

CLINICIAN'S CHOICE®

ESTHETIC CONTOURING INSTRUMENTS

Anterior Composite Restorations Made Easy!

Endorsed by
Leading Lecturers



Highly detailed anterior composite restorations require specifically designed instruments to properly manipulate and contour the material, especially along the cervical margins. The **CLINICIAN'S CHOICE® Esthetic Contouring Instruments** are designed for such cases.

Featuring a convex shaped paddle on one end, the **CLINICIAN'S CHOICE Esthetic Contouring Instruments** allow you to spread the composite material across the facial plane for diastemas, Class IV, and Class V restorations. With other instruments, manipulation of composite is more tedious and often results in an irregular composite surface. Often, it becomes necessary to go over the composite many times in an attempt to smooth the material, when traditional instruments are used. The convex surface of the **CLINICIAN'S CHOICE Esthetic Contouring instrument** (right) has no edge to catch and pull the composite, allowing a smooth composite to tooth transition.

When performing Class IV restorations and diastema closures, it's difficult to wrap the composite material interproximally, from facial to lingual. The long flat, thin, and flexible blade addresses this clinical problem and makes interproximal composite placement and manipulation a breeze.

Soft Grip

Born from studies on carpal tunnel syndrome, the Soft Grip **CLINICIAN'S CHOICE Esthetic Contouring instrument** provides the clinician superior ergonomics because it adapts to finger hold and positioning. Its unique shape limits effort to the fingers, therefore minimizing degenerating movement of the shoulder and elbow. The texture of this lightweight instrument provides superior tactile sensitivity and control, so the clinician, not the instrument, shapes and sculpts during detailed anterior composite restorations. The Soft Grip instrument features the same convex paddle and flat blade tips as the Gold Grip instrument.

Blue Grip

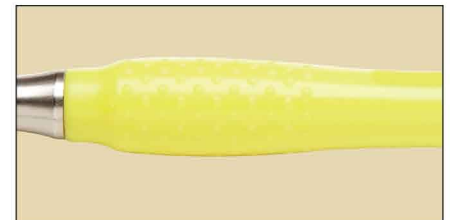
The Blue Grip instrument provides the ability to create highly detailed, natural-looking restorations. With its bladed end, clinicians can trim excess composite and cut grooves into the material to create the illusion of enamel cracks. With its opposing tip, ripples can be created prior to cutting for better light reflection.

Please note, once instruments have been opened, they cannot be returned.

Convex and bladed end tips are replaceable. All grips are autoclavable.



The convex paddle end allows for easy and smooth spreading of composite across the facial plane. The long, flat blade aids in placing and manipulating composite interproximally.



The Soft Grip instrument limits effort to fingers; minimizing degenerating movement of the shoulder and elbow.

063103 Esthetic Contouring Instrument (Gold Grip)

063105 Esthetic Contouring Instrument (Soft Grip)

063106 Esthetic Contouring Instrument (Blue Grip)

063104 Esthetic Contouring Instrument Replacement Tips

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www.clinicianschoice.com

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DENTAL PRODUCTS INC.

designed for better dentistry

CLINICIAN'S CHOICE[®] ESTHETIC CONTOURING INSTRUMENTS



The Gold and Yellow Grip instruments' permanent end is a sturdy, curved spoon shape, the back of which is ideal for shaping the curves of the lingual concavities. The front side is used to form the curvature at the gum line or interproximal on the lingual side, and may also be used to carry material to the preparation.



Dentistry and photography courtesy of Dr. Martin Goldstein



Dentistry and photography courtesy of Dr. Frank Miller

The replaceable (black tip) end of the Gold and Yellow Grip instruments is spatula shaped and has been designed for use on the facial surfaces of maxillary incisors and the buccal of posterior teeth, or where there is a large and rounded surface. Excellent for adapting a gum line margin, it is also ideal for forming the gentle curve toward the interproximal and tooth's edge for esthetic highlighting.

The bladed end of the Blue Grip instrument provides the ability to trim excess material and cut grooves in the composite to create the illusion of enamel cracks.



Gold Grip

Soft Grip

Blue Grip

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