Letlalo le re lego ka gare ga lona</i></b>
<i>Sesotho</i>	<b>ISBN 978 1 48562 643 5</b>	<b><i>Letlalo leo re leng ka ho lona</i></b>
<i>Setswana</i>	<b>ISBN 978 1 4856 2645 9</b>	<b><i>Letlalo le re leng mo go lona</i></b>
<i>Siswati</i>	<b>ISBN 978 1 4856 2640 4</b>	<b><i>Sikhumba lesikuso</i></b>
<i>Tshivenda</i>	<b>ISBN 978 1 4856 2642 8</b>	<b><i>Lukanda lune ra vha khalwo</i></b>
<i>Xitsonga</i>	<b>ISBN 978 1 4856 2644 2</b>	<b><i>Nhlonge leyi hi nga ka yona</i></b>



**QUILL SOUP**

*Alan Durant, illustrated by Dale Blankenaar*

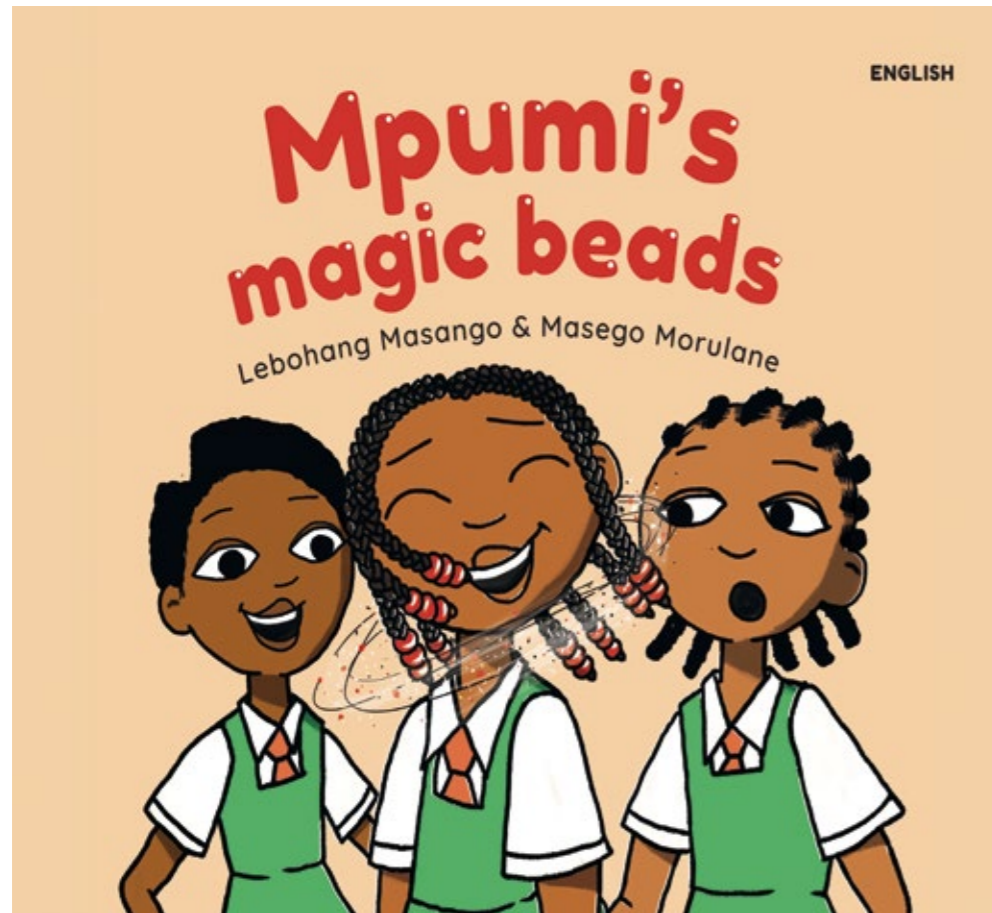
May 2019, 275x240mm, 32pp., Softcover, Sna

Noko, the porcupine, is very hungry. On arriving at a village, he asks the other animals for some food and shelter. But, despite their full bellies, all the animals say they have nothing to spare. Never mind: he'll just have to make do and cook a pot of soup from the quills off his back - a soup so tasty even the king likes it. Once the villagers hear of his plan they offer just enough ingredients to make a soup worthy of them all... This African version of Stone Soup celebrates generosity and kindness - and the message that we can all benefit if we share our resources.

<i>English</i>	<b>ISBN 978 1 48562 800 2</b>	<b><i>Quill Soup</i></b>
<i>Afrikaans</i>	<b>ISBN 978 1 48562 801 9</b>	<b><i>Ystervarkpensop</i></b>
<i>isiXhosa</i>	<b>ISBN 978 1 48562 802 6</b>	<b><i>Isuphu yeeNtsiba</i></b>
<i>isiZulu</i>	<b>ISBN 978 1 48562 803 3</b>	<b><i>Isobho Lamanungo</i></b>
<i>Ndebele</i>	<b>ISBN 978 1 48562 954 2</b>	<b><i>Isobho Yeensasa</i></b>
<i>Sepedi</i>	<b>ISBN 978 1 48562 806 4</b>	<b><i>Sopo ya Meetlwa</i></b>
<i>Sesotho</i>	<b>ISBN 978 1 48562 805 7</b>	<b><i>Sopho ya Lesiba</i></b>
<i>Setswana</i>	<b>ISBN 978 1 48562 804 0</b>	<b><i>Sopo ya Mmitlwa</i></b>
<i>Siswati</i>	<b>ISBN 978 1 48562 957 3</b>	<b><i>Lisobho Lenjelwane</i></b>
<i>Tshivenda</i>	<b>ISBN 978 1 48562 807 1</b>	<b><i>Swobo ya Mithenga</i></b>
<i>Xitsonga</i>	<b>ISBN 978 1 48562 808 8</b>	<b><i>Supu ya Mitwa</i></b>







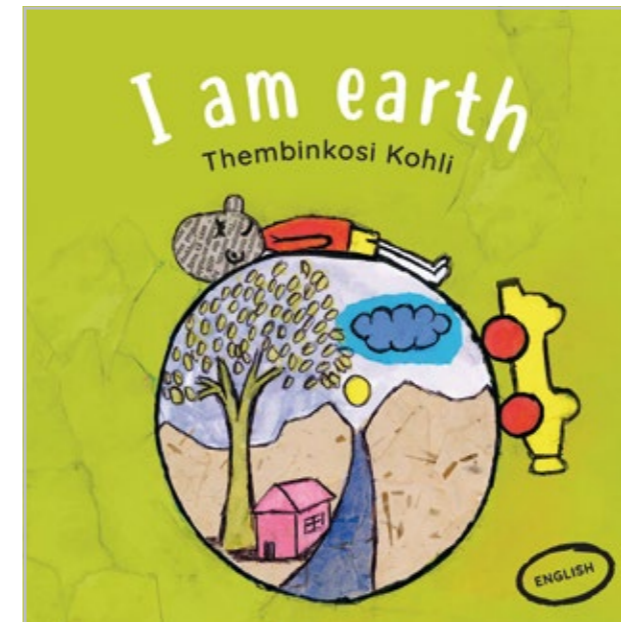
**MPUMI'S MAGIC BEADS**

*Lebohng Masango with illustrations by Masego Morulane*  
2018, 265x215mm, 32pp., Softcover, W

The beads jingle and jangle and sparkle. The girls giggle with glee! Mpumi and her friends discover magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere!

Mpumi's Magic Beads is a delightful story about friendship, self-esteem, discovery and beautiful hair in the big city of Joburg. It follows the sudden adventures of Mpumi, Asante and Tshiamo as they see the world around them from new heights and realise all of the fun waiting to be discovered outside of their classroom. This story is a great read for the whole family, especially children aged between 5 – 10 years old.

<b>English</b>	<b>ISBN 978 1 48562 670 1</b>	<b>Mpumi's Magic Beads</b>
<b>Afrikaans</b>	<b>ISBN 978 1 48562 671 8</b>	<b>Mpumi se towerkrale</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 48562 672 5</b>	<b>Amaso amangalisayo kaMpumi</b>
<b>IsiZulu</b>	<b>ISBN 978 1 48562 673 2</b>	<b>Ubuhlalu bukaMpumi obunomlingo</b>
<b>Ndebele</b>	<b>ISBN 978 1 48562 677 0</b>	<b>Umncamo kaMpumi Onomlingo</b>
<b>Sepedi</b>	<b>ISBN 978 1 48562 675 6</b>	<b>Dipheta tša Mpumi tša Maleatlana</b>
<b>Sesotho</b>	<b>ISBN 978 1 48562 674 9</b>	<b>Difaha tsa Mpumi tsa malepa</b>
<b>Setswana</b>	<b>ISBN 978 1 48562 676 3</b>	<b>Dibaga tsa ga Mpumi tsa Boselamose</b>
<b>Siswati</b>	<b>ISBN 978 1 48562 678 7</b>	<b>Buhlalu BaMpumi Bemlingo</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 680 0</b>	<b>Vhulungu ha Manditi ha Mpumi</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 679 4</b>	<b>Vuhlalu bya Mpumi bya masingita</b>

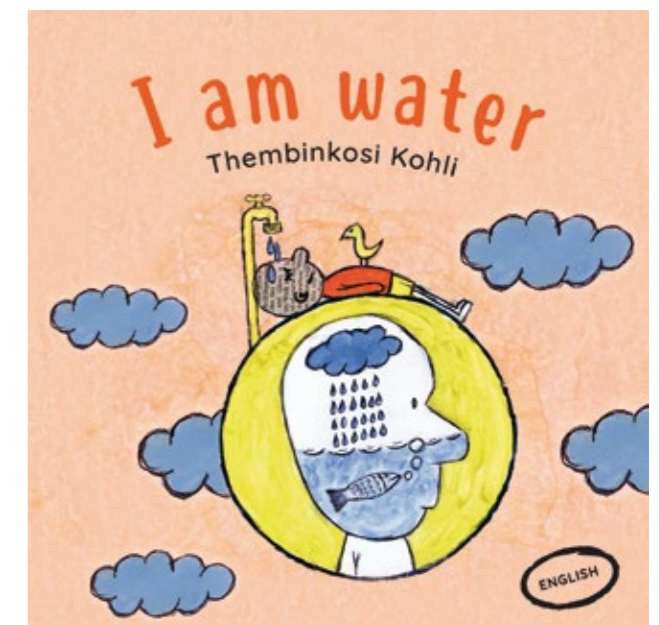


**I AM EARTH:  
A story from South Africa**

*Thembinkosi Kohli*  
2018, 200x200mm, 36pp., Softcover

What is the story of the earth? The sun, the tree, the bird and me are all connected. We look after the earth and it looks after us. We are earth. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.

<b>English</b>	<b>ISBN 9781 48562 694 7</b>	<b>I am earth</b>
<b>Afrikaans</b>	<b>ISBN 978 1 48562 695 4</b>	<b>Ek is aarde</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 48562 696 1</b>	<b>Ndingumhlaba</b>
<b>IsiZulu</b>	<b>ISBN 978 1 48562 697 8</b>	<b>Ngingumhlaba</b>
<b>Ndebele</b>	<b>ISBN 978 1 48562 704 3</b>	<b>Ngiliphasi</b>
<b>Sepedi</b>	<b>ISBN 978 1 48562 703 6</b>	<b>Ke nna lefase</b>
<b>Sesotho</b>	<b>ISBN 978 1 48562 702 9</b>	<b>Ke lefatshe</b>
<b>Setswana</b>	<b>ISBN 978 1 48562 699 2</b>	<b>Ke lefatshe</b>
<b>Siswati</b>	<b>ISBN 978 1 48562 700 5</b>	<b>Mine ngingumhlaba</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 701 2</b>	<b>Nhe ndi lifhasi</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 698 5</b>	<b>Ndzi misava</b>



**I AM WATER:  
A story from South Africa**

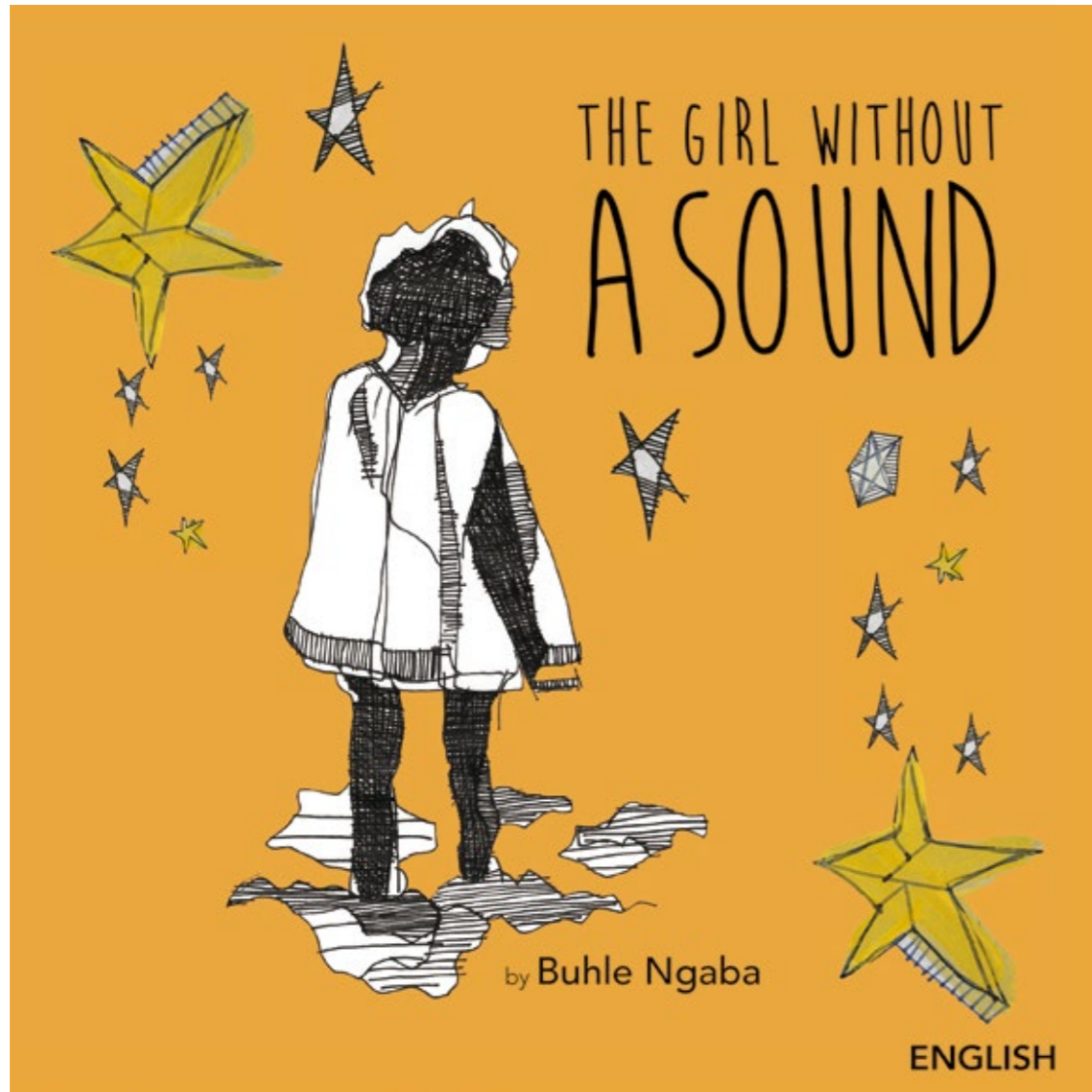
*Thembinkosi Kohli*  
2018, 200x200mm, 36pp., Softcover

Why do we need water? What do we use it for? Water keeps us alive. We are water, and water is us. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.

<b>English</b>	<b>ISBN 978 1 4856 2683 1</b>	<b>I am water</b>
<b>Afrikaans</b>	<b>ISBN 978 1 4856 2684 8</b>	<b>Ek is water</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 4856 2685 5</b>	<b>Ndingamanzi</b>
<b>IsiZulu</b>	<b>ISBN 978 1 4856 2686 2</b>	<b>Ngingamanzi</b>
<b>Ndebele</b>	<b>ISBN 978 1 4856 2693 0</b>	<b>Ngimamanzi</b>
<b>Sepedi</b>	<b>ISBN 978 1 4856 2692 3</b>	<b>Ke nna meetse</b>
<b>Sesotho</b>	<b>ISBN 978 1 4856 2691 6</b>	<b>Ke metsi</b>
<b>Setswana</b>	<b>ISBN 978 1 4856 2688 6</b>	<b>Ke metsi</b>
<b>Siswati</b>	<b>ISBN 978 1 4856 2689 3</b>	<b>Mine ngingemanti</b>
<b>Tshivenda</b>	<b>ISBN 978 1 4856 2690 9</b>	<b>N'ne ndi ma'di</b>
<b>Xitsonga</b>	<b>ISBN 978 1 4856 2687 9</b>	<b>Ndzi mati</b>







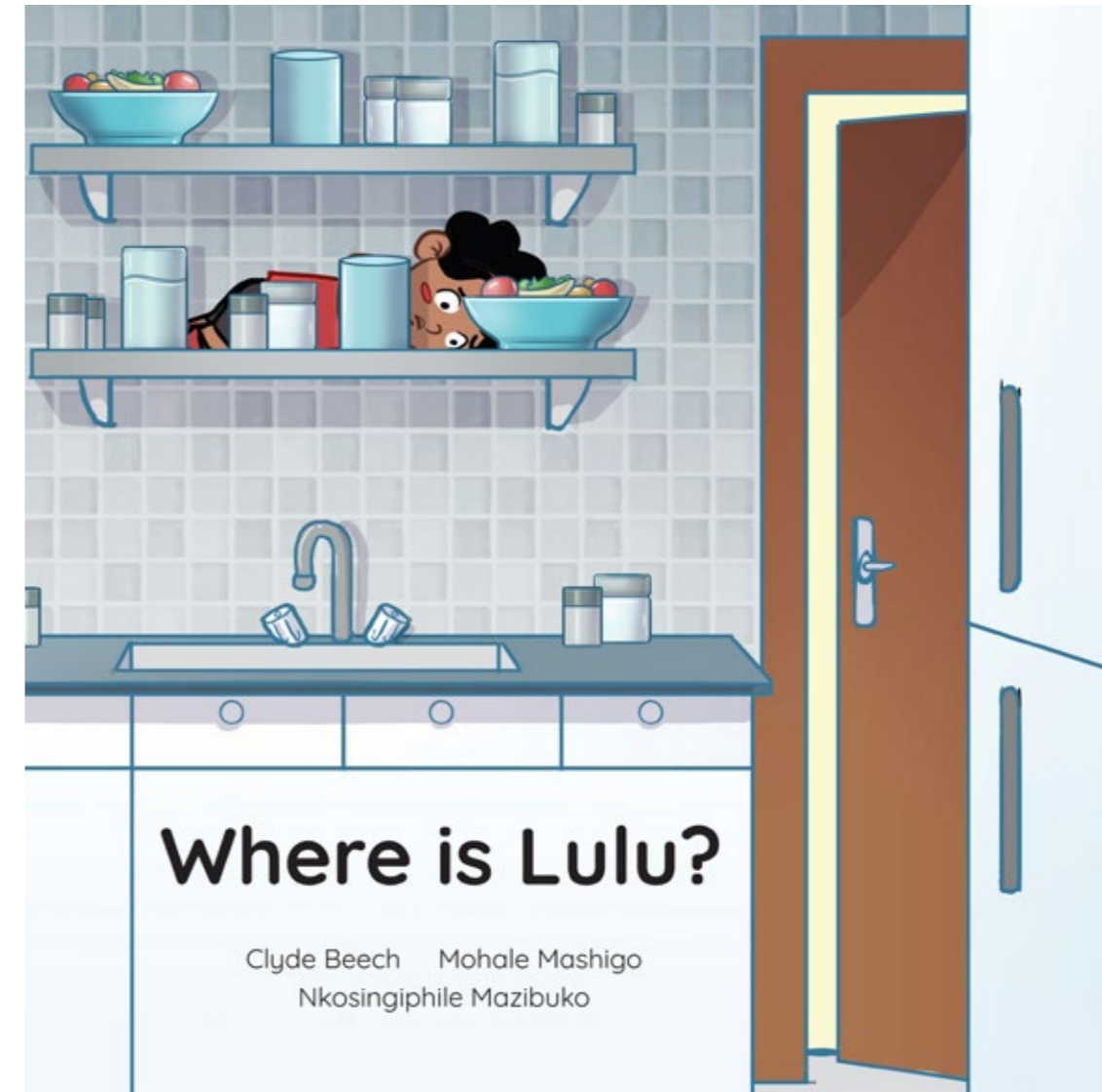
**THE GIRL WITHOUT A SOUND**

*Buhle Ngaba*

2019 (Second Edition), 200x200mm, 52pp., Softcover, W

As an act of restoring power and agency to young black girls in South Africa, this is a story about a voiceless girl of colour in search of a sound of her own. It provides a catalyst to remind young readers of the power of the sounds trapped inside them.

<b>English</b>	<b>ISBN 978 1 48562 786 9</b>	<b>The Girl Without A Sound</b>
<b>Afrikaans</b>	<b>ISBN 978 1 48562 790 6</b>	<b>Die Meisie Sonder Woorde</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 48562 791 3</b>	<b>Intombi eyayingenalizwi</b>
<b>IsiZulu</b>	<b>ISBN 978 1 48562 792 0</b>	<b>Intombazane eyayingenalo izwi</b>
<b>Ndebele</b>	<b>ISBN 978 1 48562 885 9</b>	<b>Umntazana onganaphimbo</b>
<b>Sepedi</b>	<b>ISBN 978 1 48562 795 1</b>	<b>Mosetsana wa go hloka modumo</b>
<b>Sesotho</b>	<b>ISBN 978 1 48562 794 4</b>	<b>Ngwanana ya senang lentswe</b>
<b>Setswana</b>	<b>ISBN 978 1 48562 793 7</b>	<b>Mosetsana yo o didimetseng</b>
<b>Siswati:</b>	<b>ISBN 978 1 48562 888 0</b>	<b>Intfombatana lete livi</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 796 8</b>	<b>Musudzana a si na ipfi</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 885 9</b>	<b>Nhwana wo ka rito</b>



**WHERE IS LULU?**

*Mohale Mashigo, Clyde Beech, Nkosingiphile Mazibuko*

2019 (Second Edition), 200x200mm, 52pp., Softcover, Creative Commons

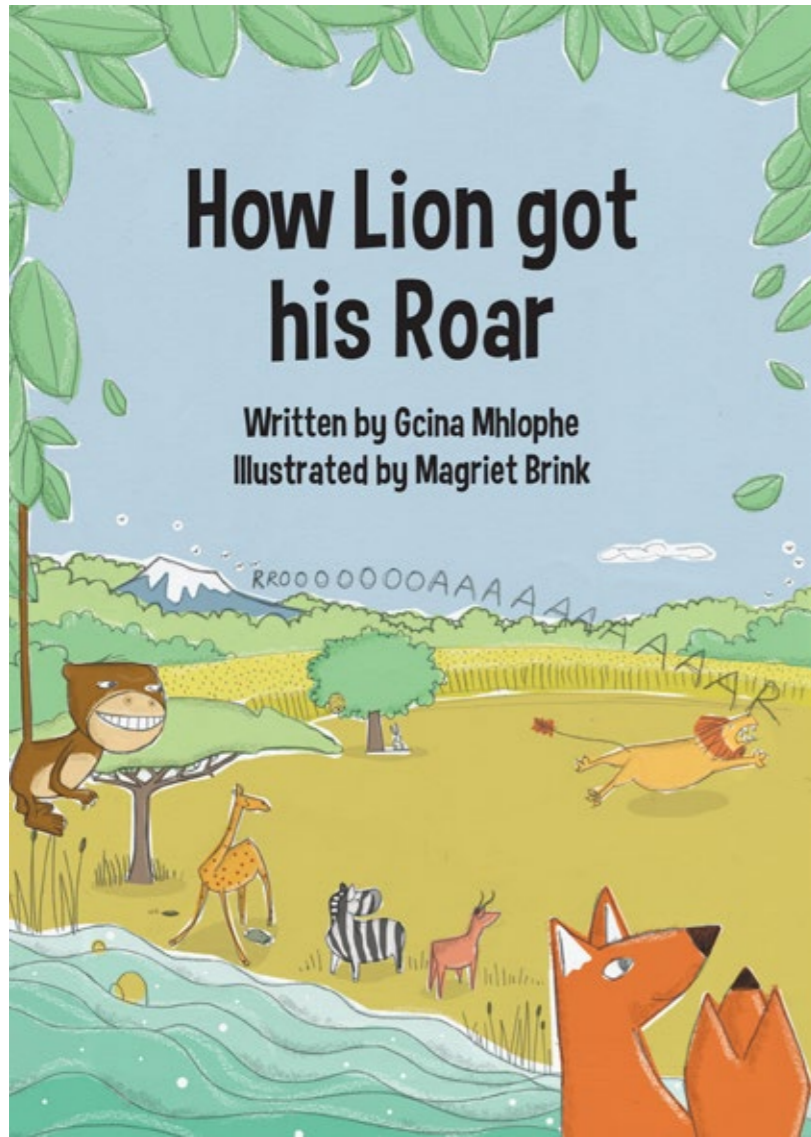
Where is Lulu and why is she hiding? This delightful picture book is about a young girl who loves to read but hides from her mom when she's asked to take her books back to the library. When Lulu discovers that after returning her books she can read even more, she cannot contain her excitement! This is a fun and heartwarming book that is adored by first readers and parents alike.

<b>English</b>	<b>ISBN 978 1 92844 232 5</b>	<b>Where is Lulu?</b>
<b>Afrikaans</b>	<b>ISBN 978 1 92849 719 6</b>	<b>Waar is Lulu?</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 92849 725 7</b>	<b>Uphi uLulu?</b>
<b>IsiZulu</b>	<b>ISBN 978 1 92849 724 0</b>	<b>Ukuphi uLulu?</b>
<b>Ndebele</b>	<b>ISBN 978 1 92849 758 5</b>	<b>Ukuphi uLulu?</b>
<b>Sepedi</b>	<b>ISBN 978 1 92849 720 2</b>	<b>Lulu o kae?</b>
<b>Sesotho</b>	<b>ISBN 978 1 92849 718 9</b>	<b>Lulu o kae?</b>
<b>Setswana</b>	<b>ISBN 978 1 92849 721 9</b>	<b>Lulu o kae?</b>
<b>Siswati</b>	<b>ISBN 978 1 92849 757 8</b>	<b>Uphi Lulu?</b>
<b>Tshivenda</b>	<b>ISBN 978 1 92849 722 6</b>	<b>Lulu u ngafhi?</b>
<b>Xitsonga</b>	<b>ISBN 978 1 92849 723 3</b>	<b>U kwihhi Lulu?</b>

New Africa Books is working in partnership with the non-profit **Book Dash** to translate and distribute hardcopies of their title *Where is Lulu?* at an affordable price as part of a campaign to both improve literacy and increase awareness of locally produced African storybooks.







**HOW LION GOT HIS ROAR**



*Gcina Mhlophe with illustrations by Magriet Brink*

*August 2019 (Second Edition), 260x210mm, 16pp., Softcover, W*

King Lion used to have a very soft voice. He didn't sound like a powerful king of the beasts at all. The other animals had no warning of danger when he was out hunting. A big meeting was called to try and solve this problem. The animals made various suggestions but none were acceptable. Then Nogwaja, the crafty Hare, came up with a very clever idea. And this is how it came about that today Lion has the mighty roar that befits the king of the beasts!

- |                  |                               |   |
|------------------|-------------------------------|---|
| <i>English</i>   | <i>ISBN 978 1 48562 852 1</i> | <i>How Lion Got His Roar</i>                          |
| <i>Afrikaans</i> | <i>ISBN 978 1 48562 855 2</i> | <i>Hoe Leeu sy brul gekry het</i>                     |
| <i>IsiXhosa</i>  | <i>ISBN 978 1 48562 858 3</i> | <i>Indlela Okwenzeka Ngayo Ukugquma Kweengonyama</i>  |
| <i>IsiZulu</i>   | <i>ISBN 978 1 48562 861 3</i> | <i>Ibhubesi Lakuthola Kanjani Ukubhonga Kwalo</i>     |
| <i>Ndebele</i>   | <i>ISBN 978 1 48562 882 8</i> | <i>Kweza Njani Ibhubesi Libhodle</i>                  |
| <i>Sepedi</i>    | <i>ISBN 978 1 48562 876 7</i> | <i>Ka moo tau e hweditsego go rora</i>                |
| <i>Sesotho</i>   | <i>ISBN 978 1 48562 864 4</i> | <i>Tau e ithuta ho rora</i>                           |
| <i>Setswana</i>  | <i>ISBN 978 1 48562 867 5</i> | <i>Tau e bone jang moporo wa yona</i>                 |
| <i>Siswati</i>   | <i>ISBN 978 1 48562 879 8</i> | <i>Kwacala kanjani kutsi libhubesi libhodle</i>       |
| <i>Tshivenda</i> | <i>ISBN 978 1 48562 870 5</i> | <i>Ndau yo wanisa hani kuvhombele kwayo</i>           |
| <i>Xitsonga</i>  | <i>ISBN 978 1 48562 873 6</i> | <i>Leswi N'waNghala a nga kotisa xiswona ku vomba</i> |







# richard rive

**'BUCKINGHAM PALACE',  
DISTRICT SIX**

FOREWORD BY BASIL APPOLLIS

PHOTOGRAPHS BY GEORGE HALLETT  
AND CLARENCE COULSON

**'BUCKINGHAM PALACE', DISTRICT SIX: Collector's Edition**

*Richard Rive*

ISBN 978 1 48562 281 9, January 2020, 145x210mm, 288pp., Hardback, W

'Buckingham Palace' was a dingy row of five houses in the heart of District Six, a notorious slum area at the foot of Table Mountain overlooking Cape Town. In this lively novel Richard Rive traces this close community through its moments of triumph and despair, its loves, its hatreds – and its bizarre characters.

This new edition of Rive's acclaimed novel features images of District Six by well-known photographers Clarence Coulson and George Hallett. These iconic photographs are interspersed throughout the novel and add another dimension to Richard Rive's tale of this vibrant community. This classic story includes a foreword from beloved actor Basil Appollis and an accessible and stimulating introduction by Robin Malan, as well as notes on the book and points for discussion. This team of celebrated photographers, writers and actors have contributed a wealth of experience to bring Richard Rive's bestselling book to a new audience.



# ALBERTINA SISULU

ABRIDGED BY SINDIWE MAGONA  
AND ELINOR SISULU

**ALBERTINA SISULU: Abridged Memoir**

*Sindiwe Magona and Elinor Sisulu*

ISBN 978 1 48562 285 7, August 2018, 200x130mm, 120pp., Softcover, W

ISBN 978 1 48562 718 0, August 2018, 215x150mm, 120pp., Hardcover, W

Albertina Sisulu is revered by South Africans as the true mother of the nation. A survivor of the golden age of the African National Congress, whose life with the second most important figure in the ANC exemplified the underpinning role of women in the struggle against apartheid. This abridged account of Sisulu's overflowing life provides a fresh understanding of an iconic figure of South African history. This new memoir is written by Sindiwe Magona, one of South Africa's most prolific authors, and Elinor Sisulu, writer, activist and daughter-in-law of Albertina.

In 1944 she was the sole woman at the inaugural meeting of the radical offshoot of the ANC, the Youth League, with Walter Sisulu, Nelson Mandela, Oliver Tambo and Anton Lembede in the vanguard.

Her final years were spent in an unpretentious house in the former white Johannesburg suburb of Linden. A friend said of her, "she treated everybody alike. But her main concern was the welfare of our women and children."







**KWEZI 4: Collectors' Edition**

*Loyiso Mkize, Clyde Beech and Mohale Mashigo*

ISBN 978 1 48562 705 0, November 2018, 265x195mm, 48pp., Softcover, W

Mpisi has been working very hard to create an "anti-Super" campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what's actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted.

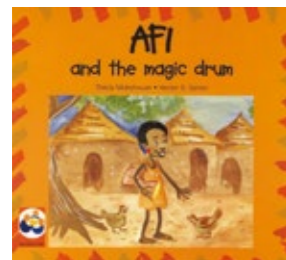
Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?

The groundbreaking Kwezi comics celebrate a young African superhero. Set in Gold City, a hustling Johannesburg-esque metropolis, this series is a standout graphic novel title on the African and international stage.





**NEW AFRICAN STORIES** is a series of beautifully illustrated stories collected throughout Africa. This diverse range of picture books provides opportunities for children to learn more about Africa from Africa. The stories are available in all of South Africa's official languages, and range from myths and legends to stories about current events and daily life.



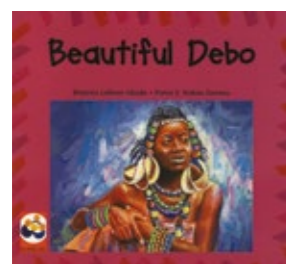
## AFI AND THE MAGIC DRUM: A story from Benin

**Thécla Midiohouan and Hector D Sonon**

1999 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

When war forces people to leave their homes, children often get lost. And that's what happens to Afi. But luckily she meets an old man with a big heart and a magic drum!

<b>English</b>	<b>ISBN 978 1 91987 616 0</b>	<b>Afi and the Magic Drum</b>
<b>Afrikaans</b>	<b>ISBN 978 1 91987 654 2</b>	<b>Afi en die towertrom</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 91987 620 7</b>	<b>U-Afi negubu lomlingo</b>
<b>IsiZulu</b>	<b>ISBN 978 1 91987 629 0</b>	<b>U-Afi nesigubhu somlingo</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 701 6</b>	<b>Afi le moropa wa maleatlala</b>
<b>Sesotho</b>	<b>ISBN 978 1 91987 636 8</b>	<b>Afi le moropa wa malepa</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 700 9</b>	<b>Afi le moropa wa maselamose</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 544 5</b>	<b>Afi na Ngoma ya Manditi</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 536 0</b>	<b>Afi na Ngoma ya Masalamusi</b>



## BEAUTIFUL DEBO: A story from Benin

**Béatrice Lalinin Gbado and Ponce E Kokou Zannou**

2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

Two little girls are fascinated by a beautiful woman they meet at a market. They want to be just like her. But what is her secret?

<b>English</b>	<b>ISBN 978 1 91987 613 9</b>	<b>Beautiful Debo</b>
<b>Afrikaans</b>	<b>ISBN 978 1 91987 651 1</b>	<b>Pragtige Debo</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 91987 624 5</b>	<b>Inzwakazi uDebo</b>
<b>IsiZulu</b>	<b>ISBN 978 1 91987 633 7</b>	<b>Udebo omuhle</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 703 0</b>	<b>Debo yo mobotse</b>
<b>Sesotho</b>	<b>ISBN 978 1 91987 638 2</b>	<b>Mmabotle Debo</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 702 3</b>	<b>Debo yo Montle</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 545 2</b>	<b>Debo wa Lunako</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 537 7</b>	<b>Debo wa seseka</b>



## BRAVE LITTLE CAT: A story from South Africa

**Mzamo Maqeba**

2003, 190x204mm, 24pp., Softcover

Ra-Cat so much wanted to go to school. He knew he would make lots of friends there. But Mom had been drinking from those bottles again. Would that stop Ra-Cat from making new friends? This story explores issues of fear, abandonment, and hope in an accessible and sensitive manner.

<b>English</b>	<b>ISBN 978 1 86928 066 6</b>	<b>Brave Little Cat</b>
<b>Afrikaans</b>	<b>ISBN 978 1 86928 067 3</b>	<b>Dapper Katjie</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 86928 068 0</b>	<b>Ikhalipha Lekatana Encinane</b>
<b>IsiZulu</b>	<b>ISBN 978 1 86928 069 7</b>	<b>Ikatshana Elinesibindi</b>
<b>Ndebele</b>	<b>ISBN 978 1 86928 074 1</b>	<b>Ukatswana Onesibindi</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 072 7</b>	<b>Katse-Katse e Sebeta</b>
<b>Sesotho</b>	<b>ISBN 978 1 86928 070 3</b>	<b>Katse-Katse e Sebeta</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 071 0</b>	<b>Katse e nnye e e sebeta</b>
<b>Siswati</b>	<b>ISBN 978 1 86928 076 5</b>	<b>Kati Lomncane Lonesibindzi</b>
<b>Tshivenda</b>	<b>ISBN 978 1 86928 075 8</b>	<b>Tshimangana tsha Tshivindi</b>
<b>Xitsonga</b>	<b>ISBN 978 1 86928 073 4</b>	<b>Ximanga Lexintsongo xa Nhenha</b>



## CAN YOU?: A story from South Africa

**Carole Bloch and Wendy Hardie**

2005, 150x150mm, 16pp., Softcover

Can you? is a brightly illustrated, playful and joyful little book that will make readers of all ages smile. Its clever use of repetition and humour as well as its focus on the familiar will get young children moving and reading!

<b>English</b>	<b>ISBN 978 1 86928 428 2</b>	<b>Can You?</b>
<b>Afrikaans</b>	<b>ISBN 978 1 86928 429 9</b>	<b>Kan jy?</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 86928 431 2</b>	<b>Ungakwazi?</b>
<b>IsiZulu</b>	<b>ISBN 978 1 86928 430 5</b>	<b>Ungakwazi?</b>
<b>Ndebele</b>	<b>ISBN 978 1 86928 433 6</b>	<b>Ungakghona?</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 435 0</b>	<b>O ka kgona?</b>
<b>Sesotho</b>	<b>ISBN 978 1 86928 432 9</b>	<b>O ka kgona?</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 434 3</b>	<b>A o ka kgona?</b>
<b>Siswati</b>	<b>ISBN 978 1 86928 436 7</b>	<b>Ungakhona?</b>
<b>Tshivenda</b>	<b>ISBN 978 1 86928 438 1</b>	<b>Ni nga kona?</b>
<b>Xitsonga</b>	<b>ISBN 978 1 86928 437 4</b>	<b>U nga kota?</b>



## CITRONELLA: A story from Mauritius

**Carl de Souza and Danièle Hitié**

2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

This story is about Citronella, a little girl who cannot hear. Because no one can cure her, her family sent her to Grandpa Tambala, who takes her far, far away, to a place where you don't only hear with your ears ...

<b>English</b>	<b>ISBN 978 1 919876 08 5</b>	<b>Citronella</b>
<b>Afrikaans</b>	<b>ISBN 978 1 919876 46 7</b>	<b>Sitronella</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 919876 19 1</b>	<b>Ucitronella</b>
<b>IsiZulu</b>	<b>ISBN 978 1 919876 28 3</b>	<b>Ucitronella</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 705 4</b>	<b>Citronella</b>
<b>Sesotho</b>	<b>ISBN 978 1 919876 44 3</b>	<b>Citronella</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 704 7</b>	<b>Siteronela</b>
<b>Tshivenda</b>	<b>ISBN 978 1 48562 546 9</b>	<b>Citronella</b>
<b>Xitsonga</b>	<b>ISBN 978 1 48562 500 1</b>	<b>Sethronela</b>



## FATHER SNAIL: A story from South Africa

**Xolisa Guzula and Turiya Magadlela**

2003, 190x204mm, 24pp., Softcover

Rabbit and Father Snail are alone at home. What will the two of them get up to before Mama Sele returns from work?

<b>English</b>	<b>ISBN 978 1 86928 077 2</b>	<b>Father Snail</b>
<b>Afrikaans</b>	<b>ISBN 978 1 86928 078 9</b>	<b>Pappa Slak</b>
<b>IsiXhosa</b>	<b>ISBN 978 1 86928 079 6</b>	<b>Uta'uNyekevu</b>
<b>IsiZulu</b>	<b>ISBN 978 1 86928 080 2</b>	<b>Ubaba uMnenke</b>
<b>Ndebele</b>	<b>ISBN 978 1 86928 085 7</b>	<b>Ubaba uKume</b>
<b>Sepedi</b>	<b>ISBN 978 1 86928 083 3</b>	<b>Tate Kgopa</b>
<b>Sesotho</b>	<b>ISBN 978 1 86928 081 9</b>	<b>Ntate Kgofu</b>
<b>Setswana</b>	<b>ISBN 978 1 86928 082 6</b>	<b>Rre Kgopa</b>
<b>Siswati</b>	<b>ISBN 978 1 86928 087 1</b>	<b>Babe Mnenkhe</b>
<b>Tshivenda</b>	<b>ISBN 978 1 86928 086 4</b>	<b>Khotsi Vho-Khumba</b>
<b>Xitsonga</b>	<b>ISBN 978 1 86928 084 0</b>	<b>Tatana Humba</b>







**HOW THE HIPPOPOTAMUS LOST ITS FUR:**  
**A story from the Democratic Republic of Congo**

Jean Mbonji and Jean Fullalove

2002, 190x204mm, 12pp., Softcover

Long, long ago, when Hippopotamus and Fire were friends, they would often play together. One day, Fire visited Hippopotamus at his home and Hippopotamus learnt a very valuable lesson about playing with Fire.

- English ISBN 978 1 919876 75 7 *How the Hippopotamus Lost its Fur*
- Afrikaans ISBN 978 1 919876 76 4 *Hoe die seekoei sy pels verloor het*
- IsiXhosa ISBN 978 1 919876 77 1 *Yalahlekelwa kanjani buboya bayo imvubu*
- IsiZulu ISBN 978 1 919876 78 8 *Bayilahlekela kanjani uboya bayo imvubu*
- Ndebele ISBN 978 1 86928 052 9 *Imvubu yalahlekelwa njani buboya bayo*
- Sepedi ISBN 978 1 86928 050 5 *Mokgwa wo kubu e lahlegetswego ke boya bja yona*
- Sesotho ISBN 978 1 919876 79 5 *Ka moo kubu e lahlehetsweng ke boya ba yona*
- Setswana ISBN 978 1 86928 049 9 *Mokgwa o kubu e lathlhegetsweng ke boboa by yona*
- Siswati ISBN 978 1 86928 054 3 *Imvubu yalahlekelwa kanjani boya bayo*
- Tshivenda ISBN 978 1 86928 053 6 *Ndila ye mvuvhu ya xeletwa nga mamvele ngayo*
- Xitsonga ISBN 978 1 86928 051 2 *Leswi mpfuvu yi nga lahlekerisiwa xiswona hi voya bya yona*



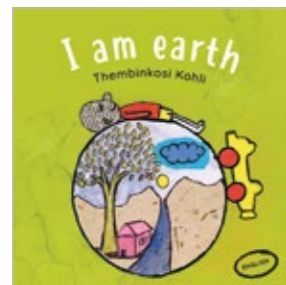
**LADUMA:**  
**A story from South Africa**

Nompumelelo Zama and Elton Leeman

2003, 190x204mm, 24pp., Softcover

Peter dreamed of becoming a soccer star. But how could he if he didn't even have soccer boots? So Peter made a deal with his father. Would Peter be able to earn his boots?

- English ISBN 978 1 86928 099 4 *Laduma!*
- Afrikaans ISBN 978 1 86928 100 7 *Laduma!*
- IsiXhosa ISBN 978 1 86928 101 4 *Laduma!*
- IsiZulu ISBN 978 1 86928 102 1 *Laduma!*
- Ndebele ISBN 978 1 86928 107 6 *Laduma!*
- Sepedi ISBN 978 1 86928 105 2 *Laduma!*
- Sesotho ISBN 978 1 86928 103 8 *Laduma!*
- Setswana ISBN 978 1 86928 104 5 *Laduma!*
- Siswati ISBN 978 1 86928 109 0 *Laduma!*
- Tshivenda ISBN 978 1 86928 108 3 *Laduma!*
- Xitsonga ISBN 978 1 86928 106 9 *Laduma!*



**I AM EARTH:**  
**A story from South Africa**

Thembinkosi Kohli

2018, 200x200mm, 36pp., Softcover

What is the story of the earth? The sun, the tree, the bird and me are all connected. We look after the earth and it looks after us. We are earth. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.

- English ISBN 9781 48562 694 7 *I am earth*
- Afrikaans ISBN 978 1 48562 695 4 *Ek is aarde*
- IsiXhosa ISBN 978 1 48562 696 1 *Ndingumhlaba*
- IsiZulu ISBN 978 1 48562 697 8 *Ngingumhlaba*
- Ndebele ISBN 978 1 48562 704 3
- Sepedi ISBN 978 1 48562 703 6 *Ke nna lefase*
- Sesotho ISBN 978 1 48562 702 9 *Ke lefatshe*
- Setswana ISBN 978 1 48562 699 2 *Ke lefatshe*
- Siswati ISBN 978 1 48562 700 5 *Mine ngingumhlaba*
- Tshivenda ISBN 978 1 48562 701 2 *Nne ndi lifhasi*
- Xitsonga ISBN 978 1 48562 698 5 *Ndzi misava*



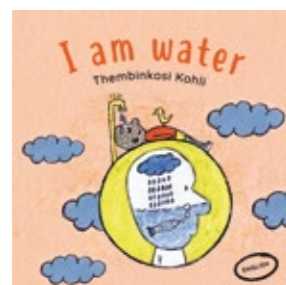
**LINDIWE, OUR HERO!:**  
**A story from South Africa**

Michelle Swartz

2005, 220x205mm, 16pp., Softcover

Tomas and Anneke are tourists who come to stay at Makhulu's Bed and Breakfast. They are really enjoying their stay until Tomas loses his wallet! Where could it have gone? They search everywhere for it ... Lindiwe wants to help, but everyone says she's too young and she'll just get in the way. How does Lindiwe become the hero who saves the day?

- English ISBN 978 1 86928 460 2 *Lindiwe, our hero!*
- Afrikaans ISBN 978 1 86928 461 9 *Lindiwe, ons held!*
- IsiXhosa ISBN 978 1 86928 462 6 *Ulindiwe, iqhawe-kazi lethu!*
- IsiZulu ISBN 978 1 86928 463 3 *Ulindiwe, iqhawe lethu!*
- Ndebele ISBN 978 1 86928 465 7 *Ulindiwe, iqhawe lethu!*
- Sepedi ISBN 978 1 86928 467 1 *Lindiwe, mogale wa rena!*
- Sesotho ISBN 978 1 86928 464 0 *Lindiwe, mohale wa rona!*
- Setswana ISBN 978 1 86928 466 6 *Lindiwe, mogaka wa rona!*
- Siswati ISBN 978 1 86928 468 8 *Lindiwe, lichawe letfu!*
- Tshivenda ISBN 978 1 86928 470 1 *Lindiwe, muhali wanga!*
- Xitsonga ISBN 978 1 86928 469 5 *Lindiwe, nhenha ya hina!*



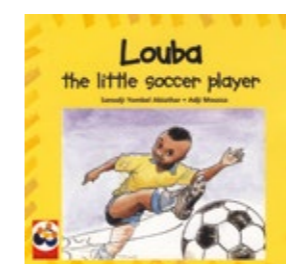
**I AM WATER:**  
**A story from South Africa**

Thembinkosi Kohli

2018, 200x200mm, 36pp., Softcover

Why do we need water? What do we use it for? Water keeps us alive. We are water, and water is us. In this exciting new children's book, Thembinkosi Kohli's illustrations encourage young readers to connect with the world they live in.

- English ISBN 978 1 4856 2683 1 *I am water*
- Afrikaans ISBN 978 1 4856 2684 8 *Ek is water*
- IsiXhosa ISBN 978 1 4856 2685 5 *Ndingamanzi*
- IsiZulu ISBN 978 1 4856 2686 2 *Ngingamanzi*
- Ndebele ISBN 978 1 4856 2693 0
- Sepedi ISBN 978 1 4856 2692 3 *Ke nna meetse*
- Sesotho ISBN 978 1 4856 2691 6 *Ke metsi*
- Setswana ISBN 978 1 4856 2688 6 *Ke metsi*
- Siswati ISBN 978 1 4856 2689 3 *Mine ngingemanti*
- Tshivenda ISBN 978 1 4856 2690 9 *Nne ndi maqi*
- Xitsonga ISBN 978 1 4856 2687 9 *Ndzi mati*



**LOUBA THE LITTLE SOCCER PLAYER:**  
**A story from Chad**

Sanodji Yombel Abiathar and Adji Moussa

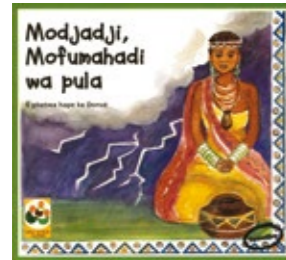
2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

Louba lives in a part of N'Djamena called Doumpa. Life there is not always easy, but he has his friend, his soccer and his dream.

- English ISBN 978 1 919876 09 2 *Louba the little Soccer Player*
- Afrikaans ISBN 978 1 919876 47 4 *Louba die sokkerspelertjie*
- IsiXhosa ISBN 978 1 919876 23 8 *Ulouba, umdlali wesoka omncinane*
- IsiZulu ISBN 978 1 919876 32 0 *Ulouba, umdlali webhola omncane*
- Sepedi ISBN 978 1 86928 709 2 *Louba seapadi se sennyane sa kgwele ya maoto*
- Sesotho ISBN 978 1 919876 43 6 *Louba, seapadi sa bolo se senyenane*
- Setswana ISBN 978 1 86928 708 5 *Louba mosimanyana wa motshameki wa kgwele ya dinao*
- Tshivenda ISBN 978 1 48562 548 3 *Louba Mutambi Muṭuku wa Bola ya Milenzhe*
- Xitsonga ISBN 978 1 48562 539 1 *Luba na Mutlangi wa Bolo Lontsongo*







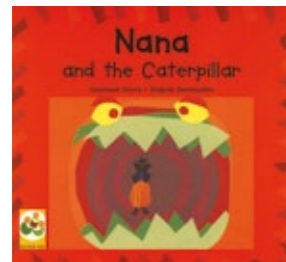
**MODJADJI, THE RAIN QUEEN:**  
A story from South Africa

Retold by Donvé

2001, 190x204mm, 16pp., Softcover

Based on African legend, this book tells the story of Modjadji's arrival in a drought-stricken part of the country, where the young children have never seen rain. To everyone's delight, Modjadji uses her magical powers to produce rain. Soon the land turns green, and the people are healthy and happy again.

- English ISBN 978 1 919876 14 6 Modjadji, the Rain Queen
- Afrikaans ISBN 978 1 919876 48 1 Modjadji, die reënkoningin
- IsiXhosa ISBN 978 1 919876 21 4 Umodjadji, iKumkanikazi yeMvula
- IsiZulu ISBN 978 1 919876 30 6 Umodjadji, iNdllovukazi yeMvula
- Sepedi ISBN 978 1 86928 711 5 Modjadji, Kgošigadi ya Pula
- Sesotho ISBN 978 1 919876 41 2 Modjadji, Mofumahadi wa pula
- Setswana ISBN 978 1 86928 710 8 Modjadji Kgosigadi ya Pula
- Tshivenda ISBN 978 1 48562 549 0 Modjaji
- Xitsonga ISBN 978 1 48562 540 7 Mujaji



**NANA AND THE CATERPILLAR:**  
A story from Mali

Diarra Ousmane and Virginie Desmoulins

2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

If you make fun of others, you will suffer for it one day! That's what happened to Nana when she met the enormous caterpillar. But when the caterpillar changes into a beautiful butterfly, Nana learns that she too can change.

- English ISBN 978 1 919876 12 2 Nana and the Caterpillar
- Afrikaans ISBN 978 1 919876 52 8 Nana en die rusper
- IsiXhosa ISBN 978 1 919876 17 7 Unana nombungu
- IsiZulu ISBN 978 1 919876 26 9 Unana neshongololo
- Sepedi ISBN 978 1 86928 713 9 Nana le Seboko
- Sesotho ISBN 978 1 919876 37 5 Nana le Seboko
- Setswana ISBN 978 1 86928 712 2 Sebokolodi Nana
- Tshivenda ISBN 978 1 48562 550 6 Nana na Lunguvhi
- Xitsonga ISBN 978 1 48562 541 4 Nana na xivungu



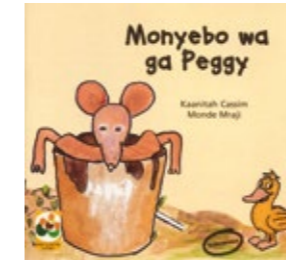
**OH! AND AH!:**  
A story from Democratic Republic of Congo

Jean Mbonyi and Donvé

2002, 190x204mm, 12pp., Softcover

Once, a very old king needed a successor to his throne, so he set his people a puzzling task - to bring him an 'oh!' and an 'ah!'. A clever young fellow settled in the kingdom, and he knew just where to find an 'oh!' and an 'ah!'.

- English ISBN 978 1 919876 70 2 Oh! and Ah!
- Afrikaans ISBN 978 1 919876 71 9 Oe! En Aa!
- IsiXhosa ISBN 978 1 919876 72 6 U-'Awu!' no-'Shu!'
- IsiZulu ISBN 978 1 919876 73 3 U-'Awu!' no-'Eshu!'
- Ndebele ISBN 978 1 86928 046 8 Oh! Kunye no Ah!
- Sepedi ISBN 978 1 86928 044 4 Oh! le Ah!
- Sesotho ISBN 978 1 919876 74 0 O! le A!
- Setswana ISBN 978 1 86928 043 7 Oh! le Ah!
- Siswati ISBN 978 1 86928 048 2 Ekhu! Na Etju!
- Tshivenda ISBN 978 1 86928 047 1 Oo! na Ahaa!
- Xitsonga ISBN 978 1 86928 045 1 Oh! na Ah!



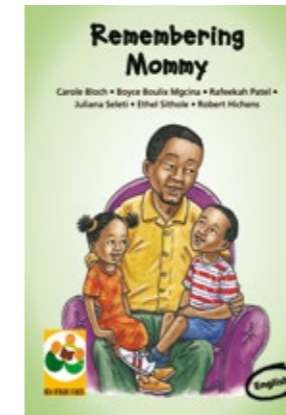
**PEGGY'S SMILE:**  
A story from South Africa

Kaanitah Cassim and Monde Mraji

2003, 190x204mm, 24pp., Softcover

Peggy so much wants to be special and different to all the other mice in the playground, and it takes her a while to realise how special she really is. This is also a great 'starting school' story.

- English ISBN 978 1 86928 088 8 Peggy's Smile
- Afrikaans ISBN 978 1 86928 089 5 Peggy se glimlag
- IsiXhosa ISBN 978 1 86928 090 1 Uncumo lukaPeggy
- IsiZulu ISBN 978 1 86928 091 8 Ukumamatheka kukaPeggy
- Ndebele ISBN 978 1 86928 096 3 Ukumoyizela kukaPeggy
- Sepedi ISBN 978 1 86928 094 9 Go myemyela ga Peggy
- Sesotho ISBN 978 1 86928 092 5 Lebososelo la Peggy
- Setswana ISBN 978 1 86928 093 3 Monyebo wa ga Peggy
- Siswati ISBN 978 1 86928 098 7 Kumamatseka kwaPeggy
- Tshivenda ISBN 978 1 86928 097 0 U nwethuwa ha Peggy
- Xitsonga ISBN 978 1 86928 095 6 N'wayitelo wa Peggy



**REMEMBERING MOMMY:**

Carole Bloch, Boyce Boulix Moycina, Rafeekah Patel, Juliana Seleti, Ethel Sithole, Robert Hichens

2006, 210x150mm, 16pp., Softcover

Sithembile and Themba's mother has died and they miss her very much. But although they are sad, they come to realise that they are cared for and are not alone. Their father, their grandmother and their teacher all take care of them through each day. And often, they find that there are many special ways to remember Mommy. Remembering Mommy is a useful starting point for talking to young children about death and grief.

- English ISBN 978 1 86928 592 0 Remembering Mommy
- Afrikaans ISBN 978 1 86928 593 7 Ons onthou ons Mammie
- IsiXhosa ISBN 978 1 86928 594 4 Iinkumbulo Ngomama
- IsiZulu ISBN 978 1 86928 595 1 Inkumbulo Ngomama
- Ndebele ISBN 978 1 86928 597 5 Ukukhumbula Umma
- Sepedi ISBN 978 1 86928 599 9 Go Gopola Mma
- Sesotho ISBN 978 1 86928 596 8 Ho Hlolohellwa Mme
- Setswana ISBN 978 1 86928 598 2 Go Gopola Mme
- Siswati ISBN 978 1 86928 600 2 Kukhumbula Make
- Tshivenda ISBN 978 1 86928 602 6 U Humbula Mme
- Xitsonga ISBN 978 1 86928 601 9 Ku Tsundzuka Manana



**STARS ON THE DUNE:**  
A story from South Africa

Reviva Schermbrucker

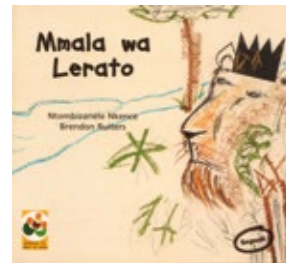
2002, 190x204mm, 24pp., Softcover

A troop of colourful stars once ruled a corner of the sky. They thought they were better than the white stars and boasted loudly all night. Finally, the white stars could stand it no longer. What happened when the colourful stars were forced to leave the sky and land on earth's dry, dusty sand?

- English ISBN 978 1 919876 80 1 Stars on the Dunes
- Afrikaans ISBN 978 1 919876 81 8 Sterre op die Duine
- IsiXhosa ISBN 978 1 919876 82 5 Iinkwenkwezi ezikwiingquzu zentlabathi
- IsiZulu ISBN 978 1 919876 83 2 Izinkanyezi ezisezidulini
- Ndebele ISBN 978 1 86928 040 6 Iinkwekwezi Eendundumeni
- Sepedi ISBN 978 1 86928 038 3 Dinaledi mo Mebotong
- Sesotho ISBN 978 1 919876 84 9 Dinaledi hodimo ha totoma
- Setswana ISBN 978 1 86928 037 6 Dinaledi mo mebotwaneng
- Siswati ISBN 978 1 86928 042 0 Tinkkhanyeti endvundvumeni yesihlabatsi
- Tshivenda ISBN 978 1 86928 041 3 Naledzi Ndundumani dza Mutavha
- Xitsonga ISBN 978 1 86928 039 0 Tinyeleti ehenhla ka tintshava ta sava





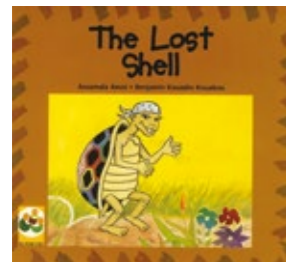


**THE COLOUR OF LOVE:**  
**A story from South Africa**  
*Ntombizanele Nkence and Brendon Ruiters*  
 2003, 190x204mm, 24pp., Softcover



Life in the bush can be very lonely, even for Leon, the proud young lion king, but he quickly learns that goodness and kindness can earn you a friend for life.

- |                  |                        |                             |
|------------------|------------------------|-----------------------------|
| <i>English</i>   | ISBN 978 1 86928 055 0 | <i>The Colour Of Love</i>   |
| <i>Afrikaans</i> | ISBN 978 1 86928 056 7 | <i>Die Kleur van Liefde</i> |
| <i>Sesotho</i>   | ISBN 978 1 86928 059 8 | <i>Mmala wa Lerato</i>      |
| <i>IsiXhosa</i>  | ISBN 978 1 86928 057 4 | <i>Umbala wothando</i>      |
| <i>IsiZulu</i>   | ISBN 978 1 86928 058 1 | <i>Umbala Wothando</i>      |
| <i>Ndebele</i>   | ISBN 978 1 86928 063 5 | <i>Umbala wethando</i>      |
| <i>Siswati</i>   | ISBN 978 1 86928 065 9 | <i>Umbala Welutsandvo</i>   |
| <i>Sepedi</i>    | ISBN 978 1 86928 061 1 | <i>Mmala wa Lerato</i>      |
| <i>Xitsonga</i>  | ISBN 978 1 86928 062 8 | <i>Muhlovo wa Rirhandzu</i> |
| <i>Setswana</i>  | ISBN 978 1 86928 060 4 | <i>Mmala wa Lerato</i>      |
| <i>Tshivenda</i> | ISBN 978 1 86928 064 2 | <i>Muvhala wa Lufuno</i>    |



**THE LOST SHELL:**  
**A story from the Ivory Coast**  
*Amoi Asamala and Benjamin Kouadio Kouakou*  
 2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x201mm, 24pp., Softcover



Tutu the tortoise wants to play, run, jump and swim with her friends, so she takes off her shell and leaves it under a tree. As night falls, she looks for her shell. It's gone! Who could have taken it? Tutu cries, but her friends gather round to help her. This charming story examines the important theme of identity in a way that speaks to children.

- |                  |                        |                                 |
|------------------|------------------------|---------------------------------|
| <i>English</i>   | ISBN 978 1 919876 15 3 | <i>The Lost Shell</i>           |
| <i>Afrikaans</i> | ISBN 978 1 919876 53 5 | <i>Die verlore dop</i>          |
| <i>IsiXhosa</i>  | ISBN 978 1 919876 25 2 | <i>Iqokobhe eliahlekileyo</i>   |
| <i>IsiZulu</i>   | ISBN 978 1 919876 35 1 | <i>Igobolondo elilahlekile</i>  |
| <i>Sepedi</i>    | ISBN 978 1 86928 707 8 | <i>Legapi le le Lahlegilego</i> |
| <i>Sesotho</i>   | ISBN 978 1 919876 39 9 | <i>Kgaketla e lahlehileng</i>   |
| <i>Setswana</i>  | ISBN 978 1 86928 706 1 | <i>Legapa le le lathegileng</i> |
| <i>Tshivenda</i> | ISBN 978 1 48562 547 6 | <i>Khumba yo Xelaho</i>         |
| <i>Xitsonga</i>  | ISBN 978 1 48562 538 4 | <i>Xiphambati xa huwa</i>       |

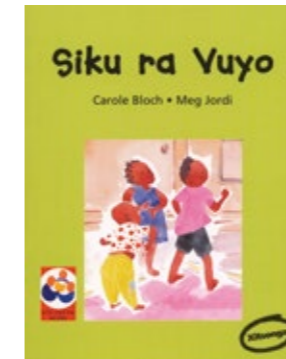


**THE SHADOW:**  
**A story from South Africa**  
*Thembinkosi Kohli*  
 2003, 190x204mm, 24pp., Softcover



What do you do when a big, scary stranger follows your every move? Where do you hide? Can you ever really get away from the frightening giant? This story uses simple text and uniquely evocative illustrations to great effect.

- |                  |                        |                     |
|------------------|------------------------|---------------------|
| <i>English</i>   | ISBN 978 1 86928 110 6 | <i>The Shadow</i>   |
| <i>Afrikaans</i> | ISBN 978 1 86928 111 3 | <i>Die Skaduwee</i> |
| <i>IsiXhosa</i>  | ISBN 978 1 86928 112 0 | <i>Isithunzi</i>    |
| <i>IsiZulu</i>   | ISBN 978 1 86928 113 7 | <i>Isithunzi</i>    |
| <i>Ndebele</i>   | ISBN 978 1 86928 118 2 | <i>Umthunzi</i>     |
| <i>Sepedi</i>    | ISBN 978 1 86928 116 8 | <i>Seriti</i>       |
| <i>Sesotho</i>   | ISBN 978 1 86928 114 4 | <i>Seriti</i>       |
| <i>Setswana</i>  | ISBN 978 1 86928 115 1 | <i>Moriti</i>       |
| <i>Siswati</i>   | ISBN 978 1 86928 120 5 | <i>Sitfunti</i>     |
| <i>Tshivenda</i> | ISBN 978 1 86928 119 9 | <i>Murunzi</i>      |
| <i>Xitsonga</i>  | ISBN 978 1 86928 117 5 | <i>Ndzhuti</i>      |



**VUYO'S DAY:**  
**A story from South Africa**  
*Carole Bloch and Meg Jordi*  
 2002, 190x150mm, 12pp., Softcover



Vuyo is a little South African boy who loves to play! Young children everywhere will enjoy the simple text and delightfully detailed illustrations, which describe the things he enjoys playing with - and how he loves playing with other children most of all!

- |                  |                        |                            |
|------------------|------------------------|----------------------------|
| <i>English</i>   | ISBN 978 1 919876 65 8 | <i>Vuyo's Day</i>          |
| <i>Afrikaans</i> | ISBN 978 1 919876 66 5 | <i>Vuyo se dag</i>         |
| <i>IsiXhosa</i>  | ISBN 978 1 919876 67 2 | <i>Imini kaVuyo</i>        |
| <i>IsiZulu</i>   | ISBN 978 1 919876 68 9 | <i>Usuku lukaVuyo</i>      |
| <i>Ndebele</i>   | ISBN 978 1 86928 034 5 | <i>Ilanga likaVuyo</i>     |
| <i>Sepedi</i>    | ISBN 978 1 86928 032 1 | <i>Letsatsi la Vuyo</i>    |
| <i>Sesotho</i>   | ISBN 978 1 919876 69 6 | <i>Letsatsi la Vuyo</i>    |
| <i>Setswana</i>  | ISBN 978 1 919876 96 2 | <i>letsatsi la ga Vuyo</i> |
| <i>Siswati</i>   | ISBN 978 1 86928 036 9 | <i>Lilanga laVuyo</i>      |
| <i>Tshivenda</i> | ISBN 978 1 86928 035 2 | <i>Duvha la Vuyo</i>       |
| <i>Xitsonga</i>  | ISBN 978 1 86928 033 8 | <i>Siku ra Vuyo</i>        |



**WHAT DO I SEE THAT FLIES?:**  
**A story from South Africa**  
*Reviva Schermbrucker*  
 2003, 190x204mm, 12pp., Softcover



What do I hear? What do I smell? What do I taste? What do I love to touch? This book provides a fun-filled and entertaining look at the world around us. Young readers will enjoy its humour.

- |                  |                        |  |
|------------------|------------------------|--|
| <i>English</i>   | ISBN 978 1 86928 121 2 | <i>What Do I See that Flies?</i>                       |
| <i>Afrikaans</i> | ISBN 978 1 86928 122 9 | <i>Wat sien ek wat vlieg?</i>                          |
| <i>IsiXhosa</i>  | ISBN 978 1 86928 123 6 | <i>Yintoni le ndiyibonayo ibhabhayo?</i>               |
| <i>IsiZulu</i>   | ISBN 978 1 86928 124 3 | <i>Yini engiyibonayo endizayo?</i>                     |
| <i>Ndebele</i>   | ISBN 978 1 86928 129 8 | <i>Yine engiyibonako ephaphako?</i>                    |
| <i>Sepedi</i>    | ISBN 978 1 86928 127 4 | <i>Ke bona eng yeo e fofago?</i>                       |
| <i>Sesotho</i>   | ISBN 978 1 86928 125 0 | <i>Ke bona en e fofang?</i>                            |
| <i>Setswana</i>  | ISBN 978 1 86928 126 7 | <i>Ke bona eng se se fofang?</i>                       |
| <i>Siswati</i>   | ISBN 978 1 86928 131 1 | <i>Ngibonani lendizako?</i>                            |
| <i>Tshivenda</i> | ISBN 978 1 86928 130 4 | <i>Ndi mini zwine nda khou zwi vhona zwi fhufhaho?</i> |
| <i>Xitsonga</i>  | ISBN 978 1 86928 128 1 | <i>Ndzi vona yini lexi hahaka?</i>                     |



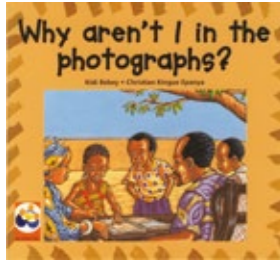
**WHEN I GROW UP:**  
**A story from Mali**  
*Cyprien KM Akuete and Karim Diallo*  
 2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover



This little boy want to grow up really fast. He tells us why he wants to be grown up, and what he plans to do to make the world a better place.

- |                  |                        |                            |
|------------------|------------------------|----------------------------|
| <i>English</i>   | ISBN 978 1 919876 11 5 | <i>When I Grow Up</i>      |
| <i>Afrikaans</i> | ISBN 978 1 919876 49 8 | <i>Wanneer ek groot is</i> |
| <i>IsiXhosa</i>  | ISBN 978 1 919876 22 1 | <i>Ndakukhula</i>          |
| <i>IsiZulu</i>   | ISBN 978 1 919876 31 3 | <i>Uma ngikhula</i>        |
| <i>Sepedi</i>    | ISBN 978 1 86928 715 3 | <i>Ge ke gola mo</i>       |
| <i>Sesotho</i>   | ISBN 978 1 919876 40 5 | <i>Ha ke hola</i>          |
| <i>Setswana</i>  | ISBN 978 1 86928 714 6 | <i>Fa ke gola</i>          |
| <i>Tshivenda</i> | ISBN 978 1 48562 551 3 | <i>Musi Ndi tshi Aluwa</i> |
| <i>Xitsonga</i>  | ISBN 978 1 48562 542 1 | <i>Loko ndzi kula</i>      |





**WHY AREN'T I IN THE PHOTOGRAPHS?:**

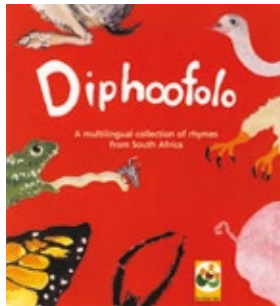
**A story from Cameroon**

*Kidi Bebey and Christian Kingue Epanya*

2001 (Sepedi and Setswana - 2015; Tshivenda and Xitsonga - 2017), 190x204mm, 24pp., Softcover

Why isn't Titi in the photographs in the family photo album? He really wants to know. If he wasn't born yet, then where was he? Titi asks many questions to help him solve this mystery.

- English** ISBN 978 1 919876 10 8 *Why Aren't I in the Photographs?*
- Afrikaans** ISBN 978 1 919876 45 0 *Hoekom is ek nie op die foto's nie?*
- IsiXhosa** ISBN 978 1 919876 18 4 *Kutheni ndingekho emfanekisweni nje?*
- IsiZulu** ISBN 978 1 919876 27 6 *Kungani mina ngingekho ezithombeni?*
- Sepedi** ISBN 978 1 86928 717 7 *Naa ke ka lebaka la eng ke se ka diswantšhong*
- Sesotho** ISBN 978 1 919876 42 9 *Hobaneng ha nna ke le siyo ditshwantshoang?*
- Setswana** ISBN 978 1 86928 716 0 *Ke eng fa ke se mo dinepeng*
- Tshivenda** ISBN 978 1 48562 552 0 *Ndi Ngani ndi Siho kha Zwinepe?*
- Xitsonga** ISBN 978 1 48562 543 8 *Hikwalaho ka yini ndzi nga ri kona eswifanisweni?*



**DIPHOOFOLO:**

**A multilingual collection of rhymes from South Africa**

*Reviva Schermbrucker (illustrator)*

2002, 220x205mm, 16pp., Softcover

'Diphoofolo' is the Sotho word for animals. *Diphoofolo* is a multilingual collection of animal rhymes from South Africa - the frog, pig, hawk, butterfly, hare, spider and ostrich will delight young children. Each rhyme appears in its language of origin and as an English adaptation.

**Multilingual ISBN 978 1 919876 85 6**

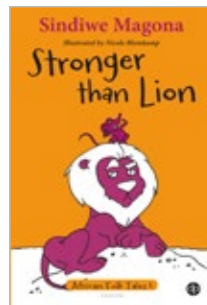




This **New Series** is by renowned playwright, poet, novelist, inspirational speaker and activist, **Sindiwe Magona**.

★ Exclusive Books Homebru Selection 2016

English, Xhosa, Setswana and Siswati - 2014, Afrikaans, Zulu, Sesotho - 2015, and Sepedi, Tshivenda, Xitsonga, Ndebele 2016



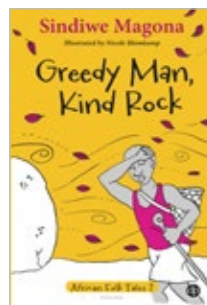
**STRONGER THAN LION**

*Sindiwe Magona*

200x130mm, 36pp., Softcover

Once upon a time, the animals of the jungle decided a meeting was long overdue. This was to be no ordinary meeting and it was extremely important that each and every animal attend. So the day, time, and place was set. All the animals were invited to attend. All except Lion ...

- English ISBN 978 1 4856 0070 1 *Stronger than Lion*
- Afrikaans ISBN 978 1 4856 0146 3 *Sterker as Leeu*
- isiXhosa ISBN 978 1 4856 0094 7 *Isilo Esoyisa Ingonyama*
- isiZulu ISBN 978 1 4856 0118 0 *Amandla adlula iBhubesi*
- Ndebele ISBN 978 1 4856 2351 9 *Enamandla Ukudlula iBhubezi*
- Sepedi ISBN 978 1 4856 2360 1 *E maatla go feta tau*
- Sesotho ISBN 978 1 4856 2392 2 *O matla ho feta tau*
- Setswana ISBN 978 1 4856 0082 4 *Go fengwa ga tau*
- Siswati ISBN 978 1 4856 0106 7 *Emandla Lendlula eLibhubesi*
- Tshivenda ISBN 978 1 4856 2376 2 *Maanda a fhiraho a ndau*
- Xitsonga ISBN 978 1 4856 2367 0 *Xa matimba ku tlula nghala*



**GREEDY MAN, KIND ROCK**

*Sindiwe Magona*

200x130mm, 56pp., Softcover

In a land not so far away and not that long ago, Hlohlesakhe and his family lived happily, until a terrible drought came to the land. People went hungry and starved until they got so thin you could count the ribs of a grown man through his clothes. One day, while he was desperately looking for something to take home to feed his family, Hlohlesakhe wandered deep into the forest in search of roots and berries ...

- English ISBN 978 1 4856 0072 5 *Greedy Man, Kind Rock*
- Afrikaans ISBN 978 1 4856 0148 7 *Gulsige Man, Gawe Rots*
- isiXhosa ISBN 978 1 4856 0096 1 *Uhlohlesakhe Nendlezane Yelitye*
- isiZulu ISBN 978 1 4856 0120 3 *Uhlohlesake indoda Enomhobholo*
- Ndebele ISBN 978 1 4856 2384 7 *Indoda enoMona, neliTje eliLungileko*
- Sepedi ISBN 978 1 4856 2361 8 *Monna wa Megaburu, Leswika la go Loka*
- Sesotho ISBN 978 1 4856 2393 9 *Monna ya Meharo, Lejwe le Letle*
- Setswana ISBN 978 1 4856 0084 8 *Monna yo megabaru le letlapa le le siameng*
- Siswati ISBN 978 1 4856 0108 1 *Mancishana Wendvodza, Litje Lelilungile*
- Tshivenda ISBN 978 1 4856 2377 9 *Munna wa Tseda, Tombo la Vhulenda*
- Xitsonga ISBN 978 1 4856 2354 0 *Wanuana wa Mokolo, Ribye ra Musa*



**THE STRANGER AND HIS FLUTE**

*Sindiwe Magona*

200x130mm, 36pp., Softcover

In a land far, far away, a long time ago, a certain town was suddenly beset by a plague of mice. And all were scared of nothing and no one. These mice chased dogs and frightened cats and made them scuttle off, tails between their legs! The townspeople called a meeting. To the mayor, they said "We elected you to help us solve our problems. Come on, then! Help us solve this problem before it is too late!" They did not pay him to grow fat and do nothing ...

- English ISBN 978 1 4856 0074 9 *The Stranger and his Flute*
- Afrikaans ISBN 978 1 4856 0150 0 *DieVreemdeling en sy Fluit*
- isiXhosa ISBN 978 1 4856 0098 5 *Umfo Wasemzini Nempempe Yakhe*
- isiZulu ISBN 978 1 4856 0122 7 *Indoda noMtshingo Wayo*
- Ndebele ISBN 978 1 4856 2385 4 *UmuNtu ongaziwako neFleyidi Yakhe*
- Sepedi ISBN 978 1 4856 2362 5 *Motho wa go se Tsebje le Naka ya Gagwe*
- Sesotho ISBN 978 1 4856 2353 2 *Moditjhaba le Lokodulo la hae*
- Setswana ISBN 978 1 4856 0086 2 *Moditshaba le nakana ya gagwe*
- Siswati ISBN 978 1 4856 0110 4 *Sihambi Nemntjingo Waso*
- Tshivenda ISBN 978 1 4856 2378 6 *Mutsinda na Fuluti yawe*
- Xitsonga ISBN 978 1 4856 2368 7 *N'Neni na nanga ya Yena*



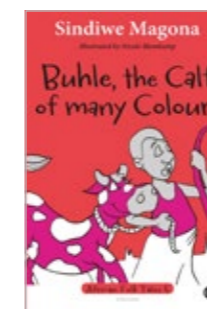
**NOKULUNGA, MOTHER OF GOODNESS**

*Sindiwe Magona*

200x130mm, 36pp., Softcover

The mother of a bride tells her daughter all there is to know about the duties of a wife and mother. When beautiful Nokulunga got married, her mother took her to one side and told her all she knew. She also gave her a special pot, saying: "This is our secret, use it wisely."

- English ISBN 978 1 4856 0076 3 *Nokulunga, Mother of Goodness*
- Afrikaans ISBN 978 1 4856 0152 4 *Nokulunga, Moeder van Goedheid*
- isiXhosa ISBN 978 1 4856 0100 5 *UNokulunga, neMbiza Yakhe eyi Mfihlo*
- isiZulu ISBN 978 1 4856 0124 1 *Unokulunga uMama Olungile*
- Ndebele ISBN 978 1 4856 2386 1 *UNokulunga, uMma wokulunga*
- Sepedi ISBN 978 1 4856 2363 2 *Nokulunga, Mmago Bobotse*
- Sesotho ISBN 978 1 4856 2394 6 *Nokulunga, Mme wa ho Loka*
- Setswana ISBN 978 1 4856 0088 6 *Matshiamo, Mme yo tlišang Tshiamo*
- Siswati ISBN 978 1 4856 0112 8 *Nokulunga, make Wekulunga*
- Tshivenda ISBN 978 1 4856 2352 6 *Nyamuvhuya Mme wa Zwivhuya*
- Xitsonga ISBN 978 1 4856 2369 4 *Nokulunga, Manana, wa Vunena*



**BUHLE, THE CALF OF MANY COLOURS**

*Sindiwe Magona*

200x130mm, 36pp., Softcover

Soyiso was a lively little boy. Every morning he took his father's cattle to the veld. He loved his father and he loved the cattle he minded for him. One day, while he was watching the cattle, he suddenly noticed a strange calf among his cattle. And what a beautiful calf it was! This calf looked like no calf Soyiso had ever seen before ...

- English ISBN 978 1 4856 0080 0 *Buhle, the Calf of many Colours*
- Afrikaans ISBN 978 1 4856 0154 8 *Buhle, die Veelkleurige Kalf*
- isiXhosa ISBN 978 1 4856 0104 3 *Ithole elimbala-bala*
- isiZulu ISBN 978 1 4856 0128 9 *UBuhle, Inkonyane Elimbalabala*
- Ndebele ISBN 978 1 4856 2387 8 *UBuhle, iKonyana lemiBala emiNengi*
- Sepedi ISBN 978 1 4856 2355 7 *Buhle, Namane ya Mebalabala*
- Sesotho ISBN 978 1 4856 2395 3 *Buhle, Namane e Mebala e Mengata*
- Setswana ISBN 978 1 4856 0092 3 *Bontle, Namane e mebalabala*
- Siswati ISBN 978 1 4856 0116 6 *Buhle, litfole lelinemibala leminyenti*
- Tshivenda ISBN 978 1 4856 2379 3 *NyaLunako, Namana ya Mivhalavhala*
- Xitsonga ISBN 978 1 4856 2370 0 *Buhle, Rhole ra Mihlovo yo Tala*



**THE WOMAN ON THE MOON**

*Sindiwe Magona*

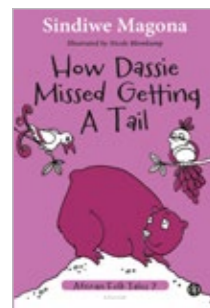
200x130mm, 36pp., Softcover

Long ago, the people of Gwadana lived simple, but happy, lives. They had found the secret of happiness. Their lives were very, very orderly. No one broke the rules. There were no police and no jails in that village. There were rules for just about anything and everything you care to think of, and everybody knew those rules well. Yes, they knew the rules very, very well indeed and happily obeyed them all. Until one day ...

- English ISBN 978 1 4856 0078 7 *The Woman on the Moon*
- Afrikaans ISBN 978 1 4856 0156 2 *Die Vrou op die Maan*
- isiXhosa ISBN 978 1 4856 0102 9 *Umfazi Osenyangeni*
- isiZulu ISBN 978 1 4856 0126 5 *Umfazi Osenyangeni*
- Ndebele ISBN 978 1 4856 2388 5 *UMma oseNyenzeni*
- Sepedi ISBN 978 1 4856 2364 9 *Mosadi wa go Dula Ngwedding*
- Sesotho ISBN 978 1 4856 2396 0 *Mosadi ya Kgwedding*
- Setswana ISBN 978 1 4856 0090 9 *Mosadi mo Ngwedding*
- Siswati ISBN 978 1 4856 0114 2 *Umfati eNyangeni*
- Tshivenda ISBN 978 1 4856 2380 9 *Musadzi a re kha Nwedzi*
- Xitsonga ISBN 978 1 4856 2371 7 *Wansanti wa le N'Wetini*







**HOW DASSIE MISSED GETTING A TAIL**

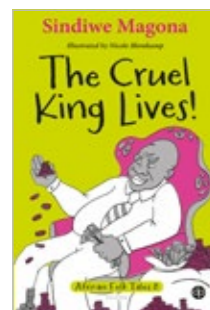


*Sindiwe Magona*

200x130mm, 56pp., Softcover

All was well in the big, big forest. The king of the animals was very happy; his subjects were happy and they served him very well indeed. They served him so well that the king asked himself: "My, my, what can I do to make my people happier still?" But one of the animals misses out on this opportunity.

- |                  |                        |  |
|------------------|------------------------|--|
| <b>English</b>   | ISBN 978 1 4856 0136 4 | <i>How Dassie Missed Getting a Real Tail</i>                         |
| <b>Afrikaans</b> | ISBN 978 1 4856 0159 3 | <i>Hoe Dassie Gemis het om sy Stert te Kry</i>                       |
| <b>isiXhosa</b>  | ISBN 978 1 4856 0138 8 | <i>Kwathini Ukuze Imbia Iswele Umsila</i>                            |
| <b>isiZulu</b>   | ISBN 978 1 4856 0144 9 | <i>Imbila Yeswela Umsila</i>   |
| <b>Ndebele</b>   | ISBN 978 1 4856 2389 2 | <i>INGabe uDassie waPhundwa Njani kuThola uMsila</i>                 |
| <b>Sepedi</b>    | ISBN 978 1 4856 2365 6 | <i>Ka Fao Dassie a Paletšwego ke go Hwetša Mosela</i>                |
| <b>Sesotho</b>   | ISBN 978 1 4856 2397 7 | <i>Kamoo Dassie a Fetilweng ke ho Fumana Mohatla wa Nnete Kateng</i> |
| <b>Setswana</b>  | ISBN 978 1 4856 0140 1 | <i>Pela e Tlhokile Mogatla Jang</i>                                  |
| <b>Siswati</b>   | ISBN 978 1 4856 0142 5 | <i>Imbila Yeswela Umsila Ngekulayetela</i>                           |
| <b>Tshivenda</b> | ISBN 978 1 4856 2381 6 | <i>Dosi o Kundelwa ha ni u Wana Mutshila</i>                         |
| <b>Xitsonga</b>  | ISBN 978 1 4856 2372 4 | <i>Laha Manghovo xi nga Pfumala Ncila ha Kona</i>                    |



**THE CRUEL KING LIVES**



*Sindiwe Magona*

200x130mm, 48pp., Softcover

The old, cruel king was dead. All over the kingdom there were celebrations, for no one had loved the king. Some said they had praised him, fearing what he might do to them. The old, cruel king was dead; hope rose like a pillar, sturdy and strong; it climbed up, up, up to highest heavens. There would be kindness in the land. There would be love and honour for all. There would be happiness in abundance; poverty, abuse and disease would be no more. Or so they thought ...

- |                  |                        |   |
|------------------|------------------------|---|
| <b>English</b>   | ISBN 978 1 4856 0170 8 | <i>The Cruel King Lives!</i>                        |
| <b>Afrikaans</b> | ISBN 978 1 4856 2004 4 | <i>Die Wrede Koning Lewe</i>                        |
| <b>isiXhosa</b>  | ISBN 978 1 4856 2010 5 | <i>Ukumkani Okhohlakelyo Usaphila</i>               |
| <b>isiZulu</b>   | ISBN 978 1 4856 2016 7 | <i>Inkosi enehliziyo eMbi Isaphila!</i>             |
| <b>Ndebele</b>   | ISBN 978 1 4856 2390 8 | <i>IimPilo zeKosi engakaLungi!</i>                  |
| <b>Sepedi</b>    | ISBN 978 1 4856 2366 3 | <i>Kgosi ya go Tsofala ya Pelo ye Mphe e Phela!</i> |
| <b>Sesotho</b>   | ISBN 978 1 4856 2398 4 | <i>Morena ya Sehlooho o a Phela</i>                 |
| <b>Setswana</b>  | ISBN 978 1 4856 2028 0 | <i>Kgosi ya Selalome ya Tshela</i>                  |
| <b>Siswati</b>   | ISBN 978 1 4856 2022 8 | <i>Inkhosi Lenelunya Lyaphila</i>                   |
| <b>Tshivenda</b> | ISBN 978 1 4856 2382 3 | <i>Khosi ya Tshituhu ya Tshila!</i>                 |
| <b>Xitsonga</b>  | ISBN 978 1 4856 2373 1 | <i>Hosi ya Tihanyi ya ha Hanya!</i>                 |



**TODAY, WE PLANT A CHIEF**



*Sindiwe Magona*

200x130mm, 48pp., Softcover

Nyaniso hates Sunday School. He knows all the Bible stories the Sunday School teacher tells them. He heard those stories long before he was big enough to go to Sunday School. Heard them from Makhulu, and many more stories besides. He has attended Sunday School for many, many years and heard those stories over and over again. He used to like them. Used to like going to Sunday School, too. Then Lunga came.

- |                  |                        |                                    |
|------------------|------------------------|------------------------------------|
| <b>English</b>   | ISBN 978 1 4856 0172 2 | <i>Today We Plant a Chief</i>      |
| <b>Afrikaans</b> | ISBN 978 1 4856 2006 8 | <i>Vandag Plant ons 'n Hoofman</i> |
| <b>isiXhosa</b>  | ISBN 978 1 4856 2012 9 | <i>Namhlanje Sityala iNkosi</i>    |
| <b>isiZulu</b>   | ISBN 978 1 4856 2018 1 | <i>Namuhla Sifihla Inkosi</i>      |
| <b>Ndebele</b>   | ISBN 978 1 4856 2391 5 | <i>NamHlanje SiTjala Induna</i>    |
| <b>Sepedi</b>    | ISBN 978 1 4856 2375 5 | <i>Lehono, Re Bjala Kgoši</i>      |
| <b>Sesotho</b>   | ISBN 978 1 4856 2399 1 | <i>Kajeno Re Hlomamisa Morena</i>  |
| <b>Setswana</b>  | ISBN 978 1 4856 2030 3 | <i>Gompieno Re Robatsa Kgosi</i>   |
| <b>Siswati</b>   | ISBN 978 1 4856 2024 2 | <i>Lamuhla Sihlanyela Shifu</i>    |
| <b>Tshivenda</b> | ISBN 978 1 4856 2383 0 | <i>Namusi ri tavha khosi</i>       |
| <b>Xitsonga</b>  | ISBN 978 1 4856 2374 8 | <i>Namuhla Sifihla iNkosi!</i>     |

**AFRICAN FOLK TALES 10, 11 & 12 Coming Soon**







**MEERKAT BOOKS** is a new children's publishing imprint of high quality, full-colour children's books. Children living in Africa will recognise themselves in these stories.

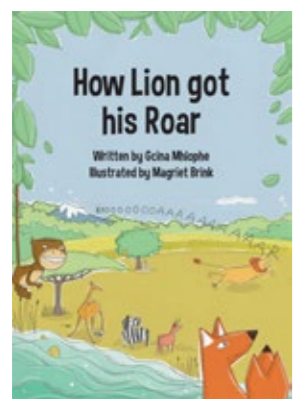


**ARMIEN'S FISHING TRIP**

*Catherine Stock*

ISBN 978 0 86486 194 8, 2017 (2nd impression), 285x210mm, 36pp., Softcover, W

Armien's adventure with the Kalk Bay fishermen in stormy seas proves to them - and to his friends ashore - that he is not a little boy any more.



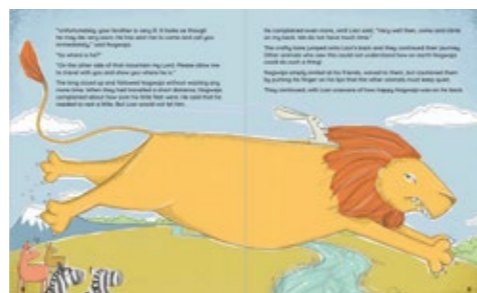
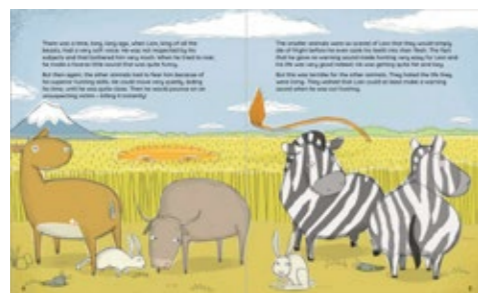
**HOW LION GOT HIS ROAR**

*Gcina Mhlophe with illustrations by Magriet Brink*

August 2019 (2nd Edition), 260x210mm, 16pp., Softcover, W

King Lion used to have a very soft voice. He didn't sound like a powerful king of the beasts at all. The other animals had no warning of danger when he was out hunting. A big meeting was called to try and solve this problem. The animals made various suggestions but none were acceptable. Then Nogwaja, the crafty Hare, came up with a very clever idea. And this is how it came about that today Lion has the mighty roar that befits the king of the beasts!

- |                  |                               |   |
|------------------|-------------------------------|---|
| <b>English</b>   | <b>ISBN 978 1 48562 852 1</b> | <b>How Lion Got His Roar</b>                          |
| <b>Afrikaans</b> | <b>ISBN 978 1 48562 855 2</b> | <b>Hoe Leeu sy brul gekry het</b>                     |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 48562 858 3</b> | <b>Indlela Okwenzeka Ngayo Ukugquma Kweengonyama</b>  |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 861 3</b> | <b>IBhubesi Lakuthola Kanjani Ukubhonga Kwalo</b>     |
| <b>Ndebele</b>   | <b>ISBN 978 1 48562 882 8</b> | <b>Kweza Njani Ibhubezi Libhodle</b>                  |
| <b>Sepedi</b>    | <b>ISBN 978 1 48562 876 7</b> | <b>Ka moo tau e hweditsego go rora</b>                |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 864 4</b> | <b>Tau e ithuta ho rora</b>                           |
| <b>Setswana</b>  | <b>ISBN 978 1 48562 867 5</b> | <b>Tau e bone jang moporo wa yona</b>                 |
| <b>Siswati</b>   | <b>ISBN 978 1 48562 879 8</b> | <b>Kwacala kanjani kutsi libhubesi libhodle</b>       |
| <b>Tshivenda</b> | <b>ISBN 978 1 48562 870 5</b> | <b>Ndau yo wanisa hani kuvhombela kwayo</b>           |
| <b>Xitsonga</b>  | <b>ISBN 978 1 48562 873 6</b> | <b>Leswi N'waNghala a nga kotisa xiswona ku vomba</b> |



**QUILL SOUP**

*Alan Durant, illustrated by Dale Blankenaar*

May 2019, 275x240mm, 32pp., Softcover, Sna

Noko, the porcupine, is very hungry. On arriving at a village, he asks the other animals for some food and shelter. But, despite their full bellies, all the animals say they have nothing to spare. Never mind: he'll just have to make do and cook a pot of soup from the quills off his back - a soup so tasty even the king likes it. Once the villagers hear of his plan they offer just enough ingredients to make a soup worthy of them all... This African version of Stone Soup celebrates generosity and kindness - and the message that we can all benefit if we share our resources.

- |                  |                               |                           |
|------------------|-------------------------------|---------------------------|
| <b>English</b>   | <b>ISBN 978 1 48562 800 2</b> | <b>Quill Soup</b>         |
| <b>Afrikaans</b> | <b>ISBN 978 1 48562 801 9</b> | <b>Ystervarkpensop</b>    |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 48562 802 6</b> | <b>Isuphu yeeNtsiba</b>   |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 803 3</b> | <b>Isobho Lamanungo</b>   |
| <b>Ndebele</b>   | <b>ISBN 978 1 48562 954 2</b> | <b>Isobho Yeensasa</b>    |
| <b>Sepedi</b>    | <b>ISBN 978 1 48562 806 4</b> | <b>Sopo ya Meetlwa</b>    |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 805 7</b> | <b>Sopho ya Lesiba</b>    |
| <b>Setswana</b>  | <b>ISBN 978 1 48562 804 0</b> | <b>Sopo ya Mmitlwa</b>    |
| <b>Siswati</b>   | <b>ISBN 978 1 48562 957 3</b> | <b>Lisobho Lenjelwane</b> |
| <b>Tshivenda</b> | <b>ISBN 978 1 48562 807 1</b> | <b>Swobo ya Mithenga</b>  |
| <b>Xitsonga</b>  | <b>ISBN 978 1 48562 808 8</b> | <b>Supu ya Mitwa</b>      |



**THE BEST MEAL EVER**

*Sindiwe Magona*

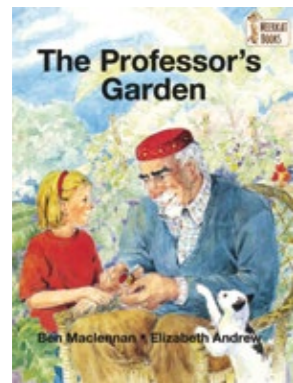
May 2019 (2nd Edition), 260x210mm, 30pp., Softcover, W

Siziwe is expected to tend her brothers and sisters as their mother has gone far away to tend to their ill grandfather and father is out at sea. This is a heartwarming story of filled with love and imagination and the importance of hope.

- |                  |                               |  |
|------------------|-------------------------------|--|
| <b>English</b>   | <b>ISBN 978 1 48562 798 2</b> | <b>The Best Meal Ever!</b>                     |
| <b>Afrikaans</b> | <b>ISBN 978 1 48562 831 6</b> | <b>Die Lekkerst Ete Ooit!</b>                  |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 837 8</b> | <b>Isidlo Esimnandi Ukudlula Zonke!</b>        |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 48562 834 7</b> | <b>Esona Sona Sidlo!</b>                       |
| <b>Ndebele</b>   | <b>ISBN 978 1 48562 891 0</b> | <b>Isidlo esimnandi kunazo zoke</b>            |
| <b>Sepedi</b>    | <b>ISBN 978 1 48562 828 6</b> | <b>Dijo Tse Dikaonekaone go Fetisa!</b>        |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 840 8</b> | <b>Dijo Tse Monate Ka Ho Fetisisa!</b>         |
| <b>Setswana</b>  | <b>ISBN 978 1 48562 843 9</b> | <b>Dijo tse di Monate go Geta!</b>             |
| <b>Siswati</b>   | <b>ISBN 978 1 48562 894 1</b> | <b>Kudla Lokumnandzi Kakhulu</b>               |
| <b>Tshivenda</b> | <b>ISBN 978 1 48562 846 0</b> | <b>Zwiliwa Zwavhudi Vhukuma!</b>               |
| <b>Xitsonga</b>  | <b>ISBN 978 1 48562 849 1</b> | <b>Swakudya swo Nanzika ku tlula Hinkwaswo</b> |







**THE PROFESSOR'S GARDEN**

*Ben MacLennan and Elizabeth Andrew*

ISBN 978 0 86486 257 0, 2019 (2nd impression), 285x210mm, 28pp., Softcover, W

In an overgrown garden, the old professor and his young neighbour, collect fruit, tend vegetables and share thoughts in the shade of an old plum tree. Just before he dies, the professor gives his young friend a special gift to help her remember their time together and to understand the natural cycles of life and of death and renewal.

Selected for Bookchat's Best Children's Booklist of 1993.



**MPUMI'S MAGIC BEADS**

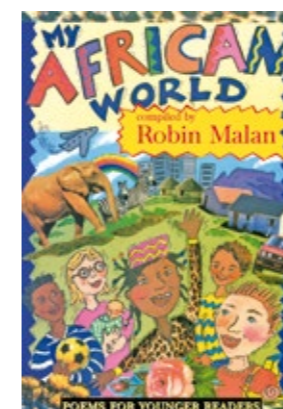
*Lebohang Masango with illustrations by Masego Morulane*

2018, 265x215mm, 32pp., Softcover, W

The beads jingle and jangle and sparkle. The girls giggle with glee! Mpumi and her friends discover magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere!

Mpumi's Magic Beads is a delightful story about friendship, self-esteem, discovery and beautiful hair in the big city of Joburg. It follows the sudden adventures of Mpumi, Asante and Tshiamo as they see the world around them from new heights and realise all of the fun waiting to be discovered outside of their classroom. This story is a great read for the whole family, especially children aged between 5 – 10 years old.

- English ISBN 978 1 48562 670 1 *Mpumi's Magic Beads*
- Afrikaans ISBN 978 1 48562 671 8 *Mpumi se towerkrale*
- IsiXhosa ISBN 978 1 48562 672 5 *Amaso amangalisayo kaMpumi*
- IsiZulu ISBN 978 1 48562 673 2 *Ubuhlalu bukaMpumi obunomlingo*
- Ndebele ISBN 978 1 48562 677 0 *Umnqamo kaMpumi Onomlingo*
- Sepedi ISBN 978 1 48562 675 6 *Dipheta tša Mpumi tša Maleatlana*
- Sesotho ISBN 978 1 48562 674 9 *Difaha tsa Mpumi tsa malepa*
- Setswana ISBN 978 1 48562 676 3 *Dibaga tsa ga Mpumi tsa Boselamose*
- Siswati ISBN 978 1 48562 678 7 *Buhlalu BaMpumi Bemlingo*
- Tshivenda ISBN 978 1 48562 680 0 *Vhulungu ha Manditi ha Mpumi*
- Xitsonga ISBN 978 1 48562 679 4 *Vuhlalu bya Mpumi bya masingita*



**MY AFRICAN WORLD: Poems for Younger Readers**

*compiled by Robin Malan*

ISBN 978 0 86486 312 6, 1996, 210x160mm, 158pp., Softcover

The poets in this collection come from different African countries, mostly from Southern Africa, and young readers will find many of their own experiences caught with wit and warmth – the varied excitements of being in Africa and of Africa.







## THE ADVENTURES OF PINOCCHIO

Retold by Xolisa Guzula, Pamella Maseko and Ntombizanele Nkence with Reviva Schermbrucker. Illustrated by Alzette Prins

2007 (isiZulu and Sesotho - 2017), 240x168mm, 64pp., Softcover

Children of all ages across the world know and love the story of Pinocchio, the wooden boy with the nose that grows and grows. It has been retold here with a distinctly South African flavour.

Pinocchio's adventures will be familiar to readers who have come across the story before, but they might be surprised to find his travelling companion is Locust or to read about the roguish Fox and Hare who are determined to lead him astray. South African readers will feel at home as they journey with Pinocchio through an African landscape, brought to life by Alzette Prin's evocative and humorous illustrations.

The Adventures of Pinocchio is also available in Afrikaans as Die Avonture van Pinocchio and in Xhosa as Amahlandinyuka ka Pinokiyo.

- |                  |                               |   |
|------------------|-------------------------------|---|
| <b>English</b>   | <b>ISBN 978 1 86928 572 2</b> | <b>The Adventures of Pinocchio</b>        |
| <b>Afrikaans</b> | <b>ISBN 978 1 86928 573 9</b> | <b>Die Avonture van Pinocchio</b>         |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 86928 574 6</b> | <b>Amahlandinyuka ka Pinokiyo</b>         |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 532 2</b> | <b>Uhambo Olunezigigaba lukaPinocchio</b> |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 534 6</b> | <b>Maleke a Pinocchio</b>                 |



## THE GIRL WITHOUT A SOUND

Buhle Ngaba

2019 (Second Edition), 200x200mm, 52pp., Softcover, W

As an act of restoring power and agency to young black girls in South Africa, this is a story about a voiceless girl of colour in search of a sound of her own. It provides a catalyst to remind young readers of the power of the sounds trapped inside them.

- |                  |                               |                                      |
|------------------|-------------------------------|--------------------------------------|
| <b>English</b>   | <b>ISBN 978 1 48562 786 9</b> | <b>The Girl Without A Sound</b>      |
| <b>Afrikaans</b> | <b>ISBN 978 1 48562 790 6</b> | <b>Die Meisie Sonder Woorde</b>      |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 48562 791 3</b> | <b>Intombi eyayingenalizwi</b>       |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 792 0</b> | <b>Intombazane eyayingenalo izwi</b> |
| <b>Ndebele</b>   | <b>ISBN 978 1 48562 885 9</b> | <b>Umntazana onganaphimbo</b>        |
| <b>Sepedi</b>    | <b>ISBN 978 1 48562 795 1</b> | <b>Mosetsana wa go hloka modumo</b>  |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 794 4</b> | <b>Ngwanana ya senang lentswe</b>    |
| <b>Setswana</b>  | <b>ISBN 978 1 48562 793 7</b> | <b>Mosetsana yo o didimetseng</b>    |
| <b>Siswati</b>   | <b>ISBN 978 1 48562 888 0</b> | <b>Intfombatana lete livi</b>        |
| <b>Tshivenda</b> | <b>ISBN 978 1 48562 796 8</b> | <b>Musudzana a si na ipfi</b>        |
| <b>Xitsonga</b>  | <b>ISBN 978 1 48562 885 9</b> | <b>Nhwana wo ka rito</b>             |



## SKIN WE ARE IN

Sindiwe Magona and Nina G. Jablonski

March 2018, 210x295mm, 48pp., Softcover, W

Introducing a new book about the evolution of human skin colour! When we meet someone, one of the first things we notice is their skin, and what colour it is. But what can someone's skin colour tell us about them? Despite what some people say, your skin means very little! Inside, we're all the same – your skin is just the inn you're in!

Join Njabulo, Aisha, Tim, Chris and Roshni as they discover why humans have different skins, and how people's thinking about skin colour has changed throughout history. Skin We Are In is a celebration of the glorious human rainbow, both in South Africa and beyond.

**English, Afrikaans, IsiXhosa, IsiZulu, Sepedi – March 2018**  
**Ndebele, Sesotho, Setswana, Siswati, Tshivenda, Xitsonga – August 2018**

- |                  |                               |   |
|------------------|-------------------------------|---|
| <b>English</b>   | <b>ISBN 978 1 4856 2608 4</b> | <b>Skin we are in</b>                     |
| <b>Afrikaans</b> | <b>ISBN 978 1 4856 2631 2</b> | <b>Onder my vel</b>                       |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 4856 2633 6</b> | <b>Isikhumba esikuso</b>                  |
| <b>IsiZulu</b>   | <b>ISBN 978 1 4856 2634 3</b> | <b>Isikhumba esikuso</b>                  |
| <b>Ndebele</b>   | <b>ISBN 978 1 4856 2641 1</b> | <b>Isikhumba esikiso</b>                  |
| <b>Sepedi</b>    | <b>ISBN 978 1 4856 2632 9</b> | <b>Letlalo le re lego ka gare ga lona</b> |
| <b>Sesotho</b>   | <b>ISBN 978 1 4856 2643 5</b> | <b>Letlalo leo re leng ka ho lona</b>     |
| <b>Setswana</b>  | <b>ISBN 978 1 4856 2645 9</b> | <b>Letlalo le re leng mo go lona</b>      |
| <b>Siswati</b>   | <b>ISBN 978 1 4856 2640 4</b> | <b>Sikhumba lesikuso</b>                  |
| <b>Tshivenda</b> | <b>ISBN 978 1 4856 2642 8</b> | <b>Lukanda lune ra vha khalwo</b>         |
| <b>Xitsonga</b>  | <b>ISBN 978 1 4856 2644 2</b> | <b>Nhlonge leyi hi nga ka yona</b>        |



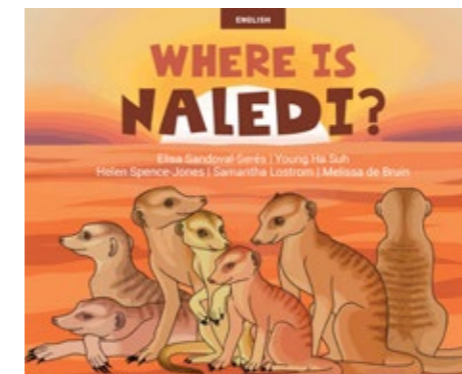
## WHERE IS LULU

Mohale Mashigo, Clyde Beech, Nkosingiphile Mazibuko

2019 (Second Edition), 150x150mm, 32pp., Softcover, Creative Commons

Where is Lulu and why is she hiding? This delightful picture book is about a young girl who loves to read but hides from her mom when she's asked to take her books back to the library. When Lulu discovers that after returning her books she can read even more, she cannot contain her excitement! This is a fun and heartwarming book that is adored by first readers and parents alike.

- |                  |                               |                       |
|------------------|-------------------------------|-----------------------|
| <b>English</b>   | <b>ISBN 978 1 92844 232 5</b> | <b>Where is Lulu?</b> |
| <b>Afrikaans</b> | <b>ISBN 978 1 92849 719 6</b> | <b>Waar is Lulu?</b>  |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 92849 725 7</b> | <b>Uphi uLulu?</b>    |
| <b>IsiZulu</b>   | <b>ISBN 978 1 92849 724 0</b> | <b>Ukuphi uLulu?</b>  |
| <b>Ndebele</b>   | <b>ISBN 978 1 92849 758 5</b> | <b>Ukuphi uLulu?</b>  |
| <b>Sepedi</b>    | <b>ISBN 978 1 92849 720 2</b> | <b>Lulu o kae?</b>    |
| <b>Sesotho</b>   | <b>ISBN 978 1 92849 718 9</b> | <b>Lulu o kae?</b>    |
| <b>Setswana</b>  | <b>ISBN 978 1 92849 721 9</b> | <b>Lulu o kae?</b>    |
| <b>Siswati</b>   | <b>ISBN 978 1 92849 757 8</b> | <b>Uphi Lulu?</b>     |
| <b>Tshivenda</b> | <b>ISBN 978 1 92849 722 6</b> | <b>Lulu u ngafhi?</b> |
| <b>Xitsonga</b>  | <b>ISBN 978 1 92849 723 3</b> | <b>U kwihhi Lulu?</b> |



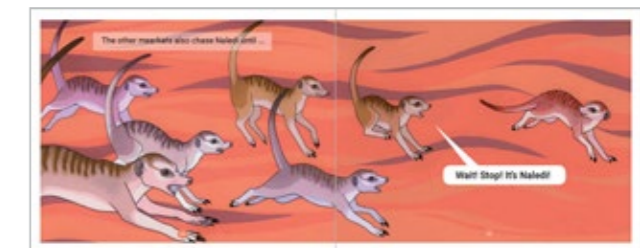
## WHERE IS NALEDI?

Elisa Sandoval-Serés, Young Ha Suh, Helen Spence-Jones, Samantha Lostrom, and Melissa de Bruin

August 2019, 180x230mm, 28pp., Softcover, W

Naledi is a meerkat pup who gets lost and separated from her family. The humans caught her and put her in a cage! Meanwhile, her family keeps searching for her in the desert. There are lots of dangers when you are alone in the wild! Will Naledi find her family?

- |                  |                               |                         |
|------------------|-------------------------------|-------------------------|
| <b>English</b>   | <b>ISBN 978 1 48562 897 2</b> | <b>Where is Naledi?</b> |
| <b>Afrikaans</b> | <b>ISBN 978 1 48562 900 9</b> | <b>Waar is Naledi?</b>  |
| <b>IsiXhosa</b>  | <b>ISBN 978 1 48562 921 4</b> | <b>Uphi uNaledi?</b>    |
| <b>IsiZulu</b>   | <b>ISBN 978 1 48562 927 6</b> | <b>Ukuphi u Naledi?</b> |
| <b>Ndebele</b>   | <b>ISBN 978 1 48562 903 0</b> | <b>Uphi uNaledi?</b>    |
| <b>Sepedi</b>    | <b>ISBN 978 1 48562 906 1</b> | <b>Naledi o kae?</b>    |
| <b>Sesotho</b>   | <b>ISBN 978 1 48562 909 2</b> | <b>Naledi o kae?</b>    |
| <b>Setswana</b>  | <b>ISBN 978 1 48562 912 2</b> | <b>Naledi o kae?</b>    |
| <b>Siswati</b>   | <b>ISBN 978 1 48562 915 3</b> | <b>Uphi Naledi?</b>     |
| <b>Tshivenda</b> | <b>ISBN 978 1 48562 918 4</b> | <b>Naledi u ngaphi?</b> |
| <b>Xitsonga</b>  | <b>ISBN 978 1 48562 924 5</b> | <b>U kwihhi Naledi?</b> |





**SIYAGRUVA** is an innovative series of novels for South African teenagers. The series follows the lives of eight South African teenagers as they face the challenges of adolescence. The books are written by well-known as well as new young authors and are particularly suited to reluctant readers and those for whom English is an additional language.



**A MOÇAMBICAN SUMMER**

*Nokuthula K Msimang*

ISBN 978 1 86928 518 0, 2002, 200x130mm, 96pp., Softcover

The girls (those whose folks are loaded) hit the glam life of the clubs, the fashion shoots, the offers of contracts that all exist in Maputo side by side with a tough, real poverty. The holiday holds out the promise of great things for everyone. And then there's... reality.



**BEING YOUNG**

*Duane Jethro*

ISBN 978 1 86928 519 7, 2005, 200x130mm, 96pp., Softcover

Things are looking good for the Gruvers, but there's a darker side to some parts of young life. Mncedisi finds himself in a really serious place, and Shelley and Samantha are brought up short and made to take a hard look at themselves.

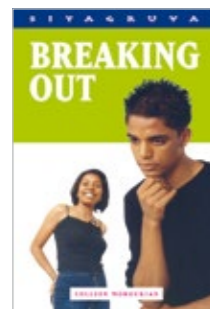


**BOY IN DA CITY**

*Rusleen Malbusch*

ISBN 978 1 86928 347 6, 2004, 200x130mm, 104pp., Softcover

The Siyagrivers have never had to handle anything as tricky as this! What do you do with a refugee boy who has no one to look after him and nowhere to go? Everyone has to pull together and help young Equiano.

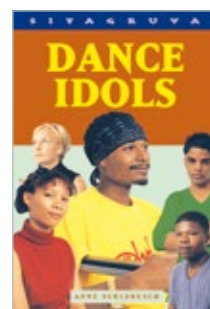


**BREAKING OUT**

*Colleen Moroukian*

ISBN 978 1 919876 86 3, 2004, 200x100mm, 64pp., Softcover

Rashaad is going through a tough time. His religion, his culture, even his sexuality... who and what is he? Samantha and her friend Nolwazi are playing a dangerous double-game with their parents. Into their lives comes The Siyagruva Scene – and things start happening!

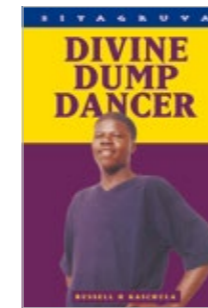


**DANCE IDOLS**

*Anne Schlebusch*

ISBN 978 1 86928 345 2, 2004, 200x130mm, 80pp., Softcover

A nationwide competition to find some young dance idols! Who's going to enter, who's going to pull out, and why? And who's the least likely person in the Siyagruva Scene to win it? There are surprises all along the way in this Siyagruva story.



**DIVINE DUMP DANCER**

*Russell H Kaschula*

ISBN 978 1 919876 89 4, 2004, 200x130mm, 72pp., Softcover  
IsiXhosa: Lajuxuz'igqirha Lemk'etiphini, ISBN 978 1 86928 426 8

From the dumps to divining, from despair to dancing! This happens to Mncedisi when he and his mother come to the city. Some people are called to fulfil their role and responsibility to family and community. Could you travel the journey Mncedisi has to?



**FLIPSIDE**

*Karen Jeynes and Eeshaam September*

ISBN 978 1 86928 582 1, 2004, 200x130mm, 88pp., Softcover

What's it like coming into a well established group? Rashaad's cousin finds out when she joins the Siyagruva Scene. Also, why is Thabiso behaving as if he wants to get out of the Scene? What's going on?



**FLYING HIGH**

*Russell H Kaschula*

ISBN 978 1 86928 344 5, 2005, 200x130mm, 96pp., Softcover

Two pairs of Siyagruva dancers are whisked off to the United States – maybe to dance in Hollywood and Washington! But there are new experiences to be coped with first – romance for Rashaad and Zadie, and snow for Mncedisi!



**FROM BELHAR TO BOLLYWOOD**

*Clive E Smith*

ISBN 978 1 86928 577 7, 2005, 200x130mm, 96pp., Softcover

A famous Indian choreographer comes calling at the Siyagruva Scene. Three new dancers join the group, and cause some ripples. Regan is forced to admit something he's kept quiet about for a long time. Thabiso finds a soul mate. And a whole new world opens up for Raymond.



**GIRL GOES MISSING**

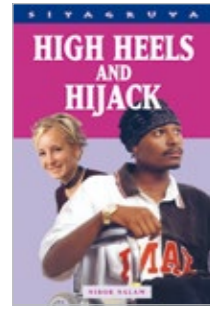
*Clive E Smith*

ISBN 978 1 86928 346 9, 2003, 200x130mm, 96pp., Softcover

The police can't solve the kidnapping cases. They bring in crack detective Botes. Then Shelley can't cope at home, and gets into a tight spot. Not even Siyagruva friends can help her. In the end, Shelley gets what she wants – or, does she?







**HIGH HEELS & HIJACK**

*Nibor Nalam*

ISBN 978 1 919876 87 0, 2003, 200x130mm, 104pp., Softcover

Of course, Shelley knows better than her mother! Or does she? Tonight is a big night for her – but it could end in disaster. Nothing gets Thabiso down! But what happens the night he's not in his wheelchair? Can his wits pull him through?



**IN THE FAST LANE**

*Nokuthula K Msimang*

ISBN 978 1 919876 99 3, 2003, 200x130mm, 72pp., Softcover  
IsiXhosa: *Oomashayela Phezulu*, ISBN 978 1 86928 425 1

Remember, there are people affected by HIV as well as people infected by HIV. This is something Brunette and Samantha have no reason to worry about, until they go on holiday to the home Brunette's mother Soweto. Suddenly they're living with HIV and have to learn – quick!



**JACQUES ATTACK**

*Karen Jeynes, Nkuli Sibeko*

ISBN 978 1 86928 439 8, 2003, 200x130mm, 96pp., Softcover

A glam god of a dance champion from overseas enters the Siyagruvers' lives. Will some longstanding friendships survive this? The whole idea of student exchanges comes into focus for Samantha, but she finds that her parents have a very different idea from hers!



**LOVE, CHOCOLATE & SHOPPING**

*Gcinaphi Dlamini*

ISBN 978 1 919876 98 6, 2003, 200x130mm, 100pp., Softcover

A visiting celebrity dancer throws the Siyagruvers into confusion! 'What can I wear?', 'Will it still fit me?' and 'Who can afford a new dress?' become real questions – what are the answers? In the meantime, love is in the air – Thabiso, Shelley, Brunette's dad – but not always happily.



**MOM'S TAXI**

*Mteto Mzongwana, Onele Mfeketo, Orbin Lamna*

ISBN 978 1 86928 342 1, 2003, 200x130mm, 104pp., Softcover  
IsiXhosa: *Khwela-Khwela Yimoto Kamama*, ISBN 978 1 86928 427 5

When a girl calls Brunette a 'coconut', the Siyagruvers suddenly notice the difference between life in the suburbs and life in the townships or Cape Flats. They have to do something about it – but what? And, hey, how come Shelley's mom (of all people) is riding around the townships as if it's her turf?



**NAMIBIAN KWAITO**

*Colleen Moroukian and Brion Mnala*

ISBN 978 1 86928 440 4, 2004, 200x130 mm, 96pp., Softcover

The Siyagruvers go dancing the length and breadth of Namibia. That's the definition of paradise, right? So why are there hassles? What's with Mncedisi? Why's Brunette suddenly off-centre? And what's up with Thabiso, of all people?



**NO PROBLEM, MAN!**

*Biron Alnam*

ISBN 978 1 86928 343 8, 2005, 200x130mm, 104pp., Softcover

Thabiso never talks about his accident – can't he face up to it? Rashaad may be accepting what he is sexually, but what is he socially? He tries a few experiments. Regan is caught between his old gang life and the movie world!



**TAKING THE RAP**

*Ian Fritz*

ISBN 978 1 86928 419 0, 2007, 200x130mm, 96pp., Softcover

Regan fools around once too often, and lands in trouble. But he handles it, does some hard and messy work, and learns a few things about discarding useless prejudices and making new friends. Meanwhile, Zadie and her family face their own crisis.



**TROUBLES, TAXIS AND TOILETS**

*Anne Schlebusch*

ISBN 978 1 91987 688 7, 2007, 200x130mm, 64pp., Softcover

Why is Zadie Spending so much time riding up-front in a taxi? Should Regan keep waiting for her at the dance studio? Is this what he got out of the gangs for? What will happen when the police sniffer dogs come to school?



**WEEKEND AWAY**

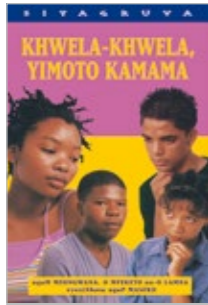
*Duane Jethro*

ISBN 978 1 86928 420 6, 2002, 200x130mm, 96pp., Softcover

The Siyagruvers have some community work to do on the Cape Flats, and so they spend the weekend at Regan's flat – and they find the place rocks! They're into things they never knew happened in their city. But ... will Shelly's mom find out?





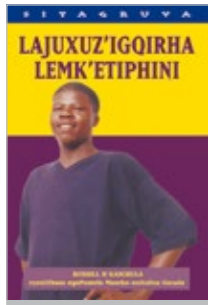


**KHWELA-KHWELA, YIMOTO KAMAMA**



*Mteto Mzongwana, Onele Mfeketo, Orbin Lamna – translated by Pamela Maseko*  
**ISBN 978 1 86928 427 5, 2004, 200x130mm, 100pp., Softcover, W**

Ntombazanana ithile ithi ibize UBrunette ngokuba uyi-‘coconut’, nto leyo ethi yenze abadanisi bakwaSiyagruva ukuba baqaphele iyantlukwano kubomi babantu abahlala ezilokishini okanye koomaCape Flats. Kufuneka benze into ngaloo nto - kodwa ke yintoni ngenene ekufanele bayenze? Tyhini! Yena umama kaShelley (Kubo bonke abantu) kutheni enyuka esihla ezilokishini ngathi sisgodi sakhe nje esi?



**LAJUXUZ'IGQIRHA LEMK'ETIPHINI**



*Russell H Kaschula – translated by Pamela Maseko and Xolisa Guzula*  
**ISBN 978 1 86928 426 8, 2004, 200x130mm, 72pp., Softcover, W**

Usuka ekuveumbululeni izinto ezindla etiphini ukuya kuthwasela ubugqirha, ukusuka ekulahleni ithemba ukuya ekudaniseni! Oku kwenzeka kuMncendisi emva kokuba yena nomama wakhe befudukele edolophini. Abanye abantu bayabizwa ukuze bazalisekise inxaxheba nomsebenzi wabo ezintsatsheni zabo nasekuhlaleni. Wena ungaluthatha olu hambo kufanele luthathwe nguMncedisi?



**OOMASHAYELA PHEZULU**



*Nokuthula K Msimang – translated by Xolisa Guzula*  
**ISBN 978 1 86928 425 1, 200x130mm; 2004; 72pp., Softcover, W**

Khumbula ukuba kukho abantu abathi bengenayo intsholongwane kaGawulayo, IHIV kodwa bachaphazeleke ngeendlela ezithile, bakhona nabachaphazeleka ngokuthi babe nayo ngqo le ntsholongwane. UBrunette noSamantha zange bazikhathaza ngoku de baya eholidayini kumama kaBrunette, eSoweto. Bazifumana, ngesaqophe, sele bephila neHIV kwaye kufuneka befundile - ngokukhawuleza!



**UKUBA MTSHA**



*Duane Jethro – translated by Xolisa Guzula*  
**ISBN 978 1 48562 186 7, 2014, 200x130mm, 88pp., Softcover, W**

Izinto zikhangeleka zibalungele abseSiyagruva, kodwa ke zibakhona izinto ezibanzimelayo nabantu abatsha. UMncedisi uzifumana ekwmeke enzima ngokwenene. USamantha ufunda isifundo esingqongqo kwaye uyanyanzeleka ukuba akhe azihlolise. UBrunette yena uqonder ukuba Makafunde ukuzimela.



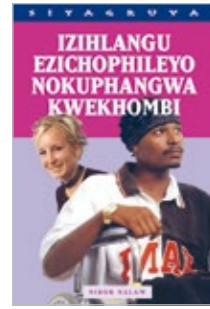
**IITEKSI, IINGXAKI KUNYE NEZINDLU ZANGASESEA**



*Duane Jethro – translated by Xolisa Guzula*  
**ISBN 978 1 48562 238 3, 2016, 200x130mm, 88pp., Softcover, W**

The Siyagrivers have some community work to do on the Cape Flats, and so they spend the weekend at Regan’s flat – and they find the place rocks! They’re into things they never knew happened in their city. But ... will Shelly’s mom find out?





**IZIHLANGU EZICHOPHILEYO NOKUPHANGWA KWEKHOMBI**



*Nibor Nalam – translated by Xolisa Guzula*

ISBN 978 1 48562 573 5, 2017, 200x130mm, 92pp., Softcover, W

Nangoku, uShelley wazi ngcono kunoMama wakhe! Ngenene? Ngokuhlwa nje bubusuku obukhulu kuye – kodwa bungaphela kakubi. Akukho nto emohlulayo uThabiso! Kodwa kwenzeka ntoni ngobusuku apho angahlelanga esitulweni sakhe samavili? Ingaba ukuqiga kwakhe kuza kumhlangula?

‘Ulutsha lusoloko lujongene nentiyo, umona, ubuhlobo kunye neengozi yonke imihla – nditsho nolonwabo’ – Umfundi



**IZINGQALABUTHO ZOMDANSO**



*Anne Schlebusch – translated by Busisiwe Pakade*

ISBN 978 1 48562 653 4, 2018, 200x130mm, 108pp., Softcover, W

Umcintiswano kazwelonke wokuthola izingqalabutho zomdanso ezisencane! Ubani ozongenela, ubani ozophuma, futhi kungani? Futhi ubani osemathubeni amancane okuwina umcintiswano e-Siyagruva Scene? Kwenzeka okungalindelekile endabeni yeSiyagruva.



**KUNJALO-KE UKUTHANDA IZINTO**



*Nokuthula K Msimang – translated by Busisiwe Pakade*

ISBN 978 1 48562 764 7, 2018, 200x130mm, 84pp., Softcover, W

Khumbula ukuthi, kukhona nabanye abantu abathintekile ngokuphathelene negciwane lesandulela ngculazi. Lokhu kuyinto uBrunette kanye noSamantha okungekho sizathu sokuthi bazikhathaze ngayo, kuze kube bayochitha amaholide endlini kamama kaBrunette eSoweto. Ngokuphazima kweso bazithola bephila negciwane lesandulela ngculazi futhi kumele bafunde – ngokushesha!



**UKUZIMELA**



*Colleen Moroukian – translated by Busisiwe Pakade*

ISBN 978 1 48562 652 7, 2018, 200x130mm, 76pp., Softcover, W

URashaad uthwele kanzima empilweni. Inkolo yakhe, isiko lakhe, kanye nokuthi angathanda ukuzwana nomuntu wabuphi ubulili ... ungubani futhi uyini? USamantha kanye nomngani wakhe uNolwazi badlala umdlalo oyingozi wokukhohlisa abazali babo. Kungenai-The Siyagruva Scene ezimpilweni zabo - bese ziqala ukwenzeka izinto!



**UMDANSI WASEZALENI OVELELE**



*Russell H Kaschula – translated by Busisiwe Pakade*

ISBN 978 1 48562 780 7, 2018, 200x130mm, 84pp., Softcover, W

Usuka ezaleni ayogqama njengenkanyezi, usuka ekulahlekelweni yithemba bese eshaya adume ngazo emdanseneni! Lokhu kwenzeka kuMncedisi ngesikhathi yena kanye nomama wakhe beza edolobheni. Abanye abantu babizelwe ukudlala indima yabo futhi benze okuyisibophezelo sabo emndenini kanye nasemphakathini. Ngabe ungakwazi ukuhamba uhambo okumele uMncedisi aluhambe?



**IHLOBO LASEMOÇAMBIQUE**

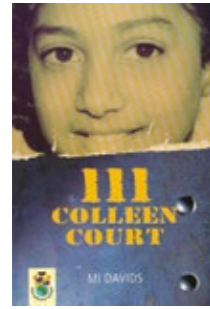


*Nokuthula Mazibuko*

ISBN 978 1 48562 933 7, July 2019, 200x130mm, 108pp., Softcover, W

UBrunette, uShelley kanye noSamantha baphila impilo yosaziwayo kuma-club, ekuthwetshulweni bekhanga ifeshini, kanye nezinkontileka ebezingalindelekile – konke lokhu kwenzeka eMaputo. Iholide labo libukeka libaphathele okuhle bonke. Kusenjalo ... kwenzeka obekungalindelekile.





**111 COLLEEN COURT**

Mohammed Ismaeel Davids

ISBN 978 186928 472 5, 2005, 199x130mm, 112pp., Softcover

111 Colleen Court is the story of Farieda who grows up under Apartheid in Manenberg on the Cape Flats during the youth uprisings of 1976. Then the untimely death of her father changes her life forever...

Afrikaans ISBN 978 1 86928 500 5



**'BUCKINGHAM PALACE', District Six**

Richard Rive

ISBN 978 0 86486 697 4, 2007, 198x128mm, 236pp., Softcover, W; UK rights to Heinemann Educational; USA to Available Press; Dutch, French, Spanish, Italian rights sold

'Buckingham Palace' is a dingy row of five houses in the heart of District Six, a vibrant community at the foot of Table Mountain overlooking Cape Town. Richard Rive's classic novel traces this close community through its moments of triumph and despair, its loves, its hatreds – and its bizarre characters. In 1966 parts of District Six were declared for white occupation only, in terms of South Africa's notorious Group Areas Act. The inhabitants were forced to leave for the bleak wastelands of the Cape Flats. This edition incorporates teaching notes and discussion points by Robin Malan.



BEST SELLER



**KWEZI 1: Collectors' Edition**

Loyiso Mkize

ISBN 9781 48562 272 7, 2016, 265x195mm, 48pp., Softcover, W

★ Exclusive Books Homebru 2016

A bind-up of the first three Kwezi comics. Created by South African artist Loyiso Mkize, Kwezi is the classic young hero in a coming of age tale who tends to deal with his own insecurities by being a braggart. Whereas DC Comics heroes operate in fictional cities such as Gotham and Metropolis, Kwezi is based in Gold City, a stand-in for Johannesburg, South Africa.

Self-aware and nuanced, Kwezi compares with Robert Kirkman and Cory Walker's Invincible in terms of a teen hero and the theme of responsibilities of family, friends and civilization.

Mkize has been creating comics professionally since 2009, and is one of the main artists of one of the most popular comics in the world: the African sports comic Supa Strikas, which has a circulation of more than a million copies monthly.

IsiXhosa ISBN 978 1 48562 582 7

IsiZulu ISBN 978 1 48562 584 1

Sesotho ISBN 978 1 48562 597 1



**KWEZI 2: Collectors' Edition**

Loyiso Mkize

ISBN 978 1 48562 297 0, 2016, 265x195mm, 48pp., Softcover, W

The African superhero is back! In this edition, Kwezi hones his superhuman abilities and accepts that his powers are to be used to save his homeland from evil forces. To accurately reflect Kwezi's world and that of potential readers, the comic's dialogue is peppered with street slang and pop culture references that place the story in a familiar context for young South Africans.

In a recent conversation with Design Indaba, Mkize shared his motivation behind the unique series. "We have never had a superhero that looks like us and speaks like us and shares the same experiences and environment as us."

IsiXhosa ISBN 978 1 48562 638 1

IsiZulu ISBN 978 1 48562 598 8



**KWEZI 3: Collectors' Edition**

Loyiso Mkize, Clyde Beech and Mohale Mashigo

ISBN 978 48562 581 0, 2017 (October), 265x195mm, 48pp., Softcover, W

Gold city is in for a big surprise! Mr Mpisi and his cohorts have met secretly to devise a plot to undo the rise of Kwezi and the superhero phenomena. They unleash Mamadou, a raging giant from the hidden land of the hyena to wreak havoc in the city centre. With Mohau and Khoi still in inter-dimensional travel, and Kwezi yet to gain new insights and powers back home, all is left to an introspective Azania to protect the city.

Will the cunning Mr Mpisi's elaborate plan succeed in furthering his dark cause? Will Azania's heroism win out? Will Kwezi and the others return in time to aid Azania and defend the city from the ever tightening grip of the megalomaniac, Mr Mpisi?

IsiZulu ISBN 978 1 48562 706 7 (September 2018)



**KWEZI 4: Collectors' Edition**

Loyiso Mkize, Clyde Beech and Mohale Mashigo

ISBN 978 1 48562 705 0, 2018 (November), 265x195mm, 48pp., Softcover, W

A show-down in the desert plus new supers are mere distractions from what's actually happening in the pit. Mohau finally sees the prophecy of his people come true but realises that the story may have been distorted.

Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?



**MOTHER TO MOTHER: Educational Edition**

Sindiwe Magona. Notes, Introduction, Q 'n A and essays, by Gerald de Villiers

ISBN 978 1 48562 292 5, 2015, 200x130mm, 308pp., Softcover, W

In August 1993, Fulbright scholar Amy Biehl was killed in Cape Town by a group of black teenagers incited by an upsurge in 'anti-white' sloganeering. She died just a few metres away from Sindiwe Magona's house. One of the boys held responsible for the killing was her neighbour's son.

Mother to Mother takes the form of an epistle to Amy Biehl's mother. Sindiwe Magona imagines how easily it might have been her own son caught up in the violence of that day. She writes about their lives in a colonised society that not only allowed, but also perpetuated violence against women and impoverished black South Africans.

The result is not an apology for murder, but an exquisitely written exploration of the lives of ordinary people in the apartheid years.



**TAKE ME TO THE RIVER**

Russell H Kaschula

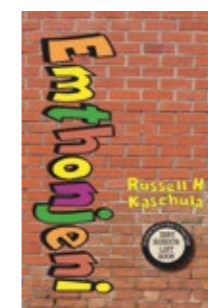
ISBN 978 1 86928 585 2, 2009, 212x136mm, 112pp., Softcover

IsiXhosa: Emthonjeni, ISBN 978 186928 501 2

Take me to the River is a poignant coming of age story set against the backdrop of the rural Eastern Cape landscape. Zama and Pieter are neighbours who share the joys of friendship and confront the dangers of growing up. This thrilling story, written in English and peppered with Xhosa expressions, will captivate readers and keep them reading.



UPDATED 2ND EDITION 2014



**EMTHONJENI**

Russell H Kaschula

ISBN 978 186928 501 2, 2015, 212x136mm, 108pp., Softcover

U-Emthonjeni yinovelu yesiXhosa enika umdla nechaphazela imiba edigagana nayo kubomi bethu bemihla ngemihla. Le noveli ingokukhula kwabantwana kwimo-yentlalo yaseMpuma-Koloni. UZama noPieter ngabamelwane abangahlolobokwenene nabakhula kunye behlangana namahla-ndinyuke neminye umuceli mingeni yobomi bokikhula. Le noveli idlwengula umxhelo kwaye yenza lowo uyifundayo angakwazi ukuyibeka phantsi.







**SHADOW OF THE WILD HARE**

*Marguerite Poland*

ISBN 978 0 86486 073 6, 2016, 200x130mm, 96pp., Softcover

'You'll never make it tame. It is a wild thing.' Soon enough Rosie and Skip – and even Willie – learn that strange Jacoba Pandoer is right about the rare little animal that Rosie has rescued from the trapper. And because of her concern for that special hare, Rosie is led into unusual adventures.

Set on an Eastern Cape farm, Shadow of the Wild Hare is told with the particular magic and excitement that Marguerite Poland can bring to a story, and is wonderfully illustrated by Leigh Voigt.



**ALBERTINA SISULU: Abridged Memoir**

ISBN 978 1 48562 285 7, August 2018, 200x130mm, 120pp., Softcover, W  
ISBN 978 1 48562 718 0, August 2018, 215x150mm, 120pp., Hardcover, W

Albertina Sisulu is revered by South Africans as the true mother of the nation. A survivor of the golden age of the African National Congress, whose life with the second most important figure in the ANC exemplified the underpinning role of women in the struggle against apartheid. This abridged account of Sisulu's overflowing life provides a fresh understanding of an iconic figure of South African history. This new memoir is written by Sindiwe Magona, one of South Africa's most prolific authors, and Elinor Sisulu, writer, activist and daughter-in-law of Albertina.

In 1944 she was the sole woman at the inaugural meeting of the radical offshoot of the ANC, the Youth League, with Walter Sisulu, Nelson Mandela, Oliver Tambo and Anton Lembede in the vanguard.

Her final years were spent in an unpretentious house in the former white Johannesburg suburb of Linden. A friend said of her, "she treated everybody alike. But her main concern was the welfare of our women and children."

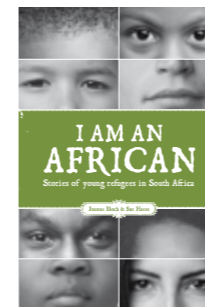


**BALANCING ACT: South African gay and lesbian youth speak out**

*Karen Martin and Joanne Bloch*

ISBN 978 1 86928 418 3, 2005, 280x210mm, 80pp., Softcover  
Afrikaans: *Ons Dans Op Die Dun Draad*, ISBN 978 1 86928 502 9  
IsiXhosa: *Ukulungiselela iMeko*, ISBN 978 1 86928 503 6

In *Balancing Act* twenty-one young gay and lesbian South Africans from a wide range of social backgrounds speak candidly about their experiences, hopes and dreams. This powerful collection of stories gives a fascinating insight into choices faced by young South African gay and lesbian people



**I AM AN AFRICAN**

*Joanne Bloch and Sue Heese*

ISBN 978 1 86928 517 3, 2007, 280x210mm, 80pp., Softcover  
Afrikaans: *Ek is van Afrika*, ISBN 978 1 86928 521 0  
IsiXhosa: *NdingumAfrika*, ISBN 978 1 86928 522 7

In *I am African*, young refugees and asylum seekers tell their stories. In their own words, they recall their experiences of fleeing from war, and describe how they have managed to adapt to life in a new country. These stories serve as a challenge to young South African to accept foreigners for who they are, and what they have to offer.



**THIS INCREDIBLE LAND: A (Very) Concise History of South Africa**

*Wendy Watson*

ISBN 978 1 48562 284 0, 2015, 210x145mm, 190pp., Softcover, W

From prehistory to the first settlers, from colonialism to apartheid, and from the turbulent transition to the first two decades of democracy, This Incredible Land takes you swiftly through the most important events of South Africa's tempestuous and terrific past. Clear and chronologically- structured, this book is a perfect primer on the most significant political, social and economic events in South African history. A must- read for scholars and students, and an enriching experience for tourists and citizens, this is a book for any and every history- lover's shelf.





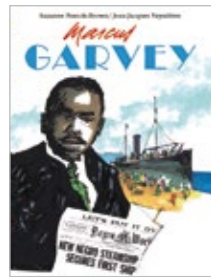


**EQUIANO**

*Jan-Jacques Vayssières*

ISBN 978 1 91988 801 9, 2001, 280x210mm, 60pp., Softcover

The story of Equiano is arguably the best known slave narrative ever published. Originally published in 1789 as *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, written by Himself*, this fascinating account is re-written for young readers. *The Amazing Adventures of Equiano* traces the journey of a young african boy of the lbo tribe, from his capture by Africans and then by whites, when he was ten years old, to his participation in the anti-slavery movement as a free man.

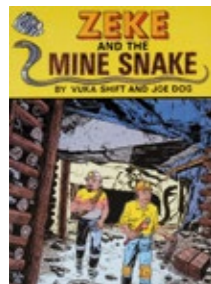


**MARCUS GARVEY**

*Suzanne Francis-Brown and Jean-Jacques Vayssières*

ISBN 978 0 86486 711 7, 2007, 254x203mm, 64pp., Softcover, SnA

Marcus Mosiah Garvey ... his name is a legend from the Americas to Zanzibar. One of the most influential figures of the 20th century, Garvey's powerful message of black pride remains as relevant today as it was almost a hundred years ago. Now the story of Garvey's colourful life, his exploits and compelling message are captured for young readers in text by Suzanne Francis-Brown and in brilliant colour illustrations by Jean-Jacques Vayssières.



**ZEKE AND THE MINE SNAKE**

*Vuka Shift and Joe Dog*

ISBN 978 0 86486 391 1, 1998, 220x290mm, 48pp., Softcover, W

Mxolisi Ezekiel Ngxekana – otherwise known as Zeke – is a young man who has come from Pondoland to work in the gold mines for the first time. He arrives at the mine with a letter from home for Zola, one of his 'homies', warning him of danger. Before he delivers the letter, Zola is kidnapped underground by the notorious, fire-breathing mine snake, well-known in mining legends. This adventure story is about the search for Zola, and for the truth about what really happened to him.







**KWEZI 1: Collectors' Edition**



Loyiso Mkize

ISBN 9781 48562 272 7, 2016, 265x195mm, 48pp., Softcover, W

★ Exclusive Books Homebru 2016

A bind-up of the first three Kwezi comics. Created by South African artist Loyiso Mkize, Kwezi is the classic young hero in a coming of age tale who tends to deal with his own insecurities by being a braggart. Whereas DC Comics heroes operate in fictional cities such as Gotham and Metropolis, Kwezi is based in Gold City, a stand-in for Johannesburg, South Africa.

Self-aware and nuanced, Kwezi compares with Robert Kirkman and Cory Walker's Invincible in terms of a teen hero and the theme of responsibilities of family, friends and civilization.

Mkize has been creating comics professionally since 2009, and is one of the main artists of one of the most popular comics in the world: the African sports comic Supa Strikas, which has a circulation of more than a million copies monthly.

IsiXhosa ISBN 978 1 48562 582 7

IsiZulu ISBN 978 1 48562 584 1

Sesotho ISBN 978 1 48562 576 6



**KWEZI 2: Collectors' Edition**



Loyiso Mkize

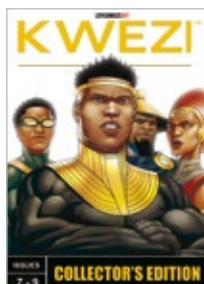
ISBN 978 1 48562 297 0, 2016, 265x195mm, 48pp., Softcover, W

The African superhero is back! In this edition, Kwezi hones his superhuman abilities and accepts that his powers are to be used to save his homeland from evil forces. To accurately reflect Kwezi's world and that of potential readers, the comic's dialogue is peppered with street slang and pop culture references that place the story in a familiar context for young South Africans.

In a recent conversation with Design Indaba, Mkize shared his motivation behind the unique series. "We have never had a superhero that looks like us and speaks like us and shares the same experiences and environment as us."

IsiZulu ISBN 978 1 48562 598 8

IsiXhosa ISBN 978 1 48562 638 1



**KWEZI 3: Collectors' Edition**



Loyiso Mkize

ISBN 978 48562 581 0, December 2017, 265x195mm, 48pp., Softcover, W

Gold city is in for a big surprise! Mr Mpisi and his cohorts have met secretly to devise a plot to undo the rise of Kwezi and the superhero phenomena. They unleash Mamadou, a raging giant from the hidden land of the hyena to wreak havoc in the city centre. With Mohau and Khoi still in inter-dimensional travel, and Kwezi yet to gain new insights and powers back home, all is left to an introspective Azania to protect the city.

Will the cunning Mr Mpisi's elaborate plan succeed in furthering his dark cause? Will Azania's heroism win out? Will Kwezi and the others return in time to aid Azania and defend the city from the ever tightening grip of the megalomaniac, Mr Mpisi?

IsiZulu ISBN 978 1 48562 706 7



**KWEZI 4: Collectors' Edition**



Loyiso Mkize, Clyde Beech and Mohale Mashigo

ISBN 978 1 48562 705 0, November 2018, 265x195mm, 48pp., Softcover, W

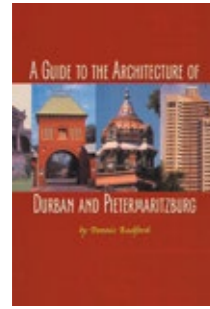
Mpisi has been working very hard to create an "anti-Super" campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what's actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted.

Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?

The groundbreaking Kwezi comics celebrate a young African superhero. Set in Gold City, a hustling Johannesburg-esque metropolis, this series is a standout graphic novel title on the African and international stage.





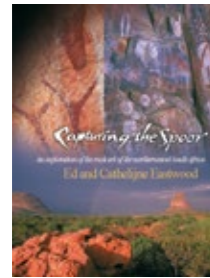


**A GUIDE TO THE ARCHITECTURE OF DURBAN AND PIETERMARITZBURG**

*Dennis Radford*

ISBN 978 0 86486 599 1, 2002, 230x140mm, 144pp., Softcover, W

This handsome pocket guide to the major buildings of Durban and Pietermaritzburg is the first of its kind available. Covering about 250 buildings of all styles and kinds – from the grand Edwardian city halls and stylish Art Deco apartment buildings to the gleaming office blocks of the 1990s and the community centres in the townships.



**CAPTURING THE SPOOR: An exploration of southern African rock art**

*Edward and Cathelijne Eastwood*

ISBN 978 0 86486 679 0, 2006, 250x200mm, 156pp., Softcover, W

Infused with the passion of the authors for their subject, this is the first book of its kind to discuss the rock art of cultural groups other than the San. It carries the story of the rock engravings and rock paintings of Limpopo into the present by describing the work of four distinct cultural groups: the San; Khoekhoen (Khoikhoen or 'Hottentots'); Venda and Northern Sotho, and, most recently, people of European descent.

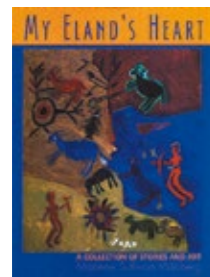


**DISCOVERING SOUTHERN AFRICAN ROCK ART**

*JD Lewis-Williams, Thomas Dowson*

ISBN 978 0 86486 167 2, 2000 (4th impression), 210x150mm, 112pp., illustrated, index, Softcover, W

The rock paintings and engravings of southern Africa have long been considered obscure. Yet research has managed to piece together their message and we now know that this beautiful and detailed art tells us about the religious experiences of the San.



**MY ELAND'S HEART: The art of the !Xun and Khwe**

*Marlene Winberg*

ISBN 978 0 86486 375 1, 2001, 270x210mm, 136pp., Softcover, W

My Eland's Heart is a collection of the art and stories of seventeen !Xun and Khwe artists who live and work in South Africa. Members of two San communities that were displaced by decades of war in Angola and Namibia and recently resettled in the semi-desert of the Northern Cape, these men and women belong to the !Xun and Khwe Art and Culture Project whose work is becoming increasingly well known and appreciated in both South Africa and Europe.



**PRE-COLONIAL AND POST-COLONIAL DRAMA AND THEATRE IN AFRICA**

*Lokangaka Losambe and Devi Sarinjeive (Editors)*

ISBN 978 1 91987 606 1, 2015, 245x170mm, 160 pp., Softcover, Sna

The last two decades of the twentieth century saw an unprecedented upsurge of interest in African drama and theatre, which is poised to continue into this century. As shown in this collection of essays written from different critical perspectives, African playwrights have clearly proven through their art that they are not only witnesses but also consciences of their societies.

Their works bear witness to the strivings of African people as they challenge the vices that continue to plague the continent, including neo-colonialism, dictatorship, corruption, nepotism, inter-ethnic conflicts, poverty, gender inequality and HIV/AIDS.

This book, which also emphasises the existence of a link or a sense of organic continuity within African literary tradition, between the pre-colonial and post-colonial forms of drama and theatre, is interesting general reading and a valuable guide to students and scholars of African Literature and society.

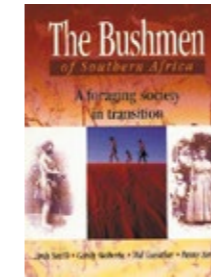


**STORIES THAT FLOAT FROM AFAR: Ancestral folklore of the San of southern Africa**

*JD Lewis-Williams (Editor)*

ISBN 978 0 86486 462 8, 2002, 212x136mm, 336pp., Softcover, W excl. US University of Texas A&M Press

The voices of long-dead San people speak to us in this book about their lives and beliefs. We are given glimpses into their thought-world; we hear them tell of their tormented lives as they encountered colonists; we listen to them recounting their myths and beliefs. This book is a unique record of the San way of life told in their own words.



**THE BUSHMEN OF SOUTHERN AFRICA: A foraging society in transition**

*Andy Smith, Candy Malherbe, Mat Guenther, Penny Berens*

ISBN 978 0 86486 419 2, 2000, 240x180mm, 120pp., Softcover, W excl. USA to Ohio UP

Following the success of the companion volume The Cape Herders, this accessible and well-illustrated introduction presents the story of southern Africa's foraging societies from the perspectives of an archaeologist, historian and anthropologist, and shows how remarkably the Bushmen have adapted over the centuries to new social and environmental challenges.

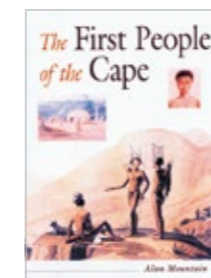


**THE CAPE HERDERS: A history of the Khoikhoi of southern Africa**

*Andy Smith, Candy Malherbe, Emile Boonzaier, Penny Berens*

ISBN 978 0 86486 311 9, 2000 (2nd impression), 240x180mm, 160pp., illustrated, index, Softcover, W excl. USA to Ohio UP

Combining the insights of archaeology, history and anthropology, this account ranges from the origins of the Khoikhoi to the contemporary politics of the Namaqualand 'reserves'. It explores a variety of myths: the stereotype of the 'Hottentot', the conception that the Khoikhoi are now a 'vanished people'.



**THE FIRST PEOPLE OF THE CAPE: Cape Heritage Series**

*Alan Mountain*

ISBN 978 0 86486 623 3, 2003, 280x210mm, 104pp., full colour, Softcover, W

This beautifully illustrated book tells the story of the indigenous people of the Western Cape. The past is vividly brought to life through the stories and photos, and information about heritage sites is included.



**WOMEN AND ART IN SOUTH AFRICA**

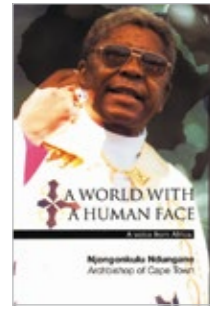
*Marion Arnold*

ISBN 978 0 86486 307 2, 1996, 245x168mm, 240pp., Softcover, Sna; USA to St Martin's

This lively and pioneering book focuses on women artists in South Africa. It is both a contribution to feminist South African literature and a revisionist interpretation of South African art history and society.







**A WORLD WITH A HUMAN FACE: A voice from Africa**

*Archbishop Njongonkulu Ndungane*

ISBN 978 0 86486 614 1, 2003, 216x138mm, 160pp., Softcover, Sna from SPCK

Archbishop Ndungane begins by telling his own life story; he then addresses the World Bank, the international community, the people of South Africa, and most of all the Church – showing what people are doing and what they can do to build this country to what it could be. This book is a call to South Africans to work together to overcome the numerous challenges facing us. It is also an inspiration.



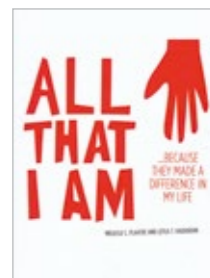
**AFRICA IN MY BONES**

*Dave Cumes*

ISBN 978 0 86486 556 4, 2004, 210x148mm (A5), 128pp., Softcover, W

★ Exclusive Books Homebru 2004

The remarkable account of how a medical doctor practising in California underwent training in Swaziland to become a sangoma. He now practises both disciplines successfully in California. The book focuses on his journey into the spirit world of African healing, and includes extensive information on African traditions and religion.



**ALL THAT I AM ...because they made a difference in my life**

*Leyla T. Haidarian and Mbulelo S. Platjje*

ISBN 978 0 86486 589 2, 2007, 152x152mm, 112pp., Softcover, Sna

What happens when two ordinary South Africans ask some of our greatest personalities – from politicians to pop stars – to share what it was that inspired them to become who they are? Funny, serious, revealing, the responses reflect the personal experiences and philosophies that have shaped the contributors – against a shared historical canvas reaching back over the past decades.



**ALL UNDER HEAVEN**

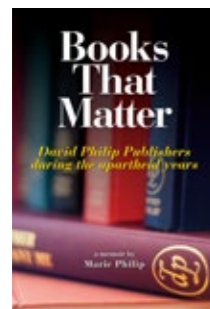
*Darryl Accone*

ISBN 978 0 86486 648 6, 2016, 215x150mm, 288pp., Softcover, Sna

“They came from the south of China to the Gold Mountain of Johannesburg, reckoning to stay for a short time, work hard and return home.”

All Under Heaven is the story of a Chinese family in South Africa from the early twentieth century to the first years of the twenty-first. It follows the lives of three generations in a country where Chinese once were classified ‘non-white’ and now are deemed not to have been ‘previously disadvantaged’.

Struggling with questions of identity and belonging, neither Eastern nor Western, not Asian, not African, the family lives in limbo. Where is home – at the tip of Africa or across the sea, as it was for their ancestors?



**BOOKS THAT MATTER**

*Marie Philip*

ISBN 978 1 48562 287 1, 2014, 230x150mm, 188pp., Softcover, W

South Africa in the 1970s was a divided and increasingly traumatised country, seemingly permanently in the toils of apartheid, and with little space available for open discussion of apartheid policies or awareness of just what those policies were meaning in the lives of people.

It was in this context that David Philip, a South African already involved for several years in publishing, became convinced there must be more opportunity for books with informed discussion and debate to be written and published within the country. He persuaded his wife Marie, also with publishing experience, that they could together set up their own independent publishing company, to publish ‘Books that matter for Southern Africa’-- in social history, politics, literature, or whatever, good of their kind and ready to challenge mainstream apartheid thinking.

This is an anecdotal account -- a memoir -- of the lows and highs of a small, cheerful, underfunded but vibrant ‘oppositional’ publishing company, David Philip Publishers, from the year 1971 through to the birth of the new South Africa.

Royalties on the sale of this book will go to EQUAL EDUCATION.



**CHOCOLATES FOR MY WIFE**

*Todd Matshikiza*

ISBN 978 0 908396 83 2, 1988, 185x122 mm, 128pp., Softcover, W excl. UK to Hodder & Stoughton

The author wrote the music for that marvelous African jazz opera ‘King Kong’ in the early 1960s. This book, banned in South Africa until 1982, tells in his own wry, vivacious, coruscating style of black life in the Johannesburg of Orlando, Sophiatown and Alexandra Township when ‘King Kong’ was in rehearsal – and in sharp contrast to this, of the Matshikiza family in London.



**CLIMBING HIGHER: The Literary Life of Sindiwe Magona**

*Dianne Shoher*

ISBN 978 0 86486 740 7, 2013, 241x194mm, 160pp., Softcover, W

Climbing Higher is a literary biography of Sindiwe Magona, a significant black South African woman, whose writings act as a testimony, a historical record, an appeal, and an invitation to experience a culture, literary style and language marginalized by colonization. The book also intends to show that Magona’s works provide us with a window to the soul of the beleaguered domestic (Living, Loving and Lying Awake at Night), the impoverished single parent (To My Children’s Children), the struggling black woman educator and activist (Forced to Grow), the anguished mother (Mother to Mother), the rape victim, the successful African professional woman battling cultural and patriarchal sexual restrictions that may result in AIDS infection, female subjective states relevant to both the old and new South Africa.

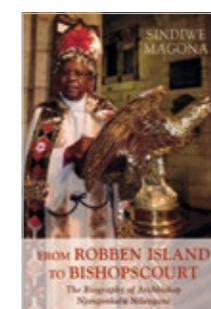


**FORCED TO GROW**

*Sindiwe Magona*

ISBN 978 0 86486 737 7, 1992, 195x127mm, 192pp., Softcover, Africasouth New Writing, Sna & W excl. USA to Interlink, UK to Women’s Press

This is a collection of new stories, which are rich in detail of their varied backgrounds, range in location from rural Transkei and township life in the Cape to central New York. This is one of Sindiwe Magona’s finest works; the evidence of her artistry is visible in her perceptive and vivid creation of memorable characters, whether hilarious or tragic.



**FROM ROBBERN ISLAND TO BISHOPS COURT: The Biography of Archbishop Njongonkulu Ndungane**

*Sindiwe Magona*

ISBN 978 0 86486 738 4, 2011, 194x241mm, 300pp., Softcover, W

Archbishop Njongonkulu Ndungane holds a pivotal place in the history of South Africa. As a childhood friend of Chris Hani and inspired by the thinking of Robert Mangaliso Sobukwe, he became a political activist in the liberation struggle against apartheid. Preceding Nelson Mandela to Robben Island, he was in fact one of the prisoners responsible for building Madiba’s prison cell. Once released from ‘the island’ he became a champion of the poor and oppressed-- speaking out against segregation, fighting for the rights of HIV positive people, and acknowledging the equal role of women in society. On becoming Archbishop of Cape Town he succeeded Desmond Tutu, and was responsible for continuing implementation of change within the Church.



**HANA’S SUITCASE**

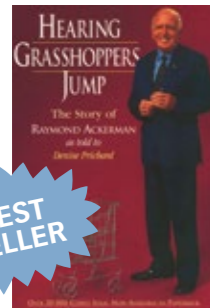
*Karen Levine*

ISBN 978 1 86928 670 5, 2008, 228x190mm, 112pp., Softcover, Sna

Hana’s Suitcase is one of the most celebrated children’s books of our time. The story of Hana Brady, a young Czech girl who perished in the Holocaust, has captured the hearts of children and adults all over the world, and has received numerous honours and awards, including the International UNICEF Humanitarian Award, the Notable Book Award from the American Library Association and the Canadian Library Association’s Children’s Book of the Year. Translated into 48 languages, in 31 countries, over 2 million copies have been sold around the world.







**HEARING GRASSHOPPERS JUMP: The story of Raymond Ackerman**

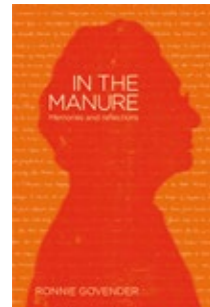
*Raymond Ackerman and Denise Prichard*

ISBN 978 0 86486 662 2, 2004, 214x148mm, 320pp., Softcover, W

Raymond Ackerman has written a lively story of his life and career, full of incident, wonderful stories and controversy. He has not been afraid to cross swords with the powers that be or with other businessmen, and these episodes are frankly recounted. His account of his involvement in the Cape Town Olympic bid and the antagonism that developed between him and Sam Ramsamy, president of NOCSA, is sure to fascinate readers.

OVER 26,000 COPIES SOLD

BEST SELLER



**IN THE MANURE**

*Ronnie Govender*

ISBN 978 0 86486 720 9, 2008, 230x153mm, 224pp., Softcover, W

Ronnie Govender has always found himself in the thick of things. In the Manure is the distinguished writer-playwright's look back on his long and varied career. At once light-hearted and deadly serious, In the Manure unlocks the hidden histories of sports, journalism and the arts in this country, and explores the legacy of the indentured Indian labourers who built the community of Cato Manor.

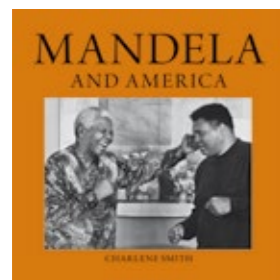


**KAROO MORNING: An Autobiography 1918-35**

*Guy Butler*

ISBN 978 0 90839 6538, 1977, 230x160mm, 280pp., Softcover, W

This endearing, often moving book is the record of the author's boyhood in Cradock in the Eastern Cape, which despite the financial stringency of the Depression was lit by the joyous enterprises of the ebullient family of five Butler children.

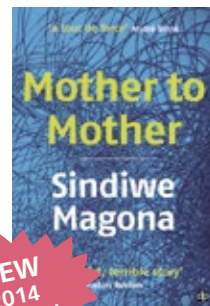


**MANDELA AND AMERICA**

*Charlene Smith*

ISBN 978 0 86486 726 1, 2012, 248x257mm, 142pp., Hardcover, W

Mandela and America is about the long and complex relationship between Nelson Mandela and the United States. On one level, it is about Mandela's visits to the United States and his relationship with Americans from many different walks of life. On another level, the book traces the common understanding of freedom exemplified by the United States and South Africa during the Mandela years. The relationship has not always been a smooth one, but it has deepened over the years, yielding productive results in many fields. Mandela and America celebrates this special relationship.



**MOTHER TO MOTHER**

*Sindiwe Magona*

ISBN 978 0 86486 433 8, 1998, 210x135mm, 216pp., Softcover, SNA, US to Beacon Press, Dutch rights sold, Italian translation rights: Baldini & Castoldi

In August 1993, Fulbright scholar Amy Biehl was killed in Cape Town by a group of black youths incited by an upsurge of 'anti-white' sloganeering. Mother to Mother was provoked by the tragedy. The killer's mother addresses the mother of the victim and tries, through speaking to her pain, to gain an understanding of her son by recalling both his life and hers within a world of apartheid. The graphic account of life and culture in a black township during the apartheid years is both poignant and at the same time, in Sindiwe Magona's vibrant, extremely lively style.



NEW 2014 EDITION

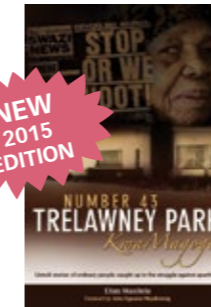


**NO ONE TO BLAME?: In pursuit of justice in South Africa**

*George Bizos*

ISBN 978 0 86486 319 5, 2016, 232x152mm, 256pp., index, Softcover, W

73 political detainees are known to have died in South African jails. In this book Advocate Bizos, himself centrally involved in many of the inquests following these deaths in detention, examines the steady erosion of the system of justice under apartheid, and its steady erosion of the system of justice under apartheid, and its ultimate failure – leading to the emergence of state assassins.



**NUMBER 43 TRELAWNEY PARK – KwaMagogo**

*Elias Masilela, foreword by John Nkadimeng*

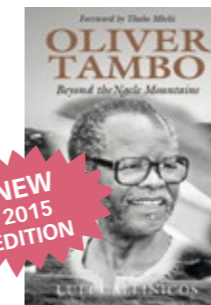
ISBN 978 0 86486 706 3, 2007, 230x152mm, 227pp., Softcover, W

★ Rebecca Makgomo Masilela, Magogo, was recently bestowed with the Order of Luthuli: Silver.

Number 43, Trelawney Park, a modest house in a suburb of Manzini, Swaziland, was for many years a vital base of operations for the ANC. The house was known as KwaMagogo ("place of the grandmother"), after Rebecca Makgomo Masilela – the author's mother – who provided sustenance and support to the cadres who operated from Swaziland during the liberation struggle. The book tells the stories of the ANC and PAC cadres who passed through Number 43, revealing their hopes and fears, and highlighting the high price that was paid for liberation.



NEW 2015 EDITION



**OLIVER TAMBO: Beyond the Ngele Mountains**

*Luli Callinicos*

ISBN 978 0 86486 666 0, 2004, 232x152mm, 684pp., Softcover, W

'Of the three great leaders of the liberation from apartheid, Oliver Tambo is perhaps the least well known to most South Africans. Yet it is likely that such liberation would still be a dream without the one who guided the struggle through its darkest days and died from his relentless labours, before their fulfilment. Here at last is the first biography of the strong and gentle, brilliant and courageous man, who inspired so much loyalty and so much love.' (Ronald Segal). This new edition, fully revised and updated, is the latest addition to the popular David Philip Classics series.

CLASSICS

NEW 2015 EDITION

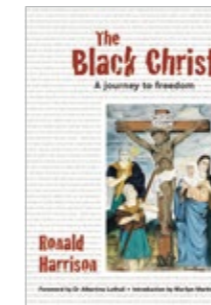


**SOLDIER BLUE**

*Paul Williams*

ISBN 978 0 86486 714 5, 2008, 210x148mm, 408pp., Softcover, W

Paul Williams' superbly written coming-of-age memoir, set against the backdrop of Rhodesia (now Zimbabwe), explores his experiences as a young conscript caught up in the bush war of the late 1970s. This is a compelling, touching and often humorous account of growing up in, and fighting for a dying regime. The cruel reality of conflict, the transforming conscience of the writer, the beauty of the landscape: all are captured here in brilliant, ironic detail.



**THE BLACK CHRIST**

*Ronald Harrison*

ISBN 978 0 86486 687 5, 2006, 230x150 mm, 184pp., Softcover, W

Ronald Harrison's oil painting, 'The Black Christ', caused an immediate stir when it was unveiled in Cape Town in 1962. Harrison chose Chief Albert Luthuli as a model for the face of the Christ, and modelled the two centurions on John Vorster and Hendrik Verwoerd, arch-proponents of the doctrine of apartheid. For this bold act of worship and defiance and his subsequent refusal to divulge the whereabouts of the painting, Ronald Harrison was incarcerated, tortured and placed under house arrest.







**THE CALLING OF KATIE MAKANYA**

Margaret McCord

ISBN 978 0 86486 252 5, 2000 (2nd impression), 232x152mm, 272pp., illustrations, Softcover, Africa, other rights to John Wiley

★ Winner of the 1996 Sunday Times/Alan Paton Award

Katie Makanya, whose voice once charmed Queen Victoria, died in Natal in 1955 aged 83. But not before she had related the remarkable story of her life in a series of taped interviews to Margaret McCord, daughter of Dr James McCord, for whom Katie worked for 35 years as interpreter, dispenser and loyal assistant. This edition of the story, though shortened, is still told very much in the words of Katie.

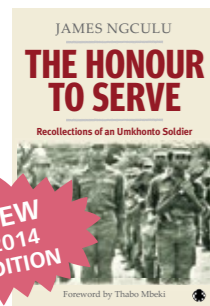


**THE COYABA CHRONICLES**

Peter Abrahams

ISBN 978 0 86486 356 0, 2000, 212x136mm, 432pp., Softcover, SNA from Ian Randle Publishers, Jamaica

Few people can speak as authoritatively about the black experience in the 20th century as SA-born novelist Peter Abrahams. This story of his personal life is engaging and illuminating.



**THE HONOUR TO SERVE: Recollections of an Umkhonto Soldier**

James Ngculu

ISBN 978 0 86486 733 9, 2009, 222x152mm, 272pp., Softcover, W

★ Shortlisted: Sunday Times Alan Paton Award 2010

James Ngculu was one of the mass of young people inspired by the 1976 Soweto Uprising to join Umkhonto we Sizwe in exile to fight against South Africa's apartheid regime. They were not in search of a comfortable life, and they did not find one. But like many of his comrades, the young Ngculu found inspiration and education in more than equal measure with frustration and hardship. The Honour to Serve is both his personal story and a fascinating, painstaking history of those aspects of the ANC's struggle that formed its context. It is a memoir of his life in exile, accounts of his involvement in ANC's military wing, Umkhonto Wesizwe, recollections of various MK operations in Southern Africa, and military training in Europe and other parts of the world. Above all else, it is a gift of gratitude to his comrades and those organisations to which he gave his fealty: the ANC, the Communist Party, and Umkhonto we Sizwe itself.



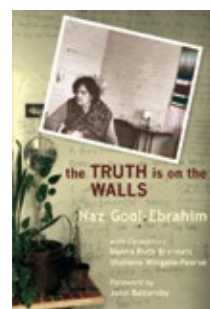
**THE PIANO WAR**

Graeme Friedman

ISBN 978 0 86486 643 1, 2003, 214x150mm, 304pp., Softcover, SNA with Life Story Project

This astonishing and moving story brings to life the events of World War II, showing how ordinary people rise to the challenge of extraordinary times.

'The nail-biting drama into which Bennie and Olda became ensnared during World War II rates as the most thrilling and remarkable love story I have come across in my 50 years as a newspaperman. Its climax in Cairo still moves me to tears.' – James Clarke, *The Star*.

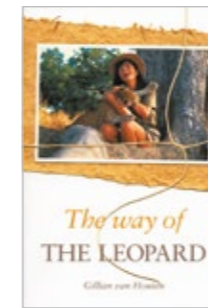


**THE TRUTH IS ON THE WALLS**

Naz Gool-Ebrahim, Donna Ruth Brennies, Shahena Wingate-Pearse

ISBN 978 0 86486 739 1, 2011, 210x148mm, 228pp., Softcover

THE STORIES OF NAZ GOOL EBRAHIM AND DISTRICT SIX are intimately linked; in fact it is hard to imagine the one without the other. As the niece of Cissie Gool, Naz came from fighting stock. Strong women with strong voices ran in the family. So when the Apartheid Government declared 'the District', a slum in 1966 and announced plans to flatten it, Naz wasn't about to lose all that she held dear without a fight. She became the voice of the voiceless, both in South Africa and in the USA and was nominated as 'Woman of the Year'.



**THE WAY OF THE LEOPARD**

Gillian Van Houten

ISBN 978 0 86486 559 5, 2003, 232x152mm, 208pp., Softcover, W

The Way of the Leopard is more than a wildlife book. It is, in the author's words, an account of 'what it means to come into the animal presence'. As such it is a very personal account of the fragile relationship and interaction between humans and leopards. It is in essence the story of the 'coming of age' of Little Boy and Little Girl, of what it means to be a leopard.



**TO MY CHILDREN'S CHILDREN**

Sindiwe Magona

ISBN 978 0 86486 150 4, 2005, 210x135mm, 240pp., Softcover, SNA & W excl. USA to Interlink, UK (retaining Zambia) to Women's Press, German rights to Rowohlt

Written as a 'letter from a Xhosa Grandmother', to record her life in South Africa for her grandchildren so that they do not lose their own history, this is Sindiwe Magona's account of her eventful first twenty-three years. Her early years were in a Transkei village, and her childhood and adolescence on the Cape Flats, in Retreat and later Guguletu, where she was poor but secure in a loving family. All this is described with humour, zest and enjoyment of township life. But then came the disaster of teenage pregnancy and forced a change of all immediate plans for a teaching career. She tells a candid, unself-pitying story of triumph endurance, in the face of hardships relentlessly reinforced by the apartheid system.

After achieving degrees from UNISA and Columbia University, Sindiwe Magona worked for the United Nations in New York. This articulate, spirited and poignant 'letter' is her first book.



**KUBANTWANA BABANTWANA BAM**

Sindiwe Magona

ISBN 978 0 86486 286 0, 1995, 210x135mm, 240pp., Softcover, W

Le ncwadi yingxelo enomdla ngobomi bombhali, uSindiwe Magona. Injengesibhivilana esivela kumakhulu inikezwa kwisizukulwana ukuze singalahkelwa yimbali yaso. Ubalisa ngeminyaka ebalulekileyo engamashumi amabini anantathu okuqala kobomi bakhe. Iminyaka yakhe eselula yayikwilali yaseGungululu Pshesheya KweNciba. Ubuntwana ubuchithele kwelaseKapa eRetreat naseGugulethu apho usapho olu lwalubuhamba nzimea. Kodwa ke umbhali akanasikhalazo ngosapho olwalufudumele luthando. Wehlelwa ke yintlekele yokuba nzima esemncinci, nto eyenza ukuba kutshintshe izicwangciso sobutitshala.

Ufumeme isidanga eUNISA naseyunivesti iColumbia. Ngoku nje uSindiwe Magona usebenzela iUnited Nations eNew York. Eli bali liludwabevu lashicilelwa ngesiNgesi kwincwadi ebizwa To My Children's Children. Iguqulelwe esiXhoseni ngumbhali ngenkqu.



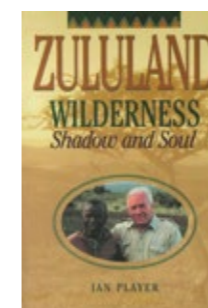
**WALTER & ALBERTINA SISULU: In our lifetime**

Elinor Sisulu

ISBN 978 0 86486 639 4, 2003, 232x152mm, 688pp., Softcover, W

★ Winner of the Noma African Literature Award 2003 Finalist for the Alan Paton Award

For more than five decades Walter and Albertina Sisulu were at the forefront of the struggle against apartheid. As secretary-general of the ANC, Walter was sentenced to life imprisonment with Nelson Mandela in 1964 and spent 26 years in prison until his release in 1989. While her husband and his colleagues were in jail, Albertina played a crucial role in keeping the ANC alive underground, and in the 1980s was co-President of the United Democratic Front. Their story has been one of persecution, bitter struggle and painful separation. But it is also one of patience, hope and enduring love.



**ZULULAND WILDERNESS: Shadow and Soul**

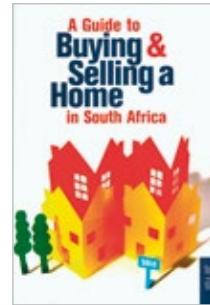
Ian Player

ISBN 978 0 86486 340 9, 2000 (2nd impression), 232x150mm, 280pp., half-tones and line drawings, Softcover, W excl. USA to Fulcrum Publishers

In Mfolozi Game Reserve in 1952, a young cadet game ranger, Ian Player, met Qumbu Magqubu Ntombela, who had begun his career in 1914. It was the beginning of a profound friendship between a black and a white man, one that took them along many paths. This is a very different wildlife story: it tells of how two men of entirely different cultures and backgrounds learnt from each other.







**A GUIDE TO BUYING & SELLING A HOME IN SOUTH AFRICA**



*Jill Fish*

ISBN 978 0 86486 576 2, 2005, 240x170 mm, 144pp., Softcover, W

Are you buying a home for the first time, wanting to sell and buy again, or wanting to earn income from renting out property? A Guide to Buying & Selling a Home in South Africa is packed with ideas about how you can make the most out of investing in property.



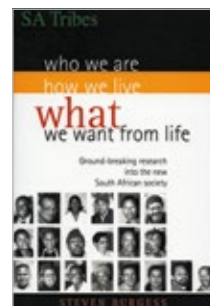
**CULTURAL CONSIDERATIONS: A guide to understanding culture, courtesy and etiquette in South African business**



*Guy MacLeod*

ISBN 978 0 86486 531 1, 2002, 250x185mm, 192pp., Softcover, W

What business etiquette principles should be applied in a country as culturally diverse as South Africa? The author, through research and experience, has written a valuable guide with practical case studies that gets to grip with this vital question. He provides answers to a wide range of concerns, from cultural and language differences to appropriate behaviour in the office. This book is relevant for everyone, from business leaders to school leavers searching for their first job.



**SA TRIBES: Who we are, how we live and what we want from life**



*Steven Burgess*

ISBN 978 0 86486 598 4, 2002, 212x136mm, 160pp., Softcover, W

Initially conceived as a tool for marketers seeking to understand the changing demographics of the new South Africa, SA Tribes is required reading for anyone determined to understand the social and political geography of the country. SA Tribes contends that understanding and embracing our social identities, rather than dwelling on racial differences, is key to a successful society in South Africa.



**STEPS TO FINANCIAL FREEDOM**



*Bryan Hirsch*

ISBN 978 0 86486 792 6, 2011, 230x148mm, 278pp., Softcover, W

Bryan Hirsch has more than 45 years of experience in the industry and is widely acknowledged as financial planning guru and is a frequent host on television and radio programmes dealing with money matters. Many readers also know him through his regular financial columns in Business Day and The Sowetan. Here is a collection of his most practical advice.



**THE FEMININE FORMULA FOR SUCCESS IN BUSINESS**



*Sabana Crowcroft*

ISBN 978 0 86486 788 9, 2007, 230x150mm, 192pp., Softcover, African Rights

The Feminine Formula offers a totally new perspective on how women can take charge of their career advancement – from those who have made it to the top of the corporate ladder. The book's seven formulas for success in business touch on fundamental questions that could change your life, and impact the fortunes of your company.



**THE FOUR LEGS OF THE TABLE**



*Raymond Ackerman*

ISBN: 978 0 86486 617 2, 2005 (2nd impression), 214x148mm, 206pp., Softcover, W

Raymond Ackerman is the chairman and founder of Pick 'n Pay, the most successful retail chain in southern Africa with over 350 outlets. In this, his second book, he reveals the secret of his success with a marketing philosophy that can be applied worldwide. He believes it is possible to hold a set of principles and be financially successful whatever the circumstances. In an age of corporate greed, this book will be a welcome antidote to some of capitalism's spectacular failures.



**THE SMALL BUSINESS SURVIVAL HANDBOOK**



*Ian Juul*

ISBN 978 0 86486 584 7, 2016, 210x148mm, 204pp., Softcover, W

The Small Business Survival Handbook gives you the basics and fundamentals of small business that the author has learnt and taught over the years. This book is comprehensive and contains advice and information that is practical and very workable with a direct, clear, see-at-a-glance and easy-to-digest format.



**WIRE ME A MILLION**



*Jack Shepherd Smith*

ISBN 978 0 86486 790 2, 2015, 210x148mm, 232pp., Softcover, W

Wire Me a Million is the extraordinary true story of Billy Wolfe, a master conman who took millions off gullible investors in the US during the 1970s and 80s before moving his operation to the UK and eventually to South Africa. During the early 1990s, Wolfe ran a fantastically profitable 'boiler room' operation from a quiet seaside location in the Eastern Cape, convincing ordinary people to part with their life savings in exchange for 'a piece of the action' – gold and precious metals futures, shares in a nonexistent bank in Austria and other scams. Always one step ahead of the law, sustained by adrenaline and pure chutzpah, Wolfe was wildly successful. He and his associates enjoyed all the trappings of the five-star life: luxury Sandton homes, private aircraft, game farms and a steady supply of cocaine and beautiful blondes – until the authorities eventually closed in. This is a larger-than-life story, full of lively incident and humour, and is sure to attract a wide readership.



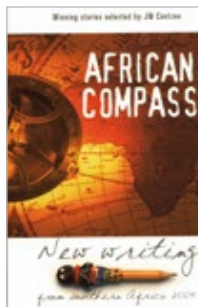


**ADVANCE, RETREAT**

Richard Rive

ISBN 978 0 8648 143 6, 2014, 210x130mm, 160pp., Softcover, W

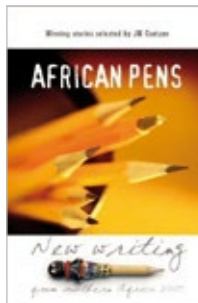
A spectacular, career-spanning collection, Richard Rive's Advance, Retreat, is a milestone in the development of the modern South African short story. While these dozen selected short stories were banned upon their publication in South Africa, they found high praise abroad for their spare, yet beautiful prose, along with their nuanced, personal depictions of the absurdities, frustrations and contradictions of coloured life under apartheid.



**AFRICAN COMPASS: New writing from southern Africa 2005**

ISBN 978 0 86486 580 9, 2005, 210x148mm, 204pp., Softcover, W

This is the first book in a three-year series of the HSBC/SA PEN Literary Award, with the winners selected by Nobel Laureate JM Coetzee. The award is targeted at young writers who are citizens of any country in the SADC region. The chosen genre for the series is a short story and this volume contains a selection of the best from 373 entries.



**AFRICAN PENS: New writing from southern Africa 2007**

ISBN 978 0 86486 785 8, 2007, 210x148mm, 298pp., Softcover, W

Moral and creative courage marks these new stories from young writers of the SADC region: They say what they want and confront what they must, unconstrained by past notions of what can or should be voiced. African Pens – New Writing from southern Africa 2007 is the final collection in a three-year series of best entries to the US\$10 000 HSBC/SA PEN Literary Award. The book includes 'Poison', by Henrietta Rose-Innes, which was awarded the 2008 Caine Prize for African Writing.

*'The best of these young writers are on a par with their coevals in the West...the material they work with is of burning social, political and human importance. From the thirty-one stories I read I made a short list of six finalists. The standard of these finalists is very high indeed; any one of them would be a worthy prize-winner.'* – Nobel Laureate JM Coetzee



**AFRICAN ROAD: New writing from southern Africa 2006**

ISBN 978 0 86486 586 1, 2006, 210x148mm, 224pp., Softcover, W

This is the second book in this series. African Road is an anthology of the best 30 short stories out of 225 entries received. The final judging process to select three or four winners was done by Nobel Laureate JM Coetzee, who gives a critique of the overall quality of the stories included in the book.



**ANNA, DOGTER VAN ENGELA VAN BENGALE**

Therese Benadé

ISBN 978 0 86486 671 4, 2005, 210x125mm, bl.256, Sagteband, W

Hierdie is die afrikaanse vertaling van Kites of Good Fortune. Die storie word vertel deur Anna de Koning, dogter van die bekende Engela van Bengale, wat 'n slavin was in die huishouding van Jan van Riebeeck in die 17de eeu. Die Kaapse samelewing word herroep met geur en klank in hierdie boeiende verhaal van liefde en leed.

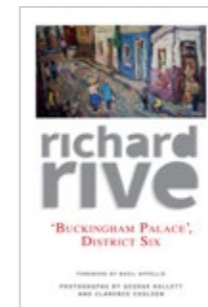


**BLOODLINES**

Elleke Boehmer

ISBN 978 0 86486 361 4, 2000, 212x136mm, 288pp., Softcover, W

This spellbinding novel about the unsettling birth of the new South Africa explores the moving friendship between two women thrown together by history, and asks searching questions about the power of testimony and reconciliation, and about the price we pay for the pain of the past.



**'BUCKINGHAM PALACE', DISTRICT SIX: Collector's Edition**

Richard Rive

ISBN 978 1 48562 281 9, November 2019, 145x210mm, 288pp., Hardback, W

'Buckingham Palace' was a dingy row of five houses in the heart of District Six, a notorious slum area at the foot of Table Mountain overlooking Cape Town. In this lively novel Richard Rive traces this close community through its moments of triumph and despair, its loves, its hatreds – and its bizarre characters.

This new edition of Rive's acclaimed novel features images of District Six by well-known photographers Clarence Coulson and George Hallett. These iconic photographs are interspersed throughout the novel and add another dimension to Richard Rive's tale of this vibrant community. This classic story includes a foreword from beloved actor Basil Appollis and an accessible and stimulating introduction by Robin Malan, as well as notes on the book and points for discussion. This team of celebrated photographers, writers and actors have contributed a wealth of experience to bring Richard Rive's bestselling book to a new audience.



**'BUCKINGHAM PALACE', District Six**

Richard Rive

ISBN 978 0 86486 697 4, 2007, 198x128mm, 236pp., Softcover, W; UK rights to Heinemann Educational; USA to Available Press; Dutch, French, Spanish, Italian rights sold

'Buckingham Palace' is a dingy row of five houses in the heart of District Six, a vibrant community at the foot of Table Mountain overlooking Cape Town. Richard Rive's classic novel traces this close community through its moments of triumph and despair, its loves, its hatreds – and its bizarre characters. In 1966 parts of District Six were declared for white occupation only, in terms of South Africa's notorious Group Areas Act. The inhabitants were forced to leave for the bleak wastelands of the Cape Flats. This edition incorporates teaching notes and discussion points by Robin Malan.



**DIEPKLOOF: Reflections of Diepkloof Reformatory**

Alan Paton

ISBN: 978 0 86486 043 9, 1988, 213x150mm, 112pp., Softcover, SNa

A collection of short stories, autobiography, drama and poetry compiled and edited by Clyde Broster. Misgivings, fears, successes, failures – all are dramatically mirrored in a series of reflections drawn from Alan Paton's heartfelt experiences during his thirteen years as Principal of Diepkloof Reformatory.



**EMERGENCY**

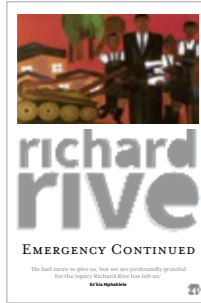
Richard Rive

ISBN 978 0 86486 095 8, 2014, 210x130mm, 252pp., Softcover, W

The three days in March 1960 between the Sharpeville shootings and the declaration of the first State of Emergency are crucial ones in the life of Andrew Dreyer, a young 'coloured' school teacher in Cape Town. Hailed as 'the finest Bildungsroman in our national literature in form alone it is a masterpiece of controlled structural ironies.' (Upfront, 5 October 1986). First published in 1964, and banned until 1988, this assured, intelligent and entertaining novel - Richard Rive's first - is now being made available to a new generation of readers.





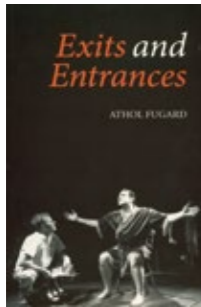


**EMERGENCY CONTINUED**

*Richard Rive*

ISBN 978 0 86486 155 9, 2014, 210x130mm, 276pp., Softcover, W

Emergency Continued takes as its starting point the tense relationship between older and younger generations of South African blacks. This is an important work by one of South Africa's most distinguished black writers. Tragically this was to be Richard Rive's final book. South Africa's growing chaos and violence - so powerfully described here - claimed another victim. On 4 June 1989, only two weeks after completing this work, Richard Rive was murdered at his Cape Town home.



**EXITS AND ENTRANCES**

*Athol Fugard, with an introduction by Marianne McDonald*

ISBN 978 0 86486 669 1, 2005, 112x120 mm, 64pp., Softcover, SnA

Andre Huguenet became the most outstanding actor of his age in South Africa. Exits and Entrances is about Athol Fugard's relationship with Huguenet. It explores the exit of Huguenet (at the end of his creative life) and the entrance of Fugard (just starting his career as a playwright). It is a powerful investigation of creativity and, unlike Fugard's other work, is detached from the political context.



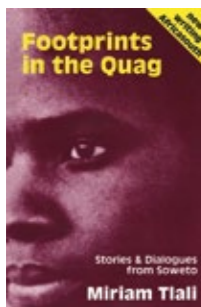
**FIRST LAW OF SADNESS**

*Nick Mulgrew, with photographs by Michael Tymbios*

ISBN 978 1 48562 578 0, 2017, 200x130mm, 200pp., Softcover, W

Connected by more than their exquisite prose, Nick Mulgrew's new stories delve into a world of killer eagles, tato removal parlours, hardcore punk guitarists-cum-auditors, turtle sanctuaries, plane crashes, amateur pornographers and biltong-makers - a world concurrently too strange and too familiar for comfort. A collection of roaring imagination and startling sympathy - set primarily in South Africa's least fashionable cities and suburbs - these stories maintain a precarious balance between rich comedy and despair throughout their explorations of grief, spectacle, sex, nostalgia, and the lives of animals, both human and not.

With audaciousness met by trademark spiritual undercurrents and poetic flourishes, The First Law of Sadness is confirmation of Mulgrew's status as one of South Africa's best contemporary exponents of short fiction.



**FOOTPRINTS IN THE QUAG: Stories and Dialogues from Soweto**

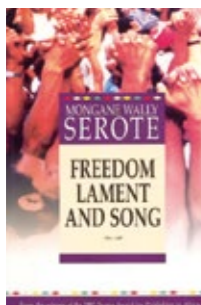
*Miriam Tlali*

ISBN 978 0 86486 126 9, 2017 (2nd impression), 200x130mm, 182pp., Softcover, SnA

A collection from one of South Africa's best-known black novelists - stories that spring from her experiences of Sophiatown, of Lesotho, and of Soweto, where she lived until her death in 2017. These stories breathe the spirit, anger, humanity, humour and fire of the people of these communities, and focus in particular on the hard-pressed, difficult lives of black women.

Published in the United Kingdom as SOWETO STORIES. Cover photograph by courtesy of the IDAF.

For sale and distribution in South Africa only.



**FREEDOM LAMENT AND SONG**

*Mongane Wally Serote*

ISBN 978 0 86486 350 8, 1997, 210x135mm, 72pp., Softcover, W

This long poem laments yet celebrates those who died during the struggle. Serote has a strong awareness of Africa, and his thinking about South Africa invariably opens up to involve all of Africa.

In association with Mayibuye Books, University of the Western Cape



**KAROO AND OTHER STORIES**

*Athol Fugard*

ISBN 978 0 86486 670 7, 2005, 214x148mm, 298pp., Softcover, SnA

This collection of short stories set in the Karoo, in combination with excerpts from Athol Fugard's diaries and his attempts to tell the story of the suicide of Pumla Lolwana, is a new departure. South Africa's master playwright has, until now, not ventured into prose writing, a medium free of the travails of acting and directing.

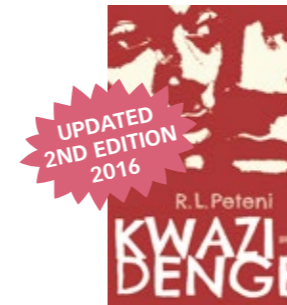


**KITES OF GOOD FORTUNE**

*Therese Benadé*

ISBN 978 0 86486 600 4, 2004, 210x135mm, 240pp., Softcover, W

This beautifully written historical novel is based on the lives of Anna de Koning and her mother, Angela of Bengal, a slave in the household of Jan van Riebeeck. It is a well-documented tale of how two ambitious women advanced themselves socially and materially in the early days at the Cape.



**KWAZIDENGE**

*RL Peteni*

ISBN 978 1 48562 356 4, 1980, 210x135mm, 128pp., Softcover, W

Ngenxa yokungavani kwelali yamaHlubi ekwithambeka. IakwaZidenge nelali yabaThembu ephesheya kweXesi, amadabi amakhwenkwe amadala aliwa mihla le. Kule yasemaHlubini uZuziwe, oyintwazana elula kakhulu, uthenjisiwe ngomtshato nguNtabeni, iqina lendoda endala kakhulu kunaye. Nakubeni kunjalo, uNtabeni wamkelwa ngovuyo kwikhaya likaZuziwe kuba wayengumlimi ovunyweyo waye eligqobhoka eliyisebenzelayo icawa yakhe.

Kuthe kwenzeka ukuba uZuziwe athandane noBhuqa, ikhalipha lenkwenkwe yelali yabaThembu. Amalinge kaNtabeni okubahlukanisa asuka abangela ukuba kubekho idabi phakathi kwamakhwenkwe ezi lali zimbini.

Kwelidabi kwaphuma isidumbu, unyana kabawokazi kaZuziwe, ebulawa ngamakhwenkwe akhokelwa nguBhuqa.

Ekuhambeni kwexesha uZuziwe wenziwa nzima nguBhuqa, kwaza kwalandela izinto ezininzi ezibuhlungu emva koko.



**LIVING, LOVING AND LYING AWAKE AT NIGHT**

*Sindiwe Magona*

ISBN 978 0 86486 646 2, 2003, 200x130mm, 176pp., Softcover, W

★ This remarkable collection of short stories is on the list of 'Africa's 100 Best Books'

'Living, Loving and Lying Awake at Night confirms Sindiwe Magona's ability to speak on behalf of African women with an acuity that is frequently very funny, often achingly sad. Magona's rendition of the tragicomedy of the lives of disadvantaged South African women is so sharply done one can almost not believe it's all fiction.' - Cosmopolitan (UK)



**MY SHADOW**

*Bryan Rostron*

ISBN 978 0 86486 609 7, 2004, 214x150mm, 220pp., Softcover, SnA

This is the darkly comic tale of how momentous changes dramatically alter the respectable townfolk of G-, how the past is remembered or collectively forgotten. My Shadow depicts a society in transition and, with irony and wit, shows how it deals with truth, history and identity.







**MOTHER TO MOTHER: Educational Edition**

*Sindiwe Magona. Notes, introduction, Q'n A and essays, by Gerald de Villiers*  
**ISBN 978 1 48562 292 5, 2015, 200x130mm, 308pp., Softcover, W**

In August 1993, Fulbright scholar Amy Biehl was killed in Cape Town by a group of black teenagers incited by an upsurge in 'anti-white' sloganeering. She died just a few metres away from Sindiwe Magona's house. One of the boys held responsible for the killing was her neighbour's son.

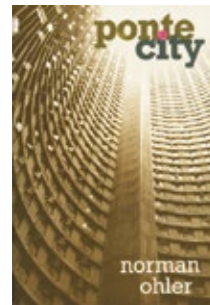
Mother to Mother takes the form of an epistle to Amy Biehl's mother. Sindiwe Magona imagines how easily it might have been her own son caught up in the violence of that day. She writes about their lives in a colonised society that not only allowed, but also perpetuated violence against women and impoverished black South Africans. The result is not an apology for murder, but an exquisitely written exploration of the lives of ordinary people in the apartheid years.



**NEVER BEEN AT HOME**

*Zazah Khuzwayo*  
**ISBN 978 0 86486 641 7, 2004, 210x135mm, 176pp., Softcover, W**

Written with energy and honesty, this powerful, thought-provoking memoir describes a life dominated by an abusive father, and explores some of the African traditional customs that are still expected of women today. Zazah Khuzwayo tells of the frustrations of growing up with a loving, intelligent but uneducated mother, who was at times able to stand up for her beliefs and ambitions for her family, but who also seemed to turn a blind eye to the verbal, physical and sexual abuse being inflicted on them, and herself, by her husband.



**PONTE CITY**

*Norman Ohler*  
**ISBN 978 0 86486 629 5, 2003, 210x125mm, 212 pp., Softcover, SnA from Rowohlt**

When apartheid ends, Lucy moves from Soweto to Ponte City in Johannesburg. Once white society's architectural showpiece for luxurious living, Ponte is now a teeming hive of newly liberated people who have come to seek wealth in the city of gold. What they find is a bitter struggle for survival, and the decaying building echoes their dreams and terrors. This is an urban adventure story, and also a portrait of a transforming Johannesburg.



**PUSH-PUSH AND OTHER STORIES**

*Sindiwe Magona*  
**ISBN 978 0 86486 304 1, 1996, 210x125mm, 168pp., Softcover, W**

This is a collection of new stories, which are rich in detail of their varied backgrounds, range in location from rural Transkei and township life in the Cape to central New York. This is one of Sindiwe Magona's finest works; the evidence of her artistry is visible in her perceptive and vivid creation of memorable characters, whether hilarious or tragic.



**QUITE FOOTSTEPS**

*Dr Mongane Wally Serote*  
**ISBN 978 0 86486 734 6, 2010, 230x150mm, 64pp., Softcover, SnA**

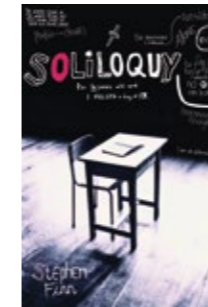
Quite Footsteps explores moral themes relating to political and social change in South Africa. An obscene clamour that the poet sees as eviscerating our country's humanity becomes the catalyst for an excoriating attack on a time that "renders everything as matters of abuse", and a passionate demand that we find in ourselves – for ourselves, and in honour of the spirits of the dead – the capacity for the humane. This major work by one of South Africa's greatest poets will trouble every conscience, even as it revives our faltering hope for a healed nation.



**SECRETS**

*Nuruddin Farah*  
**ISBN 978 0 86486 441 3, 1999, 233x152mm, 304pp., Softcover, SnA**

In the week before the official outbreak of the civil war in Somalia, Kalamani receives an unexpected house guest – his childhood crush returned from America, to take him up on a pledge. Kalamani's guest pulls him back into his past, back into a nest of stories, myths, doubts and secrets. This is an important novel by one of Africa's major authors.



**SOLILOQUY**

*Stephen Finn*  
**ISBN 978 0 86486 722 3, 2008, 210x148mm, 152pp., Softcover, SnA**

Set in the 1960s, Soliloquy is a disturbing, thought-provoking novel about the turmoil and torments experienced by a teenager who is being tried for the murder of another boy. At the start, he has been rendered speechless by his experiences and has been told to write down his memories in order to help his lawyer defend him. What results is an exposé of the horrors perpetrated in a boys' school.



**STATIONS**

*Nick Mulgrew*  
**ISBN 978 1 48562 484 4, 2016, 200x130mm, 192pp., Softcover, W**

In fourteen rich and entangled stories, Nick Mulgrew's debut work of fiction explores the sorrows and absurdities of youth, spirituality and prejudice in the verdant and history-stained settlements of South Africa's coastline.

From drunken broken-family vacations to a postman's jaunt into the weird world of the ultra-rich; from a housewife's visit to a library from the blind to a haunting descent into a colonial Purgatory, these stories exhibit a magpie's eye for the smallest of tragedies and grandest of ironies. But, set on the stage of the everyday, Stations conjures not just a vision of a South Africa that implodes and resurrects itself as it wishes, but also of the people caught in its wake, their lives tottering desperately between happiness and eternal futility.



**STORIES FLY: A collection of African fiction written in Europe and the USA**

*Brenda Cooper (Editor)*  
**ISBN 978 0 86486 608 0, 2003, 215x140mm, 200pp., Softcover, W**

This book contains an extraordinary collection of short stories and novel extracts written by Africans living outside of Africa. Professor Brenda Cooper, Director of the Centre for African Studies at the University of Cape Town, examines a little-known area: that of the African experience of living abroad.



**THE BEADLE**

*Pauline Smith*  
**ISBN 978 0 86486 134 4, 200x125mm, 192pp., Softcover, SnA**

This poetic and subtle novel, first published in 1926, deals with the eternal human problems of guilt and remorse, of love and sorrow. It explores the simplicity of the lonely life in an isolated Boer community among the stark Karoo mountains.





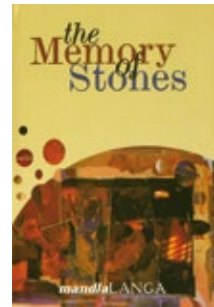


**THE HOUSE NEXT DOOR TO AFRICA**

*Denis Hirson*

ISBN 978 0 86486 063 7, 2005, 214x148mm, 132pp., Softcover, Sna

Denis Hirson's classic begins with an eccentric collection of great-grandmothers, great-uncles and aunts who left Tsarist Russia for Palestine. It ends poignantly with the young narrator and his family preparing for a second exile after the release and deportation of his father, a political prisoner during much of the period described.



**THE MEMORY OF STONES**

*Mandla Langa*

ISBN 978 0 86486 408 6, 2002, 212x136mm, 400pp., Softcover, W excl. USA to Lynne Rienner

After a Land Claims Court ruling, people start returning to their ancestral land in KwaZulu-Natal. Joshua, the patriarchal leader, dies soon after their return. His daughter, a sophisticated graduate, is forced to continue where her father left off. This is the story of how she deals with attitudes towards women, with the clash between traditional values and modernity and with her maternal uncle, who exacts levies from the squatter neighbours.



**THE NAKED SONG and Other Stories**

*Mandla Langa*

ISBN 978 0 86486 313 3, 1996, 200x130mm, 148pp., Softcover, W

A marvelously readable collection of stories which further advances Mandla Langa's literary reputation. His stories are well crafted and distinctive and are informed by his sophisticated, often humorous, understanding of people and South African life, and delivered in a prose that is lucid and urbane. As in his other writings, Langa is not afraid to confront human conflict, issues of sexuality and oppression, and to try the sometimes shaky ground on which South Africa's new order is founded. If these are cautionary tales, however, then it is because Langa delights in humankind, and is as vigilant of its freedom as he is concerned with its true nature.



**THE PATH OF THUNDER**

*Peter Abrahams*

ISBN 978 0 86486 020 0, 1984, 185x122mm, 264pp., Softcover, World rights excluding USA and Canada

Set in a small Karoo town, this novel tells of a love story which tragically challenges the colour bar. A work rich in the simple beauty that belongs to all the great love stories of mankind. Among the earliest and most powerful of black protest novels.



**THE SHOOTING OF THE CHRISTMAS COWS and other stories**

*David Medalie*

ISBN 978 0 86486 146 7, 1990, 200x130mm, 144pp., Softcover, W

David Medalie's first collection of skillful tales presents moving and insightful portraits of South Africans with very little access to one another's lives. With attentive care to the creation of mood and scene, Medalie breaks through the surface calm of rural and suburban South African life to give an awful and potent significance to the everyday encounters between white and black South Africans. Stories told through the eyes of both young and old hint at the complex emotional truths of growing up in a divided society.



**THIRD WORLD EXPRESS**

*Mongane Wally Serote*

ISBN 978 0 86486 240 2, 1997, 210x137mm, 40pp., Softcover, W

Third World Express is a major new long poem by one of South Africa's foremost poets. Critics have in the past pointed to Serote's 'apocalyptic vision' of South Africa's future, and with what Nadine Gordimer has called his 'craftmanlike agony' he develops his theme, a broad view, a positive view most important to our times, that although so much has been done to diminish and destroy people – in Africa, Asia, South America – reconstruction and the restoration of human integrity are not only possible but are happening.



**URBAN SERIES:**

First published in 2001, Urban One featured 13 new writers, and was a breath of fresh air in the stale halls of publishing. In 2002, Nescafé came on board as a title sponsor to help Spearhead take Urban 2 to new levels, and in 2003, Urban 03 was launched in conjunction with SL magazine and Nescafé after a nationwide competition attracted nearly 400 entries from which the final ten stories were selected.



**URBAN ONE**

*Dave Chislett (Editor)*

ISBN 978 0 86486 518 2, 2001, 210x148mm, 112pp., Softcover, W

A cutting-edge anthology of new talent that captures current South African popular culture. Urban One sends out the message that to be young and alive in a post-apartheid South Africa is to participate in a unique and vibrant cultural experience.



**URBAN 2**

*Dave Chislett (Editor)*

ISBN 978 0 86486 545 8, 2002, 210x148mm, 144pp., Softcover, W

An anthology of stories that portray unique snapshots of contemporary South Africa. Explore the unseen sides of our lives in landscapes that drift past your car window at night and the shadows that escape your gaze.



**URBAN 03**

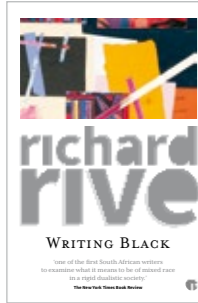
*Dave Chislett (Editor)*

ISBN 978 0 86486 561 8, 2003, 210x148mm, 160pp., Softcover, W

The third volume in the Urban series that seeks to give a voice to new South African writers.







**WRITING BLACK**

*Richard Rive*

ISBN 978 0 86486 780 3, 2014, 230x150mm, 298pp., Softcover, W

Radical, rambunctious and ever perceptive - Richard Rive's Writing Black is the autobiography of one of South Africa's most missed intellectuals. From his beginnings in Cape Town's vibrant District Six, to his later acclaim as an academic and writer - Writing Black records the development of an uncommon brilliance that emerged during the height of South Africa's political turmoil.



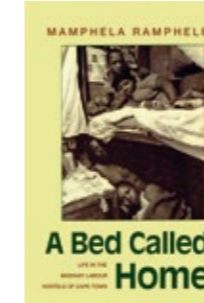
**ZEMK' INKOMO MAGWALANDINI**

*W.B. Rubusana*

ISBN 978 1 919876 91 7, 247x171mm, 384pp., Softcover

Zemk' Inkomo Magwalandini is a rich collection of isiXhosa poetry, clan praises, essays and proverbs.

This book also gives excellent descriptions of certain rituals that were and are, to some extent, still practised by certain Nguni people. These materials were composed by many outstanding fighters for the freedom of African people from cultural domination. The title of this book means, 'There goes your heritage, you cowards'. It is a clarion call to Africans to African renewal as far back as 1906. When reading this book, critical learners will also note a proximity in among the Nguni language group. The use of language gives one a clear picture of life in the nineteenth century and what the people of that time thought about their lives.



**A BED CALLED HOME**

*Mamphela Ramphele (Editor)*

ISBN 978 0 86486 227 3, 2016, 230x150mm, 160pp., Softcover, W

In the last three years the migrant labour hostels of South Africa, particularly those in the Transvaal, have gained international notoriety as theatres of violence. For many years they were hidden from public view and neglected by the white authorities. Now, it seems, hostel dwellers may have chosen physical violence to draw attention to the structural violence of their appalling conditions of life. Yet we should not lose sight of the fact that the majority of hostel dwellers are peace-loving people who have over the years developed creative strategies to cope with their impoverished and degrading environment.

In this challenging study, Dr Mamphela Ramphele documents the life of the hostel dwellers of Cape Town, for whom a bed is literally a home for both themselves and their families. Elaborating the concept of space in its many dimensions - not just physical, but political, ideological, social and economic as well - she emphasises the constraints exerted on hostel dwellers by the limited spaces they inhabit. At the same time she argues that within these constraints people have managed to find room for manoeuvre, and in her book explores the emancipatory possibilities of their environment.



**A HUMAN BEING DIED THAT NIGHT: A Story of Forgiveness**

*Pumla Gobodo-Madikizela*

ISBN 978 0 86486 630 1, 2003, 210x148mm, 246pp., Softcover, W

Eugene de Kock is the former head of covert operations and death squad unit of the South African Police, which operated from a farm called Vlakplaas located outside Pretoria. The unit hunted down and killed anti-apartheid activists. De Kock was arrested in May 1994, and in 1996 was tried, convicted and sentenced to 212 years in prison.

The author interviewed de Kock for more than 46 hours over a three month period in 1998. In this book, she reflects on these interviews and engages in a nuanced scrutiny of how an apparently ordinary person became drawn to lead a clandestine state-sanctioned unit to become simultaneously a killer and a highly decorated police officer.



**A DICTIONARY OF SOUTH AFRICAN HISTORY (2nd Edition)**

*Christopher Saunders and Nicholas Southey*

ISBN 978 0 86486 496 3, 2001, 210x135mm, 200pp., Softcover, W

This wide-ranging and user-friendly dictionary has been written with the needs of both the general reader and the student of scholar in mind. The work is extensive in its coverage, from the Stone Age to the new South Africa, and includes the major events, personalities and processes that have shaped the history of this country.

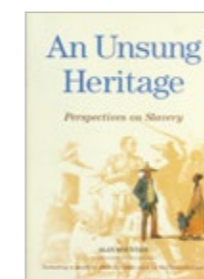


**AFRICA SINCE 1990**

*YN Seleti (Editor)*

ISBN 978 1 86928 381 0, 210x148mm, 246pp., Softcover

Since 1990 Africa has seen dramatic changes. Africa has witnessed advances in democratisation, including the birth of a new, democratic South Africa. Africa has also undergone tremendous political conflicts. Struggling to emerge from the historical legacy of slavery, colonialism and apartheid, Africans have been making history under conditions that are not always of their own making. Africa has faced the enormous challenges of nation-building, social cohesion and economic development under the most difficult conditions.



**AN UNSUNG HERITAGE: Perspectives on slavery**

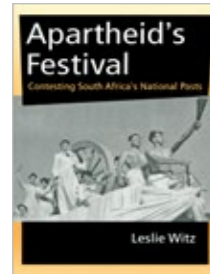
*Alan Mountain*

ISBN 978 0 86486 622 6, 2003, 297x210mm, approx. 112pp., full colour, Softcover, W

In this beautifully illustrated book, Alan Mountain explores the real impact of slavery on the Western Cape. He brings a new perspective to the history of the Cape; contrary to general belief, the slave heritage is not one to be proud of. This book explores the remarkable contributions that slaves made to architecture, agriculture, infrastructure and to many facets of life that are unique to the Cape.





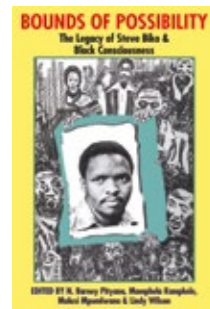


**APARTHEID'S FESTIVAL: Contesting South Africa's National Pasts**

Leslie Witz

ISBN: 978 0 25321 613 7, 2003, 230x163 mm, 344pp., Softcover, Sna to Indiana University Press

Apartheid's Festival highlights the conflicts and debates that surround the 1952 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town, South Africa. Taking place at the height of the apartheid era, the festival was viewed by many as an opportunity for the government to promote its nationalist, separatist agenda in grand fashion. Leslie Witz examines newspapers, brochures, pamphlets and advertising material produced around the event. Apartheid's Festival is an important study in nationalism, the making of public history, and a society in transition.

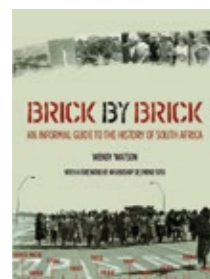


**BOUNDS OF POSSIBILITY**

N. Barney Pityana, Mamphela Ramphele, Malusi Mpumlwana & Lindy Wilson (Editors)

ISBN 978 0 86486 210 5, 2016, 210x135mm, 272pp., Softcover, W

It is now almost forty years since Steve Biko died in detention and the major Black Consciousness organizations were banned. Now forty years later, the face of black politics and indeed the whole balance of power in South Africa, has changed almost beyond recognition - and yet the memory of Biko and the imprint of Black Consciousness remain indelibly with us. In this book a number of Biko's colleagues and friends have come together to reassess the achievements of Biko and Black Consciousness, and to examine the rich legacy they have left us. In their chapters they reflect on the many ways in which the Black Consciousness Movement succeeded in transforming black minds and politics by freeing people to take their destiny into their own hands - encouraging them to press the very limits and redefine what had been accepted as the bounds of possibility. Black Consciousness left a legacy of defiance in action and inspired a culture of fearlessness which was carried forward by the township youth in 1976 and sustained throughout the 1980s. For it is in South Africa's township that there has been an awakening of the people, people who finally made the politicians move.

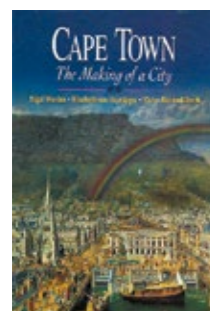


**BRICK BY BRICK: An informal guide to the history of South Africa**

Wendy Watson

ISBN 978 1 86 928 576 0, 2007, 210x148mm, 184pp., Softcover, W

Brick by Brick is essential reading for anyone interested in discovering more about the history of South Africa. It takes the reader year by year through the important political and social events of this country's challenging history. Fact panels highlight particular events or individuals. The unique structure of the book allows readers to easily find the information that interests them.

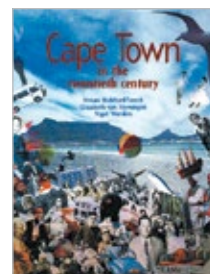


**CAPE TOWN - THE MAKING OF A CITY: An illustrated social history**

Vivian Bickford-Smith, Elizabeth Van Heyningen, Nigel Worden

ISBN 978 0 86486 656 1, 2004, 275x215mm, 288pp., colour and black-and-white illustrations and plates throughout, index, Softcover, W excl. Europe to Verloren

This social history of Cape Town traces the changing character of the city and portrays the varied lives and experiences of its inhabitants. Beginning in the 17th century with the Dutch settlement, the book charts the growth of Cape Town over three centuries, ending with the British colonial city, poised on the threshold of the 20th century.

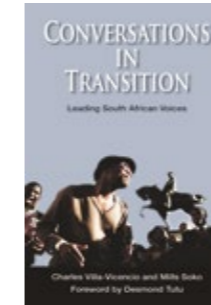


**CAPE TOWN IN THE TWENTIETH CENTURY: An illustrated social history**

Vivian Bickford-Smith, Elizabeth Van Heyningen, Nigel Worden

ISBN 0 86486 384 5, 1999, 275x215mm, 256pp., colour and black-and-white illustrations throughout, index, Hardcover, W

A companion to Cape Town: Making of a City, this volume follows the development of Cape Town from the eve of the Anglo-Boer War to the elections of 1994.

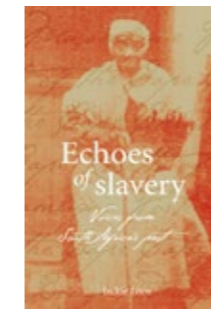


**CONVERSATIONS IN TRANSITION: Leading South African Voices**

Charles Villa-Vicencio and Mills Soko

ISBN 978 0 86486 742 1, 2012, 230x148mm, 301pp., Softcover, W

The conversations included in this book are with a cross-section of South Africans from very different backgrounds, whose journeys in life have taken them in different directions. They are influential people located in different layers of South African life, most of whom hearteningly acknowledge the need to understand the mental and emotional spaces of other South Africans. The common ground between them, expressed through a mixture of styles, dreams and desires, as well as fears and uncertainties, is an expectation that the country has the potential to do better. These are strong voices. At times they are strident and at times they border on the utopian. In most cases their views are infused with political realism.

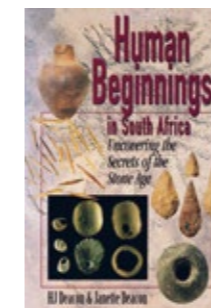


**ECHOES OF SLAVERY: Voices from South Africa's Past**

Jackie Loos

ISBN 978 0 86486 661 5, 2004, 230x150mm, 192pp., Softcover, W

This is a collection of true stories, each chosen to illuminate a particular facet of Cape slavery in its mature form. The book concentrates on the final 30 years of slavery in order to place the least distance between Cape slaves and their modern descendants. Most of these sketches have previously appeared as weekly columns in the Cape Argus under the banner 'The Way We Were'.

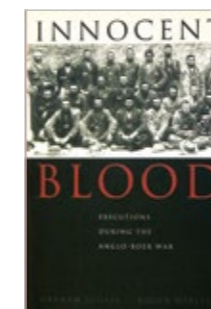


**HUMAN BEGINNINGS IN SOUTH AFRICA: Uncovering the Secrets of the Stone Age**

H.J. Deacon and J. Deacon

ISBN 978 0 86486 417 8, 2015, 240x180mm, 224pp., Softcover, W

That Africa is the cradle of humankind has been conclusively confirmed in South Africa with the discoveries of fossil remains of early humans. In this book Hilary and Janette Deacon present in a lively and informative way the results of nearly 150 years of archaeological research that follows the progress of our Stone Age ancestors from these early beginnings to the late nineteenth century. The forgotten secrets of the precolonial period are not usually accorded high status in the histories of southern Africa but are vital for acknowledging the heritage of the indigenous people and for establishing the origins of all modern people. The evidence has been carefully pieced together to show that the roots of South African society stretch way back into the Stone Age. Illustrated throughout with black and white photographs, maps and diagrams, this book provides an up-to-date and authoritative account specially designed for general readers, students, teachers and researchers.



**INNOCENT BLOOD: Executions during the Anglo-Boer War**

Graham Jooste and Roger Webster

ISBN 978 0 86486 532 8, 2002, 230x155mm, 240pp., Softcover, W

Innocent Blood is the translation of the Afrikaans publication So Het Hulle Gesterf (1999), described by Huisgenoot as 'the surprise of the year'. The book recounts the heart-rending stories of Cape rebels and republican soldiers executed by the British during the Anglo-Boer War.



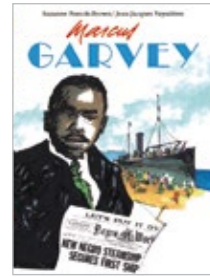
**LOST COMMUNITIES, LIVING MEMORIES: Remembering forced removals in Cape Town**

Sean Field (Editor)

ISBN 978 0 86486 499 4, 2001, 240x180mm, 142pp., Softcover, W

Between 1913 and 1989 some four million South Africans were forcibly removed from their homes to enforce residential segregation along racial lines. Lost Communities, Living Memories records and interprets the memories of some of the Capetonians who were relocated as a result of the infamous Group Areas Act. Community histories of Windermere, Tramway Road in Sea Point, District Six, lower Claremont, and Simon's Town are presented.



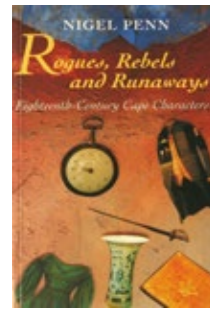


**MARCUS GARVEY**

Suzanne Francis-Brown and Jean-Jacques Vaysières

ISBN 978 0 86486 711 7, 2007, 254x203mm, 64pp., Softcover, SnA

Marcus Mosiah Garvey ... his name is a legend from the Americas to Zanzibar. One of the most influential figures of the 20th century, Garvey's powerful message of black pride remains as relevant today as it was almost a hundred years ago. Now the story of Garvey's colourful life, his exploits and compelling message are captured for young readers in text by Suzanne Francis-Brown and in brilliant colour illustrations by Jean-Jacques Vaysières.



**ROGUES, REBELS AND RUNAWAYS: Eighteenth-century Cape characters**

Nigel Penn

ISBN 978 0 86486 386 7, 1999, 212x136mm, 208pp., Softcover, W excl. Europe to Verloren

Historian Nigel Penn brings to life wonderful and obscure characters from eighteenth century Cape Town.

'Fascinating and illuminating new readings of the early interaction among races and cultures in South Africa.' – Andre Brink



**TERRIFIC MAJESTY:**

**The Powers of Shaka Zulu and the Limits of Historical Invention**

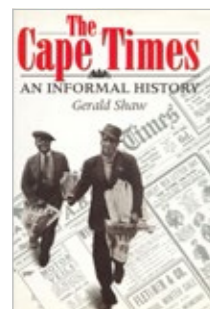
Carolyn Hamilton

ISBN 978 0 86486 421 5, 2017 (2nd impression), 232x152mm, 296pp., Softcover, SnA from Harvard University Press

In Shaka, Carolyn Hamilton is dealing with perhaps the central figure in the popular image of Africa. She traces the construction of heroic, demonised and realistic Shakas from the earliest colonial texts to the Africanist idealisation, and the modern uses of the story by political parties.

'A major contribution to South African history which will also have a far wider resonance'. (Professor Shula Marks)

'... a book of exceptional interest and importance that will have an immediate impact on a variety of current academic debates.' (Professor Adam Kuper)

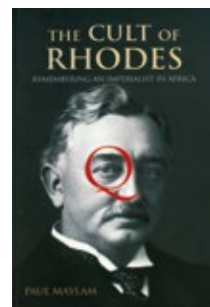


**THE CAPE TIMES: An informal history**

Gerald Shaw

ISBN 978 0 86486 404 8, 1999, 232x152mm, 392pp., Softcover, W

This lively history of the Cape Times tells the story of South Africa's oldest daily newspaper. Written by Gerald Shaw, former assistant editor, this work, illustrated with 40 pages of photographs, is the story of a notable South African institution and the remarkable succession of its editors and staffers, and at the same time a social history of Cape Town.



**THE CULT OF RHODES**

Paul Maylam

ISBN 978 0 86486 684 4, 2005, 230x150mm, 224pp., Softcover, W

Cecil Rhodes is the most written about and memorialised figure in southern African history, the subject of well over 25 biographies and numerous articles. This book analyses why such a cult developed around Rhodes, who, to all accounts, was far from admirable a person and was open to severe criticism on many fronts. Himself no admirer of Rhodes, the author's approach to the subject is ironical and critical as he sets out to address the paradox of why such an unappealing and 'rather mediocre person' should have been so venerated and commemorated.



**THE ISLAND: A History of Robben Island**

Harriet Deacon

ISBN 978 0 86486 299 0, 2015, 245x168mm, 192pp., Softcover, W

Robben Island is a low-lying outcrop of rock and sand, guarding the entrance to Table Bay. Although just a few kilometres long and a barely swimmable distance from Cape Town, it may well be the most significant historical site in South Africa today. Paradoxically it symbolises both the repressiveness of the apartheid state and the strength of those who opposed it. While interpretations of the Island's history have focused mainly on its role as political prison and on the well-known prisoners held there, such as Nelson Mandela, the Island has been put to many and varied uses over the last 500 years: as pantry, hospital, mental asylum, military camp as well as prison. In spite of these various roles there are continuities in its history. Above all, the island has served mainly as repository for those who were considered dangerous to the South African social order. A history of the island provides therefore an off-shore echo of the history of the mainland.



Drawing on recent research, this scholarly yet lively history of the Island, the first of its kind, recovers the experiences of all those who have lived there: Khoi clients of the Dutch, Muslim leaders from the East Indies, Xhosa chiefs from the Eastern Cape, lepers and 'lunatics', military personnel during the Second World War, Rivonia trialists. In particular, two chapters on the political prisoners of the apartheid from 1963 to 1990 form a pathbreaking study off this aspect of the Island's history.



**THE LONG WAY HOME**

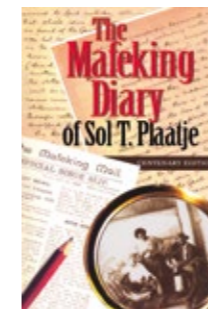
AnnMarie Wolpe

ISBN 978 0 86486 282 2, 2016, 195x127mm, 288pp., Softcover, W

When leaders of the ANC were arrested in Rivonia, South Africa in July 1963, AnnMarie Wolpe knew that her husband Harold – member of the banned movement and lawyer to Nelson Mandela, Walter Sisulu and others – would inevitably be imprisoned. Suddenly, alone with three children, one of them very ill, AnnMarie found herself at the heart of an intense political and social drama. She smuggled a saw and files to Harold and helped him and three others in a dramatic prison escape. While Harold took flight to Dar-es-Salaam, via Swaziland, Botswana and Zaire, AnnMarie waited anxiously. Finally the news came - Harold was safe. AnnMarie left for London, joined soon by Harold and later by the children. In London they made a new life for themselves until, after nearly thirty years in exile, they were able to return 'home', in 1991 with excitement and huge misgivings.



Telling for the first time the saga of the escape that made world headlines, and exploring the consequences of being the wife of a political figure, The Long Way Home is an extraordinary, gripping autobiography.



**THE MAFEKING DIARY OF SOL T. PLAATJE**

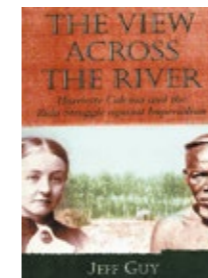
John Comaroff

ISBN 978 0 86486 400 0, 2016, 210x130mm, 226pp., Softcover

Sharp-sighted, witty, engaging, superbly written - Sol Plaatje's diary provides a wonderfully readable view of the siege of Mafeking, one of the most famous episodes of the South African War. Notable as the only diary of the war by a black South African to have survived, it provides a fascinating account of the part played by the African population of the town in what was supposedly 'a white man's war'. At the same time it provides a keen insight into the mind of a man who went on to become one of the key spokesmen for black rights in the early part of the twentieth century, and one of the founders of the African National Congress in 1912. For this centenary edition the editors have returned to the original manuscript of the diary in order to provide the fullest and most accurate version possible. Additional information yielded by fresh oral and archival research has also been incorporated.



The diary is edited by John Comaroff, Professor of Anthropology at the University of Chicago, and by Brian Willan, author of Sol Plaatje: A Biography. They were assisted by Andrew Reed, and by Solomon Molema, grandson of Sol Plaatje



**THE VIEW ACROSS THE RIVER:**

**Harriette Colenso and the Zulu struggle against imperialism**

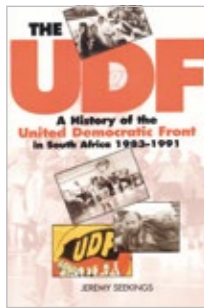
Jeff Guy

ISBN 978 0 86486 373 7, 2001, 210x148mm, 512pp., Softcover, SnA

'Perhaps no people in southern Africa have captured the Western imagination more than the Zulu. In this powerful and passionate narrative, Professor Jeff Guy shows how, after its conquest, the Zulu kingdom was destroyed by imperial policies of divide and rule, and how the Colenso family, especially the Bishop's eldest daughter, Harriette, took the lead in resisting colonial exploitation and imperial domination ... In this moving biography of Harriette, Jeff Guy illuminates the courage, vision and insight of this remarkable late-Victorian woman and the nature of late nineteenth-century imperialism.' – Professor Shula Marks, School of Oriental and African Studies, University of London







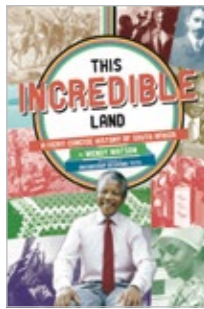
**THE UDF: A history of the United Democratic Front in South Africa, 1983–1991**



*Jeremy Seekings*

ISBN 978 0 86486 403 1, 2000, 232x152mm, 364pp., Softcover, W excl. UK to James Currey, USA to Ohio UP

An exceptional history of the organisation that was central to South Africa's transition to democracy. Highly acclaimed by Professor Gail Gerhart, this scholarly study will surely become the definitive history of the UDF.



**THIS INCREDIBLE LAND: A (Very) Concise History of South Africa**



*Wendy Watson*

ISBN 978 1 48562 284 0, 2015, 210x145mm, 190pp., Softcover, W

From prehistory to the first settlers, from colonialism to apartheid, and from the turbulent transition to the first two decades of democracy, This Incredible Land takes you swiftly through the most important events of South Africa's tempestuous and terrific past. Clear and chronologically- structured, this book is a perfect primer on the most significant political, social and economic events in South African history. A must- read for scholars and students, and an enriching experience for tourists and citizens, this is a book for any and every history- lover's shelf.



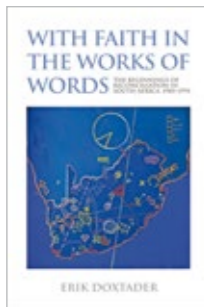
**WHEN RUSTLING BECAME AN ART: Pilane's Kgatla (1820-1902)**



*Fred Morton*

ISBN 978 0 86486 7247, 2009, 230x152mm, 272pp., Softcover, W

In addition to the rise of the Kgatla, this book offers the first detailed narrative of early-to-late western Transvaal history involving resident Boer and African communities, along with missionary activity, the relations between the South African Republic and its western border, and the complex movement of African groups into and out of the western Transvaal between 1860 and 1900.



**WITH FAITH IN THE WORKS OF WORDS: The beginnings of reconciliation in South Africa 1985–1995**

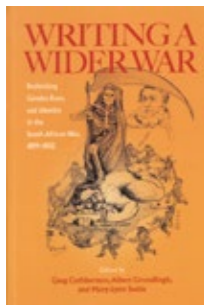


*Erik Doxtader*

ISBN 978 0 86486 716 2, 2009, 230x153mm, 368pp., Softcover, W

With Faith in the Works of Words is the first book to look behind the Truth and Reconciliation Commission (TRC) and examine reconciliation's larger and fundamental role in the transition from apartheid to democracy. Based on documents that have received little public attention, including controversial texts from the religious community and fascinating transcripts from South Africa's constitutional negotiations, the book reveals how reconciliation was used to energize the struggle against apartheid and the ways in which it underwrote the negotiated revolution, including the development of a constitution whose very promise was pegged to the willingness of South Africans to pursue the work of "reconciliation and reconstruction."

*'This is simply the best available record and analysis of the debate leading to the adoption of the South African TRC and its implementation. No one interested in South Africa's transition from apartheid to the beginning of democracy can afford not to read it.'* – Charles Villa-Vicencio



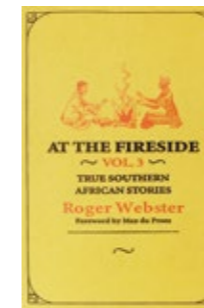
**WRITING A WIDER WAR: Rethinking gender, race, and identity in the South African War, 1899–1902**



*Greg Cuthbertson, Albert Grundlingh, Mary-Lynn Suttie (Editors)*

ISBN 978 0 86486 607 3, 2003, 235x155mm, 376pp., Softcover, SNA from Ohio University Press

This book presents dramatically new interpretations of many aspects of this formative event in South Africa and profoundly changes how we look at the making of Afrikaner nationalism. It covers topics such as the role of Boer women in the conflict, disease in the concentration camps, and the rivalry between British politicians and generals. African experiences of the war are also examined, highlighting racial subjugation in the context of colonial war and black participation, and showcasing important new research by African historians.



**AT THE FIRESIDE VOLUME 3**



*Roger Webster, foreword by Max du Preez*

ISBN 978 0 86486 582 3, 2005, 210x148 mm, 168pp., Softcover, W

At the Fireside Volume 3 is Roger Webster's fourth book in his best selling series of stories from southern Africa. In this volume he continues to retell colourful stories that reawaken aspects of South Africa's remarkable history. All of the stories are written in Roger Webster's typically compelling language with the hue of his ever-popular radio personality.

**AT THE FIRESIDE: True South African stories**



*Roger Webster*

ISBN 978 0 86486 487 1, 2001, 210x148mm, 160pp., Softcover, W

**AT THE FIRESIDE VOLUME 2: True Southern African stories**



*Roger Webster*

ISBN 978 0 86486 536 6, 2002, 210x148mm, 192pp., Softcover, W

**LANGS DIE KAMPVUUR: Ware Suider-Afrikaanse Stories**



*Roger Webster*

ISBN 978 0 86486 552 6, 2003, 210x148mm, 160pp., Softcover, W



**THE ILLUSTRATED AT THE FIRESIDE**

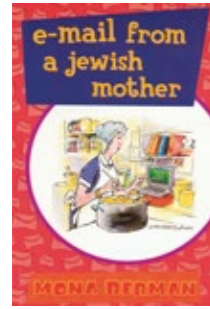


*Roger Webster*

ISBN 978 0 86486 558 8, 2003, 240x168mm, 208pp., Softcover, W

This is the third book in the extremely popular At the Fireside series. Although this book features highlights of At the Fireside Volumes 1 and 2, it also includes 30 brand new stories about real-life characters and events that have shaped the history of southern Africa.





**E-MAIL FROM A JEWISH MOTHER**

*Mona Berman*

**ISBN 978 0 86486 372 0, 2002, 198x127mm, 176pp., Softcover, W**

Email from a Jewish mother is a story of a would-be old-fashioned Jewish mother of four very independent daughters. This is a unique, vigorous comic novel which is also a satiric overview of today's world.



**CLICKING WITH XHOSA: A Xhosa Phrasebook**

*Beverley Kirsch and Sylvia Skorge with Sindiwe Magona*

**ISBN 978 1 48562 288 8, 2001, 175x115mm, 218pp., illustrations, Softcover, W**

GET CLICKING! Whether you're a local or just on holiday in South Africa, Clicking with Xhosa is the perfect guide for newcomers to Xhosa language and culture. Packed full of common phrases and vocabulary, Clicking with Xhosa will get you around Xhosa speaking communities in no time. Learn how to greet, get to know and connect with new friends, as well as ask for directions, food and much, much more!.



**ZOOMING IN ON ZULU**

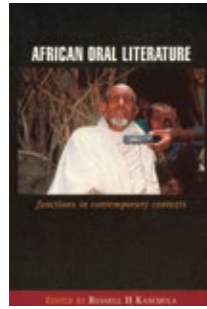
*Beverley Kirsch and Silvia Skorge*

**ISBN 978 1 48562 401 1, 2004, 174x114mm, 224pp., Softcover, W**

This is an up-to-date and easy-to-use phrasebook that will have you communicating in Zulu in no time! Arranged by subject, it supplies a range of questions you may want to ask in Zulu, and the answers you may be given, for most occasions – from exchanging greetings to buying arts and crafts, asking directions, ordering food and talking about the weather. This is an excellent resource for visitors to South Africa as well as non-Zulu-speaking South Africans.





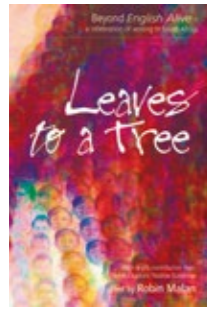


### AFRICAN ORAL LITERATURE: Functions in Contemporary Contexts

*Russell H Kaschula*

ISBN 978 1 919876 07 8, 2002, 247x141mm, 324pp., Softcover, W

This comprehensive book fills a void in the contemporaneous study of oral literature in Africa. Throughout Africa, oral literature is flourishing, though it is perceived by some as anachronistic to the modern world. African Oral Literature refutes this idea, firmly placing the study of oral literature within contemporary African existence.

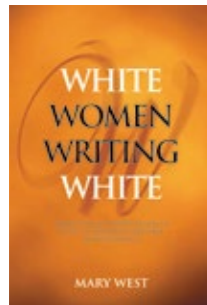


### LEAVES TO A TREE

*Robin Malan (Editor)*

ISBN 978 0 86486 683 7, 2005, 210x135mm, 248pp., Softcover, W

All the writers in this collection either edited English Alive or were originally published in it when they were at school. This book is a collection of new and published pieces by these writers, stretching from travel writing in verse through eye-witness accounts and poems, diary entries and movie reviews, to biographical and historical investigation, and writing for teens and for children, and each writer offers a short reflection 'On Writing'.



### WHITE WOMEN WRITING WHITE: Identity and Representation in (Post-)Apartheid Literatures of South Africa

*Mary West*

ISBN 978 0 86486 715 5, 2009, 230x153mm, 240pp., Softcover, W

White Women Writing White is a provocative analysis of the works of selected South African women writers, examining the ways in which each deals with concepts of white identity. Drawing on a range of source materials, from popular novels (Pamela Jooste and Susan Mann) and magazine columns (Marianne Thamm) to major works such as A Change of Tongue (Antjie Krog) and short stories by Nadine Gordimer and Marlene van Niekerk, this book seeks to tease out the hidden meanings and assumptions in the ways these writers have portrayed the white South African experience. White Women Writing White is an important addition to the internationally growing field of whiteness studies, which views white identity as a social construct.

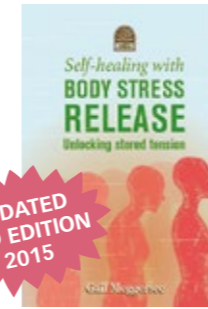


### 65 AND THE THIRD AGE: The essential guide to retirement

*Bob Hagley*

ISBN 978 0 86486 581 6, 2005, 180x120 mm, 64pp., Softcover, W

65 and the Third Age focuses on a recognised life stage to promote awareness about the realities of ageing and supports decision-making. Finding suitable accommodation for oneself, an elderly parent or relative is not an easy task particularly with waiting lists of up to 5 years on some facilities. This quick reference for the older reader and/or their family provides specific practical information.



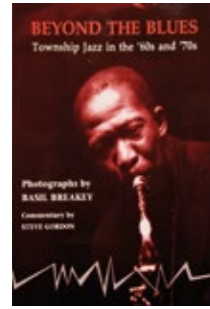
### SELF-HEALING WITH BODY STRESS RELEASE

*Gail Meggersee*

ISBN 978 1 48562 305 2, 2007, 145x210mm, 196pp., Softcover, W

Body Stress Release is a gentle health technique that works with other forms of health care to bring hope to those seeking solutions for health problems. These may range from mild discomfort and vague symptoms to diagnosed conditions. This popular technique, started in Cape Town by Gail and Ewald Meggersee, has enhanced and transformed the lives of tens of thousands of people.





### BEYOND THE BLUES

*Basil Breakey, commentary by Steve Gordon*

ISBN 978 0 86486 242 6, 1997, 280x215mm, 88pp., Softcover, W

Township jazz, a blend of American jazz and indigenous African music, was created by a nucleus of outstanding musicians. Basil Breakey, the world renowned photographer, followed these great jazz musicians around, photographed and befriended them, and so built up a significant historical record.

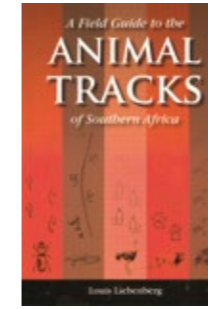


### BRENDA REMEMBERED

*Andrew Whaley*

ISBN 978 0 86486 562 5, 2004, 150x215mm, 91pp., Softcover, SnA

Brenda Remembered is a pen picture of one of Africa's greatest singers. Compared with Billie Holliday and Nina Simone, Brenda's rise from the ghetto to continental superstar is a journey of luminous and troubled intensity. This is a book for the fans – a lasting tribute to the complex life of one of Africa's greats.

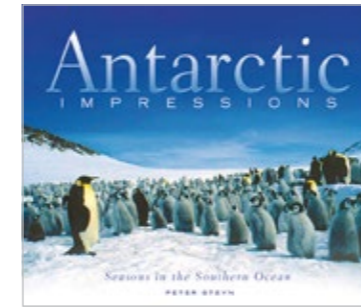


### A FIELD GUIDE TO THE ANIMAL TRACKS OF SOUTHERN AFRICA

*Louis Liebenberg*

ISBN 978 0 86486 132 0, 2005, 155x232mm, 306pp., Softcover, W

This is the first comprehensive field guide of its kind. Arranged for easy cross-referencing, it is meant to be scientific as well as practical. The first section explains how to identify and interpret spoor, and master the basics of tracking. It follows on to include many illustrations of the spoor and general information on the animals such as their size, habits, distribution and habitat.



### ANTARCTIC IMPRESSIONS: Seasons in the Southern Ocean

*Peter Steyn*

ISBN 978 0 86486 708 7, 2007, 230x275mm, 176pp., Hardcover, W

Peter Steyn has been travelling to the Antarctic and the islands of the Southern Ocean for many years. Antarctic Impressions is a record in words and pictures of these journeys, spanning the period from his first trip to Marion Island in 1979 to a 1997 visit to the Emperor Penguin colonies on the Antarctic coast. The book covers visits to the Antarctic Peninsula, the Falkland Islands, South Georgia, Tristan da Cunha, Gough Island and other outposts of this remote region. The author's particular interest is the magnificent and prolific bird life of the Antarctic region. However, there is much to offer readers interested in the exploration of the region and in the ecology of these fragile environments.

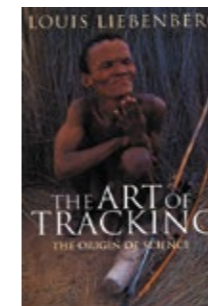


### SOUTH AFRICA'S ENVIRONMENTAL HISTORY: Cases and Comparisons

*Steve Dovers, Ruth Edgecombe, Bill Guest (Editors)*

ISBN 978 0 86486 492 5, 2002, 232x152mm, 320pp., Softcover, SnA Ohio University Press

This is a pioneering study of the impact of humans on the environment in the history of southern Africa and the role that the environment has played in shaping the history of human development in the subcontinent. It includes a series of local and particular studies and a series of regional and continental comparisons.



### THE ART OF TRACKING: The origin of Science

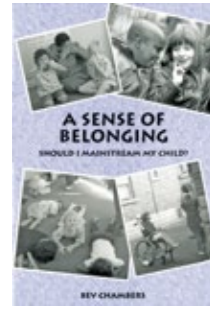
*Louis Liebenberg*

ISBN 978 0 86486 293 8, 2001, 230x150mm, 192pp., Softcover, W

In a work of painstaking and wide-ranging scholarship, backed up by fieldwork among the Kalahari hunter-gatherers, Louis Liebenberg explains how the art of tracking represents a crucial step in human evolution. Liebenberg examines the principles of tracking, and the classification and interpretation of spoor under difficult conditions. He also shows how the original speculative hypotheses of early hunter-gatherers have a direct line to the propositions of modern physicists who 'track' sub-atomic particles.

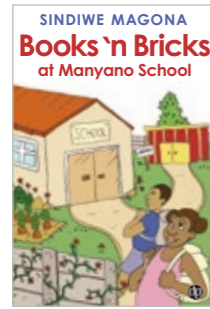






**A SENSE OF BELONGING: Should I Mainstream my Child?** dp  
 Bev Chambers  
 ISBN 978 1 9198 7605 4, 2001, 245x170 mm, 56pp., Softcover, W

As more and more parents look at the option of their children with disabilities attending mainstream schools, many questions are raised: Mainstream or special school? What is involved in each of these choices? What are the expected outcomes for the child as an individual? A Sense of Belonging examines some of the issues and helps to find answers to commonly asked questions about inclusion.



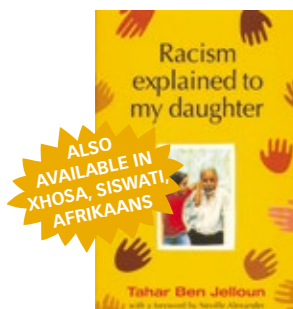
**BOOKS 'N BRICKS AT MANYANO SCHOOL** dp  
 Sindiwe Magona  
 ISBN 978 1 4856 0133 3, 2014, 250x150mm, 72pp., Softcover; IsiXhosa: ISBN 978 1 4856 2036 5

Manyano School was a scary place, no kidding. The fence had holes big enough for a grown man to run through. And grown men did. The walls of the buildings were thirsty for paint. The buildings themselves looked scared. The schoolyard was full of weeds and rubbish: broken bottles, out-of-shape cans, skins from long-ago-eaten bananas, mango pips and things you could no longer tell what they had been before they all came and got rot there. We never played in our schoolyard. Too scared of what might happen. And a lot happened in that yard ... and most of it wasn't nice stuff. Until ...



**HELPING YOUR CHILD BECOME A READER** dp  
 Myrna Machet and Elizabeth Pretorius  
 ISBN 978 1 86928 348 3, 2004, 250x170mm, 56pp., Softcover, W

The effects of reading are invaluable. As you read this book, you will find out why storybook reading is so important for children, discover the best way to read to your child, find activities that you can do with your child to help him or her become a successful reader, and gain a broader perspective that will help you assess your child's reading development.



**RACISM EXPLAINED TO MY DAUGHTER** dp  
 Tahar Ben Jelloun  
 ISBN 978 1 86928 242 4, 2003, 250x170mm, 48pp., Softcover, SnA; Afrikaans: ISBN 978 1 86928 243 1; Xhosa: ISBN 978 1 86928 244 8; Siswati: ISBN 978 1 86928 245 5

In talking openly and frankly about racism, father and daughter remind us that children are naturally curious and full of questions as they try to come to grips with a world that is often confusing and, indeed, threatening. This book shows how important it is that we do not silence our children, but allow them to speak out and to ask questions.



**YOUTH IDENTITY IN CONTEMPORARY SOUTH AFRICA: Race, Culture and Schooling** dp  
 Crain Soudien  
 ISBN 978 1 86928 611 8, 2007, 245x170mm, 135pp., Softcover

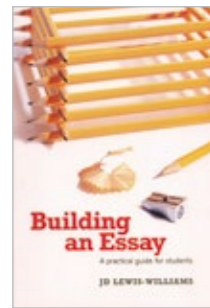
Education has often been a site of struggle: the school a place of gaining advantage or suffering disadvantage; the classroom a place for shaping identity for better or worse. Paying close attention to youth identities of emerging possibility and privilege, and enduring disadvantages and subordination, Crain Soudien investigates the lives of young people in South African schools.

Youth Identity in Contemporary South Africa is based on 15 years of intensive research amongst young people in South African schools and includes the following:

- A theoretical discussion about the making of youth identity in South Africa;
- A sociological overview of the South African youth condition, looking at key indicators such as health, school and crime;
- A critical examination of the structural nature of the South African school, including its origins;
- A discussion of emerging identities of privileged and subordinate;
- A conclusion on youth identity today and risks that need to be addressed.

Youth Identity in Contemporary South Africa is critical reading for all involved in schoolings or youth intervention. It highlights the dangers that confront young people, but also gives the hope that, under changed conditions, these young people can flourish.





**BUILDING AN ESSAY: A practical guide for students**

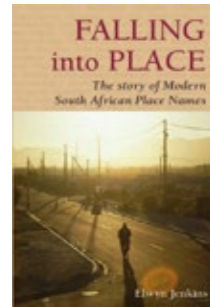


*Professor. James D Lewis-Williams*

**ISBN 978 1 86928 368 1, 2004, 247x172mm, 50pp., Softcover, SnA**

Writing an essay is rather like building a house. First, you need to have a carefully thought-out plan and a clear idea of how to use all the different tools and building materials. Of course, you also need to know what the finished project should look like.

In this practical little handbook, students – those who are about to write their first essay and those who have written numerous essays but who know that they are capable of obtaining better results - are guided along the basic principles of planning and building an essay that is well structured, clear and concise, and meets the high international standards required by tertiary educational institutions.



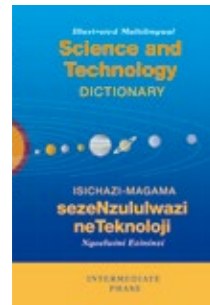
**FALLING INTO PLACE: The Story of Modern South African Place Names**



*Elwyn Jenkins*

**ISBN 978 0 86486 689 9, 2007, 230x148 mm, 184pp., Softcover, SnA**

Falling into Place provides detailed accounts of the origins of South Africa place names, and how these have changed since 1994. The book is both a reference and entertaining background on name changes in South Africa – and the emotions such changes can provoke.



**ILLUSTRATED MULTILINGUAL SCIENCE AND TECHNOLOGY DICTIONARY**

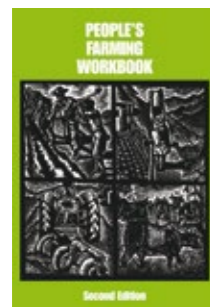


*Ntombizanele Mbude-Shale, Zola Wababa, Keith Welman*

**ISBN 978 1 86928 655 2, 2008, 280x210mm, 352pp., Softcover**

The Illustrated Multilingual Science and Technology Dictionary is one of the first English-Afrikaans-Xhosa reference resources for Intermediate Phase learners. It was compiled by people who are familiar with the needs of science and technology learners. It therefore includes mainly curriculum entries needed in Natural Sciences and Technology Learning Areas.

One of the aims of this resource material is to develop learners' knowledge and skills so that they are able to master science, technology and related areas with ease. Although it is meant chiefly for learners in the Intermediate Phase level, senior learners, educators and adults will also find it useful.



**PEOPLE'S FARMING WORKBOOK (Second Edition)**



*The Environmental and Development Agency (EDA)*

**ISBN 978 0 86486 431 4, 2016, 250x170mm, 250pp., Softcover**

The EDA's People's Farming Workbook is a new and up-to-date edition for those millions of small farmers as well as others who help themselves by growing vegetables or keeping livestock. The People's Farming Workbook is easy to read and easy to use, with over 300 helpful illustrations. It includes interviews with small farmers as well as a chapter on sustainable agriculture - on keeping land healthy and fertile so that it can go on producing for generations and generations.

Praise for the book

"This book can be justifiably regarded as a Bible of appropriate technology for self-sustainable rural development for Southern Africa and beyond" - Rural Development Forestry Network

"This book, particularly in the form it has been produced, deserves to play a significant role in the reconstruction of South Africa" - Cape Times



**PRINCIPLES OF SURGICAL PATIENT CARE**



*C.J. Mieny, U. Mennen (Editors)*

**ISBN: 978 1 86928 005 5, 2003, 245x168mm, 344pp., Softcover**

Departmentalising medicine has produced many specialities – a development that is both essential and inevitable in the pursuit of surgical process. In the surgical field, at least ten disciplines have developed. Although very different in nature and practice, a large common ground binds these disciplines together. Principles of Surgical Patient Care is about the common basic principles that should form the core knowledge of all surgeons, irrespective of speciality.



**SASOL SCIENCE AND TECHNOLOGY RESOURCE**



*P Hartmann-Petersen, G Gerrans, R Hartmann-Petersen*

**ISBN 1 86928 384 8, 2002, 270x210mm, 302pp., Softcover, W**

The SASOL Encyclopaedia of Science and Technology is the ideal comprehensive reference source for Secondary School learners and Higher Education and Training (HET) students. It also provides a useful reference resource for professional and general use. The SASOL Encyclopaedia of Science and Technology comprises a book and an interactive CD-ROM (sold separately).



**TEACHING CONTROVERSIAL ISSUES**



*Ruth Versfeld*

**ISBN 978 1 86928 379 7, 2005, 290x210mm, 72pp., Softcover**

Talking about controversial issues such as bias, stereotyping and racism is critical to helping learners make sense of the world. Teaching Controversial Issues is an invaluable activity-based resource that raises a range of debates and provides teachers with the tools to develop critical thinking in their learners. It helps learners to understand concepts of race, class, identity, justice, conflict and power relations. Teaching Controversial Issues tackles controversial topics such as:

- Why are people racist?
- Are boys better at technical and science subjects?
- Was Jan van Riebeeck a hero or villain?
- Does 'overpopulation' cause poverty and unemployment?
- What is democracy?

Teaching Controversial Issues has over 20 richly illustrated classroom activities, as well as activities for teacher development and includes photocopiable worksheets to accompany these activities. It is useful for school managers, teacher educators as well as classroom teachers, especially those who teach Social Sciences in the Senior Phase.



**THE SOUTH AFRICAN DICTIONARY OF SPORT**



*Joel Alswang*

**ISBN 978 0 86486 535 9, 2003, 245x168mm, 332pp., line illustrations, Softcover, W**

This is the ultimate collection of information on every sport played in South Africa. Lexicographer and educationalist Joel Alswang methodically defines the terms of a multitude of sports, from rugby, cricket and tennis to the different kinds of martial arts. There is also a full section on traditional South African games.



**TRACKING TRADITION**



*Ruth Versfeld with Graham Avery and Patricia Davison of the South African Museum*

**ISBN 978 1 919876 01 6, 2001, 297x210mm, 48pp., Softcover**  
**Afrikaans: Op die Spoor van Tradisie, ISBN 978 1 919876 02 3**

This teaching and learning resource is produced in line with the changing curriculum in South African Schools. It considers the nature and value of culture, medicines, skills and artefacts.



**WINDOWS ON THE WILD**

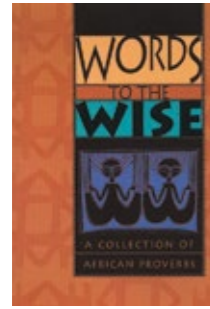


*EEPUS*

**ISBN 978 1 86928 380 3, 2005, 280x210mm, 200pp., Softcover**

Windows on the Wild is an exciting environmental activity book that introduces basic ecological principles such as biodiversity in nature and the importance of sustainability. Learners get to know the spectacular variety of life on earth and the interdependence among all forms of life. It includes photocopiable worksheets and resource material to make learning and teaching relevant and fun!



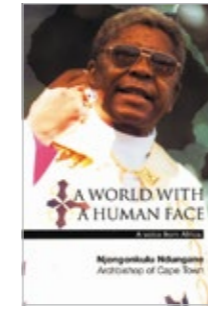


**WORDS TO THE WISE**

*Julia Stewart*

ISBN 978 0 86486 640 0, 2015 (2nd impression), 174x114mm, 96pp., Softcover, W

Words to the Wise is a delightful collection of proverbs from various African countries. Being categorised according to subject it is an accessible gift book with interesting sayings on a variety of themes ranging from happiness, marriage, sadness and joy. This book serves as an ideal gift for the local and tourist market.

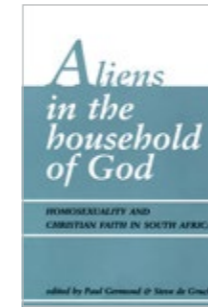


**A WORLD WITH A HUMAN FACE: A voice from Africa**

*Archbishop Njongonkulu Ndungane*

ISBN 978 0 86486 614 1, 2003, 216x138mm, 160pp., Softcover, Sna from SPCK

This is a call to South Africans to work together to overcome the numerous challenges facing us. It is also an inspiration.



**ALIENS IN THE HOUSEHOLD OF GOD: Homosexuality and Christian Faith in South Africa**

*Paul Germond & Steve de Gruchy (Editors)*

ISBN: 978 0 86486 330 0, April 2016, 230x150mm, 340pp., Softcover, W

This groundbreaking volume explores, and challenges, the prejudice and discrimination that gay and lesbian people experience within South African churches.

Drawing from a broad and diverse base, these stories and essays suggest that the problem the church faces is not 'homo-sexuality' but 'heterosexism' – the practice that assumes heterosexuality is normative and homosexuality a perversion. Heterosexism dictates the way in which we read the Bible, do theology, preach sermons and practice pastoral care. What the book does is to confront heterosexism by exploring what constitutes authentic human experience. Ultimately it is about our struggle to be human.

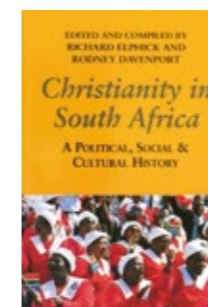


**CHRISTIANITY AND DEMOCRACY**

*John W de Gruchy*

ISBN 978 0 86486 330 0, 1995, 216x135mm, 308pp., Softcover, W

The need for global democratization is widely recognized, but there is considerable debate about what this means and how it can be achieved. In this important study John de Gruchy examines the historic and contemporary roles of Christianity in the development of democracy.



**CHRISTIANITY IN SOUTH AFRICA: A Political and Cultural History**

*Richard Elphick and Rodney Davenport (Editors)*

ISBN 978 0 86486 306 5, 1997, 232x152mm, 512pp., Softcover, Sna

Almost three-quarters of South Africans call themselves Christian. From colonial times, when missionaries embroiled themselves in South Africa's frontier conflicts, until quite recently, when the defenders and opponents of apartheid drew heavily on Christian doctrine and ritual, Christian impulses have profoundly shaped South Africa's political history. This classic study, written by a team of specialists, has established itself as a leading contribution to work in this broad field.





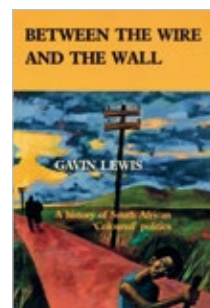


**AN OUTBREAK OF PEACE: Angola's Situation of Confusion**

Justin Pearce

ISBN 978 0 86486 676 9, 2005, 210x148mm, 280pp., Softcover, W

The Angolan story is only another in the fantastic web of indulgence, misery, absurdity and suffering beyond expression that is bred in peace no less than war in 'situations' the world over. The story told in this book involves an understanding of what is particular to Angola, but it goes far beyond that. It is a story of the extremes of the human condition and, as such, its relevance is timeless.



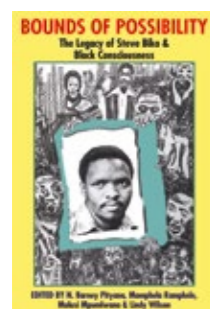
**BETWEEN THE WIRE AND THE WALL**

Gavin Lewis

ISBN 978 0 86486 059 0, 2016, 210x135mm, 195pp., Softcover, W

This major study of the origins and development of specifically Coloured politics in South Africa begins by breaking new ground on the controversial topic of Coloured identity and 'ethnicity'. It then proceeds to examine the nineteenth-century origins of organised Coloured politics, and the rise of Coloured political elites. In the process the book analyses the struggles of these organisations – one of which, the APO, preceded the ANC by a decade, and had the largest membership of any black political organisation until the 1940s – to secure the extension of Coloured voting rights and educational opportunities, first in the Cape Colony and later in the Union of South Africa.

Further chapters deal with the fight against the growing network of segregation measures; the attempts to mobilise rural and urban workers; the relationship with white, African and Indian politicians and organisations; and the emergence of rival accommodationist and new, militant non-collaborationist political movements. Although the main focus is on the formative period up to 1948, the book concluded with a survey of the main political developments up to the present day. Between the Wire and the Wall is essential reading for those seeking to understand the evolution of black political thought and activity in modern South Africa.



**BOUNDS OF POSSIBILITY**

N. Barney Pityana, Mamphela Ramphele, Malusi Mpumlwana & Lindy Wilson (Editors)

ISBN 978 0 86486 210 5, 2016, 210x135mm, 272pp., Softcover, W

It is now almost forty years since Steve Biko died in detention and the major Black Consciousness organizations were banned. Now forty years later, the face of black politics and indeed the whole balance of power in South Africa, has changed almost beyond recognition - and yet the memory of Biko and the imprint of Black Consciousness remain indelibly with us. In this book a number of Biko's colleagues and friends have come together to reassess the achievements of Biko and Black Consciousness, and to examine the rich legacy they have left us. In their chapters they reflect on the many ways in which the Black Consciousness Movement succeeded in transforming black minds and politics by freeing people to take their destiny into their own hands - encouraging them to press the very limits and redefine what had been accepted as the bounds of possibility. Black Consciousness left a legacy of defiance in

action and inspired a culture of fearlessness which was carried forward by the township youth in 1976 and sustained throughout the 1980s. For it is in South Africa's township that there has been an awakening of the people, people who finally made the politicians move.



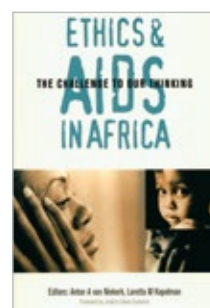
**CHANGING THE COLOUR OF CAPITAL**

Ben Turok

ISBN 978 1 48562 276 5, 2015, 230x150mm, 220pp., Softcover, W

Changing the Colour of Capital is a wide-ranging collection of essays addressing many of the basic questions about policy-making and transformation in South Africa today. If you have an interest in law and politics, South Africa's political economy and the processes of policy-making in a parliamentary context, this is an essential read.

The advancement of black South Africans in ownership and management in the private sector is growing steadily. This growth is aided by government scorecards that penalise corporations that fail to include black people in senior positions and management. Some claim that this process will lead to a more fair, less racially biased economy. But will this transform the structure of the economy to benefit the people as a whole? Changing the Colour of Capital unpacks the fundamental character of the South African economy and examines the relationship between the political system and the economy



**ETHICS & AIDS IN AFRICA**

AA van Niekerk and LM Kopelman (Editors)

ISBN 978 0 86486 673 8, 2005, 245x168 mm, 232pp., Softcover, SnA; rest of world to Left Coast Press Inc.

The devastating AIDS pandemic in Africa poses daunting medical, social and economic challenges, placing local, regional, national and international communities at a moral crossroads. This book, the first to systematically examine the ethical implications of the AIDS pandemic for Africa, examines many pressing questions

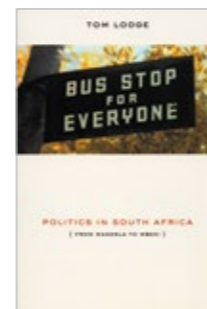


**LEARNING FROM ROBBEN ISLAND: The Prison Writings of Govan Mbeki**

Govan Mbeki

ISBN 978 0 86486 166 5, 2017 (2nd Impression), 212x136mm, 232pp., Softcover, W excl. USA and UK

'Govan Mbeki's collection of prison writings depicts the life of a resilient, bold, daring activist caught in a web of psychological anxiety and political freedom.' (Vrye Weekblad).



**POLITICS IN SOUTH AFRICA: From Mandela to Mbeki**

Tom Lodge

ISBN 978 0 86486 505 2, 2002, 212x136mm, 320pp., Softcover, SnA Indiana University Press & James Currey

This is the second, completely revised edition of an introduction to South African politics since 1994 that was first published in 1998. It has been adopted for use at several universities and is widely quoted. Of the first edition, Professor Laurence Piper of the University of Natal has written: 'An exciting text ... the only up-to-date, general survey of South African politics ... Given Lodge's empirical thoroughness, ability to integrate, analytical keenness and clear style there is no better candidate for the task [of introducing South African politics.]'

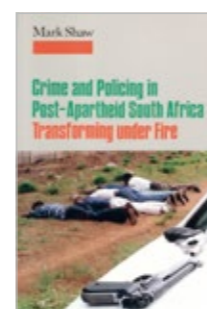


**RAINBOW VICE: The markets for drugs and sex in the new South Africa**

Ted Leggett

ISBN 978 0 86486 503 8, 2001, 212x136mm, 172pp., Softcover, W

Rainbow Vice is a highly readable and provocative account of the illicit drug trade and sex industry in post-apartheid South Africa. In particular it shows that with the opening up of the country after the demise of apartheid, South Africa has been drawn more closely into the global market for drugs.

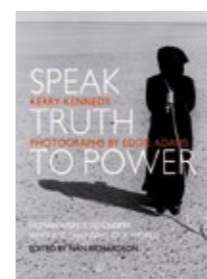


**CRIME AND POLICING IN POST-APARTHEID SOUTH AFRICA: Transforming under fire**

Mark Shaw

ISBN 978 0 86486 509 0, 2002, 215x138mm, 192pp., Softcover, SnA

Crime is a pressing issue in South Africa today. It tarnishes the perception of the country abroad and it increases fears for personal safety among ordinary citizens at home. How is the level of crime in the country to be understood? What is being done about it, and is this enough? How is crime shaping the instruments of policing in the emerging democracy? Are there other possible solutions? These and related questions are addressed in this groundbreaking study.



**SPEAK TRUTH TO POWER: Human Rights Defenders Who Are Changing Our World**

Kerry Kennedy, photographs by Eddie Adams

ISBN 978 0 86486 729 2, 2008, 228x203mm, 256pp., Softcover, SnA

Speak Truth to Power presents inspiring stories of courage by remarkable men and women from nearly 40 countries. In searing interviews conducted by noted activist Kerry Kennedy and with incisive portraits by Pulitzer prize-winning photographer Eddie Adams, these heroes speak of their individual struggles on a variety of issues: from free expression to children at war, from environmental activism to religious self-determination, from sexual slavery to minority rights.





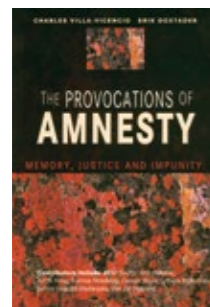


**SPIRIT OF THE NATION:  
Reflections on South Africa's Educational Ethos**

*Kader Asmal and Wilmot James (Editors)*

ISBN: 978 1 86928 002 4, 2002, 245x168 mm, 268pp., Softcover

Spirit of the Nation reflects on and debates the values in South Africa's educational system. It examines the ethos and spirit of the living communities who inhabit our schools and who are struggling towards, and achieving, new forms of social cohesion.



**THE PROVOCATIONS OF AMNESTY: Memory, justice and impunity**

*Erik Doxtader*

ISBN 978 0 86486 615 1, 2003, 210x148mm, 352 pp., Softcover, W

This is a thought-provoking collection of essays about the TRC and debates it generated in South Africa and other parts of the world. The amnesty process was designed in the heat of a remarkable and complex transition to constitutional democracy. Its challenge was to develop public awareness and to keep memories alive.



**THE CONSTITUTION OF SOUTH AFRICA  
FROM A GENDER PERSPECTIVE**

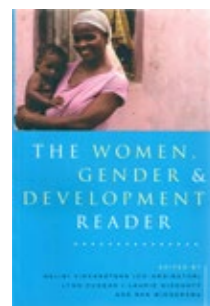
*Sandra Liebenberg (Editor)*

ISBN 978 0 620 19656 7, 1995, 213x150mm, 248pp., Softcover

The writing of the final constitution provides women with an historic opportunity to reinforce the legal and political commitment to gender equality in South Africa. The fundamental rights entrenched in the constitution are particularly important as they protect the values at the core of our society.

Based on the proceedings of a conference held in January 1995, this book critically examines the interim Constitution of South Africa from a gender perspective, and identifies key areas where changes are necessary.

This book is published as a contribution to the efforts of South African women to ensure that the final constitution contains the rights and mechanisms essential to achieving real equality in our new democracy.

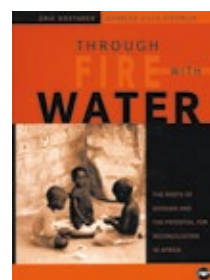


**THE WOMEN, GENDER AND DEVELOPMENT READER**

*Nalini Visvanathan (Co-ordinator), Lynn Duggan, Laurie Nisonoff and Nan Wiegiersma (Editors)*

ISBN 978 0 86486 342 3, 1997, 234x155mm, 416pp., Softcover, SNA from Zed Books

As the first comprehensive reader for undergraduates and development practitioners, this book presents the best of the vast body of literature that has grown up alongside this acknowledgement.



**THROUGH FIRE WITH WATER:  
The roots of division and the potential for reconciliation in Africa**

*Erik Doxtader and Charles Villa-Vicencio (Editors)*

ISBN 978 0 86486 613 4, 2003, 210x148mm, 400pp., Softcover, W excl. USA (Africa World Press)

This collection of essays presents 15 case studies of African countries whose recent past has been shaped by conflict. It examines the historical roots of violence and the potential for reconciliation and justice.

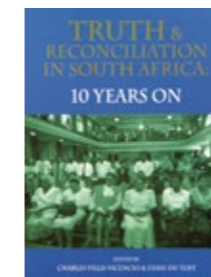


**TO REPAIR THE IRREPARABLE**

*Erik Doxtader and Charles Villa-Vicencio (Editors)*

ISBN 978 0 86486 618 9, 2004, 210x148 mm, 352pp., Softcover, W

Beginning with a detailed analysis of the TRC's recommendations for reparation and the ensuing public debate over their implementation, To Repair the Irreparable features over twenty essays from leading commentators about the past, present and future of reparation in South Africa.



**TRUTH AND RECONCILIATION IN SOUTH AFRICA: 10 Years On**

*Charles Villa-Vicencio and Fanie Du Toit (Editors)*

ISBN 978 1 86928 603 3, 2006, 210x150mm, 244pp., Softcover, W

Truth and Reconciliation in South Africa: 10 years on provides a realistic assessment of what a TRC can reasonably accomplish and provides an audit of the response of government and other agencies to the unfinished business of the Commission. This comprehensive book features an edited transcript of a public symposium chaired by Tim Modise.



**TRUTH AND RECONCILIATION IN SOUTH AFRICA:  
The Fundamental Documents**

*Erik Doxtader and Philippe-Joseph Salazar (Editors)*

ISBN 978 0 86486 707 0, 2007, 240x168mm, 496pp., Softcover, W

This groundbreaking volume provides an explicit and often startling view of the Truth and Reconciliation Commission. In the name of understanding the Commission's development, work, and findings, it features a rich variety of materials, including many selections from the TRC's archive of testimony and its Final Report that have yet to receive significant public scrutiny.



**WHEN VICTIMS BECOME KILLERS:  
Colonialism, nativism, and the genocide in Rwanda**

*Mahmood Mamdani*

ISBN 0 85255 859 7, 2001, 185x125mm, 384pp., Softcover, W

There have been few attempts to explain the Rwandan horror, and none has succeeded so well as this one. Mamdani's analysis provides a solid foundation for future studies of the massacre.



**WOMEN AND LAND IN AFRICA:  
Culture, Religion and Realizing Women's Rights**

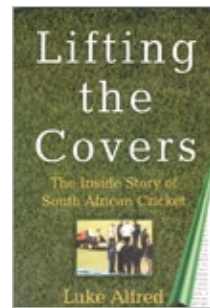
*L Muthoni Wanyeki (Editors)*

ISBN 978 1 4827 7097 9, 2003, 235x155mm, 400pp., Softcover, SA

Women and Land in Africa is the product of original research into the changing situations that rural African women are experiencing in relation to land rights. Its authors link research and analysis with advocacy and action – the purpose being to contribute towards equalizing gender relations and promoting the ability of African women to achieve greater economic independence as well as other human rights.







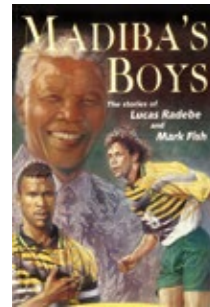
### LIFTING THE COVERS: The inside story of South African cricket



Luke Alfred

ISBN 978 0 86486 474 1, 2001, 215x152mm, 190pp., Softcover, illustrated in black and white. W

Lifting the Covers is the story of South African cricket's journey to reinvent itself after years in the wilderness. Using key figures, Hansie Cronje, Makhaya Ntini and Ali Bacher, the book looks at the debates, the administrative crises and Cronje affair as key episodes in the unfolding history of a game that has struggled in post-apartheid South Africa to keep its traditional constituency while embracing another.



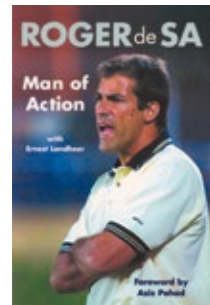
### MADIBA'S BOYS



Greame Friedman

ISBN 978 1 919888 08 8, 2001, 230x155mm, 328pp., Softcover, W

Madiba's Boys is the story of Lucas Radebe and Mark Fish, two of South Africa's greatest footballers. It is also the story of a country in transition. This book takes us from their early years, from football played with rolled-up old socks on the dusty veld, to the glamour and passion of the English Premiership and the World Cup. Both of them are now Ambassadors of 2010 Fifa World Cup.



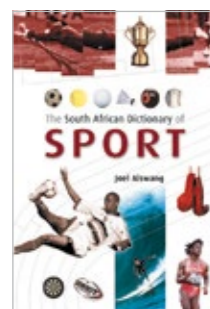
### ROGER DE SA: Man of Action



Roger de Sa with Ernest Landheer

ISBN 978 0 86486 470 3, 2002, 218x150mm, 208pp., Softcover, W

Roger de Sa accompanies the reader on a journey revisiting his life as one of South Africa's famous soccer players. The book allows the reader an insightful glimpse behind the scenes of soccer. We observe as De Sa recaptures the atmosphere at training sessions and the tension during matches. He analyses the characters of great coaches, from Eddie Lewis to Carlos Quieroz and looks at why some players succeed and others fail. He also lets us into some tricks of the trade, like Doctor Khumalo's techniques of avoiding too much running. But above all, it is the story of South African soccer and his love for his country.



### THE SOUTH AFRICAN DICTIONARY OF SPORT



Joel Alswang

ISBN 978 0 86486 535 9, 2003, 245x168mm, 332pp., line illustrations, Softcover, W

This is the ultimate collection of information on every sport played in South Africa. Lexicographer and educationalist Joel Alswang methodically defines the terms of a multitude of sports, from rugby, cricket and tennis to the different kinds of martial arts. There is also a full section on traditional South African games.



### BO-KAAP: Colourful Heart Of Cape Town



Michael Hutchinson

ISBN 978 0 86486 693 6, 2006, 250x200mm, 144pp., Softcover, W

The Bo-Kaap contains a wealth of stories; of slavery and emancipation, faraway exotic lands, food and spices, music and culture and, most of all, everyday life. This book brings the essence of the Bo-Kaap to life through short pieces of prose, poems, photographs (both old black & white, and contemporary colour) and reproductions of prints.



### THE ISLAND: A History of Robben Island



Harriet Deacon

ISBN 978 0 86486 299 0, 2015, 245x168mm, 192pp., Softcover, W

Robben Island is a low-lying outcrop of rock and sand, guarding the entrance to Table Bay. Although just a few kilometres long and a barely swimmable distance from Cape Town, it may well be the most significant historical site in South Africa today. Paradoxically it symbolises both the repressiveness of the apartheid state and the strength of those who opposed it. While interpretations of the Island's history have focused mainly on its role as political prison and on the well-known prisoners held there, such as Nelson Mandela, the Island has been put to many and varied uses over the last 500 years: as pantry, hospital, mental asylum, military camp as well as prison. In spite of these various roles there are continuities in its history. Above all, the island has served mainly as repository for those who were considered dangerous to the South African social order. A history of the island provides therefore an off-shore

echo of the history of the mainland.

Drawing on recent research, this scholarly yet lively history of the Island, the first of its kind, recovers the experiences of all those who have lived there: Khoi clients of the Dutch, Muslim leaders from the East Indies, Xhosa chiefs from the Eastern Cape, lepers and 'lunatics', military personnel during the Second World War, Rivonia trialists. In particular, two chapters on the political prisoners of the apartheid from 1963 to 1990 form a pathbreaking study off this aspect of the Island's history.



**Title Index**

111 COLLEEN COURT ..... 29

65 AND THE THIRD AGE: The essential guide to retirement ..... 66

A BED CALLED HOME ..... 56

A DICTIONARY OF SOUTH AFRICAN HISTORY (2nd Edition) ..... 56

ADVANCE, RETREAT ..... 47

AFI AND THE MAGIC DRUM: A story from Benin ..... 1

A FIELD GUIDE TO THE ANIMAL TRACKS OF SOUTHERN AFRICA ..... 68

AFRICA IN MY BONES ..... 39

AFRICAN COMPASS: New writing from southern Africa 2005 ..... 47

AFRICAN ORAL LITERATURE: Functions in Contemporary Contexts ..... 65

AFRICAN PENS: New writing from southern Africa 2007 ..... 47

AFRICAN ROAD: New writing from southern Africa 2006 ..... 47

AFRICA SINCE 1990 ..... 56

A GUIDE TO BUYING & SELLING A HOME IN SOUTH AFRICA ..... 45

A GUIDE TO THE ARCHITECTURE OF DURBAN AND PIETERMARITZBURG ..... 37

A HUMAN BEING DIED THAT NIGHT: A Story of Forgiveness ..... 56

ALBERTINA SISULU: Abridged Memoir ..... 32

ALBERTINA SISULU: Abridged Memoir ..... XII

ALIENS IN THE HOUSEHOLD OF GOD: Homosexuality and Christian Faith in South Africa ..... 74

ALL THAT I AM ...because they made a difference in my life ..... 39

ALL UNDER HEAVEN ..... 39

A MOÇAMBICAN SUMMER ..... 21

ANNA, DOGTER VAN ENGELA VAN BENGALE ..... 47

AN OUTBREAK OF PEACE: Angola's Situation of Confusion ..... 75

ANTARCTIC IMPRESSIONS: Seasons in the Southern Ocean ..... 68

AN UNSUNG HERITAGE: Perspectives on slavery ..... 56

APARTHEID'S FESTIVAL: Contesting South Africa's National Pasts ..... 57

ARMEN'S FISHING TRIP ..... 15

A SENSE OF BELONGING: Should I Mainstream my Child? ..... 69

AT THE FIRESIDE VOLUME 3 ..... 62

A WORLD WITH A HUMAN FACE: A voice from Africa ..... 39

A WORLD WITH A HUMAN FACE: A voice from Africa ..... 74

BALANCING ACT: South African gay and lesbian youth speak out ..... 32

BEAUTIFUL DEBO: A story from Benin ..... 1

BEING YOUNG ..... 21

BETWEEN THE WIRE AND THE WALL ..... 75

BEYOND THE BLUES ..... 67

BLOODLINES ..... 48

BO-KAAP: Colourful Heart Of Cape Town ..... 80

BOOKS THAT MATTER ..... 39

BOOKS 'N BRICKS AT MANYANO SCHOOL ..... 69

BOUNDS OF POSSIBILITY ..... 57

BOUNDS OF POSSIBILITY ..... 75

BOY IN DA CITY ..... 21

BRAVE LITTLE CAT: A story from South Africa ..... 1

BREAKING OUT ..... 21

BRENDA REMEMBERED ..... 67

BRICK BY BRICK: An informal guide to the history of South Africa ..... 57

'BUCKINGHAM PALACE', District Six ..... 29, 48

'BUCKINGHAM PALACE', DISTRICT SIX: Collector's Edition ..... XI, 48

BUHLE, THE CALF OF MANY COLOURS ..... 12

BUILDING AN ESSAY: A practical guide for students ..... 71

CAN YOU?: A story from South Africa ..... 2

CAPE TOWN IN THE TWENTIETH CENTURY: An illustrated social history ..... 57

CAPE TOWN – THE MAKING OF A CITY: An illustrated social history ..... 57

CAPTURING THE SPOOR: An exploration of southern African rock art ..... 37

CHANGING THE COLOUR OF CAPITAL ..... 75

CHOCOLATES FOR MY WIFE ..... 40

CHRISTIANITY AND DEMOCRACY ..... 74

CHRISTIANITY IN SOUTH AFRICA: A Political and Cultural History ..... 74

CITRONELLA: A story from Mauritius ..... 2

CLICKING WITH XHOSA: A Xhosa Phrasebook ..... 64

CLIMBING HIGHER: The Literary Life of Sindiwe Magona ..... 40

CONVERSATIONS IN TRANSITION: Leading South African Voices ..... 58

CRIME AND POLICING IN POST-APARTHEID SOUTH AFRICA: Transforming under fire ..... 76

CULTURAL CONSIDERATIONS: A guide to understanding culture, courtesy and etiquette in South African business ..... 45

DANCE IDOLS ..... 21

DIEPKLOOF: Reflections of Diepkloof Reformatory ..... 48

DIPHOOFOLO: A multilingual collection of rhymes from South Africa ..... 9

DISCOVERING SOUTHERN AFRICAN ROCK ART ..... 37

DIVINE DUMP DANCER ..... 22

E-MAIL FROM A JEWISH MOTHER ..... 63

ECHOES OF SLAVERY: Voices from South Africa's Past ..... 58

EMERGENCY ..... 48

EMERGENCY CONTINUED ..... 49

EMTHONJENI ..... 30

EQUIANO ..... 33

ETHICS & AIDS IN AFRICA ..... 75

EXITS AND ENTRANCES ..... 49

FALLING INTO PLACE: The Story of Modern South African Place Names ..... 71

FATHER SNAIL: A story from South Africa ..... 2

FIRST LAW OF SADNESS ..... 49

FLIPSIDE ..... 22

FLYING HIGH ..... 22

FOOTPRINTS IN THE QUAG: Stories and Dialogues from Soweto ..... 49

FORCED TO GROW ..... 40

FREEDOM LAMENT AND SONG ..... 49

FROM BELHAR TO BOLLYWOOD ..... 22

FROM ROBBER ISLAND TO BISHOPS COURT: The Biography of Archbishop Njongonkulu Ndungane ..... 40

GIRL GOES MISSING ..... 22

GREEDY MAN, KIND ROCK ..... 11

HANA'S SUITCASE ..... 40

HEARING GRASSHOPPERS JUMP: The story of Raymond Ackerman ..... 41

HELPING YOUR CHILD BECOME A READER ..... 69

HIGH HEELS & HIJACK ..... 23

HOW DASSIE MISSED GETTING A TAIL ..... 13

HOW LION GOT HIS ROAR ..... 15

How Lion Got his Roar ..... IX

HOW THE HIPPOPOTAMUS LOST ITS FUR: A story from the Democratic Republic of Congo ..... 3

HUMAN BEGINNINGS IN SOUTH AFRICA: Uncovering the Secrets of the Stone Age ..... 58

I AM AN AFRICAN ..... 32

I AM EARTH: A story from South Africa ..... VI, 3

I AM WATER: A story from South Africa ..... VI, 3

IHLOBO LASEMOÇAMBIQUE ..... 28

IITEKSI, IINGXAKI KUNYE NEZINDLU ZANGASESEA ..... 25

ILLUSTRATED MULTILINGUAL SCIENCE AND TECHNOLOGY DICTIONARY ..... 71

INNOCENT BLOOD: Executions during the Anglo-Boer War ..... 58

IN THE FAST LANE ..... 23

IN THE MANURE ..... 41

IZIHLANGU EZICHOPHILEYO NOKUPHANGWA KWEKHOMBI ..... 27

IZINGQALABUTHO ZOMDANSO ..... 27

JACQUES ATTACK ..... 23

KAROO AND OTHER STORIES ..... 50

KAROO MORNING: An Autobiography 1918-35 ..... 41

KHWELA-KHWELA, YIMOTO KAMAMA ..... 25

KITES OF GOOD FORTUNE ..... 50

KUBANTWANA BABANTWANA BAM ..... 44

KUNJALO-KE UKUTHANDA IZINTO ..... 27

KWAZIDENGE ..... 50

KWEZI 1: Collectors' Edition ..... 29, 35

KWEZI 2: Collectors' Edition ..... 29, 35

KWEZI 3: Collectors' Edition ..... 30, 35

KWEZI 4: Collectors' Edition ..... XIII, 30, 35

LADUMA: A story from South Africa ..... 4

LAJUXUZ'IGQIRHA LEMK'ETIPHINI ..... 25

LEARNING FROM ROBBER ISLAND: The Prison Writings of Govan Mbeki ..... 76

LEAVES TO A TREE ..... 65

LIFTING THE COVERS: The inside story of South African cricket ..... 79

LINDIWE, OUR HERO!: A story from South Africa ..... 4

LIVING, LOVING AND LYING AWAKE AT NIGHT ..... 50

LOST COMMUNITIES, LIVING MEMORIES: Remembering forced removals in Cape Town ..... 58

LOUBA THE LITTLE SOCCER PLAYER: A story from Chad ..... 4

LOVE, CHOCOLATE & SHOPPING ..... 23

MADIBA'S BOYS ..... 79

MANDELA AND AMERICA ..... 41

MARCUS GARVEY ..... 33, 59

MODJADJI, THE RAIN QUEEN: A story from South Africa ..... 5

MOM'S TAXI ..... 23

MOTHER TO MOTHER ..... 41

MOTHER TO MOTHER: Educational Edition ..... 30, 51

MPUMI'S MAGIC BEADS ..... V, 18

MY AFRICAN WORLD: Poems for Younger Readers ..... 18

MY ELAND'S HEART: The art of the !Xun and Khwe ..... 37

MY SHADOW ..... 50

NAMIBIAN KWAITO ..... 24

NANA AND THE CATERPILLAR: A story from Mali ..... 5

NEVER BEEN AT HOME ..... 51

NOKULUNGA, MOTHER OF GOODNESS ..... 12

NO ONE TO BLAME?: In pursuit of justice in South Africa ..... 42

NO PROBLEM, MAN! ..... 24

NUMBER 43 TRELAWNEY PARK – KwaMagogo ..... 42

OH! AND AH!: A story from Democratic Republic of Congo ..... 5

OLIVER TAMBO: Beyond the Ngele Mountains ..... 42

OOMASHAYELA PHEZULU ..... 25

PEGGY'S SMILE: A story from South Africa ..... 6

PEOPLE'S FARMING WORKBOOK (Second Edition) ..... 71

POLITICS IN SOUTH AFRICA: From Mandela to Mbeki ..... 76

PONTE CITY ..... 51

PRE-COLONIAL AND POST-COLONIAL DRAMA AND THEATRE IN AFRICA ..... 37

PRINCIPLES OF SURGICAL PATIENT CARE ..... 71

PUSH-PUSH AND OTHER STORIES ..... 51

QUILL SOUP ..... IV, 16

QUITE FOOTSTEPS ..... 51

RACISM EXPLAINED TO MY DAUGHTER ..... 69

RAINBOW VICE: The markets for drugs and sex in the new South Africa ..... 76

REMEMBERING MOMMY: ..... 6

ROGER DE SA: Man of Action ..... 79

ROGUES, REBELS AND RUNAWAYS: Eighteenth-century Cape characters ..... 59

SASOL SCIENCE AND TECHNOLOGY RESOURCE ..... 72

SA TRIBES: Who we are, how we live and what we want from life ..... 45

SECRETS ..... 52

SELF-HEALING WITH BODY STRESS RELEASE ..... 66

SHADOW OF THE WILD HARE ..... 31

SKIN WE ARE IN ..... III, 19

SOLDIER BLUE ..... 42

SOLILOQUY ..... 52

SOUTH AFRICAN ANIMAL PORTRAITS A-Z ..... I







Fred Morton	61	Karim Diallo	8
G Gerrans	72	Keith Welman	71
Gail Meggersee	66	Kerry Kennedy	76
Gavin Lewis	75	Kidi Bebey	9
Gcina Mhlophe	IX, 3, 15	L Muthoni Wanyeki (Editor)	78
Gcinaphi Dlamini	23	Laurie Nisonoff (Editor)	77
George Bizos	42	Lebohanga Masango	V, 3, 18
Gerald de Villiers	30, 51	Leslie Witz	57
Gerald Shaw	59	Leyla T. Haidarian	39
Gillian Van Houten	44	Lindy Wilson (Editor)	57, 75
Govan Mbeki	76	LM Kopelman (Editor)	75
Graeme Friedman	43, 79	Lokangaka Losambe (Editor)	37
Graham Jooste	58	Louis Liebenberg	68
Graham Avery	72	Loyiso Mkize	XIII, 2, 29, 30, 35
Greg Cuthbertson (Editor)	61	Luke Alfred	79
Guy Butler	41	Luli Callinicos	42
Guy MacLeod	45	Lynn Duggan (Editor)	77
Harriet Deacon	58, 60, 80	Magriet Brink (Illustrator)	IX, 15
Hector D Sonon	1	Mahmood Mamdani	78
Helen Spence-Jones	20	Malusi Mpumwana (Editor)	57, 75
Ian Fritz	24	Mamphela Ramphela (Editor)	56, 57, 75
Ian Juul	46	Mandla Langa	53
Ian Player	44	Margaret McCord	43
J Deacon	58	Marguerite Poland	31
Jackie Loos	58	Marie Philip	39
Jack Shepherd Smith	46	Marion Arnold	38
James Ngculu	43	Mark Shaw	76
Jan-Jacques Vayssieres	33	Marlene Winberg	37
JD Lewis-Williams	37, 38, 71	Mary-Lynn Suttie (Editor)	61
Jean Fullalove	3	Mary West	65
Jean-Jacques Vaysières	33, 59	Masego Morulane (Illustrator)	V, 18
Jean Mbonyi	3, 5	Mat Guenther	38
Jeff Guy	60	Mbulelo S. Plaatjie	39
Jeremy Seekings	61	Meg Jordi	8
Jill Fish	45	Melissa de Bruin	20
Joanne Bloch	32	Michael Hutchinson	80
Joe Dog	33	Michelle Swartz	4
Joel Alswang	72, 79	Mills Soko	58
John W de Gruchy	74	Miriam Tlali	49
Julia Stewart	73	Mohale Mashigo	VIII, XIII, 3, 20, 30, 35
Juliana Seleti	6	Mohammed Ismaeel Davids	29
Justin Pearce	75	Mona Berman	63
Kaanitah Cassim	6	Monde Mraji	6
Kader Asmal (Editor)	77	Mongane Wally Serote	49, 54
Karen Jeynes	22, 23	Mteto Mzongwana	23, 25
Karen Levine	40	Myrna Machet	69
Karen Martin	32	Mzamo Maqeba	57

N. Barney Pityana (Editor)	57, 75	Ronald Harrison	42
Nalini Visvanathan (Co-ordinator)	77	Ronnie Govender	41
Nan Wiegersma (Editor)	77	Rusleen Malbusch	21
Naz Gool-Ebrahim	43	Russell H Kaschula	22, 25, 27, 30, 65
Nibor Nalam	23, 27	Ruth Edgecombe (Editor)	68
Nick Mulgrew	2, 49, 52	Ruth Versfeld	72
Nicolaas Maritz	I, 3	Sabana Crowcroft	45
Nicholas Southey	56	Samantha Lostrom	20
Nigel Penn	59	Sandra Liebenberg (Editor)	77
Nigel Worden	57	Sanodji Yombel Abiathar	4
Nina G. Jablonski	III, 19	Sean Field (Editor)	58
Nkosingiphile Mazibuko	VIII, 20	Shahena Wingate-Pearse	43
Nkuli Sibeko	23	Silvia Skorge	64
Nokuthula K Msimang	21, 23, 25, 27	Sindiwe Magona	III, XII, 2, 11, 12, 13, 16, 19, 30, 40, 41, 44, 50, 51, 64, 69
Nokuthula Mazibuko	28	Stephen Finn	52
Nompumelelo Zama	4	Steve de Gruchy (Editor)	74
Norman Ohler	51	Steve Dovers (Editor)	68
Ntombizanele Mbude-Shale	71	Steven Burgess	45
Ntombizanele Nkence	7, 19	Sue Heese	32
Nuruddin Farah	52	Suzanne Francis-Brown	33, 59
Onele Mfeketo	23, 25	Tahar Ben Jelloun	69
Orbin Lamna	23, 25	Ted Leggett	76
P Hartmann-Petersen	72	Thembinkosi Kohli	VI, 3, 4, 7
Pamella Maseko	19	Therese Benadé	47, 50
Patricia Davison	72	Thécla Midiohouan	1
Paul Germond (Editor)	74	Thomas Dowson	37
Pauline Smith	52	Todd Matshikiza	40
Paul Maylam	59	Tom Lodge	76
Paul Williams	42	Turiya Magadlela	2
Penny Berens	38	U. Mennen (Editor)	71
Peter Abrahams	43, 53	Virginie Desmoulins	5
Peter Steyn	68	Vivian Bickford-Smith	57
Philippe-Joseph Salazar (Editor)	78	Vuka Shift	33
Ponce E Kokou Zannou	1	W.B. Rubusana	55
Pumla Gobodo-Madikizela	56	Wendy Hardie	2
R Hartmann-Petersen	72	Wendy Watson	32, 57, 61
Rafeekah Patel	6	Wilmot James (Editor)	77
Raymond Ackerman	41, 46	Xolisa Guzula	2, 19
Reviva Schermbrucker	6, 8, 9, 19	YN Seleti (Editor)	56
Richard Elphick (Editor)	74	Young Ha Suh	20
Richard Rive	XI, 2, 29, 47, 48, 49, 55	Zazah Khuzwayo	51
RL Peteni	50	Zola Wababa	71
Robert Hichens	6		
Robin Malan (Editor)	65		
Rodney Davenport (Editor)	74		
Roger de Sa	79		
Roger Webster	58, 62		









dp

**dp** davidphilip