

Jeweled Baubles

by  *Karie Jewell*

Bright circles add so much fun to this design! Create finished-edge circles with fusible interfacing, or use fusible web for raw edge appliqué. Spice them up using a 60° equilateral triangle ruler to make kaleidoscope circles. Subscribe to my newsletter at kariejewell.com for a tutorial on this fun method!

63" X 76"



Create finished-edge circles with fusible interfacing, or use fusible web for raw edge appliqué.

TIPS:

Plan your small circles first, then match them to their backgrounds. Then choose fabrics for the large circles.

For raw-edge appliqué, iron fusible web to the wrong side of the fabric before cutting your circles.

Materials:

Circles & Squares - Assorted fabrics, the more variety the better

Cornerstones & Binding - 1 ½ yards

Background - 3 ½ yards

Circles:

Finished-Edge - 4 yards Sulky® Soft n' Sheer™ Extra or any lightweight fusible interfacing (20" wide)

Raw-Edge Appliqué - 6 yards fusible web (12" wide)

Sulky® Invisible Polyester Thread

Cut:

Cornerstones & Binding

6 – 3 ½" x WOF

Sub-cut into 71 – 3 ½" x 3 ½" squares.

7 – 2.5" x WOF (binding)

Background

17 – 6 ½" x WOF (width of fabric)

42 – 6 ½" x 6 ½"

120 – 6 ½" x 3 ½"

Prints

30 – 6 ½" x 6 ½" squares. Use a variety - the small circles will be appliquéd to these

Cut, cont'd:

Circles - (For kaleidoscope instructions, sign up [here](#).)

Finished Edge Circles

From fabric and interfacing:

30 - 4 ½" circles

42 - 6" circles

Raw Edge Circles

From fabric and fusible web:

30 - 4 ½"x 4 ½" squares

42 - 6" x 6" square

Assembly:

Finished Edge Circles

1. Sew Sulky® Soft n' Sheer™ Extra or any lightweight fusible interfacing to the back of all circles using a ¼" seam allowance.
2. Cut a slit in the fusible interfacing and turn circle right side out.
3. Smooth circle edges with a pointed tool.

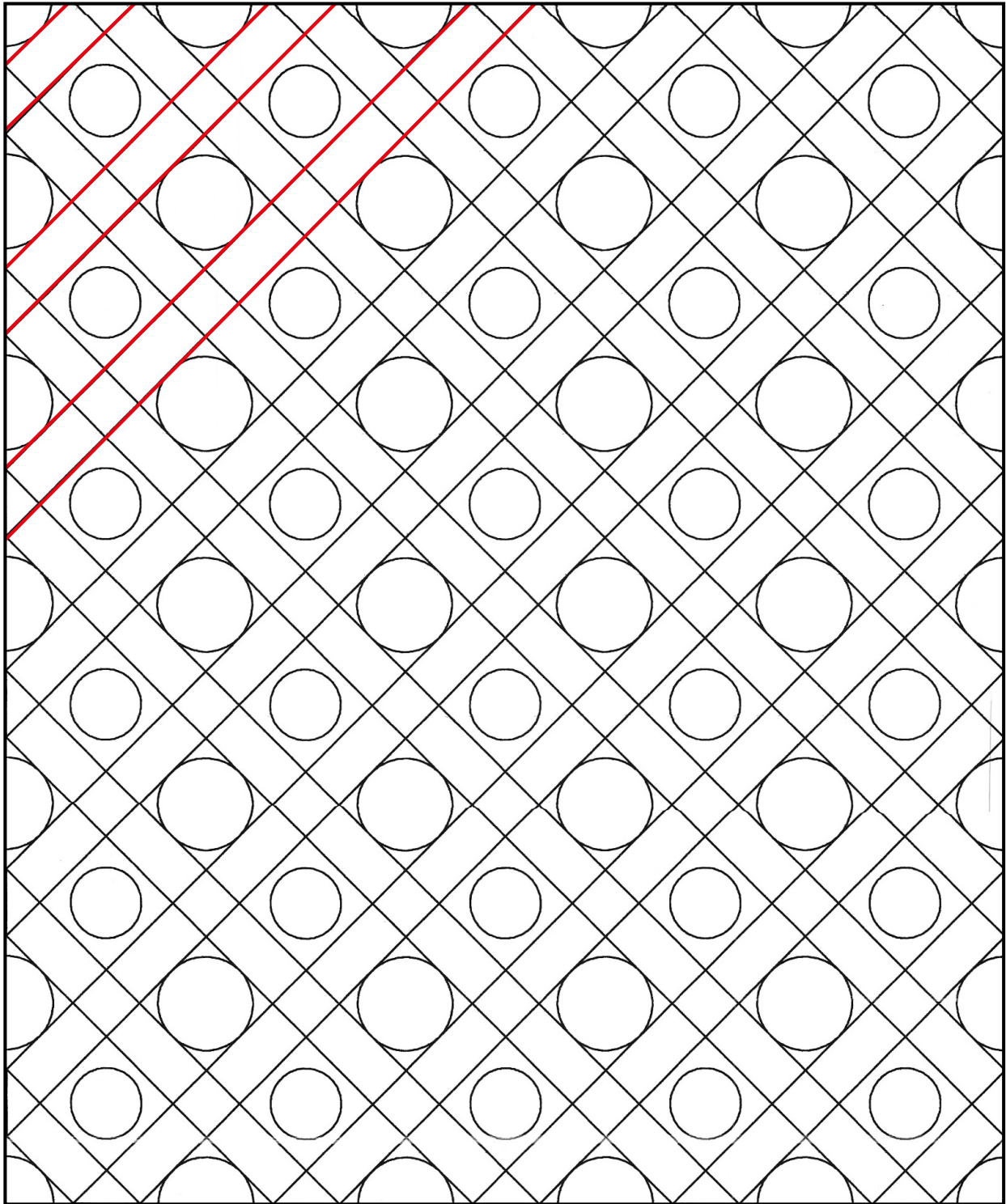
OR

Raw Edge Circles

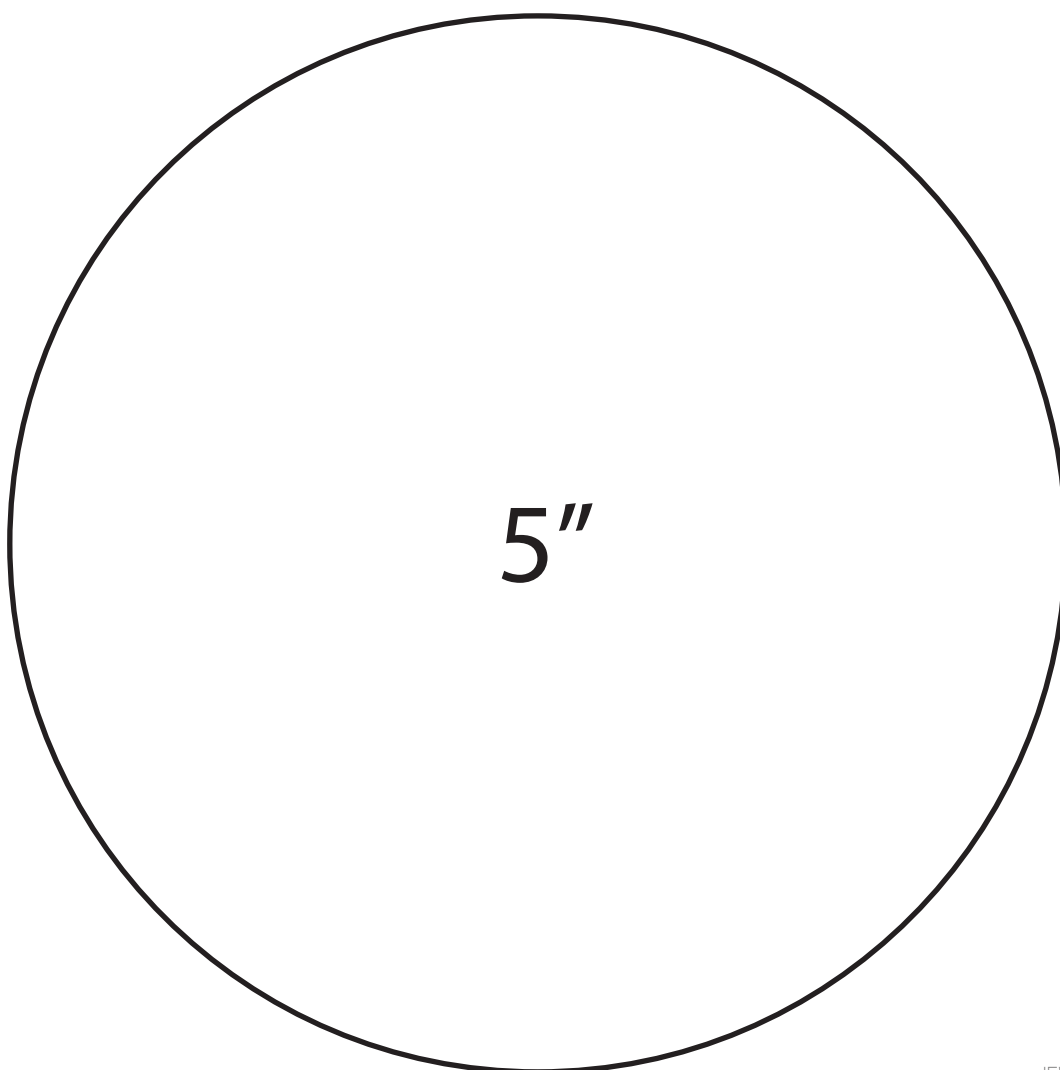
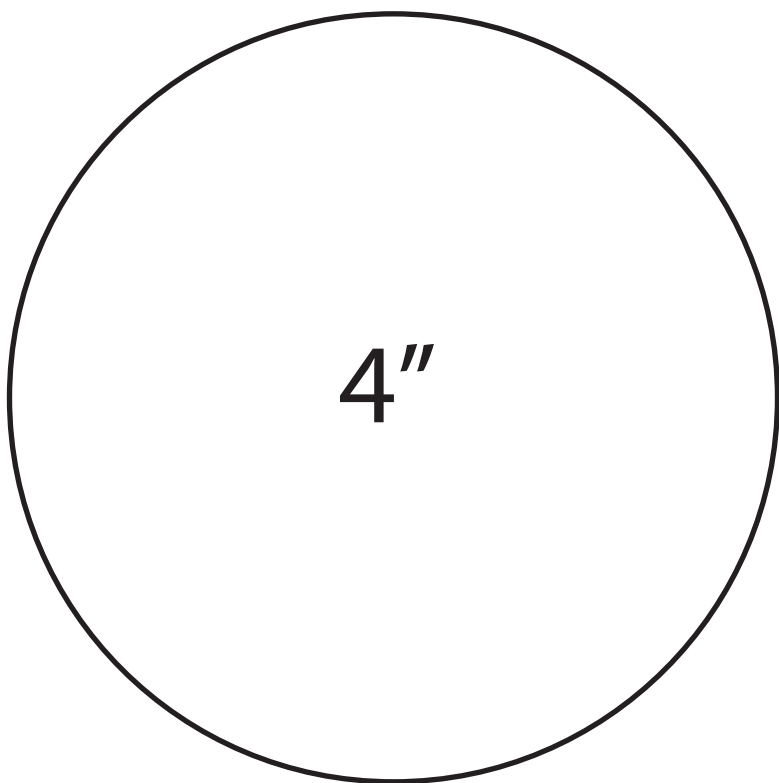
1. Fuse web to the wrong side of fabric squares.
2. Cut 4" circles from 4 ½"x 4 ½" squares.
3. Cut 5 ½" x 5 ½" circles from 6"x 6" squares.

Then continue...

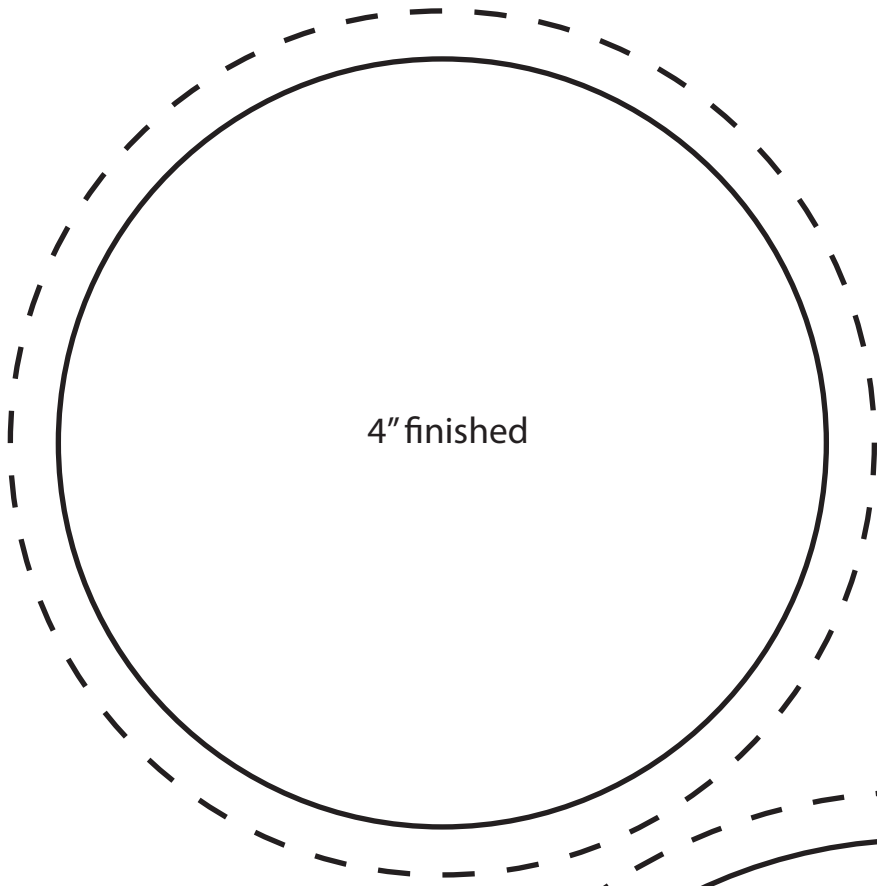
- 4.** Iron circles to the center of each 6 ½" square, placing large circles on the background fabric and small circles on coordinating fabrics.
- 5.** Stitch circles in place with Sulky® Invisible Polyester thread.
- 6.** Lay out quilt, on point, according to diagram on page 5, with sashing and cornerstones. The full sized blocks on the edges will be trimmed off after assembly is complete.
- 7.** Sew together in rows. Press seams towards sashing (rows shown in red, below)
- 8.** Sew rows together. Press seams towards sashing.
- 9.** Use a ruler and marking utensil to mark 1/8" from where the seams intersect along the outer edge. Use a large square ruler to mark the corners so they are squared properly.
- 10.** Shorten stitch length to 1.5 and sew a stay stitch on the line drawn.
- 11.** Trim edges to ¼" from seam intersections (the stay stitch will prevent the edges from stretching).
- 12.** Quilt as desired.
- 13.** Sew binding strips end to end. Trim and press in half lengthwise.
- 14.** Sew binding to the front of quilt with ¼" seam allowance and hand stitch to the back of quilt.



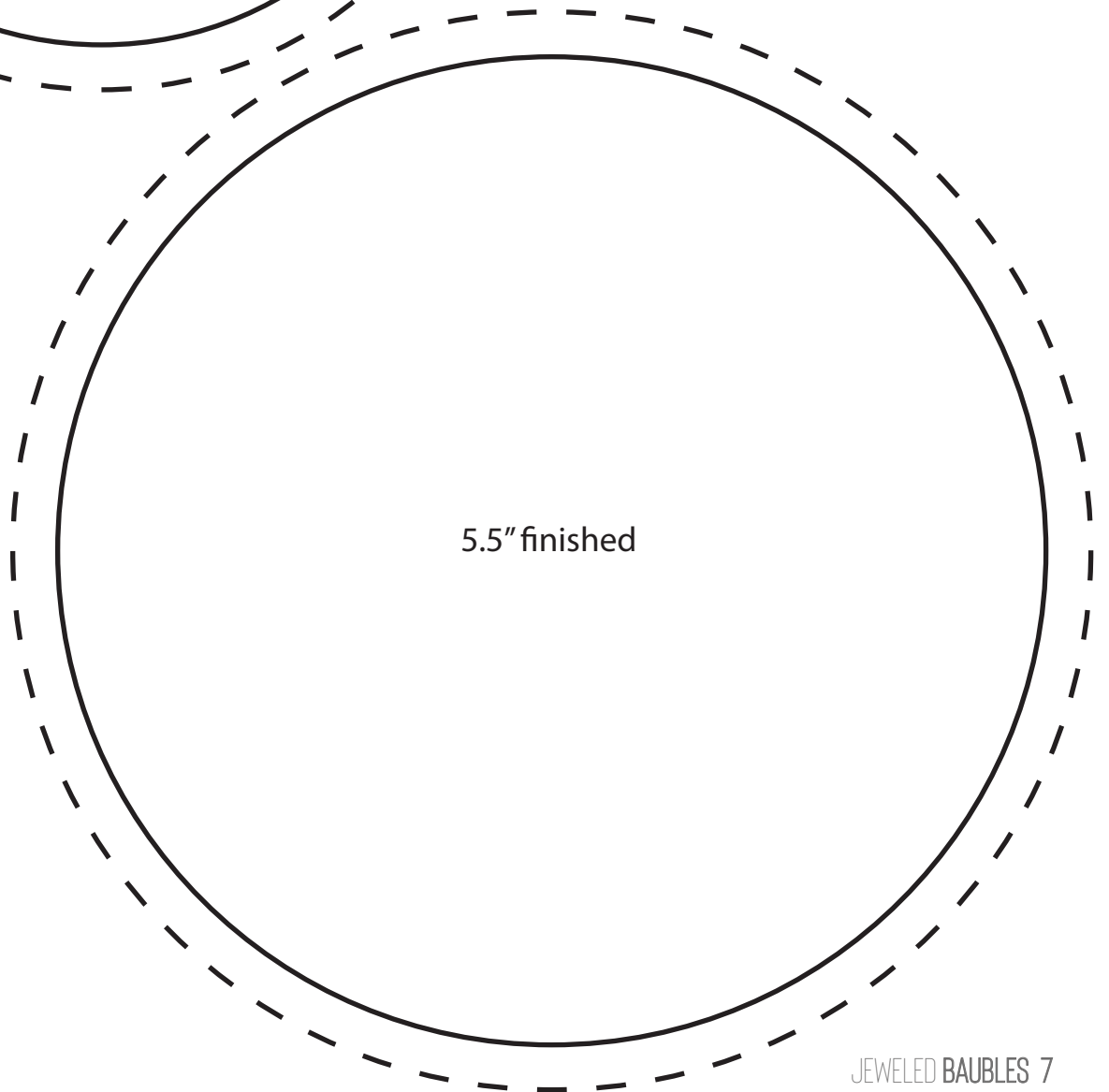
TEMPLATES
Raw Edge Appliqué



TEMPLATES
Finished Edge Appliqué



4" finished



5.5" finished