

THE  
SILVERADO



SQUATTERS



**THE  
SILVERADO SQUATTERS  
BY  
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A NEW IMPRESSION  
WITH A FRONTISPIECE BY JOSEPH D. STRONG

LONDON  
CHATTO & WINDUS  
1906



“Vixerunt nonnulli in agris, delectati re sua familiari. His idem propositum fuit quod regibus, ut ne qua re erent, ne cui parerent, libertate uterentur: cuius proprium est sic vivere ut velis.”

—Cic., *De Off.*, I. xx.

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## THE SILVERADO SQUATTERS

The scene of this little book is on a high mountain. There are, indeed, many higher; there are many of a nobler outline. It is no place of pilgrimage for the summary globe-trotter; but to one who lives upon its sides, Mount Saint Helena soon becomes a centre of interest. It is the Mont Blanc of one section of the Californian Coast Range, none of its near neighbours rising to one-half its altitude. It looks down on much green, intricate country. It feeds in the spring-time many splashing brooks. From its summit you must have an excellent lesson of geography: seeing, to the south, San Francisco Bay, with Tamalpais on the one hand and Monte Diablo on the other; to the west and thirty miles away, the open ocean; eastward, across the corn-lands and thick tule swamps of Sacramento Valley, to where the Central Pacific railroad begins to climb the sides of the Sierras; and northward, for what I know, the white head of Shasta looking down on Oregon. Three counties, Napa County, Lake County, and Sonoma County, march across its cliffy shoulders. Its naked peak stands nearly four thousand five hundred feet above the sea; its sides are fringed with forest; and the soil, where it is bare, glows warm with cinnabar.

Life in its shadow goes rustically forward. Bucks, and bears, and rattlesnakes, and former mining operations, are the staple of men's talk. Agriculture has only begun to mount above the valley. And though in a few years from now the whole district may be smiling with farms, passing trains shaking the mountain to the heart, many-windowed hotels lighting up the night like factories, and a prosperous city occupying the site of sleepy Calistoga; yet in the mean time, around the foot of that mountain the silence of nature reigns in a great measure unbroken, and the people of hill and valley go sauntering about their business as in the days before the flood.

To reach Mount Saint Helena from San Francisco, the traveller has twice to

cross the bay: once by the busy Oakland Ferry, and again, after an hour or so of the railway, from Vallejo junction to Vallejo. Thence he takes rail once more to mount the long green strath of Napa Valley.

In all the contractions and expansions of that inland sea, the Bay of San Francisco, there can be few drearier scenes than the Vallejo Ferry. Bald shores and a low, bald islet inclose the sea; through the narrows the tide bubbles, muddy like a river. When we made the passage (bound, although yet we knew it not, for Silverado) the steamer jumped, and the black buoys were dancing in the jabble; the ocean breeze blew killing chill; and, although the upper sky was still unflecked with vapour, the sea fogs were pouring in from seaward, over the hilltops of Marin county, in one great, shapeless, silver cloud.

South Vallejo is typical of many Californian towns. It was a blunder; the site has proved untenable; and, although it is still such a young place by the scale of Europe, it has already begun to be deserted for its neighbour and namesake, North Vallejo. A long pier, a number of drinking saloons, a hotel of a great size, marshy pools where the frogs keep up their croaking, and even at high noon the entire absence of any human face or voice—these are the marks of South Vallejo. Yet there was a tall building beside the pier, labelled the *Star Flour Mills*; and sea-going, full-rigged ships lay close along shore, waiting for their cargo. Soon these would be plunging round the Horn, soon the flour from the *Star Flour Mills* would be landed on the wharves of Liverpool. For that, too, is one of England's outposts; thither, to this gaunt mill, across the Atlantic and Pacific deeps and round about the icy Horn, this crowd of great, three-masted, deep-sea ships come, bringing nothing, and return with bread.

The Frisby House, for that was the name of the hotel, was a place of fallen fortunes, like the town. It was now given up to labourers, and partly ruinous. At dinner there was the ordinary display of what is called in the west a *two-bit house*: the tablecloth checked red and white, the plague of flies, the wire hencoops over the dishes, the great variety and invariable vileness of the food and the rough coatless men devoting it in silence. In our bedroom, the stove would not burn, though it would smoke; and while one window would not open, the other would not shut. There was a view on a bit of empty road, a few dark houses, a donkey wandering with its shadow on a slope, and a blink

of sea, with a tall ship lying anchored in the moonlight. All about that dreary inn frogs sang their ungainly chorus.

Early the next morning we mounted the hill along a wooden footway, bridging one marish spot after another. Here and there, as we ascended, we passed a house embowered in white roses. More of the bay became apparent, and soon the blue peak of Tamalpais rose above the green level of the island opposite. It told us we were still but a little way from the city of the Golden Gates, already, at that hour, beginning to awake among the sand-hills. It called to us over the waters as with the voice of a bird. Its stately head, blue as a sapphire on the paler azure of the sky, spoke to us of wider outlooks and the bright Pacific. For Tamalpais stands sentry, like a lighthouse, over the Golden Gates, between the bay and the open ocean, and looks down indifferently on both. Even as we saw and hailed it from Vallejo, seamen, far out at sea, were scanning it with shaded eyes; and, as if to answer to the thought, one of the great ships below began silently to clothe herself with white sails, homeward bound for England.

For some way beyond Vallejo the railway led us through bald green pastures. On the west the rough highlands of Marin shut off the ocean; in the midst, in long, straggling, gleaming arms, the bay died out among the grass; there were few trees and few enclosures; the sun shone wide over open uplands, the displumed hills stood clear against the sky. But by-and-by these hills began to draw nearer on either hand, and first thicket and then wood began to clothe their sides; and soon we were away from all signs of the sea's neighbourhood, mounting an inland, irrigated valley. A great variety of oaks stood, now severally, now in a becoming grove, among the fields and vineyards. The towns were compact, in about equal proportions, of bright, new wooden houses and great and growing forest trees; and the chapel bell on the engine sounded most festally that sunny Sunday, as we drew up at one green town after another, with the townsfolk trooping in their Sunday's best to see the strangers, with the sun sparkling on the clean houses, and great domes of foliage humming overhead in the breeze.

This pleasant Napa Valley is, at its north end, blockaded by our mountain. There, at Calistoga, the railroad ceases, and the traveller who intends faring farther, to the Geysers or to the springs in Lake County, must cross the spurs of the mountain by stage. Thus, Mount Saint Helena is not only a summit,



but a frontier; and, up to the time of writing, it has stayed the progress of the iron horse.

## PART I—IN THE VALLEY

### CHAPTER I—CALISTOGA

It is difficult for a European to imagine Calistoga, the whole place is so new, and of such an accidental pattern; the very name, I hear, was invented at a supper-party by the man who found the springs.

The railroad and the highway come up the valley about parallel to one another. The street of Calistoga joins the perpendicular to both—a wide street, with bright, clean, low houses, here and there a verandah over the sidewalk, here and there a horse-post, here and there lounging townsfolk. Other streets are marked out, and most likely named; for these towns in the New World begin with a firm resolve to grow larger, Washington and Broadway, and then First and Second, and so forth, being boldly plotted out as soon as the community indulges in a plan. But, in the meanwhile, all the life and most of the houses of Calistoga are concentrated upon that street between the railway station and the road. I never heard it called by any name, but I will hazard a guess that it is either Washington or Broadway. Here are the blacksmith's, the chemist's, the general merchant's, and Kong Sam Kee, the Chinese laundryman's; here, probably, is the office of the local paper (for the place has a paper—they all have papers); and here certainly is one of the hotels, Cheeseborough's, whence the daring Foss, a man dear to legend, starts his horses for the Geysers.

It must be remembered that we are here in a land of stage-drivers and highwaymen: a land, in that sense, like England a hundred years ago. The highway robber—road-agent, he is quaintly called—is still busy in these parts. The fame of Vasquez is still young. Only a few years go, the Lakeport stage was robbed a mile or two from Calistoga. In 1879, the dentist of Mendocino City, fifty miles away upon the coast, suddenly threw off the garments of his trade, like Grindoff, in *The Miller and his Men*, and flamed forth in his second dress as a captain of banditti. A great robbery was

followed by a long chase, a chase of days if not of weeks, among the intricate hill-country; and the chase was followed by much desultory fighting, in which several—and the dentist, I believe, amongst the number—bit the dust. The grass was springing for the first time, nourished upon their blood, when I arrived in Calistoga. I am reminded of another highwayman of that same year. “He had been unwell,” so ran his humorous defence, “and the doctor told him to take something, so he took the express-box.”

The cultus of the stage-coachman always flourishes highest where there are thieves on the road, and where the guard travels armed, and the stage is not only a link between country and city, and the vehicle of news, but has a faint warfaring aroma, like a man who should be brother to a soldier. California boasts her famous stage-drivers, and among the famous Foss is not forgotten. Along the unfenced, abominable mountain roads, he launches his team with small regard to human life or the doctrine of probabilities. Flinching travellers, who behold themselves coasting eternity at every corner, look with natural admiration at their driver’s huge, impassive, fleshy countenance. He has the very face for the driver in Sam Weller’s anecdote, who upset the election party at the required point. Wonderful tales are current of his readiness and skill. One in particular, of how one of his horses fell at a ticklish passage of the road, and how Foss let slip the reins, and, driving over the fallen animal, arrived at the next stage with only three. This I relate as I heard it, without guarantee.

I only saw Foss once, though, strange as it may sound, I have twice talked with him. He lives out of Calistoga, at a ranche called Fossville. One evening, after he was long gone home, I dropped into Cheeseborough’s, and was asked if I should like to speak with Mr. Foss. Supposing that the interview was impossible, and that I was merely called upon to subscribe the general sentiment, I boldly answered “Yes.” Next moment, I had one instrument at my ear, another at my mouth and found myself, with nothing in the world to say, conversing with a man several miles off among desolate hills. Foss rapidly and somewhat plaintively brought the conversation to an end; and he returned to his night’s grog at Fossville, while I strolled forth again on Calistoga high street. But it was an odd thing that here, on what we are accustomed to consider the very skirts of civilization, I should have used the telephone for the first time in my civilized career. So it goes in these

young countries; telephones, and telegraphs, and newspapers, and advertisements running far ahead among the Indians and the grizzly bears.

Alone, on the other side of the railway, stands the Springs Hotel, with its attendant cottages. The floor of the valley is extremely level to the very roots of the hills; only here and there a hillock, crowned with pines, rises like the barrow of some chieftain famed in war; and right against one of these hillocks is the Springs Hotel—is or was; for since I was there the place has been destroyed by fire, and has risen again from its ashes. A lawn runs about the house, and the lawn is in its turn surrounded by a system of little five-roomed cottages, each with a verandah and a weedy palm before the door. Some of the cottages are let to residents, and these are wreathed in flowers. The rest are occupied by ordinary visitors to the Hotel; and a very pleasant way this is, by which you have a little country cottage of your own, without domestic burthens, and by the day or week.

The whole neighbourhood of Mount Saint Helena is full of sulphur and of boiling springs. The Geysers are famous; they were the great health resort of the Indians before the coming of the whites. Lake County is dotted with spas; Hot Springs and White Sulphur Springs are the names of two stations on the Napa Valley railroad; and Calistoga itself seems to repose on a mere film above a boiling, subterranean lake. At one end of the hotel enclosure are the springs from which it takes its name, hot enough to scald a child seriously while I was there. At the other end, the tenant of a cottage sank a well, and there also the water came up boiling. It keeps this end of the valley as warm as a toast. I have gone across to the hotel a little after five in the morning, when a sea fog from the Pacific was hanging thick and gray, and dark and dirty overhead, and found the thermometer had been up before me, and had already climbed among the nineties; and in the stress of the day it was sometimes too hot to move about.

But in spite of this heat from above and below, doing one on both sides, Calistoga was a pleasant place to dwell in; beautifully green, for it was then that favoured moment in the Californian year, when the rains are over and the dusty summer has not yet set in; often visited by fresh airs, now from the mountain, now across Sonoma from the sea; very quiet, very idle, very silent but for the breezes and the cattle bells afield. And there was something satisfactory in the sight of that great mountain that enclosed us to the north:



whether it stood, robed in sunshine, quaking to its topmost pinnacle with the heat and brightness of the day; or whether it set itself to weaving vapours, wisp after wisp growing, trembling, fleeting, and fading in the blue.

The tangled, woody, and almost trackless foot-hills that enclose the valley, shutting it off from Sonoma on the west, and from Yolo on the east—rough as they were in outline, dug out by winter streams, crowned by cliffy bluffs and nodding pine trees—wore dwarfed into satellites by the bulk and bearing of Mount Saint Helena. She over-towered them by two-thirds of her own stature. She excelled them by the boldness of her profile. Her great bald summit, clear of trees and pasture, a cairn of quartz and cinnabar, rejected kinship with the dark and shaggy wilderness of lesser hill-tops.

## CHAPTER II—THE PETRIFIED FOREST

We drove off from the Springs Hotel about three in the afternoon. The sun warmed me to the heart. A broad, cool wind streamed pauselessly down the valley, laden with perfume. Up at the top stood Mount Saint Helena, a bulk of mountain, bare atop, with tree-fringed spurs, and radiating warmth. Once we saw it framed in a grove of tall and exquisitely graceful white oaks, in line and colour a finished composition. We passed a cow stretched by the roadside, her bell slowly beating time to the movement of her ruminating jaws, her big red face crawled over by half a dozen flies, a monument of content.

A little farther, and we struck to the left up a mountain road, and for two hours threaded one valley after another, green, tangled, full of noble timber, giving us every now and again a sight of Mount Saint Helena and the blue hilly distance, and crossed by many streams, through which we splashed to the carriage-step. To the right or the left, there was scarce any trace of man but the road we followed; I think we passed but one ranchero's house in the whole distance, and that was closed and smokeless. But we had the society of these bright streams—dazzlingly clear, as is their wont, splashing from the wheels in diamonds, and striking a lively coolness through the sunshine. And what with the innumerable variety of greens, the masses of foliage tossing in the breeze, the glimpses of distance, the descents into seemingly impenetrable thickets, the continual dodging of the road which made haste to plunge again into the covert, we had a fine sense of woods, and spring-time, and the open air.

Our driver gave me a lecture by the way on Californian trees—a thing I was much in need of, having fallen among painters who know the name of nothing, and Mexicans who know the name of nothing in English. He taught me the madrona, the manzanita, the buck-eye, the maple; he showed me the

crested mountain quail; he showed me where some young redwoods were already spiring heavenwards from the ruins of the old; for in this district all had already perished: redwoods and redskins, the two noblest indigenous living things, alike condemned.

At length, in a lonely dell, we came on a huge wooden gate with a sign upon it like an inn. "The Petrified Forest. Proprietor: C. Evans," ran the legend. Within, on a knoll of sward, was the house of the proprietor, and another smaller house hard by to serve as a museum, where photographs and petrifications were retailed. It was a pure little isle of touristry among these solitary hills.

The proprietor was a brave old white-faced Swede. He had wandered this way, Heaven knows how, and taken up his acres—I forget how many years ago—all alone, bent double with sciatica, and with six bits in his pocket and an axe upon his shoulder. Long, useless years of seafaring had thus discharged him at the end, penniless and sick. Without doubt he had tried his luck at the diggings, and got no good from that; without doubt he had loved the bottle, and lived the life of Jack ashore. But at the end of these adventures, here he came; and, the place hitting his fancy, down he sat to make a new life of it, far from crimps and the salt sea. And the very sight of his ranche had done him good. It was "the handsomest spot in the Californy mountains." "Isn't it handsome, now?" he said. Every penny he makes goes into that ranche to make it handsomer. Then the climate, with the sea-breeze every afternoon in the hottest summer weather, had gradually cured the sciatica; and his sister and niece were now domesticated with him for company—or, rather, the niece came only once in the two days, teaching music the meanwhile in the valley. And then, for a last piece of luck, "the handsomest spot in the Californy mountains" had produced a petrified forest, which Mr. Evans now shows at the modest figure of half a dollar a head, or two-thirds of his capital when he first came there with an axe and a sciatica.

This tardy favourite of fortune—hobbling a little, I think, as if in memory of the sciatica, but with not a trace that I can remember of the sea—thoroughly ruralized from head to foot, proceeded to escort us up the hill behind his house.

"Who first found the forest?" asked my wife.

“The first? I was that man,” said he. “I was cleaning up the pasture for my beasts, when I found *this*”—kicking a great redwood seven feet in diameter, that lay there on its side, hollow heart, clinging lumps of bark, all changed into gray stone, with veins of quartz between what had been the layers of the wood.

“Were you surprised?”

“Surprised? No! What would I be surprised about? What did I know about petrifications—following the sea? Petrification! There was no such word in my language! I knew about putrification, though! I thought it was a stone; so would you, if you was cleaning up pasture.”

And now he had a theory of his own, which I did not quite grasp, except that the trees had not “grewed” there. But he mentioned, with evident pride, that he differed from all the scientific people who had visited the spot; and he flung about such words as “tufa” and “scilica” with careless freedom.

When I mentioned I was from Scotland, “My old country,” he said; “my old country”—with a smiling look and a tone of real affection in his voice. I was mightily surprised, for he was obviously Scandinavian, and begged him to explain. It seemed he had learned his English and done nearly all his sailing in Scotch ships. “Out of Glasgow,” said he, “or Greenock; but that’s all the same—they all hail from Glasgow.” And he was so pleased with me for being a Scotsman, and his adopted compatriot, that he made me a present of a very beautiful piece of petrification—I believe the most beautiful and portable he had.

Here was a man, at least, who was a Swede, a Scot, and an American, acknowledging some kind allegiance to three lands. Mr. Wallace’s Scoto-Circassian will not fail to come before the reader. I have myself met and spoken with a Fifeshire German, whose combination of abominable accents struck me dumb. But, indeed, I think we all belong to many countries. And perhaps this habit of much travel, and the engendering of scattered friendships, may prepare the euthanasia of ancient nations.

And the forest itself? Well, on a tangled, briery hillside—for the pasture would bear a little further cleaning up, to my eyes—there lie scattered thickly various lengths of petrified trunk, such as the one already mentioned. It is very curious, of course, and ancient enough, if that were all. Doubtless, the



heart of the geologist beats quicker at the sight; but, for my part, I was mightily unmoved. Sight-seeing is the art of disappointment.

“There’s nothing under heaven so blue,  
That’s fairly worth the travelling to.”

But, fortunately, Heaven rewards us with many agreeable prospects and adventures by the way; and sometimes, when we go out to see a petrified forest, prepares a far more delightful curiosity, in the form of Mr. Evans, whom may all prosperity attend throughout a long and green old age.

### **CHAPTER III—NAPA WINE**

I was interested in Californian wine. Indeed, I am interested in all wines, and have been all my life, from the raisin wine that a schoolfellow kept secreted in his play-box up to my last discovery, those notable Valtellines, that once shone upon the board of Cæsar.

Some of us, kind old Pagans, watch with dread the shadows falling on the age: how the unconquerable worm invades the sunny terraces of France, and Bordeaux is no more, and the Rhone a mere Arabia Petræa. Château Neuf is dead, and I have never tasted it; Hermitage—a hermitage indeed from all life’s sorrows—lies expiring by the river. And in the place of these imperial elixirs, beautiful to every sense, gem-hued, flower-scented, dream-compellers:—behold upon the quays at Cette the chemicals arrayed; behold the analyst at Marseilles, raising hands in obsecration, attesting god Lyoeus, and the vats staved in, and the dishonest wines poured forth among the sea. It is not Pan only; Bacchus, too, is dead.

If wine is to withdraw its most poetic countenance, the sun of the white dinner-cloth, a deity to be invoked by two or three, all fervent, hushing their talk, degusting tenderly, and storing reminiscences—for a bottle of good wine, like a good act, shines ever in the retrospect—if wine is to desert us, go thy ways, old Jack! Now we begin to have compunctions, and look back at the brave bottles squandered upon dinner-parties, where the guests drank grossly, discussing politics the while, and even the schoolboy “took his whack,” like liquorice water. And at the same time, we look timidly forward, with a spark of hope, to where the new lands, already weary of producing gold, begin to green with vineyards. A nice point in human history falls to be

decided by Californian and Australian wines.

Wine in California is still in the experimental stage; and when you taste a vintage, grave economical questions are involved. The beginning of vine-planting is like the beginning of mining for the precious metals: the wine-grower also "Prospects." One corner of land after another is tried with one kind of grape after another. This is a failure; that is better; a third best. So, bit by bit, they grope about for their Clos Vougeot and Lafite. Those lodes and pockets of earth, more precious than the precious ores, that yield inimitable fragrance and soft fire; those virtuous Bonanzas, where the soil has sublimated under sun and stars to something finer, and the wine is bottled poetry: these still lie undiscovered; chaparral conceals, thicket embowers them; the miner chips the rock and wanders farther, and the grizzly muses undisturbed. But there they bide their hour, awaiting their Columbus; and nature nurses and prepares them. The smack of Californian earth shall linger on the palate of your grandson.

Meanwhile the wine is merely a good wine; the best that I have tasted better than a Beaujolais, and not unlike. But the trade is poor; it lives from hand to mouth, putting its all into experiments, and forced to sell its vintages. To find one properly matured, and bearing its own name, is to be fortune's favourite.

Bearing its own name, I say, and dwell upon the innuendo.

"You want to know why California wine is not drunk in the States?" a San Francisco wine merchant said to me, after he had shown me through his premises. "Well, here's the reason."

And opening a large cupboard, fitted with many little drawers, he proceeded to shower me all over with a great variety of gorgeously tinted labels, blue, red, or yellow, stamped with crown or coronet, and hailing from such a profusion of *clos* and *chateaux*, that a single department could scarce have furnished forth the names. But it was strange that all looked unfamiliar.

"Chateau X—?" said I. "I never heard of that."

"I dare say not," said he. "I had been reading one of X—'s novels."

They were all castles in Spain! But that sure enough is the reason why California wine is not drunk in the States.

Napa valley has been long a seat of the wine-growing industry. It did not

here begin, as it does too often, in the low valley lands along the river, but took at once to the rough foot-hills, where alone it can expect to prosper. A basking inclination, and stones, to be a reservoir of the day's heat, seem necessary to the soil for wine; the grossness of the earth must be evaporated, its marrow daily melted and refined for ages; until at length these clods that break below our footing, and to the eye appear but common earth, are truly and to the perceiving mind, a masterpiece of nature. The dust of Richebourg, which the wind carries away, what an apotheosis of the dust! Not man himself can seem a stranger child of that brown, friable powder, than the blood and sun in that old flask behind the faggots.

A Californian vineyard, one of man's outposts in the wilderness, has features of its own. There is nothing here to remind you of the Rhine or Rhone, of the low *côte d'or*, or the infamous and scabby deserts of Champagne; but all is green, solitary, covert. We visited two of them, Mr. Schram's and Mr. M'Eckron's, sharing the same glen.

Some way down the valley below Calistoga, we turned sharply to the south and plunged into the thick of the wood. A rude trail rapidly mounting; a little stream tinkling by on the one hand, big enough perhaps after the rains, but already yielding up its life; overhead and on all sides a bower of green and tangled thicket, still fragrant and still flower-bespangled by the early season, where thimble-berry played the part of our English hawthorn, and the buck-eyes were putting forth their twisted horns of blossom: through all this, we struggled toughly upwards, canted to and fro by the roughness of the trail, and continually switched across the face by sprays of leaf or blossom. The last is no great inconvenience at home; but here in California it is a matter of some moment. For in all woods and by every wayside there prospers an abominable shrub or weed, called poison-oak, whose very neighbourhood is venomous to some, and whose actual touch is avoided by the most impervious.

The two houses, with their vineyards, stood each in a green niche of its own in this steep and narrow forest dell. Though they were so near, there was already a good difference in level; and Mr. M'Eckron's head must be a long way under the feet of Mr. Schram. No more had been cleared than was necessary for cultivation; close around each oasis ran the tangled wood; the glen enfolds them; there they lie basking in sun and silence, concealed from

all but the clouds and the mountain birds.

Mr. M'Eckron's is a bachelor establishment; a little bit of a wooden house, a small cellar hard by in the hillside, and a patch of vines planted and tended single-handed by himself. He had but recently began; his vines were young, his business young also; but I thought he had the look of the man who succeeds. He hailed from Greenock: he remembered his father putting him inside Mons Meg, and that touched me home; and we exchanged a word or two of Scotch, which pleased me more than you would fancy.

Mr. Schram's, on the other hand, is the oldest vineyard in the valley, eighteen years old, I think; yet he began a penniless barber, and even after he had broken ground up here with his black malvoisies, continued for long to tramp the valley with his razor. Now, his place is the picture of prosperity: stuffed birds in the verandah, cellars far dug into the hillside, and resting on pillars like a bandit's cave:—all trimness, varnish, flowers, and sunshine, among the tangled wildwood. Stout, smiling Mrs. Schram, who has been to Europe and apparently all about the States for pleasure, entertained Fanny in the verandah, while I was tasting wines in the cellar. To Mr. Schram this was a solemn office; his serious gusto warmed my heart; prosperity had not yet wholly banished a certain neophyte and girlish trepidation, and he followed every sip and read my face with proud anxiety. I tasted all. I tasted every variety and shade of Schramberger, red and white Schramberger, Burgundy Schramberger, Schramberger Hock, Schramberger Golden Chasselas, the latter with a notable bouquet, and I fear to think how many more. Much of it goes to London—most, I think; and Mr. Schram has a great notion of the English taste.

In this wild spot, I did not feel the sacredness of ancient cultivation. It was still raw, it was no Marathon, and no Johannisberg; yet the stirring sunlight, and the growing vines, and the vats and bottles in the cavern, made a pleasant music for the mind. Here, also, earth's cream was being skimmed and garnered; and the London customers can taste, such as it is, the tang of the earth in this green valley. So local, so quintessential is a wine, that it seems the very birds in the verandah might communicate a flavour, and that romantic cellar influence the bottle next to be uncorked in Pimlico, and the smile of jolly Mr. Schram might mantle in the glass.



But these are but experiments. All things in this new land are moving farther on: the wine-vats and the miner's blasting tools but picket for a night, like Bedouin pavillions; and to-morrow, to fresh woods! This stir of change and these perpetual echoes of the moving footfall, haunt the land. Men move eternally, still chasing Fortune; and, fortune found, still wander. As we drove back to Calistoga, the road lay empty of mere passengers, but its green side was dotted with the camps of travelling families: one cumbered with a great waggonful of household stuff, settlers going to occupy a ranche they had taken up in Mendocino, or perhaps Tehama County; another, a party in dust coats, men and women, whom we found camped in a grove on the roadside, all on pleasure bent, with a Chinaman to cook for them, and who waved their hands to us as we drove by.