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Abbreviations used in this Catalogue

- Recording available
- 2vn Violin I, II
  (also 2va, 2vc, 2cor, etc.)
- b Double bass
- cemb Cembalo
- cl Clarinet
- clno Clarino
- conc. Concertino
- cor Horn
- fg/fag Bassoon
- fl Flute
- gr.c Bass Drum
- ob Oboe
- obl. obligato
- pfte Pianoforte
- pr Principale (solo)
- rip. Ripieno
- SATB Soprano Alto Tenor Bass
- sop. Soprano
- tamb Tambourine
- timp Timpani
- trbe Trumpet
- trbn Trombone
- va Viola
- vc Violoncello
- vc/b Cello and bass
- vn Violin

The prices listed in the Artaria 2022 catalogue are valid until December 2022. All prices are quoted in US Dollars and exclude freight charges.

We accept payment by PayPal, Visa, or MasterCard.

Digital downloads of our full scores are available for purchase on our website at 75% of the hard copy price.
INTRODUCTION

Artaria Editions was founded in 1995 with the express purpose of exploring the music of major contemporaries of Haydn, Mozart and Beethoven. It was an ambitious undertaking, given the obscurity of many of the composers we chose to champion, and seventeen years on it is intensely satisfying to see the extent to which our efforts have been recognized. Every year sees an increase in the number of performances of our works worldwide as individuals and orchestras discover for themselves the richness and diversity of the unknown 18th century. Much of the stimulus for this is generated by the extraordinary and continuing success of the recordings made by our affiliate Naxos. On three occasions Naxos has won the coveted ‘Best 18th-century Orchestral Recording’ prize at the Cannes Classical Awards and in 2002 was a finalist in two categories. In January 2012 Artaria Editions and Naxos were awarded the International Domenico Cimarosa Prize in the Music Publishing and Recording categories at a special ceremony held in at the Teatro Domenico Cimarosa in Aversa, Italy. These awards highlight the unique association of publishing house and recording label that is not only responsible for the creation of an invaluable historical resource, but it is also broadening our understanding and appreciation of this critically important period in musical history.

Being young, energetic and ambitious, Artaria Editions is constantly seeking to expand its musical horizons. From concentrating at first on symphonies and concertos we now have a growing catalogue of chamber works and sacred music.

The fencer, soldier, conductor, violinist and composer Joseph Bologne de Saint-Georges featured again in our list of new editions this year. We continued our collection of Symphonies Concertantes, and added four violin concertos to our catalogue (Opus 2 and Opus 7) as well as his Six String Quartets Op. 1. These show a very different composer to the bravura of his concerto style, and are well worth exploring.

We are also happy to introduce Kate Nelson’s new editions of Joseph Willibald Michl’s elegant quartets for bassoon and strings. They have a clarity of texture that really lets the bassoon shine. We hope you will enjoying studying and performing them.

Klaus Heymann & Dr Allan Badley
Directors
NEW PUBLICATIONS

Concertos

Saint-Georges, Joseph Bologne Chevalier de (1745–1799)

Symphonie Concertante in Eb, Op. 13, No. 1 AE613
Symphonie Concertante in G, Op. 6, No. 1 AE617
Symphonie Concertante in Bb, Op. 6, No. 2 AE618
Violin Concerto in G, Op. 2, No. 1 AE625
Violin Concerto in D, Op. 2, No. 2 AE626
Violin Concerto in A, Op. 7, No. 1 AE628
Violin Concerto in Bb, Op. 7, No. 2 AE629

Symphonies

Saint-Georges, Joseph Bologne Chevalier de (1745–1799)

Symphony in G, Op. 11, No. 1 AE615
Symphony in D, Op. 11, No. 2 AE616

Chamber Music

Saint-Georges, Joseph Bologne Chevalier de (1745–1799)

Six String Quartets, Op. 1 AE619

Michl, Joseph Willibald (1745–1816)

Quartet in F for Bassoon and Strings (Schwemmer B XIX: 3.1) AE601
Quartet in C for Bassoon and Strings (Schwemmer B XIX: 3.2) AE602
Quartet in Eb for Bassoon and Strings (Schwemmer B XIX: 3.3) AE603
Quartet in G for Bassoon and Strings (Schwemmer B XIX: 3.4) AE604
Quartet in Bb for Bassoon and Strings (Schwemmer B XIX: 3.5) AE605
Quartet in F for Bassoon and Strings (Schwemmer B XIX: 3.6) AE606
UPCOMING RELEASES

Dale, Joseph (1750–1821)
   Grand Sonata for Piano Forte, Tambourine, Flute, Violin and Violoncello AE599

Haydn, Joseph (1732–1809)
   String Quartet in G, Op. 17, No. 6 AE649

Hofmann, Leopold (1738–1793)
   Missa in D (Badley C13b) AE624
   Missa Sancti Erasmi (Badley D4) AE642
   Violin Concerto in C (Badley C1) AE644
   Violin Concerto in C (Badley C2) AE645
   Violin Concerto in D (Badley D1) AE646
   Violin Concerto in A (Badley A1) AE647
   Violin Concerto in A (Badley A2) AE648

Kraus, Joseph Martin (1756–1792) (Performing material available for hire)
   Viola Concerto in Eb (VB153c) AE596
   Viola Concerto in C (VB153b) AE597
   Concerto for Violin & Cello in G (VB153a) AE598
   Piano Trio in D (VBXXX) AE650

Pleyel, Ignaz (1757–1831)
   String Quintet in D (Benton 274) AE620
   String Quintet in Bb (Benton 275) AE621
   String Quintet in A (Benton 276) AE622
   String Quintet in F minor (Benton 277) AE637
   String Quintet in Bb (Benton 278) AE638
   String Quintet in G (Benton 279) AE639

Ries, Ferdinand (1784–1838)
   Flute Quartet in D minor, WoO 35, No. 1 AE524
   Flute Quartet in G, WoO 35, No. 2 AE525
   Flute Quartet in A minor, WoO 35, No. 3 AE526

Saint-Georges, Joseph Bologne Chevalier de (1745–1799)
   Violin Concerto in D, Op. 4 AE627

Schroeter, Johann Samuel (1753–1788)
   Keyboard Concerto in F, Op. 3, No. 1 AE330
   Keyboard Concerto in C, Op. 3, No. 3 AE331
   Keyboard Concerto in D, Op. 3, No. 4 AE332
   Keyboard Concerto in Eb, Op. 3, No. 6 AE333

Steibelt, Daniel (1765–1823)
   Twelve Divertissements for Pianoforte and Tambourine, Op. 58 AE607
   La Retour du Zephyr AE608
Vaňhal (Wanhal), Johann Baptist (1739–1813)

Missa in D (Nokki 20)            AE610
Missa in G (Nokki 45)            AE623
Missa in C (Nokki X)            AE643

Three Capriccios for the Pianoforte, Op. 36 (Weinmann XIII: 12-14) AE640
Three Capriccios for the Pianoforte, Op. 31 (Weinmann XIII: 1-3) AE641
Arnold, Samuel (1740–1802)
Edited by Robert Hoskins

Performing material available for hire

AE082 Overture in Bb, Op. 8, No. 1
2ob 2cor 2vn va vc/b Duration: 9’ SCORE: $34

AE083 Overture in D, Op. 8, No. 2
2ob 2cor 2vn va vc/b Duration: 8’ SCORE: $34

AE084 Overture in F, Op. 8, No. 3
2ob 2cor 2vn va vc/b Duration: 10’ SCORE: $34

AE085 Overture in D, Op. 8, No. 4
2ob 2cor 2vn va vc/b Duration: 6’ SCORE: $34

AE086 Overture in G, Op. 8, No. 5
2ob 2cor 2vn va vc/b Duration: 8’ SCORE: $34

AE087 Overture in D, Op. 8, No. 6
2ob 2cor 2vn va vc/b Duration: 8’ SCORE: $34

Beck, Franz Ignaz (1734–1809)
Edited by Allan Badley

AEB1 Symphonies Vol. 1

AEB2 Symphonies Vol. 2
Six Symphonies, Op. 2 (= AE189-194) SCORE: $126

Performing material available for hire

AE006 Sinfonia in D, Op. 10, No. 2 (Callen 34)
2vn va vc/b Duration: 7’ SCORE: $34

AE007 Sinfonia in E, Op. 13, No. 1 (Callen 25)
2cor 2vn va vc/b Duration: 10’ SCORE: $44

AE027 Sinfonia in D (Callen 30)
2ob 2cor 2vn va vc/b Duration: 12’ SCORE: $44
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**Cannabich, Christian (1731–1798)**

*Edited by Allan Badley*

Performing material available for hire

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### Dittersdorf, Carl Ditters von (1739–1799)
*Edited by Allan Badley*

**AED1 Symphonies Vol. 1**
Three Characteristic Symphonies (= AE033-035)  
SCORE: $152

**AED2 Symphonies Vol. 2**
Three Symphonies (= AE036-038)  
SCORE: $152

**Performing material available for hire**

| AE033  | Sinfonia (in A minor) ‘Il delirio delli compositori, ossia Il gusto d’oggidi’ (Grave a2)  
2ob 2cor 2vn va vc/b | Duration: 19’ | SCORE: $58
| AE034  | Sinfonia in A (‘Nazionale nel gusto di cinque nazioni’) (Grave A10)  
2ob 2cor 2vn va vc/b | Duration: 21’ | SCORE: $58
| AE035  | Sinfonia in D (‘Il Combattimento delle passioni umani’) (Grave D16)  
2ob 2cor 2vn va vc/b | Duration: 25’ | SCORE: $65
| AE036  | Sinfonia in F (Grave F7)  
2ob 2cor 2vn va vc/b | Duration: 12’ | SCORE: $44
| AE037  | Sinfonia in D minor (Grave d1)  
2ob 2cor 2vn va vc/b | Duration: 19’ | SCORE: $65
| AE038  | Sinfonia in G minor (Grave g1)  
fl 2ob 2cor 2vn va vc/b | Duration: 26’ | SCORE: $65
| AE130  | Sinfonia in E (Grave E1)  
2ob 2cor 2vn va vc/b | Duration: 15’ | SCORE: $44
| AE131  | Sinfonia in Eb (Grave Eb9)  
fl 2ob 2fg 2cor 2clno timp 2vn va vc/b | Duration: 31’ | SCORE: $65
| AE132  | Sinfonia in F (Grave F4)  
2ob 2cor 2vn va vc/b | Duration: 13’ | SCORE: $44
| AE133  | Sinfonia in D (Grave D6)  
2fl 2ob 2fg 2cor 2clno timp 2vn va vc/b | Duration: 25’ | SCORE: $65
| AE134  | Sinfonia in D (Grave D2)  
fl 2ob 2cor fg 2clno timp 2vn va vc/b | Duration: 24’ | SCORE: $65
| AE135  | Sinfonia in C (Grave C5)  
2ob 2cor 2vn va vc/b | Duration: 14’ | SCORE: $44
| AE136 | Sinfonia in A (Grave A6) | Duration: 14’ | SCORE: $44 |
| AE137 | Sinfonia in Bb (Grave Bb5) | Duration: 13’ | SCORE: $44 |

**Dussek, Franz Xaver (1731–1799)**
*Edited by Allan Badley*

Performing material available for hire

| AE072 | Sinfonia in F (Altner F4) | Duration: 23’ | SCORE: $65 |
| AE073 | Sinfonia in Eb (Altner Eb3) | Duration: 23’ | SCORE: $65 |
| AE074 | Sinfonia in G (Altner G2) | Duration: 20’ | SCORE: $58 |
| AE075 | Sinfonia in Bb (Altner Bb3) | Duration: 23’ | SCORE: $65 |
| AE098 | Sinfonia in G (Altner G4) | Duration: 11’ | SCORE: $44 |
| AE099 | Sinfonia in A (Altner A3) | Duration: 11’ | SCORE: $44 |
| AE102 | Sinfonia in Bb (Altner Bb2) | Duration: 11’ | SCORE: $44 |

**Fisher, John Abraham (1744–1806)**
*Edited by Paul Rice*

Performing material available for hire

| AE281 | Symphony No. 1 in E | Duration: 6’ | SCORE: $34 |
| AE282 | Symphony No. 2 in D | Duration: 8’ | SCORE: $34 |
| AE283 | Symphony No. 3 in Eb | Duration: 9’ | SCORE: $34 |
AE284 Symphony No. 4 in Bb  
2ob 2fag 2cor 2vn va vc/b  
Duration: 14’  SCORÉ: $34

AE285 Symphony No. 5 in D  
2ob 2fag 2cor 2vn va vc/b  
Duration: 9’  SCORÉ: $34

AE286 Symphony No. 6 in C  
2ob 2fag 2cor 2vn va vc/b  
Duration: 14’  SCORÉ: $34

**Gossec, François-Joseph (1734–1829)**
*Edited by Allan Badley*

Performing material available for hire

AE008 Sinfonia in G, Op. 12, No. 2  
2ob 2cor 2vn 2va vc/b  
Duration: 14’  SCORÉ: $44

AE009 Sinfonia in Bb, Op. 12, No. 4  
2ob 2cor 2vn va vc/b  
Duration: 12’  SCORÉ: $44

**Hofmann, Leopold (1738–1793)**
*Edited by Allan Badley*

Performing material available for hire

AE022 Sinfonia in D (Badley D4)  
2ob 2cor 2vn va vc/b  
Duration: 12’  SCORÉ: $44

AE023 Sinfonia in F (Badley F1)  
2vn va vc/b  
Duration: 14’  SCORÉ: $34

AE024 Sinfonia in Bb (Badley Bb1)  
2ob 2vn va vc/b  
Duration: 9’  SCORÉ: $34

AE025 Sinfonia in C (Badley C8)  
2ob 2cor 2vn va vc/b  
Duration: 17’  SCORÉ: $44

AE026 Sinfonia in F (Badley F2)  
2ob 2vn va vc/b  
Duration: 11’  SCORÉ: $44

**Kraus, Joseph Martin (1756–1792)**
*Edited by Allan Badley & Bertil van Boer*

AEK1 The Collected Works of Joseph Martin Kraus  
The Collected Works Vol. 1 (Badley)  
Four Symphonies (= AE146-149)  
SCORÉ: $152
AEK2 The Collected Works of Joseph Martin Kraus
Symphonies Vol. 2 (Badley / Van Boer)
Four Symphonies (= AE150, 249-251) SCORE: $173

Edited by Allan Badley

Performing material available for hire

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<td>Sinfonia in F ‘Buffa’ (VB 129)</td>
<td>2fl 2cor 2vn va vc/b</td>
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<tr>
<td>AE149</td>
<td>Sinfonia in C (VB 138/ VB 139)</td>
<td>2fl 2cor 2vn va vc</td>
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<tr>
<td>AE150</td>
<td>Sinfonia in C ‘Violin Obligato’ (VB 137/ VB 138)</td>
<td>vn pr; 2fl 2cor 2vn 2va vc b</td>
<td>19’</td>
<td>$65</td>
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Edited by Bertil van Boer

Performing material available for hire

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<td>AE200</td>
<td>Sinfonia in C minor (VB 142)</td>
<td>2ob 2fag 4cor 2vn 2va vc b</td>
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<td>AE249</td>
<td>Sinfonia in Eb (VB 142/ VB 144)</td>
<td>fl 2ob fag 2cor 2vn va vc b</td>
<td>20’</td>
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<td>AE250</td>
<td>Sinfonia in E minor (VB 141)</td>
<td>fl 2ob 2cor 2vn va vc/b</td>
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<td>AE251</td>
<td>Sinfonia in C# minor (VB 140)</td>
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<td>AE252</td>
<td>Sinfonia per da chiesa ‘Riksdagssymfonì’ in D (VB144/VB146)</td>
<td>2fl 2ob 2fag 4cor 2trbe timp 2vn va vc b</td>
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<td>AE253</td>
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<td>2ob 2fag 2cor 2vn va vc b</td>
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<td>AE341</td>
<td>‘Symphonie funèbre’ in C minor (VB 148)</td>
<td>2ob 2cl 2fag 4cor 2trbe timp 2vn va vc b</td>
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AE342  Sinfonia in D (VB 143)  
fl 2ob 2fag 2cor 2vn va vc/b  
Duration: 20’  SCORE: $65

Mozart, Leopold (1719–1787)  
Edited by Cliff Eisen

Performing material available for hire

AE165  Sinfonia in G (Eisen G8)  
2ob 2cor 2vn va vc/b  
Duration: 13’  SCORE: $44

AE166  Sinfonia in D (Eisen D15)  
2cor 2vn va vc/b  
Duration: 12’  SCORE: $44

AE167  Sinfonia in A (Eisen A1)  
2vn va vc/b  
Duration: 12’  SCORE: $34

AE168  Sinfonia in D (Eisen D12)  
2cor 2vn va vc/b  
Duration: 14’  SCORE: $44

Ordonez, Karl von (1734–1786)  
Edited by Allan Badley

Performing material available for hire

AE058  Sinfonia in E (Brown E2)  
2ob 2cor 2vn va vc/b  
Duration: 10’  SCORE: $34

AE059  Sinfonia in F minor (Brown Fm12)  
2vn va vc/b  
Duration: 13’  SCORE: $34

AE060  Sinfonia in G minor (Brown Gm8)  
2ob 2vn va vc/b  
Duration: 14’  SCORE: $44

AE061  Sinfonia in C (Brown C2)  
vn pr vc pr; 2ob 2cor 2vn va vc/b  
Duration: 11’  SCORE: $44

AE062  Sinfonia in D (Brown D10)  
2ob 2cor 2vn va vc/b  
Duration: 6’  SCORE: $34

AE116  Sinfonia in G minor (Brown Gm7)  
2ob 2cor 2vn va vc/b  
Duration: 14’  SCORE: $44

AE117  Sinfonia in C (Brown C7)  
2ob 2cor 2vn va vc/b  
Duration: 9’  SCORE: $44
AE118  Sinfonia in B minor (Brown Bm1)
2ob 2cor 2vn va vc/b
Duration: 13’  SCORE: $44

AE119  Sinfonia in A (Brown A4)
2ob 2cor 2vn va vc/b
Duration: 10’  SCORE: $44

AE120  Sinfonia in C (Brown C5)
2ob 2cor 2clno timp 2vn va vc/b
Duration: 8’  SCORE: $44

Pichl, Wenzel (1741–1805)
Edited by Allan Badley

Performing material available for hire

AE151  Sinfonia in E ‘Clio’ (Zakin 8)
2ob 2cor 2vn va vc/b
Duration: 16’  SCORE: $44

AE152  Sinfonia in Bb ‘Melpomene’ (Zakin 14)
2ob 2cor 2vn va vc/b
Duration: 18’  SCORE: $58

AE153  Sinfonia in D ‘Diana’ (Zakin 16)
2ob 2cor 2vn va vc/b
Duration: 19’  SCORE: $58

AE154  Sinfonia in C ‘Calliope’ (Zakin 11)
fl 2ob 2cor 2trbe timp 2vn va vc/b
Duration: 17’  SCORE: $58

Pleyel, Ignaz (1757–1831)
Edited by Allan Badley

Performing material available for hire

AE179  Sinfonia in C minor (Ben 127)
2ob 2cor 2trbe timp 2vn va vc/b
Duration: 29’  SCORE: $65

AE180  Sinfonia in F minor (Ben 138)
2ob 2cor 2vn va vc/b
Duration: 24’  SCORE: $65

AE181  Sinfonia in G (Ben 130)
2ob 2cor 2vn va vc/b
Duration: 28’  SCORE: $65

AE182  Sinfonia in C (Ben 128)
2ob 2cor timp 2vn va vc/b
Duration: 21  SCORE: $65

AE206  Sinfonia in Bb (Ben 125)
2ob 2cor 2vn va vc/b
Duration: 26’  SCORE: $65
Richter, Franz Xaver (1709–1789)
Edited by Allan Badley

Performing material available for hire

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<td>AE112</td>
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AE129  Sinfonia No. 47 in D  
2ob 2cor 2vn va vc/b  
Duration: 9’  
SCORE: $34

AE176  Sinfonia No. 12 in C minor  
2vn va vc/b  
Duration: 13’  
SCORE: $34

**Saint-Georges, Joseph Bologne Chevalier de (1745–1799)**  
*Edited by Reuben Blundell*

Performing material available for hire

AE615  Symphony in G, Op. 11, No. 1  
2ob 2cor 2vn va vc/b  
Duration: 14’  
SCORE: $49

AE616  Symphony in D, Op. 11, No. 2  
2ob 2cor 2vn va vc/b  
Duration: 11’  
SCORE: $49

**Stamitz, Johann (1717–1757)**  
*Edited by Allan Badley*

Performing material available for hire

AE049  Sinfonia in G, Op. 3, No. 1 (Wolf G2)  
2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $44

AE050  Sinfonia in G, Op. 3, No. 3 (Wolf G3)  
2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $44

AE051  Sinfonia in Eb, Op. 3, No. 4 (Wolf Eb3)  
2cor 2vn va vc/b  
Duration: 9’  
SCORE: $34

AE052  Sinfonia in A, Op. 3, No. 5 (Wolf A2)  
2vn va vc/b  
Duration: 14’  
SCORE: $34

AE053  Sinfonia in F, Op. 3, No. 6 (Wolf F2)  
2cor 2vn va vc/b  
Duration: 16’  
SCORE: $44

AE002  Sinfonia in F, Op. 4, No. 1 (Wolf F3)  
2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $44

AE003  Sinfonia Pastorale in D, Op. 4, No. 2 (Wolf D4)  
2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $44

AE004  Sinfonia in Eb, Op. 4, No. 4 (Wolf Eb4)  
2ob 2cor 2vn va vc/b  
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SCORE: $44
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<td>AE104</td>
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<td>AE106</td>
<td>Sinfonia in D, Op. 8, No. 4 (Wolf D9)</td>
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<tr>
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<td>Sinfonia in D, Op. 8, No. 6 (Wolf D10)</td>
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<td>AE109</td>
<td>Sinfonia in D, Op. 7, No. 6 (Wolf D7)</td>
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<td>AE110</td>
<td>Sinfonia in D, Op. 7, No. 2 (Wolf D6)</td>
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<td>AE178</td>
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**Van Swieten, Gottfried (1733–1803)**

Edited by Teresa Neff

Performing material available for hire

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<td>AE491</td>
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<td>2ob 2cor 2tpt timp 2vn va b</td>
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<td>AE493</td>
<td>Sinfonia in G</td>
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**Vaňhal (Wanhal), Johann Baptist (1739–1813)**

*Edited by Allan Badley*

**AEV1 Symphonies Vol. 1**

Four Symphonies (Bryan D17, d2, G11, C11)

(= AE054-057)

**SCORE:** $173

**AEV2 Symphonies Vol. 2**

Three Symphonies (Bryan Bb3, C3, A9)

(=AE096-097, 101)

**SCORE:** $126

**Performing material available for hire**

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<td>Sinfonia in D (Bryan D17)</td>
<td>D</td>
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<td>AE055</td>
<td>Sinfonia in D minor (Bryan Dm2)</td>
<td>Dm</td>
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<td>G</td>
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<td>AE057</td>
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<td>C</td>
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<td>AE097</td>
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<td>C</td>
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<td>Cm</td>
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<td>AE203</td>
<td>Sinfonia in Ab (Bryan Ab1)</td>
<td>Ab</td>
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<td>AE204</td>
<td>Sinfonia in G (Bryan G6)</td>
<td>G</td>
<td>22’</td>
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Edited by Paul Bryan

AE287  Sinfonia in C (Bryan C1)  
2ob 2cor 2clno timp 2vn va vc/b  
Duration: 20’  SCORE: $65

AE288  Sinfonia in C (Bryan C17)  
2ob 2cor 2clno timp 2vn va vc/b  
Duration: 20’  SCORE: $65

AE289  Sinfonia in Eb (Bryan Eb 1)  
2ob 2cor 2vn va vc/b  
Duration: 16’  SCORE: $65

AE290  Sinfonia in E minor (Bryan e3)  
2ob 2cor 2vn va vc/b  
Duration: 15’  SCORE: $44

Edited by John Yarbrough

Performing material available for hire

AE501  Symphony in F minor (Bryan fl)  
2ob 4cor 2vn va vc/b  
Duration: 16’  SCORE: $65

AE502  Symphony in Eb (Bryan Eb4)  
2ob 2cor 2vn va vc/b  
Duration: 20’  SCORE: $76

AE503  Symphony in C (Bryan C7b)  
fl 2ob 2cor 2clno timp 2vn va vc/b  
Duration: 20’  SCORE: $65

AE630  Sinfonia in A (Bryan A1)  
fl 2ob 2cor 2vn va vc/b  
Duration: 32’  IN PRESS

AE631  Sinfonia in Bb (Bryan Bb1)  
2ob 2cor 2vn va vc/b  
Duration: 26’  IN PRESS

AE632  Sinfonia in Bb (Bryan Bb2)  
2ob 2cor 2vn va vc b  
Duration: 39’  IN PRESS

AE633  Sinfonia in Eb (Bryan Eb5)  
2ob 2cor 2vn va vc/b  
Duration: 27’  IN PRESS

AE634  Sinfonia in E (Bryan E3)  
2ob fag 2cor 2vn 2va vc/b  
Duration: 27’  IN PRESS

AE635  Sinfonia in F (Bryan F6)  
fl 2ob 2cor 2vn va vc b  
Duration: 30’  IN PRESS
Beck, Franz Ignaz (1734–1809)
Six Symphonies, Op. 1

Symphony in G minor, Op. 1, No. 1 (AE090)
Symphony in F, Op. 1, No. 2 (AE091)
Symphony in A, Op. 1, No. 3 (AE092)
Symphony in Eb, Op. 1, No. 4 (AE093)
Symphony in G, Op. 1, No. 5 (AE094)
Symphony in C, Op. 1, No. 6 (AE095)

New Zealand Chamber Orchestra / Donald Armstrong
Naxos 8.554071 Release Date: 07/2005

Beck, Franz Ignaz (1734–1809)
Symphonies, Op. 3 Nos 1–4

Symphony in F, Op. 3, No. 1 (AE183)
Symphony in Bb, Op. 3, No. 2 (AE184)
Symphony in G minor, Op. 3, No. 3 (AE185)
Symphony in Eb, Op. 3, No. 4 (AE186)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.570799 Release Date: 06/2010

Beck, Franz Ignaz (1734–1809)
Symphonies, Op. 4, Nos. 1–3 and Op. 3, No. 6

Symphony in D, Op. 4, No. 1 (Callen 19) (AE226)
Symphony in Bb, Op. 4, No. 2 (Callen 20) (AE227)
Symphony in F, Op. 4, No. 3 (Callen 21) (AE228)
Symphony in D, Op. 3, No. 6 (Callen 18) (AE188)

Pardubice Czech Chamber Philharmonic Orchestra / Marek Štilec
Naxos 8.573248 Release Date: 10/2014

Beck, Franz Ignaz (1734–1809)
Symphonies, Op. 4, Nos. 4–6 and Op. 3, No. 5

Symphony in D, Op. 4, No. 4 (Callen 22) (AE229)
Symphony in G, Op. 4, No. 5 (Callen 23) (AE230)
Symphony in Eb, Op. 4, No. 6 (Callen 24) (AE231)
Symphony in D minor, Op. 3, No. 5 (Callen 17) (AE187)

Pardubice Czech Chamber Philharmonic Orchestra / Marek Štilec
Naxos 8.573249 Release Date: 12/2014
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<td><strong>Cannabich, Christian (1731–1798)</strong>&lt;br&gt;Symphonies Nos. 47–52</td>
<td>Symphony No. 49 in F (AE079)&lt;br&gt;Symphony No. 50 in D minor (AE080)&lt;br&gt;Symphony No. 48 in Bb (AE078)&lt;br&gt;Symphony No. 47 in G (AE077)&lt;br&gt;Symphony No. 51 in D (AE076)&lt;br&gt;Symphony No. 52 in E (AE081)</td>
<td>Nicolaus Esterházy Sinfonia / Uwe Grodd&lt;br&gt;Naxos 8.554340 Release Date: 09/1999</td>
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**Dittersdorf, Carl Ditters von (1739–1799)**

**Sinfonias**

- Sinfonia in F (AE036)
- Sinfonia in D minor (AE037)
- Sinfonia in G minor (AE038)

Failoni Orchestra / Uwe Grodd

Release Date: 08/1998

Naxos 8.553974

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**Dittersdorf, Carl Ditters von (1739–1799)**

**Sinfonias**

- Sinfonia in D (Grave D6) (AE133)
- Sinfonia in A (Grave A6) (AE136)
- Sinfonia in Eb (Grave Eb9) (AE131)

Lisbon Metropolitan Orchestra / Álvaro Cassuto

Release Date: 12/2006

Naxos 8.570198

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**Dussek, Franz Xaver (1731–1799)**

**Three Sinfonias**

- Sinfonia in G (AE074)
- Sinfonia in Eb (AE073)
- Sinfonia in F (AE072)

Ensemble Helios 18 / Marie-Louise Oschatz

Release Date: 11/2001

Naxos 8.555878

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**Dussek, Franz Xaver (1731–1799)**

**Four Symphonies**

- Sinfonia in G, Altner G4 (AE098)
- Sinfonia in Bb, Altner Bb2 (AE102)
- Sinfonia in A, Altner A3 (AE099)
- Sinfonia in Bb, Altner Bb3 (AE075)

Helsinki Baroque Orchestra / Aäpo Hakkinen

Release Date: 07/2012

Naxos 8.572683
**Fisher, John Abraham (1744–1806)**

*Symphonies Nos. 1–6*

- Symphony No. 1 in E (AE281)
- Symphony No. 2 in D (AE282)
- Symphony No. 3 in Eb (AE283)
- Symphony No. 4 in Bb (AE284)
- Symphony No. 5 in D (AE285)
- Symphony No. 6 in C (AE286)

Pardubice Czech Chamber Philharmonic Orchestra / Michael Halász
Naxos 8.574254  
Release Date: 03/2021

**Hofmann, Leopold (1738–1793)**

*Five Symphonies*

- Symphony in D (AE022)
- Symphony in F (AE023)
- Symphony in Bb (AE024)
- Symphony in C (AE025)
- Symphony in F (AE026)

Northern Chamber Orchestra / Nicholas Ward
Naxos 8.553866  
Release Date: 06/1997

**Kraus, Joseph Martin (1756–1792)**

*Symphonies Vol. 1*

- Overture to Olympie, VB33 (AE368)
- Sinfonia in Eb, VB144 (AE249)
- Sinfonia in C, VB139 (AE149)
- Sinfonia in C minor, VB142 (AE200)

Swedish Chamber Orchestra / Petter Sundkvist
Naxos 8.553734  
Release Date: 10/1997

Winner ‘Best 18th-Century Orchestral Recording’, Cannes Classical Awards 1999

**Kraus, Joseph Martin (1756–1792)**

*Symphonies Vol. 2*

- Sinfonia in C ‘Violin obligato’, VB138 (AE150)
- Sinfonia in F, VB130 (AE147)
- Sinfonia in A, VB128 (AE146)
- Sinfonia buffa in F, VB129 (AE148)

Swedish Chamber Orchestra / Petter Sundkvist
Naxos 8.554472  
Release Date: 03/1999
**RECORDINGS**

**SYMPHONIES**

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**Kraus, Joseph Martin (1756–1792)**

**Symphonies Vol. 3**

Sinfonia in C♭ minor, VB140 (AE251)
Sinfonia in C minor ‘Symphonie funbre’, VB148 (AE341)
Overture in D minor, VB147 (AE255)
Sinfonia in E minor, VB141 (AE250)

Swedish Chamber Orchestra / Petter Sundkvist
Naxos 8.554777 Release Date: 08/2000

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**Kraus, Joseph Martin (1756–1792)**

**Symphonies Vol. 4**

Sinfonia per la Chiesa in D [Riksdagssymphoni], VB146 (AE252)
Sinfonia in F, VB145 (AE253)
Sinfonia in D, VB143 (AE342)
Sinfonia in Eb, VB144 (alternative second movement) (AE249)
Rikdagsmarsch, VB154 (AE278)

Swedish Chamber Orchestra / Petter Sundkvist
Naxos 8.555305 Release Date: 09/2002

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**Mozart, Leopold (1719–1787)**

**Symphonies**

Symphony in G (AE165)
Symphony in D (AE166)
Symphony in A (AE167)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.570499 Release Date: 10/2008

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**Ordonez, Karl von (1734–1786)**

**Symphonies**

Symphony in A (AE119)
Symphony in G minor (AE116)
Symphony in C (AE061)
Symphony in B minor (AE118)
Symphony in G minor (AE060)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.557482 Release Date: 01/2006
Pichl, Wenzel (1741–1805)
Symphonies
Symphony in C, ‘Calliope’ (AE154)
Symphony in F minor (AE180)
Symphony in C minor (AE179)
Capella Istropolitana / Uwe Grodd
Naxos 8.554696 Release Date: 06/2000
Finalist ‘Best 18th & 19th Century Orchestral Recording’, Cannes Classical Awards 2002

Pleyel, Ignaz (1757–1831)
Symphonies in B-flat major and in G major/
Flute Concerto
Symphony in Bb, Benton 125 (AE206)
Symphony in G, Benton 130 (AE181)
Flute Concerto in C, Benton 106
Sinfonia Finlandia Jyväskylä / Patrick Gallois
Naxos 8.572550 Release Date: 01/2012

Richter, Franz Xaver (1709–1789)
Grandes Symphonies, Nos. 1–6 (Set 1)
Symphony No. 63 in Bb (AE111)
Symphony No. 40 in F (AE112)
Symphony No. 13 in C minor (AE113)
Symphony No. 34 in F (AE114)
Symphony No. 36 in F (AE115)
Symphony No. 64 in Bb (AE121)
Helsinki Baroque Orchestra / Aapo Häkkinen
Naxos 8.557818 Release Date: 07/2007
Stamitz, Johann (1717–1757)
Symphonies, Vol. 2

Sinfonia in F, Op. 4, No. 1 (AE002)
Sinfonia in Eb, Op. 4, No. 4 (AE004)
Sinfonia Pastorale in D, Op. 4, No. 2 (AE003)
Sinfonia in Eb, Op. 4, No. 6 (AE005)

Northern Chamber Orchestra / Nicholas Ward
Naxos 8.554447

Release Date: 02/1999
**RECORDINGS**

**SYMPHONIES**

**Stamitz, Johann (1717–1757)**

**Symphonies, Vol. 3**

Sinfonia in G, Op. 3, No. 3 (Wolf G3) (AE050)
Sinfonia in Eb, Op. 3, No. 4 (Wolf Eb3) (AE051)
Sinfonia in A, Op. 3, No. 5 (Wolf A2) (AE052)
Sinfonia in F, Op. 3, No. 6 (Wolf F2) (AE053)

Musica Viva Chamber Orchestra / Alexander Rudin
Naxos 8.573966  Release Date: 07/2019

**Vaňhal (Wanhal), Johann Baptist (1739–1813)**

**Symphonies, Vol. 1**

Sinfonia in A (AE101)
Sinfonia in C (AE097)
Sinfonia in D (AE054)
Sinfonia in C ‘Comista’ (AE057)

Nicolaus Esterházy Sinfonia / Uwe Grodd
Naxos 8.554341  Release Date: 07/1999

* Winner ‘Best 18th-Century Orchestral Recording’, Cannes Classical Awards 2000

**Symphonies, Vol. 2**

Sinfonia in Bb (AE096)
Sinfonia in D minor (AE055)
Sinfonia in G (AE056)

City of London Sinfonia / Andrew Watkinson
Naxos 8.554138  Release Date: 10/2000

**Symphonies, Vol. 3**

Symphony in C minor (AE201)
Symphony in D (AE202)
Symphony in Ab (AE203)
Symphony in G (AE204)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.557483  Release Date: 03/2005
Vaňhal (Wanhal), Johann Baptist (1739–1813)
Symphonies, Vol. 4

Symphony in E minor (AE290)
Symphony in C (AE287)
Symphony in C (AE288)
Symphony in Eb (AE289)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.570280 Release Date: 02/2008

Vaňhal (Wanhal), Johann Baptist (1739–1813)
Symphonies, Vol. 5 (NEW!)

Symphony in F minor (Byran fl) (AE501)
Symphony in Eb (Byran Eb4) (AE502)
Symphony in C (Byran C7b) (AE503)
Concertino (Byran G5) (AE504)

Vojtěch Podroužek, Oboe / Pavla Honsová, Viola
Pardubice Czech Chamber Philharmonic Orchestra / Michael Halász
Naxos 8.574305 Release Date: 02/2022
**CONCERTOS**

*Cimarosa, Domenico (1749–1801)*  
*Edited by Simone Perugini*

Performing material available for hire

**PIANOFORTE**  
AE(TBC)  
Concerto per Fortepiano e Altri Istrumenti  
pfte; 2cor 2vn va vc/b  
IN PRESS

*Dittersdorf, Carl Ditters von (1739–1799)*  
*Edited by Allan Badley*

Performing material available for hire

**FLUTE**  
AE320  
Flute Concerto in E minor  
fl pr; 2vn va vc/b  
Duration: 12’  
SCORE: $44

**OBOE**  
AE312  
Oboe Concerto in C  
ob pr; 2cor 2vn va vc/b  
Duration: 10’  
SCORE: $44

**VIOLIN**  
AE216  
Violin Concerto in C (Lane 9)  
vn pr; 2vn va vc/b  
Duration: 19’  
SCORE: $58

AE218  
Violin Concerto in G (Lane 10)  
vn pr; 2vn va vc/b  
Duration: 22’  
SCORE: $58

AE324  
Double Violin Concerto in D (Lane 2)  
2vn pr; 2cor 2vn va vc/b  
Duration: 17’  
SCORE: $58

AE325  
Double Violin Concerto in C (Lane 4)  
2vn pr; 2vn va vc/b  
Duration: 14’  
SCORE: $44

AE326  
Violin Concerto in F  
vn pr; 2vn va vc/b  
Duration: 12’  
SCORE: $34
Devienne, François (1759–1803)
Edited by Allan Badley

Performing material available for hire

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<td>AE512</td>
<td>Flute Concerto No. 1 in D</td>
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**Ferling, Franz (1796–1884)**
*Edited by Dwight Manning*

Performing material available for hire

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AE376    Double Oboe Concerto in F
  2ob pr; fl 2cl 2fag 2cor 2 trbe trbn timp 2vn va vc/b  Duration: 23'  SCORE: $65
```

**STUDY EDITIONS**
*Arranged for two Oboes & Pianoforte*

```
AE376/SE  Double Oboe Concerto in F  PARTS: $44
```

**Hoffmeister, Franz Anton (1754–1812)**
*Edited by Allan Badley*

Performing material available for hire

**VIOLA**

```
AE374    Viola Concerto in D
  va pr; 2ob 2cor 2vn va vc/b  Duration: 18'  SCORE: $58

AE375    Viola Concerto in Bb
  va pr; 2ob 2cor 2vn va vc/b  Duration: 18'  SCORE: $58
```

**HORN**

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AE372    Double Horn Concerto in E
  2cor pr; 2ob 2cor 2vn va vc/b  Duration: 20'  SCORE: $65

AE373    Double Horn Concerto in E
  2cor pr; 2ob 2cor 2vn va vc/b  Duration: 20'  SCORE: $65
```

**Hofmann, Leopold (1738–1793)**
*Edited by Allan Badley*

Performing material available for hire

**FLUTE**

```
AE138    Concerto in E minor (Badley e1)
  fl pr; 2cor 2vn va vc/b  Duration: 14'  SCORE: $58

AE139    Concerto in D (Badley D3)
  fl pr; 2vn va vc/b  Duration: 16'  SCORE: $58

AE140    Concerto in G (Badley G3)
  fl pr; 2cor 2vn va vc/b  Duration: 12'  SCORE: $44
```
Concertos

AE141 Concerto in D (Badley D6)  
fl pr; 2cor 2vn va vc/b  
Duration: 12’  
SCORE: $44

AE142 Concerto in D (Badley D1)  
fl pr; 2cor 2vn va vc/b  
Duration: 18’  
SCORE: $65

AE143 Concerto in A (Badley A2)  
fl pr; 2vn va vc/b  
Duration: 13’  
SCORE: $44

AE144 Concerto in D (Badley D4)  
fl pr; 2cor 2vn va vc/b  
Duration: 18’  
SCORE: $65

AE145 Concerto in G (Badley G2)  
fl pr; 2vn va vc/b  
Duration: 20’  
SCORE: $65

AE552 Concerto in A (Badley A1)  
fl pr; 2cor 2vn va b  
Duration: 17’  
SCORE: $65

AE553 Concerto in G (Badley G1)  
fl pr; 2cor 2vn va b  
Duration: 13’  
SCORE: $65

AE554 Concerto in G (Badley G4)  
fl pr; 2cor 2vn va b  
Duration: 18’  
SCORE: $65

AE555 Concerto in D (Badley D2)  
fl pr; 2ob 2cor 2vn va b  
Duration: 15’  
SCORE: $65

AE556 Concerto in D (Badley D5)  
fl pr; 2cor 2vn va b  
Duration: 16’  
SCORE: $65

STUDY EDITIONS
Arranged for Flute & Pianoforte

AE138/SE Concerto in E minor (Badley e1)  
PARTS: $36

AE139/SE Concerto in D (Badley D3)  
PARTS: $36

AE140/SE Concerto in G (Badley G3)  
PARTS: $36

AE141/SE Concerto in D (Badley D6)  
PARTS: $36

AE142/SE Concerto in D (Badley D1)  
PARTS: $36

AE143/SE Concerto in A (Badley A2)  
PARTS: $36

AE144/SE Concerto in D (Badley D4)  
PARTS: $36

AE145/SE Concerto in G (Badley G2)  
PARTS: $36
CADENZAS
Composed by Uwe Grodd

AE552a Cadenzas to Concerto in A (Badley A1) PART: $10
AE553a Cadenzas to Concerto in G (Badley G1) PART: $10
AE554a Cadenzas to Concerto in G PART: $10
AE556a Cadenzas to Concerto in D PART: $10

FLUTE & HARPSICHORD
Edited by Allan Badley

AE199 Concertino in G (Badley G1) Duration: 16’ SCORE: $58
fl cemb; 2vn vc/b

OBOE
Edited by Allan Badley

AE068 Concerto in C (Badley C2) Duration: 16’ SCORE: $58
ob; 2cor 2vn va vc/b
AE069 Concerto in G (Badley G1) Duration: 12’ SCORE: $58
ob; 2cor 2vn va vc/b

STUDY EDITIONS
Arranged for Oboe & Pianoforte

AE068/SE Concerto in C (Badley C2) PARTS: $36
AE069/SE Concerto in G (Badley G1) PARTS: $36

OBOE & HARPSICHORD
Edited by Allan Badley

AE070 Concerto in C (Badley C1) Duration: 22’ SCORE: $65
ob cemb; 2vn va vc/b
AE071 Concerto in F (Badley F1) Duration: 20’ SCORE: $65
ob cemb; 2cor 2vn va vc/b
VIOLIN
Edited by Allan Badley

AE031 Violin Concerto in A (Badley A2/A3)
vn pr; 2vn va vc/b
Duration: 19’
SCORE: $65

AE032 Violin Concerto in Bb (Badley Bb1)
vn pr; 2vn va vc/b
Duration: 16’
SCORE: $58

AE644 Violin Concerto in C (Badley C1)
vn pr; 2cor 2vn va b
IN PRESS

AE645 Violin Concerto in C (Badley C2)
vn pr; 2ob 2cor 2vn va b
IN PRESS

AE646 Violin Concerto in D (Badley D1)
vn pr; 2cor 2vn va b
IN PRESS

AE647 Violin Concerto in A (Badley A1)
vn pr; 2vn va b
IN PRESS

AE648 Violin Concerto in A (Badley A2)
vn pr, 2vn va vc/b
IN PRESS

STUDY EDITIONS
Arranged for Violin & Pianoforte

AE031/SE Violin Concerto in A (Badley A2)
PARTS: $36

AE032/SE Violin Concerto in Bb (Badley Bb1)
PARTS: $36

VIOLONCELLO
Edited by Allan Badley

AE001 Concerto in C (Badley C3)
vc pr; 2vn vc/b
Duration: 12’
SCORE: $44

AE029 Concerto in C (Badley C1)
vc pr; 2cor 2vn va vc/b
Duration: 15’
SCORE: $58

AE030 Concerto in D (Badley D3)
vc pr; 2cor 2vn va vc/b
Duration: 19’
SCORE: $65

AE063 Concerto in D (Badley D1)
vc pr; 2vn va vc/b
Duration: 13’
SCORE: $49
AE064 Concerto in C (Badley C2)  
vc pr; 2cor 2vn vc/b  
Duration: 21’  
SCORE: $58

AE065 Concerto in C (Badley C4)  
vc pr; 2vn vc/b  
Duration: 11’  
SCORE: $44

AE066 Concerto in D (Badley D2)  
vc pr; 2cor 2vn va vc/b  
Duration: 12’  
SCORE: $58

AE067 Concertino in C (Badley C3)  
2vc pr; 2ob 2cor 2vn va vc/b  
Duration: 14’  
SCORE: $58

STUDY EDITIONS  
*Arranged for Violoncello & Pianoforte*  
*Fully annotated, with cadenzas, by Tim Hugh*

AE001/SE Concerto in C (Badley C3)  
PARTS: $36

AE029/SE Concerto in C (Badley C1)  
PARTS: $36

AE030/SE Concerto in D (Badley D3)  
PARTS: $36

AE063/SE Concerto in D (Badley D1)  
PARTS: $36

VIOLIN & VIOLONCELLO  
*Edited by Allan Badley*

AE028 Concerto in G (Badley G1)  
vn pr vc pr; 2vn va vc/b  
Duration: 21’  
SCORE: $65

STUDY EDITIONS  
*Arranged for Violin, Violoncello & Pianoforte*

AE028/SE Concerto in G (Badley G1)  
PARTS: $36

KEYBOARD  
*Edited by Allan Badley*  
*In partnership with Hollitzer Verlag*

AE560 Organ Concerto in C (Badley C1)  
(Performing material available for hire)  
org [or cemb]; 2ob 2clno timp 2vn va b  
Duration: 18’  
SCORE: $70

AE561 Harpsichord Concerto in C (Badley C3)  
(Performing material available for hire)  
cemb; 2cor 2vn va b  
Duration: 13’  
SCORE: $65
AE562 Concerto in C (Badley C4)  
org [or cemb]; 2clno 2vn va b  
Duration: 13’  
IN PRESS

AE563 Concerto in D (Badley D1)  
cemb; 2cor 2vn va b  
Duration: 16’  
IN PRESS

AE564 Concerto in F (Badley F1)  
cemb; 2cor 2vn va b  
Duration: 13’  
IN PRESS

AE565 Concerto in A (Badley A1)  
cemb; 2vn va b  
Duration: 13’  
IN PRESS

**Hummel, Johann Nepomuk (1778–1837)**

Performing material available for hire

**VIOLIN**
*Completed & Edited by Gregory Rose*

AE277 Violin Concerto in G 📢  
vn pr; 2fl 2ob 2fag 2cor 2vn va vc/b  
Duration: 26’  
SCORE: $65

**STUDY EDITIONS**
*Arranged for Violin & Pianoforte*

AE277/SE Violin Concerto in G  
PARTS: $44

**PIANOFORTE**
*Edited by Allan Badley*

AE422 *L’enchantement d’Oberon* [Oberons Zauberhorn], Op. 116 📢  
pfte; fl 2ob 2cl 2fag 2cor 2trbe timp triang.  
2vn va vc/b  
Duration: 19’  
SCORE: $97

AE423 Variations for Pianoforte & Orchestra, Op. 97 📢  
pfte; 2fl 2cor 2vn va vc/b  
Duration: 17’  
SCORE: $44

AE424 Variations on ‘Das Fest der Handwerker’, Op. 115 📢  
pfte; fl 2cl 2fag 2cor 2vn va vc/b  
Duration: 16’  
SCORE: $44

AE448 Le retour de Londres: Grand Rondeau brillant, Op. 127 📢  
pfte; fl 2ob 2cl 2fag 2cor2vn va vc/b  
Duration: 15’  
SCORE: $97
### STUDY EDITIONS

*Arranged for 2 Pianofortes*

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### VIOLIN & PIANOFORTE

*Completed & Edited by Gregory Rose*

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#### Kraus, Joseph Martin (1756–1792)

*Edited by Bertil van Boer*

### VIOLIN

*Performing material available for hire*

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<td>Violin Concerto in C (VB 151)</td>
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### VIOLA

*Performing material available for hire*

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<td>24’</td>
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**Pleyel, Ignaz (1757–1831)**  
*Edited by Allan Badley*

Performing material available for hire

**VIOLIN**

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**VIOLIN & VIOLA**

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**VIOLONCELLO**

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<tr>
<td>AE301</td>
<td>Violoncello Concerto in C (Benton 104)</td>
<td>vc pr; 2ob 2cor 2vn va vc/b</td>
<td>20’</td>
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<td>AE302</td>
<td>Violoncello Concerto in C (Benton 106)</td>
<td>vc pr; 2ob 2cor 2vn va vc/b</td>
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<td>AE303</td>
<td>Violoncello Concerto in D (Benton 105)</td>
<td>vc pr; 2ob 2cor 2vn va vc/b</td>
<td>30’</td>
<td>$65</td>
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<td>AE304</td>
<td>Violoncello Concerto in C (Benton 108)</td>
<td>vc pr; 2ob 2cor 2vn va vc/b</td>
<td>23’</td>
<td>$58</td>
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<td>AE558</td>
<td>Concerto in C (Benton 101)</td>
<td>vc pr; 2ob 2cor 2vn va b</td>
<td>29’</td>
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**OTHERS**

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<th>Title</th>
<th>Instrumentation</th>
<th>Duration</th>
<th>Score</th>
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<td>AE258</td>
<td>Sinfonia Concertante in F (Benton 113)</td>
<td>2vn va vc b pr; fl ob fag 2cor trbn 2vn va vc/b</td>
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<td>AE559</td>
<td>Sinfonie Concertante in Eb (Benton 111)</td>
<td>vn va vc pr; ob 2cor vn va b</td>
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STUDY EDITIONS
Edited by Allan Badley

Arranged for Violin, Viola & Pianoforte
AE257/SE Sinfonia Concertante in Bb (Benton 112)
PARTS: $49

Arranged for two Violins & Pianoforte
AE259/SE Sinfonia Concertante in A (Benton 114)
PARTS: $49

Arranged for Violoncello & Pianoforte
AE301/SE Cello Concerto in C (Benton 104)
PARTS: $36
AE302/SE Cello Concerto in C (Benton 106)
PARTS: $36
AE303/SE Cello Concerto in D (Benton 105)
PARTS: $36
AE304/SE Cello Concerto in D (Benton 108)
PARTS: $36

Pokorny, Franz Xaver (1729–1794)
Edited by Allan Badley

Performing material available for hire

AE334 Horn Concerto in E
kor pr: 2vn va vc/b
Duration: 13’
SCORE: $34

Ries, Ferdinand (1784–1838)
Edited by Allan Badley

Performing material available for hire

AE416 Piano Concerto in C# minor, Op. 55
pfte; fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 30’
SCORE: $173
AE417 Piano Concerto in Ab, Op. 151
pfte; 2fl, 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 30’
SCORE: $173
pfte; fl, 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 32’
SCORE: $121
AE445 Swedish National Airs with Variations, Op. 52
pfte; fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 16’
SCORE: $97
AE446 Introduction et Polonaise, Op. 174
pfte; 2fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 16’
SCORE: $97
Concertos

AE449  Piano Concerto in A minor, Op. 132;
       Abschieds-Concert von England
       pfte; 2fl 2ob 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 32’   SCORE: $147

AE455  Grand Variations on Rule Britannia, Op. 116
       pfte; 2fl 2ob 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 16’   SCORE: $86

       pfte; fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 16’   SCORE: $86

AE478  Piano Concerto No. 4 in C minor, Op. 115
       pfte; fl 2ob 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 26’   SCORE: $158

AE479  Concerto Pastorale in D, Op. 120
       pfte; fl 2clno 2fag 2cor 2trpt timp 2vn vla vc/b
Duration: 28’   SCORE: $158

AE480  Introduction & Rondeau Brilliant, Woo 54
       pfte: 2fl 2ob 2cl 2fag 2cor 2trpt timp 2vln 2va vc/b
Duration: 18’   SCORE: $126

AE500  Piano Concerto No. 2 in Eb, Op. 42
       pfte; 2fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 30’   SCORE: $173

AE506  Introduction et Rondeau brilliant, Op. 144
       pfte; fl 2ob 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 18’   SCORE: $126

AE507  Piano Concerto No. 9 in G minor, Op. 177
       pfte; 2fl 2cl 2fag 2cor 2trbe timp 2vn va vc/b
Duration: 31’   SCORE: $173

STUDY EDITIONS
Arranged for 2 Pianofortes

AE416/SE  Piano Concerto in C# minor, Op. 55   SCORE: $70
AE417/SE  Piano Concerto in Ab, Op. 151   SCORE: $70
Saint-Georges, Joseph Boulogne Chevalier de (1745–1799)
Edited by Allan Badley

Performing material available for hire

VIOLIN

AE237 Violin Concerto No. 9 in G, Op. 8
vn pr; 2vn va vc/b
Duration: 23’
SCORE: $65

AE238 Violin Concerto in A, Op. 5, No. 2
vn pr; 2vn va vc/b
Duration: 22’
SCORE: $65

AE254 Violin Concerto in C, Op. 5, No. 1
vn pr; 2ob 2cor 2vn va vc/b
Duration: 23’
SCORE: $65

AE353 Violin Concerto in D, Op. 3, No. 1
vn pr; 2fl 2ob 2cor 2vn 2va vc/b
Duration: 18’
SCORE: $65

AE354 Violin Concerto in C, Op. 3, No. 2
vn pr; 2vn va vc/b
Duration: 13’
SCORE: $34

vn pr; 2ob 2fag 2cor 2vn va vc/b
Duration: 20’
SCORE: $44

AE411 Violin Concerto No. 10 in G
vn pr; 2ob 2cor 2vn va vc/b
Duration: 20’
SCORE: $65

AE625 Violin Concerto in G, Op. 2, No. 1
vn pr; 2ob 2cor 2vn va vc/b
NEW!
SCORE: $72

AE626 Violin Concerto in G, Op. 2, No. 2
vn pr; 2ob 2cor 2vn va vc/b
NEW!
SCORE: $65

AE627 Violin Concerto in D, Op. 4
vn pr; 2ob 2cor 2vn va vc/b
IN PRESS
AE628    Violin Concerto in A, Op. 7, No. 1  
vn pr; 2vn va vc/b  
Duration: 16’  
SCORE: $65  

AE629    Violin Concerto in Bb, Op. 7, No. 2  
vn pr; 2cor 2vn va vc/b  
Duration: 20’  
SCORE: $72  

OTHERS  
AE384    Symphonie Concertante in C, Op. 9, No. 1  
2vn pr; 2vn va vc/b  
Duration: 12’  
SCORE: $65  

AE385    Symphonie Concertante in A, Op. 9, No. 2  
2vn pr; 2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $72  

AE405    Symphonie Concertante in F, Op. 10, No. 1  
2vn pr va pr; 2vn va vc/b  
Duration: 10’  
SCORE: $60  

AE406    Symphonie Concertante in F, Op. 10, No. 2  
2vn pr va pr; 2ob 2cor 2vn va vc/b  
Duration: 13’  
SCORE: $65  

AE613    Symphonie Concertante in Eb, Op. 13, No. 1  
2vn pr; 2vn va vc/b  
Duration: 15’  
SCORE: $65  

AE614    Symphonie Concertante in G, Op. 13, No. 2  
2vn pr; 2vn va vc/b  
Duration: 15’  
IN PRESS  

AE617    Symphonie Concertante in C, Op. 6, No. 1  
2vn pr; 2ob 2cor 2vn va vc/b  
Duration: 15’  
SCORE: $65  

AE618    Symphonie Concertante in Bb, Op. 6, No. 2  
2vn pr; 2ob 2cor 2vn va vc/b  
Duration: 25’  
SCORE: $72  

STUDY EDITIONS  
Arranged for Violin & Pianoforte  
AE237/SE Violin Concerto No. 9 in G, Op. 8  
PARTS: $36  

AE238/SE Violin Concerto in A, Op. 5, No. 2  
PARTS: $36  

AE254/SE Violin Concerto in C, Op. 5, No. 1  
PARTS: $36
Schroeter, Johann Samuel (1753–1788)
Edited by Cliff Eisen

AE330 Keyboard Concerto in F, Op. 3, No. 1
duration: 18’, score: $65

AE331 Keyboard Concerto in C, Op. 3, No. 3
duration: 19’, score: $65

AE332 Keyboard Concerto in D, Op. 3, No. 4
duration: 18’, score: $65

AE333 Keyboard Concerto in Eb, Op. 3, No. 6
duration: 15’, score: $58

Stamitz, Carl (1745–1801)
Edited by Allan Badley

Performing material available for hire

AE210 Clarinet Concerto No. 7 in Bb
duration: 18’, score: $65

AE211 Clarinet Concerto No. 5 in Bb
duration: 19’, score: $65

AE256 Clarinet Concerto No. 10 in Bb
duration: 17’, score: $65

Vaňhal (Wanhal), Johann Baptist (1739–1813)
Edited by Allan Badley

Performing material available for hire

FLUTE

AE316 Flute Concerto in D (Weinmann IIc: D1)
duration: 18’, score: $58

AE317 Flute Concerto in Eb (Weinmann IIe: Eb1) [by Rosetti]
duration: 15’, score: $58

AE611 Flute Concerto in A (Weinmann IIe: A1)
duration: 15’, score: $58

AE612 Flute Concerto in Bb (Weinmann IIe: Bb1)
duration: 15’, score: $58
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<th>Concertos</th>
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<th>Duration</th>
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<tr>
<td><strong>VIOLIN</strong></td>
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<tr>
<td>AE362</td>
<td>Violin Concerto in G (Weinmann IIb: G3) ♡</td>
<td>vn pr; 2cor 2vn va vc/b</td>
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<td>AE363</td>
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<td>AE364</td>
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<td>AE504</td>
<td>Concertino (Bryan G5) ♡</td>
<td>ob vn va vc b pr; 2cor</td>
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<td><strong>Reicha, Anton (1770–1836)</strong></td>
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<td>AE527</td>
<td>Symphonie Concertante pour deux Violoncelles avec Orchestre</td>
<td>2vc pr; 2fl 2ob 2fag 2con 2vln 2va vc/b</td>
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Devienne, François (1759–1803)
Flute Concertos, Vol. 1 - Nos. 1–4

Flute Concerto No. 1 in D (AE512)
Flute Concerto No. 2 in D (AE513)
Flute Concerto No. 3 in G (AE514)
Flute Concerto No. 4 in G (AE515)

Swedish Chamber Orchestra / Patrick Gallois
Naxos 8.573230  Release Date: 11/2014

Devienne, François (1759–1803)
Flute Concertos, Vol. 2 - Nos. 5–8

Flute Concerto No. 5 in G (AE516)
Flute Concerto No. 6 in D (AE517)
Flute Concerto No. 7 in E minor (AE518)
Flute Concerto No. 8 in G (AE519)

Swedish Chamber Orchestra / Patrick Gallois
Naxos 8.573464  Release Date: 02/2017

Devienne, François (1759–1803)
Flute Concertos, Vol. 3 - Nos. 9–12

Flute Concerto No. 9 in E minor (AE520)
Flute Concerto No. 10 in D (AE521)
Flute Concerto No. 11 in B minor (AE522)
Flute Concerto No. 12 in A (AE523)

Swedish Chamber Orchestra / Patrick Gallois
Naxos 8.573465  Release Date: 06/2017

Hoffmeister, Franz Anton (1754–1812)
Stamitz, Carl (1754–1801)
Viola Concertos

Stamitz:
Viola Concerto No. 1 in D

Hoffmeister:
Viola Concerto in D (AE374)
Viola Concerto in Bb (AE375)

Victoria Chiang, Viola / Baltimore Chamber Orchestra / Markand Thakar
Naxos 8.572162  Release Date: 07/2011
Hofmann, Leopold (1738–1793)

Cello Concertos

Cello Concerto in C (AE001)
Cello Concerto in C (AE029)
Cello Concerto in D (AE030)
Cello Concerto in D (AE063)

Northern Sinfonia / Tim Hugh (Soloist-Director)
Naxos 8.553853
Release Date: 03/1998

Hofmann, Leopold (1738–1793)

Flute Concertos, Vol. 1

Flute Concerto in G (AE145)
Flute Concerto in D (AE142)
Flute Concerto in A (AE143)
Flute Concerto in D (AE141)

Kazunori Seo / Nicolaus Esterházy Sinfonia / Béla Drahos
Naxos 8.554747
Release Date: 06/2001

Hofmann, Leopold (1738–1793)

Flute Concertos, Vol. 2

Flute Concerto in D (AE139)
Flute Concerto in G (AE140)
Flute Concerto in D (AE144)
Flute Concerto in E minor (AE138)

Kazunori Seo / Nicolaus Esterházy Sinfonia / Béla Drahos
Naxos 8.554748
Release Date: 07/2001

Hofmann, Leopold (1738–1793)

Flute Concertos, Vol. 3

Flute Concerto in D (Badley D5) (AE556 & AE556a)
Flute Concerto in G (Badley G1) (AE553 & AE553a)
Flute Concerto in A (Badley A1) (AE552 & AE552a)
Flute Concerto in G (Badley G4) (AE554 & AE554a)

Pardubice Czech Chamber Philharmonic Orchestra / Uwe Grodd, flute / Filip Dvořák, harpsichord / Michael Halász, conductor
Naxos 8.573967
Release Date: 08/2019
**RECORDINGS**

**CONCERTOS**

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**Hofmann, Leopold (1738–1793)**

**Oboe Concertos**

Oboe Concerto in C (AE068)
Concerto for Oboe & Harpsichord in F (AE071)
Concerto of Oboe & Harpsichord in C (AE070)
Oboe Concerto in G (AE069)

Stefan Schilli, Oboe / Jenô Jandó, Piano / Nicolaus Esterházy Sinfonia / Béla Drahos
Naxos 8.553979

Release Date: 08/2002

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**Hofmann, Leopold (1738–1793)**

**Violin Concertos**

Violin & Violoncello Concerto in G (AE028)
Violin Concerto in A (AE031)
Violin Concerto in Bb (AE032)

Lorraine McAslan, Violin / Tim Hugh, Cello / Northern Chamber Orchestra / Nicholas Ward
Naxos: 8.554233

Release Date: 09/1998

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**Hummel, Johann Nepomuk (1778–1837)**

**Oberon’s Magic Horn (Fantasy)**

Oberon’s Zauberhorn, Op. 116 (AE422)
Variations in F, Op. 97 (AE423)
Variations and Finale in Bb, Op. 115 (AE424)
Le retour de Londres: Grand Rondeau brillant, Op. 127 (AE448)

Christopher Hinterhuber, Piano / Gåvle Symphony Orchestra / Uwe Grodd
Naxos 8.557845

Release Date: 11/2007

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**Hummel, Johann Nepomuk (1778–1837)**

**Violin Concerto / Piano and Violin Concerto**

Double Concerto for Violin & Pianoforte in G, Op. 17 (AE439)
Violin Concerto in G (Completed by G. Rose) (AE277)

Alexander Trostiansky, Violin / Polina Osetinskaya, Piano / Russian Philharmonic Orchestra / Gregory Rose
Naxos 8.557595

Release Date: 08/2005

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Kraus, Joseph Martin (1756–1792)
Viola Concertos

(Work in progress; performance material available for hire)
Viola Concerto in Eb, VB 153c (work in progress)
Viola Concerto in C, VB 153b (work in progress)
Concerto for Viola and Cello in G, VB 153a (work in progress)

Tapiola Sinfonietta / David Aaron Carpenter, Viola / Riitta Pesola
Ondine ODE1193-2
Release Date: 04/2012

Kraus, Joseph Martin (1756–1792)
Violin Concerto / Olympie / Azire

Violin Concerto in C (AE450)
Azire: Ballet Music (AE453)
Incidental Music to Olympie (AE368)

Takako Nishizaki / New Zealand Symphony Orchestra / Uwe Grodd
Naxos 8.570334
Release Date: 11/2007

Pleyel, Ignaz (1757–1831)
Symphonies Concertantes / Violin Concerto in D

Sinfonia Concertante in Bb (AE257)
Sinfonia Concertante in A (AE259)
Violin Concerto in D (AE366)
Violin Concerto in D, III. Finale (Original version) (AE366a)

David Perry, Violin / Isabella Lippi, Violin / Victoria Chiang, Viola / Baltimore Chamber Orchestra / Markand Thakar
Naxos 8.570320
Release Date: 04/2009

Ries, Ferdinand (1784–1838)
Piano Concertos Vol. 1

Piano Concerto in Ab, Op. 151 (AE417)

Christopher Hinterhuber, Piano / New Zealand Symphony Orchestra / Uwe Grodd
Naxos 8.557638
Release Date: 11/2005
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<td>Swedish National Airs with Variations, Op. 52 (AE445)</td>
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<td>Introduction et Polonaise, Op. 174 (AE446)</td>
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Christopher Hinterhuber, Piano / Gävle Symphony Orchestra / Uwe Grodd

Naxos 8.557844 Release Date: 09/2007

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<th><strong>Ries, Ferdinand (1784–1838)</strong></th>
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<td>Grand Variations on Rule Britannia, Op. 116 (AE455)</td>
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Christopher Hinterhuber, Piano / Royal Liverpool Philharmonic Orchestra / Uwe Grodd

Naxos 8.570440 Release Date: 03/2009

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<td>Piano Concerto Pastoral No. 5 in D, Op. 120 (AE479)</td>
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<td>Piano Concerto No. 4 in C minor, Op. 115 (AE478)</td>
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<td>Introduction &amp; Rondeau Brilliant, Woo 54 (AE480)</td>
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Christopher Hinterhuber, Piano / Bournemouth Symphony Orchestra / Uwe Grodd

Naxos 8.572088 Release Date: 10/2010

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<th><strong>Ries, Ferdinand (1784–1838)</strong></th>
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<td>Piano Concerto No. 2 in Eb, Op. 42 (AE500)</td>
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<td>Introduction and Rondeau brillant, Op. 144 (AE506)</td>
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<td>Piano Concerto No. 9 in G minor, Op. 177 (AE507)</td>
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Christopher Hinterhuber, Piano / New Zealand Symphony Orchestra / Uwe Grodd

Naxos 8.572742 Release Date: 11/2012
**Saint-Georges, Joseph Boulogne, Chevalier de (1739–1799)**

**Violin Concertos**

- Violin Concerto in C (AE254)
- Violin Concerto in A (AE238)
- Violin Concerto in G (AE237)

Takako Nishizaki / Cologne Chamber Orchestra / Helmut Müller-Brühl

Naxos 8.555040  
**Release Date:** 03/2001

*** Finalist ‘Best 18th & 19th Century Orchestral Recording’, Cannes Classical Awards 2002

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**Saint-Georges, Joseph Boulogne, Chevalier de (1739–1799)**

**Violin Concertos**

- Violin Concerto in D (AE355)
- Violin Concerto in G (AE411)
- Violin Concerto in D (AE353)

Qian Zhou / Toronto Chamber Orchestra / Kevin Mallon

Naxos 8.557322  
**Release Date:** 08/2004
Saint-Georges, Joseph Bologne Chevalier de (1745–1799)
Symphonies Concertantes, Opp. 9, 10, Op. 11, No. 1 (NEW!)

Symphonie Concertante in C, Op. 9, No. 1 (AE384)
Symphonie Concertante in A, Op. 9, No. 2 (AE385)
Symphonie Concertante in F, Op. 10, No. 1 (AE405)
Symphony in G, Op. 11, No. 1 (AE615)

Czech Chamber Philharmonic Orchestra Pardubice / Michael Halász
Naxos 8.574306

Stamitz, Carl (1745–1801)
Clarinet Concertos, Vol. 2

Clarinet Concerto No. 10 in Bb (AE256)

Nicolaus Esterházy Sinfonia / Berkes Kalman
Naxos 8.554339

Vaňhal (Wanhal), Johann Baptist (1739–1813)
Three Violin Concertos

Violin Concerto in G (AE362)
Violin Concerto in G (AE363)
Violin Concerto in B (AE364)

Takako Nishizaki / Helmut Müller-Brühl / Cologne Chamber Orchestra
Naxos 8.557815
MISCELLANEOUS ORCHESTRAL

Arnold, Samuel (1740–1802)
Edited by Robert Hoskins

Performing material available for hire

AE088 Overture to ‘Polly’
2ob 2cor 2vn va vc/b Duration: 6’ SCORE: $34

Cimarosa, Domenico (1749–1801)
Edited by Nick Rossi

AEC1 Overtures Vol. 1; Eight Overtures
(‘La baronessa Stramba’, ‘Cleopatra’, ‘Il convito’,
‘Il credulo’, ‘L’impresario in angustie’,
‘L’infedeltà fedele’, ‘Le stravaganze del conte’,
‘La vergine de sole’) (=AE239-246) SCORE: $173

Performing material available for hire

AE239 Overture to ‘La baronessa Stramba’
2ob 2cor 2vn va vc/b Duration: 5’ SCORE: $34

AE240 Overture to ‘Cleopatra’
2ob 2cl fag 2cor 2vn va vc/b Duration: 5’ SCORE: $34

AE241 Overture to ‘Il convito’
2ob 2cor 2vn va vc/b Duration: 8’ SCORE: $34

AE242 Overture to ‘Il credulo’
2ob fag 2trbe 2vn va vc/b Duration: 5’ SCORE: $34

AE243 Overture to ‘L’impresario in angustie’
2ob 2vn va vc/b Duration: 4’ SCORE: $34

AE244 Overture to ‘L’infedeltà fedele’
2ob 2cor 2vn va vc/b Duration: 5’ SCORE: $34

AE245 Overture to ‘Le stravaganze del conte’
2ob 2trbe 2vn va vc/b Duration: 4’ SCORE: $34

AE246 Overture to ‘La vergine de sole’
2fl 2ob fag 2cor timp 2vn va vc/b Duration: 5’ SCORE: $34
AE247  Overture to ‘Voldomiro’
2ob 2cl fag 2cor 2trbe timp 2vn va vc/b  Duration: 4’  SCORE: $34

Edited by Allan Badley

AE260  Overture to ‘Il falegname’
2fl 2ob 2cor 2vn va vc/b  Duration: 5’  SCORE: $34

AE261  Overture to ‘La donna sempre al suo peggior s’appiglia’
2ob fag 2cor 2vn va vc/b  Duration: 5’  SCORE: $34

AE262  Overture to ‘Artaserse’
2fl 2ob 2cl fag 2cor 2trbe 2vn va vc/b  Duration: 7’  SCORE: $34

AE263  Overture to Alessandro nell’Indie’
2ob 2cor 2trbe 2vn va vc/b  Duration: 10’  SCORE: $34

AE264  Overture to ‘Oreste’
2ob 2cl fag 2cor 2trbe 2vn va vc/b  Duration: 6’  SCORE: $34

AE265  Overture to ‘Il mercato di Malmantile’
2ob 2trbe 2vn va vc/b  Duration: 6’  SCORE: $34

AE266  Overture to ‘Il fanatico per gli antichi romani’
2ob 2trbe 2vn va vc/b  Duration: 6’  SCORE: $34

AE267  Overture to ‘Il ritorno di Don Calendrino’
2ob 2cor 2vn va vc/b  Duration: 10’  SCORE: $44

AE268  Overture to ‘L’italiana a Londra’
2ob 2trbe 2vn va vc/b  Duration: 7’  SCORE: $44

AE269  Overture to ‘L’Armida immaginaria’
2ob 2cor 2vn va vc/b  Duration: 8’  SCORE: $44

AE291  Overture to ‘Artemisia regina di Caria’ (Summer 1797 Naples SC)
2ob 2cl 2fag 2cor 2trbe 2vn va vc/b  Duration: 8’  SCORE: $44

AE292  Overture to ‘Il matrimonio segreto’
2ob 2cl 2fag 2cor 2trbe timp 2vn va vc/b  Duration: 6’  SCORE: $44

AE293  Overture to ‘Cajo Mario’
2ob 2cor 2vn va vc/b  Duration: 9’  SCORE: $44

AE294  Two Overtures to ‘Le astuzie femminili’
No. 1: 2ob 2cl 2fag 2cor 2vn va vc/b  Duration: 4’  SCORE: $65
No. 2: 2ob 2cl 2fag 4cor 2vn va vc/b  Duration: 5’  SCORE: $65
AE295 Overture to ‘La Circe’
2ob 2fag 2cor 2trbe temp 2vn va vc/b
Duration: 9’
SCORE: $58

AE296 Overture to ‘I due baroni di Rocca Azzura’
2ob 2cor 2vn va vc/b
Duration: 11’
SCORE: $44

AE297 Overture to ‘L’eroe cinese’
2ob 2cor 2trbe 2vn va vc/b
Duration: 12’
SCORE: $44

AE298 Overture to ‘Giannina e Bernardone’
2ob 2cor temp 2vn va vc/b
Duration: 7’
SCORE: $44

AE299 Overture to ‘I nemici generosi’
2ob 2cl 2fag 2cor 2vn va vc/b
Duration: 8’
SCORE: $34

AE300 Overture to ‘Le stravaganze d’amore’
2ob 2trbe 2vn va vc/b
Duration: 7’
SCORE: $34

Edited by Simone Perugini

Performing material available for hire

AE530 Overture to ‘Giunio Bruto’
2ob 2cor 2vn va vc/b
Duration: 7’
SCORE: $70

AE531 Overture to ‘I Finti Nobili’
2fl/2ob 2cor temp 2vn va vc/b
Duration: 6’
SCORE: $70

AE532 Overture to ‘Il Pittor Parigino’
2ob 2cor 2vn va vc/b
Duration: 10’
SCORE: $76

AE533 Overture to ‘L’ Amante Combattuto Dalle Donne Di Punto’ [La Biondolina]
2ob 2fag 2cor 2vn va vc/b
Duration: 5’
SCORE: $65

AE535 Overture to ‘La Finta Frascatana’
fl 2ob 2trbe 2vn va vc/b
Duration: 7’
SCORE: $65

AE536 Overture to ‘Le Donne Rivale’
2ob 2cor 2vn va vc/b
Duration: 8’
SCORE: $70

AE537 Overture to ‘I Sdegni per Amore’
2ob 2cor 2trbe 2vn va vc/b
Duration: 8’
SCORE: $70

AE538 Overture to ‘I Tre Amanti’
2ob 2trbe 2vn va vc/b
Duration: 8’
SCORE: $70

AE539 Overture to ‘L’Amor Costante’
2ob 2trbe 2vn va vc/b
Duration: 7’
SCORE: $70
| AE(TBC) | Overture to 'Atene Edificata' | 2ob 2cl 2fg 2cor 2trbe timp 2vn va vc/b | Duration: 7’ | IN PRESS |
| AE(TBC) | Overture to 'Componimento Drammatico De Bernis' | 2ob 2cor 2trbe 2vn va vc/b | Duration: 13’ | IN PRESS |
| AE(TBC) | Overture to 'I Due Supposti Conti' | 2ob fg 2cor 2vn va vc/b | Duration: 9’ | IN PRESS |
| AE(TBC) | Overture to 'Il Marito Disperato' | 2ob 2cor 2vn va vc/b | Duration: 5’ | IN PRESS |
| AE(TBC) | Overture to 'La Ballerina Amante' | 2ob 2cor 2vn va vc/b | Duration: 7’ | IN PRESS |
| AE(TBC) | Overture to 'Il Fanatico Burlato' | 2ob 2cl fg 2cor 2vn va vc/b | Duration: 6’ | IN PRESS |
| AE(TBC) | Overture to 'La Bella Greca' | 2ob 2cor 2vn va vc/b | Duration: 11’ | IN PRESS |
| AE(TBC) | Overture to 'Felicità Inaspettata' | 2ob 2cor 2vn va vc/b | Duration: 2’ | IN PRESS |
| AE(TBC) | Overture to 'La Villana Riconosciuta' | 2ob fg 2cor 2vn va vc/b | Duration: 5’ | IN PRESS |
| AE(TBC) | Overture to 'Le Trame Deluse' | 2ob fg 2cor 2vn va vc/b | Duration: 7’ | IN PRESS |
| AE(TBC) | Overture to 'L’ Olimpiade' | 2ob 2cor 2vn va vc/b | Duration: 6’ | IN PRESS |
| AE572 | Overture to 'Cantata per Ferdinando IV' | 2ob 2cl fg 2cor 2trbe 2vn va vc/b (+ gr.c) | Duration: 6’ | SCORE: $76 |
| AE573 | Overture to 'Gli Orazi e i Curiazi' [1797 version] | fl 2ob 2cl 2fg 2cor 2trbe 2vn va vc/b | Duration: 7’ | SCORE: $76 |
| AE574 | Overture to 'Gli Orazi e i Curiazi' [Paris, 1800 version] | 2ob 2cl 2cor 2trbe 2vn va vc/b | Duration: 6’ | SCORE: $76 |
| AE575 | Overture to 'I traci amanti' | 2ob fg 2cor 2vn va vc/b | Duration: 5’ | SCORE: $65 |
| AE576 | Overture to 'II maestro di cappella' | 2ob fg 2cor 2vn va vc/b | Duration: 7’ | SCORE: $65 |
AE577  Overture to ‘II matrimonio segreto’
2fl 2ob 2cl 2fg 2cor 2trbn timp 2vn va vc/b
Duration: 8’  SCORE: $86

AE578  Overture to ‘L’apparenza inganna’
2ob 2cor 2vn va vc/b
Duration: 7’  SCORE: $65

AE579  Overture to ‘L’Impegno superato’
2ob 2cor 2vn va vc/b
Duration: 6’  SCORE: $65

AE580  Overture to ‘L’Imprudente fortunato’
2ob fg 2cor 2vn va vc/b
Duration: 7’  SCORE: $65

AE581  Overture to ‘Penelope’
2ob 2cl 2fg 2cor 2vn va vc b
Duration: 6’  SCORE: $72

AE582  Overture to ‘Absalom’
2ob 2cl 2cor 2vn va vc/b
Duration: 6’  SCORE: $82

AE583  Overture to ‘Amor rende sagace’
2fl 2cor 2vn va vc/b
Duration: 6’  SCORE: $65

AE584  Overture to ‘II capriccio drammatico’
2ob fg 2cor 2vn va vc/b
Duration: 5’  SCORE: $65

AE585  Overture to ‘II convito’ [Florence, 1782 version]
2ob 2cor 2vn va vc/b
Duration: 4’  SCORE: $65

AE586  Overture to ‘II martirio’
2ob 2cor 2vn va vc/b
Duration: 5’  SCORE: $65

AE587  Overture to ‘II matrimonio per sussurro’
2vn va vc/b
Duration: 7’  SCORE: $65

AE588  Overture to ‘II padre alla moda’
2ob 2trbe 2vn va vc/b
Duration: 4’  SCORE: $65

AE589  Overture to ‘II trionfo della fede’
2ob 2fg 2cor 2vn va vc/b
Duration: 6’  SCORE: $72

AE590  Overture to ‘Judith’
2ob 2cl 2fg 2cor 2trbe 2vn va vc/b
Duration: 7’  SCORE: $82

AE591  Overture to ‘San Filippo Neri Che Resuscita Paolo Massimi’
2ob 2cl 2fg 2cor 2trbe 2vn va vc/b
Duration: 4’  SCORE: $72

AE593  Overture to ‘Achille all’assedio di Toria’
2ob 2cor timp 2vn va vc/b
Duration: 9’  SCORE: $72
Gassmann, Florian Leopold (1729–1774)
Edited by Allan Badley

Performing material available for hire

AE155 Overture to ‘La Casa di campagna’ (Hill 165)  
2ob 2fag 2cor 2trbe 2vn va vc/b  
Duration: 6’  
SCORE: $34

AE156 Overture to ‘Le pescatrici’ (Hill 159)  
2ob 2fag 2cor 2vn va vc/b  
Duration: 5’  
SCORE: $34

AE157 Overture to ‘Filosofia ed amore’ (Hill 125)  
2ob 2cor 2vn va vc/b  
Duration: 6’  
SCORE: $34

AE158 Overture to ‘Il filosofo innamorato’ (Hill 157)  
2ob fag 2cor 2vn va vc/b  
Duration: 5’  
SCORE: $34

AE159 Overture to ‘Gli Uccellatori’ (Hill 123)  
2ob 2cor 2vn va vc/b  
Duration: 5’  
SCORE: $34

AE160 Overture to ‘Il viaggiatore ridicolo’ (Hill 137)  
2ob 2clno fag 2cor timp 2vn va vc/b  
Duration: 7’  
SCORE: $34

AE161 Overture to ‘Un pazzo ne fa cento’ (Hill 127)  
2ob 2cor 2vn va vc/b  
Duration: 5’  
SCORE: $34

AE162 Overture to ‘L’amore artigiano’ (Hill 138)  
2ob 2fag 2cor 2vn va vc/b  
Duration: 6’  
SCORE: $34

AE163 Overture to ‘La notte critica’ (Hill 143)  
2fl 2ob 2fag 2cor 2vn va vc/b  
Duration: 6’  
SCORE: $34

AE164 Overture to ‘La Contessina’ (Hill 153)  
2ob 2fag 2cor 2vn va vc/b  
Duration: 6’  
SCORE: $34

Gluck, Christoph Willibald (1714–1787)
Edited by Cliff Eisen

Performing material available for hire

AE169 Four Dances from ‘Don Juan’ (arr. Leopold Mozart)  
2ob fag 2cor 2vn va vc/b  
SCORE: $34
Kraus, Joseph Martin (1756–1792)
Edited by Bertil van Boer

Performing material available for hire

AE255 Overture (Sinfonia da chiesa) (VB147)
   fag 2vn va vc/b
   Duration: 12’
   SCORE: $34

AE278 Riksdagsmarsch (VB 154)
   2fl 2ob 2fag 4cor 2trbe timp 2vn va vc/b
   Duration: 5’
   SCORE: $34

Stamitz, Carl (1745–1801)
Edited by Allan Badley

Performing material available for hire

AE010 Orchestral Quartet in C, Op. 1, No. 1
   2vn va vc/b
   Duration: 10’
   SCORE: $34

AE011 Orchestral Quartet in G, Op. 1, No. 2
   2vn va vc/b
   Duration: 13’
   SCORE: $34

AE012 Orchestral Quartet in Eb, Op. 1, No. 3
   2vn va vc/b
   Duration: 9’
   SCORE: $34

AE013 Orchestral Quartet in Bb, Op. 1, No. 4
   2vn va vc/b
   Duration: 9’
   SCORE: $34

AE014 Orchestral Quartet in F, Op. 1, No. 5
   2vn va vc/b
   Duration: 9’
   SCORE: $34

AE015 Orchestral Quartet in D, Op. 1, No. 6
   2vn va vc/b
   Duration: 9’
   SCORE: $34

AE016 Orchestral Quartet in C, Op. 14, No. 1
   2vn va vc/b
   Duration: 17’
   SCORE: $44

AE017 Orchestral Quartet in F, Op. 14, No. 4
   2vn va vc/b
   Duration: 19’
   SCORE: $44

Miscellaneous Orchestral
**Stamitz, Johann (1717–1757)**  
*Edited by Allan Badley*

AES1  The Complete Orchestral Trios  
(= AE039-048)  

**Performing material available for hire**

<table>
<thead>
<tr>
<th>Score Code</th>
<th>Title</th>
<th>Instrumentation</th>
<th>Duration</th>
<th>Price</th>
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<tr>
<td>AE039</td>
<td>Orchestral Trio in C, Op. 1, No. 1 (Wolf C1)</td>
<td>2vn vc/b</td>
<td>17’</td>
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<td>AE040</td>
<td>Orchestral Trio in A, Op. 1, No. 2 (Wolf A1)</td>
<td>2vn vc/b</td>
<td>16’</td>
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<td>AE041</td>
<td>Orchestral Trio in F, Op. 1, No. 3 (Wolf F1)</td>
<td>2vn vc/b</td>
<td>16’</td>
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<td>AE042</td>
<td>Orchestral Trio in C minor, Op. 4, No. 3 (Wolf Cm1)</td>
<td>2vn vc/b</td>
<td>15’</td>
<td>$34</td>
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<td>AE043</td>
<td>Orchestral Trio in E, Op. 5, No. 3 (Wolf E1)</td>
<td>2vn vc/b</td>
<td>16’</td>
<td>$34</td>
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<td>AE044</td>
<td>Orchestral Trio in D, Op. 1, No. 4 (Wolf D1)</td>
<td>2vn vc/b</td>
<td>15’</td>
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<tr>
<td>AE045</td>
<td>Orchestral Trio in Bb, Op. 1, No. 5 (Wolf Bb1)</td>
<td>2vn vc/b</td>
<td>15’</td>
<td>$34</td>
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<tr>
<td>AE046</td>
<td>Orchestral Trio in G, Op. 1, No. 6 (Wolf G1)</td>
<td>2vn vc/b</td>
<td>13’</td>
<td>$34</td>
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<tr>
<td>AE047</td>
<td>Orchestral Trio in G minor, Op. 4, No. 5 (Wolf Gm1)</td>
<td>2vn vc/b</td>
<td>17’</td>
<td>$34</td>
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<tr>
<td>AE048</td>
<td>Orchestral Trio in C, Op. 9, No. 6 (Wolf C2)</td>
<td>2vn vc/b</td>
<td>12’</td>
<td>$34</td>
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Arnold, Samuel (1740–1802)
Overtures, Op. 8 / Incidental music to Macbeth

- Overture in Bb, Op. 8, No. 1 (AE082)
- Overture in D, Op. 8, No. 2 (AE083)
- Overture in F, Op. 8, No. 3 (AE084)
- Overture in D, Op. 8, No. 4 (AE085)
- Overture in G, Op. 8, No. 5 (AE086)
- Overture in D, Op. 8, No. 6 (AE087)
- Incidental Music for ‘Macbeth’ (AE089)
- Overture to Polly (AE088)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.557484
Release Date: 03/2005

Cimarosa, Domenico (1749–1801)
Overtures, Vol. 1

- Voldomiro: Overture (AE247)
- La baronessa Stramba: Overture (AE239)
- Le stravaganze del conte: Overture (AE245)
- Il matrimonio segreto: Overture (AE292)
- L’infedeltà fedele: Overture (AE244)
- Il ritorno di Don Calendrino: Overture (AE267)
- Il falegname: Overture (AE260)
- Cleopatra: Overture (AE240)
- Il convito: Overture (AE241)
- La vergine del sole: Overture (AE246)
- Il credulo: Overture (AE242)
- L’impresario in angustie: Overture (AE243)

Nicaus Esterházy Sinfonia / Alessandro Amoretti
Naxos 8.570508
Release Date: 08/2007

Cimarosa, Domenico (1749–1801)
Overtures, Vol. 2

- L’Armida immaginaria: Overture (AE269)
- Oreste: Overture (AE264)
- L’italiana in Londra: Overture (AE268)
- Artaserse: Overture (AE262)
- Alessandro nell’Indie: Overture (AE263)
- La donna sempre al suo peggior s’appiglia: Overture (AE261)
- La Circe: Overture (AE295)
- Il fanatico per gli antichi romani: Overture (AE266)
- Giannina e Bernardone: Overture (AE298)

Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.570279
Release Date: 12/2007
Cimarosa, Dominico (1749–1801)

Overtures, Vol. 3

Le astuzie femminili Overture No. 1 (AE294)
Le astuzie femminili Overture No. 2 (AE294)
Artemisia regina di Caria: Overture (AE291)
La vanità delusa, “Il mercato di Malmantile”: Overture (AE265)
Caio Mario: Overture (AE293)
I due baroni di Rocca Azzurra: Overture (AE296)
Le stravaganze d’amore: Overture (AE300)
I nemici generosi: Overture (AE299)
L’eroe cinese: Overture (AE297)

Sinfonia Finlandia Jyväskylä / Patrick Gallois
Naxos 8.572734 Release Date: 08/2013

Cimarosa, Dominico (1749–1801)

Overtures, Vol. 4

I sdegni per amore: Overture (AE537)
La finta frascatana: Overture (AE534)
I tre amanti: Overture (AE538)
Le donne rivali: Overture (AE535)
I finti nobili: Overture (AE531)
Il pittore parigino: Overture (AE532)
L’amante combattuto dalle donne di punto, “La Biondolina”: Overture (AE533)
Giunio Bruto: Overture (AE530)
L’amor costante: Overture (AE539)

Pardubice Czech Chamber Philharmonic Orchestra / Michael Halász
Naxos 8.573459 Release Date: 12/2015

Cimarosa, Dominico (1749–1801)

Overtures, Vol. 5

(Works in progress; Performing material available for hire)
Atene edificata: Overture
Cantata per l’Eminentissimo Cardinale De Bernis in occasione della Nascita del Delfino: Overture
I matrimoni impensati (La bella greca): Overture
La felicità inaspettata: Overture
La villana riconosciuta: Overture
I due supposti conti: Overture
Le trame deluse: Overture
Il marito disperato (Il marito geloso): Overture
L’olimpiaide: Overture
La ballerina amante: Overture
Il fanatico burlato: Overture

Pardubice Czech Chamber Philharmonic Orchestra / Patrick Gallois
Naxos 8.573568 Release Date: 12/2016
Cimarosa, Domenico (1749–1801)
Overtures Vol. 6

Il matrimonio segreto: Overture (1792 Vienna version) (AE577)
Overture to ‘Gli Orazi e i Curiazi’ (1797 Version) (AE573)
Cantata per Ferdinando IV: Overture (AE572)
Gli Orazi e i Curiazi: Overture (1800 Paris version) (AE574)
Artemisia: Overture (AE594)
Penelope: Overture (AE581)
L’imprudente fortunato: Overture (AE580)
I travi amanti: Overture (AE575)
Achille all’assedio di Troia: Overture (AE593)
L’impegno superato: Overture (AE579)
L’apparenza inganna: Overture (AE578)
Il maestro di cappella: Overture (arr. S. Perugini for orchestra) (AE576)

Pardubice Czech Chamber Philharmonic Orchestra / Patrick Gallois
Naxos 8.574046 Release Date: 01/2020

Cimarosa, Domenico (1749–1801)
Overtures Vol. 7

Judith: Overture (AE590)
Il convito: Overture (1782 Version) (AE585)
Amor rende sagace: Overture (AE583)
San Filippo Neri che risuscita Paolo Massimi: Overture (AE591)
Il trionfo della fede: Overture (AE589)
Il capriccio drammatico: Overture (AE584)
Il martirio: Overture (AE586)
Absalom: Overture (AE582)
Il matrimonio per sussurro, ossia Il cicisbeo disisciatto: Overture (AE587)
Il padre alla moda: Overture (AE588)

Pardubice Czech Chamber Philharmonic Orchestra / Michael Halász
Naxos 8.574103 Release Date: 06/2020

Gassmann, Florian Leopold (1729–1774)
Opera Overtures

La notte critica (AE163)
Gli uccellatori (AE159)
Filosofia ed amore (AE157)
La casa di campagna (AE155)
La contessina (AE164)
Il viaggiatore ridicolo (AE160)
Il filosofo inamorato (AE158)
L’amore artigiano (AE162)
Un pazzo ne fa cento (AE161)
Le pescatrici (AE156)

Eclipse Chamber Orchestra / Sylvia Alimena
Naxos 8.570421 Release Date: 09/2009
Stamitz, Carl (1745–1801)
Orchestral Quartets, Op. 14

Orchestral Quartet in F, Op. 14, No. 4 (AE017)
Concertante Quartet in Bb, Op. 14, No. 5 (AE020)
Concertante Quartet in G, Op. 14, No. 2 (AE018)

New Zealand Chamber Orchestra / Donald Armstrong
Naxos 8.557671 Release Date: 11/2006

Stamitz, Johann (1717–1757)
Orchestral Trios, Vol. 1

Orchestral Trio in C, Op. 1, No. 1 (AE039)
Orchestral Trio in A, Op. 1, No. 2 (AE040)
Orchestral Trio in F, Op. 1, No. 3 (AE041)
Orchestral Trio in C, Op. 4, No. 3 (AE042)

New Zealand Chamber Orchestra / Donald Armstrong
Naxos 8.553213 Release Date: 03/1995
CHAMBER MUSIC

Arnold, Samuel (1740–1802)
Edited by Robert Hoskins

AE544 Eight Sonatas for Violin and Piano (1775)
vn pfte
PARTS: $65

Beethoven, Ludwig van (1770–1827)
Edited by John & Virginia Strauss

AE(TBC) Piano Trio in D (after Symphony No. 2 in D, Op. 36)
pfte vn vc
IN PRESS

Boccherini, Luigi (1743–1805)
Edited by Allan Badley

AE404 Boccherini String Quintet, G. 318
2vn va 2vc
IN PRESS

Butterworth, George (1885–1916)
Edited by Robert Hoskins

AE212 Suite for String Quartet
2vn va vc
SCORE: $36
Duration: 20’
PARTS: $29

Dale, Joseph (1750–1821)
Edited by Sam Girling

AE599 Grand Sonata for Piano Forte, Tambourine, Flute, Violin and Violoncello
pfte tamb fl vn vc
IN PRESS

Haydn, Joseph (1732–1809)
Edited by Wolfgang Amadé Mozart

AE649 String Quartet in G, Op. 17, No. 6
2vn va vc
IN PRESS
Hoffmeister, Franz Anton (1742–1815)
Edited by Dianne James

AE170  String Quartet in D minor, Op. 14, No. 3
2vn va vc  Duration: 27’
SCORE: $34  PARTS: $29

AE171  String Quartet in F, Op. 14, No. 1
2vn va vc  Duration: 27’
SCORE: $34  PARTS: $29

AE172  String Quartet in Bb, Op. 14, No. 2
2vn va vc  Duration: 22’
SCORE: $34  PARTS: $29

Edited by Allan Badley

AE271  String Quartet in C, Op. 10, No. 1
2vn va vc  Duration: 18’
SCORE: $34  PARTS: $29

AE272  String Quartet in G, Op. 10, No. 2
2vn va vc  Duration: 18’
SCORE: $34  PARTS: $29

AE273  String Quartet in D, Op. 10, No. 3
2vn va vc  Duration: 18’
SCORE: $34  PARTS: $29

AE274  String Quartet in F, Op. 10, No. 4
2vn va vc  Duration: 18’
SCORE: $34  PARTS: $29

AE275  String Quartet in Bb, Op. 10, No. 5
2vn va vc  Duration: 14’
SCORE: $34  PARTS: $29

AE276  String Quartet in Eb, Op. 10, No. 6
2vn va vc  Duration: 15’
SCORE: $34  PARTS: $29

Hofmann, Leopold (1738–1793)
Edited by Allan Badley

AE195  Divertimento (Badley II: D1)
fl vn va b  Duration: 15’
SCORE: $34  PARTS: $29

AE196  Divertimento (Badley II: G1)
fl vn va b  Duration: 15’
SCORE: $34  PARTS: $29

AE197  Divertimento (Badley III: D4)
fl vn va b  Duration: 10’
SCORE: $34  PARTS: $29

AE198  Concertino (Badley A2)
fl vn vc cemb b  Duration: 20’
SCORE: $44  PARTS: $29
AE205 Three Flute Duos (Badley I: D1, I: D6, I: G1) Duration: 10’ SCORE: $29

2fl

AE369 Six Sonatas for Violin & Basso vn b SCORE: $44

PARTS: $29

Hummel, Johann Nepomuk (1778–1837)
Edited by Uwe Grodd

AE546 Mozart’s Six Grand Symphonies - Symphony No. 1 in D, K. 504 ‘Prague’
fl vn vc; pfte Duration: 26’ SCORE: $55

PARTS: $44

AE547 Mozart’s Six Grand Symphonies - Symphony No. 2 in G minor, K. 550
fl vn vc; pfte Duration: 24’ SCORE: $55

PARTS: $44

AE548 Mozart’s Six Grand Symphonies - Symphony No. 3 in Eb, K. 543
fl vn vc; pfte Duration: 26’ SCORE: $55

PARTS: $44

AE549 Mozart’s Six Grand Symphonies - Symphony No. 4 in C, K. 425 ‘Linz’
fl vn vc; pfte Duration: 27’ SCORE: $55

PARTS: $44

AE550 Mozart’s Six Grand Symphonies - Symphony No. 5 in D, K. 385 ‘Haffner’
fl vn vc; pfte Duration: 18’ SCORE: $55

PARTS: $44

AE551 Mozart’s Six Grand Symphonies - Symphony No. 6 in C, K. 551 ‘Jupiter’
fl vn vc; pfte Duration: 26’ SCORE: $55

PARTS: $94

AE569 Beethoven’s Symphony No. 1 in C, Op. 21
fl vn vc; pfte Duration: 27’ SCORE: $94

PARTS: $94

AE571 Beethoven’s Symphony No. 3 in Eb, Op. 55 ‘Eroica’
fl vn vc; pfte Duration: 48’ SCORE: $140

Kraus, Joseph Martin (1756–1792)
Edited by Bertil van Boer

AE418 String Quartet in F minor / F major (VB 178)
2vn va vc Duration: 12’ SCORE: $34

PARTS: $29

AE432 Sonata for Violin & Harpsichord in D minor (VB 157)
cemb vn Duration: 17’ SCORE: $36

PARTS: $36
AE433 Sonata for Fortepiano & Violin in D (VB 159)  
DURATION: 24’  
PARTS: $36

AE434 Sonata for Fortepiano & Violin in C (VB 160)  
DURATION: 23’  
PARTS: $36

AE435 Sonata for Fortepiano & Violin in Eb (VB 161)  
DURATION: 32’  
PARTS: $36

AE436 Sonata for Fortepiano & Violin in C (VB 162)  
DURATION: 25’  
PARTS: $36

AE437 Allegro for Fortepiano & Violin in D (VB 163)  
DURATION: 5’  
PARTS: $36

AE650 Piano Trio in D (VBXXX)  
DURATION:  
PARTS: $36

**Locatelli, Pietro (1693–1764)**  
*Arranged for violoncello and edited by David Starkweather  
Continuo Realization by Egbert Ennulat*

AE174 Sonata in D, Op. 6, No. 6  
VC Cemb  
DURATION: 10’  
SCORE: $34

AE175 Sonata in D minor, Op. 6, No. 12  
VC Cemb  
DURATION: 10’  
SCORE: $34

**Michl, Joseph Christian (1745–1816)**  
*Edited by Kate Nelson*

AE601 Quartet in F for Bassoon and Strings  
(Fschwemmer B XIX: 3.1)  
fag 2vn vc  
DURATION: 12’  
NEW!  
SCORE: $34

AE602 Quartet in C for Bassoon and Strings  
(Fschwemmer B XIX: 3.2)  
fag 2vn vc  
DURATION: 12’  
NEW!  
SCORE: $34

AE603 Quartet in Eb for Bassoon and Strings  
(Fschwemmer B XIX: 3.3)  
fag 2vn vc  
DURATION: 13’  
NEW!  
SCORE: $44

AE604 Quartet in G for Bassoon and Strings  
(Fschwemmer B XIX: 3.4)  
fag 2vn vc  
DURATION: 13’  
NEW!  
SCORE: $44
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AE637  String Quintet in F minor (Benton 277)  
2vn 2va vc  
IN PRESS

AE638  String Quintet in Bb (Benton 278)  
2vn 2va vc  
IN PRESS

AE639  String Quintet in G (Benton 279)  
2vn 2va vc  
IN PRESS

**Ries, Ferdinand (1784–1838)**  
*Edited by Dianne James*

AE207  Piano Trio in C minor, Op. 143  
pfte vn vc  
Duration: 25’  
PARTS: $44

AE208  Piano Trio in Eb, Op. 2  
pfte vn vc  
Duration: 23’  
PARTS: $44

AE209  Piano Trio in Bb, Op. 28  
pfte vn vc  
Duration: 23’  
PARTS: $44

AE438  Sonata for Pianoforte with Flauto Obbligato, Op. 87  
fl pfte  
Duration: 16’  
PARTS: $36

AE440  Variations for Pianoforte & Flute on a Portuguese Hymn, Op. 152, No. 1  
(Old Edition)  
fl pfte  
Duration: 10’  
PARTS: $36

AE441  ‘Sonate Sentimentale’ for Pianoforte & Flute, Op. 169  
(Old Edition)  
fl pfte  
Duration: 22’  
PARTS: $44

AE481  Introduction & Polonaise, Op. 119  
fl pfte  
Duration: 10’  
PARTS: $36

AE524  Flute Quartet in D minor, WoO 35, No. 1  
fl vn va vc  
IN PRESS

AE525  Flute Quartet in G, WoO 35, No. 2  
fl vn va vc  
IN PRESS

AE526  Flute Quartet in A minor, WoO 35, No. 3  
fl vn va vc  
IN PRESS
### Saint-Georges, Joseph Boulogne Chevalier de (1748–1799)
*Edited by Allan Badley*

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### Shield, William (1748–1829)
*Edited by Robert Hoskins*

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AE351  String Trio No. 5 in C minor  vn va vc  
SCORE: $34  
PARTS: $25  
Duration: 9’

AE352  String Trio No. 6 in Bb  vn va vc  
SCORE: $34  
PARTS: $25  
Duration: 20’

AE387  6 Violin Duets, Op. 1  2vn  
SCORE: $44  
PARTS: $38

AE388  6 Violin Duets, Op. 2  2vn  
SCORE: $44  
PARTS: $38

AE427  String Trio No. 7 in G  vn va vc  
SCORE: $34  
PARTS: $25  
Duration: 7’

AE428  String Trio No. 8 in F  vn va vc  
SCORE: $34  
PARTS: $25  
Duration: 8’

AE429  String Trio No. 9 in A  vn va vc  
SCORE: $34  
PARTS: $25  
Duration: 19’

Stamitz, Carl (1745–1801)  
Edited by Allan Badley

AE018  Concertante Quartet in G, Op. 14, No. 2 2vn va vc/b  
SCORE: $44  
PARTS: $29  
Duration: 15’

AE019  Quartet in D, Op. 14, No. 3 2vn va vc/b  
SCORE: $34  
PARTS: $29  
Duration: 11’

AE020  Concertante Quartet in Bb, Op. 14, No. 5 2vn va vc/b  
SCORE: $44  
PARTS: $29  
Duration: 14’

AE021  Quartet in A, Op. 14, No. 6 2vn va vc/b  
SCORE: $34  
PARTS: $29  
Duration: 11’

Steibelt, Daniel (1765–1823)  
Edited by Sam Girling

AE607  Twelve Divertissements for Pianoforte and Tambourine, Op. 58 pfte tamb  
IN PRESS

AE608  La Retour du Zephyr  A Favourite Ballet arranged for Pianoforte and Tambourine pfte tamb  
IN PRESS
**Vaňhal (Wanhal), Johann Baptist (1739–1813)**  
*Edited by Uwe Grodd*

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<td>Flute Quartet in G, Op. 7, No. 3 (Weinmann Vb: G1)</td>
<td>Vaňhal</td>
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<td>Flute Quartet in Eb, Op. 7, No. 4 (Weinmann Vb: Eb 1)</td>
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**Winter, Peter (1754–1825)**  
*Edited by David Glover*

**Performing material available for hire**

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<th>Catalogue Number</th>
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<th>Score Price</th>
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<td>Septet in Eb, Op. 10</td>
<td>Winter</td>
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<td>Sextet in D minor, Op. 9</td>
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<td>String Quintet in E minor, with 2 horns ad libitum</td>
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String Quartets Op. 14

String Quartet in Bb, Op. 14, No. 2 (AE172)
String Quartet in D minor, Op. 14, No. 3 (AE170)

Aviv Quartet
Naxos 8.555952
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Hummel, Johann Nepomuk (1778–1837) /
Beethoven, Ludwig van (1770–1827)
Beethoven’s Grand Symphonies Vol. 1 –
Symphony Nos. 1 and 3

Symphony No. 3 in E-flat major, Op. 55, “Eroica” (AE571)
Symphony No. 1 in C major, Op. 21 (AE569)

Uwe Grodd, Flute / Gould Piano Trio
Naxos 8.574039
Release Date: 11/2019

Hummel, Johann Nepomuk (1778–1837) /
Mozart, Wolfgang Amadeus (1756–1791)
Mozart’s Six Grand Symphonies - Symphony Nos. 1–3

Symphony No. 1 in D, K. 504 ‘Prague’ (AE546)
Symphony No. 2 in G minor, K. 550 (AE547)
Symphony No. 3 in Eb, K. 543 (AE548)

Uwe Grodd, Flute / Friedemann Eichhorn, Violin /
Martin Rummel, Cello / Kruger Roland, Piano
Naxos 8.572841
Release Date: 02/2014

Hummel, Johann Nepomuk (1778–1837)/
Mozart, Wolfgang Amadeus (1756–1791)
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Symphony No. 4 in C, K. 425 ‘Linz’ (AE549)
Symphony No. 5 in D, K. 385 ‘Haffner’ (AE550)
Symphony No. 6 in C, K. 551 ‘Jupiter’ (AE551)

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**RECORDINGS**

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**Kraus, Joseph Martin (1756–1792)**

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- Violin Sonata in Eb, VB 161 (AE435)
- Violin Sonata in C, VB162 (AE436)
- Violin Sonata in D, VB159 (AE433)
- Piano Trio in D, VB171

Schewde Walter, Violin / John Friesen, Cello / Jacques Després, Harpsichord and Piano

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**Pleyel, Ignaz (1757–1831)**

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- String Quartet in G minor, Op. 2, No. 3 (AE234)

Ensō String Quartet

Naxos 8.557496  Release Date: 12/2005

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**Pleyel, Ignaz (1757–1831)**

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- String Quartet in Eb, Op. 2, No. 4 (AE235)
- String Quartet in Bb, Op. 2, No. 5 (AE236)
- String Quartet in D, Op. 2, No. 6 (AE248)

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**Ries, Ferdinand (1784–1838)**

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- Flute Sonata in G, Op. 87 (AE438)
- Variations on a Portuguese Hymn, Op. 152, No. 1 (AE440)

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Tillier, Markus, Cello
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Flute Quartet in G (AE380)
Flute Quartet in C (AE383)
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Edited by Allan Badley

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AE568 Leichte Claviersonaten, Vol. 2  
SCORE: $65
Vaňhal (Wanhal), Johann Baptist (1739–1813)
Edited by Allan Badley

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Release Date: 03/2009
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Sonatas R. 19–R. 39 (AECS)
Victor Sangiorgio, Piano
Release Date: 12/2011
Naxos 8.572689

Cui, César (1853–1918)
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Nos. 13–25 (AE543)
Jeffrey Biegel, Piano
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Naxos 8.555557

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Türk, Daniel Gottlob (1750–1813)

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12 Easy Keyboard Sonatas (1783), Collections II (AE568)

Michael Tsalka, Piano

Grand Piano GP629-30

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Arnold, Samuel (1740–1802)
Edited by Robert Hoskins

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   Eve (sop), Adam (bar), Seraphs I & II (sops) SATB
   picc 2fl 2ob 2cl 2fag 2cor 2trbe 3trbne 2vn va vc/b org
   Duration: 70’
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Boccherini, Luigi (1743–1805)
Edited by Allan Badley

AE371 Stabat Mater (1781), G. 531
   sop. solo; 2vn va 2vc
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Hofmann, Leopold (1738–1793)
Edited by Allan Badley

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   Vocal score: $65
   Duration: 31’
   SCORE: $116

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   sop. solo; SATB 2vn va vc/b org
   Duration: 23’
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   Duration: 14’
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AE412 Missa Solemnis in C [1806] SATB soli SATB 2fl 2ob 2cl 2fag 2cor 2trbe timp 2vn va vc Duration: 42’ SCORE: $242

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Edited by Bertil van Boer
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AE311 Missa Solemnis in C (Weinmann XIX: C7) SATB soli SATB 2ob 2clno timp 2vn va vc/b org Duration: 34’ SCORE: $65

Edited by Halvor Hosar

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AE623 Missa in G (Nokki 45) S conc SATB 2ob 2clno timp 2vn va vc/vlne org IN PRESS

AE643 Missa in C (Nokki X) SATB conc SATB 2ob 2clno timp 2vn va vc/vlne org IN PRESS
Hummel, Johann Nepomuk (1778–1837)
Missa Solemnis / Te Deum

Missa Solemnis in C (AE412)
Te Deum (AE419)

Tower Voices New Zealand / New Zealand Symphony Orchestra / Uwe Grodd
Naxos 8.557193      Release Date: 02/2004

Vaňhal (Wanhal), Johann Baptist (1739–1813)
Missa Pastoralis / Missa Solemnis

Missa Pastoralis in G (AE310)
Missa Solemnis in C (AE311)

TOWER Voices New Zealand / Aradia Ensemble / Uwe Grodd
Naxos 8.555080      Release Date: 02/2001
THEATRE MUSIC

Arne, Thomas (1710–1768)
Edited by Robert Hoskins

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Edited by Robert Hoskins

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Mixed Voices; 2fl 2ob 2cor fag 2vn va vc/b cont.  Duration: 78’  VOCAL SCORE: $79

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AE370  Fisakarena - Comedy Ballet in One Act (VB 40)
2fl 2ob 2fag 4cor 2trbe timp 2vn va vc/b  Duration: 50’  SCORE: $65

Linley, Thomas (1733–1795)
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Mixed Voices; fl vn pfte  Duration: 30’  SCORE: $95

Shield, William (1748–1829)
Edited by Robert Hoskins

AE508  Ode to Captain Cook, from Omai, or, a Trip Around the World [1785]
Mixed Voices;
2fl 2ob 2cl 2fag 2trbe timp 2vn va b pfte  Duration: 45’  SCORE: $173
RECORDINGS
THEATRE MUSIC

Arnold, Samuel (1740–1802)
Polly – An Opera (AE100)
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Toronto Chamber Orchestra / Kevin Mallon
Naxos 8.660241 Release Date: 04/2010

Kraus, Joseph Martin (1756–1792)
Violin Concerto / Olympie / Azire
Violin Concerto in C (AE450)
Azire: Ballet Music (AE453)
Incidental Music to Olympie (AE368)
Takako Nishizaki / New Zealand Symphony Orchestra / Uwe Grodd
Naxos 8.570334 Release Date: 11/2007

Kraus, Joseph Martin (1756–1792)
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Fiskarena: Comedy Ballet in One Act (AE370)
Pantomine in G (AE345)
Additional Movements for Gluck’s Armide (AE279)
Swedish Chamber Orchestra / Petter Sundkvist
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