

Score

The House of the Rising Sun

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A YourScore Arrangement

The musical score is arranged for a chamber ensemble. It features seven staves: Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Guitar. The key signature is two sharps (D major) and the time signature is 4/4. The score is marked with a mezzo-piano (*mp*) dynamic. The Violin I, Violin II, and Viola parts have a melodic line with some rests, while the Piano part provides harmonic support with chords and a bass line. The Cello and Double Bass parts are mostly rests, and the Guitar part is also mostly rests. A large watermark 'For reference only: not valid for performance' is overlaid diagonally across the score.

5

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Starts with a *f* dynamic. Features several *V* (vibrato) markings over the notes.
- Vln. II:** Treble clef, key signature of two sharps. Starts with a *f* dynamic and ends with a *mf* dynamic. Features several *V* markings.
- Vla.:** Bass clef, key signature of two sharps. Starts with a *mf* dynamic. Features several *V* markings.
- Vc.:** Bass clef, key signature of two sharps. Starts with a *mf* dynamic. Features several *V* markings.
- D.B.:** Bass clef, key signature of two sharps. Starts with a *mf* dynamic. Features several *V* markings.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Gtr.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Includes chord diagrams for Bm, G, Bm, and F#7.

A large diagonal watermark reading "For reference only... not valid for performance" is overlaid across the score.

9

The musical score is arranged in a standard orchestral layout. The top five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation (treble and bass clefs). The guitar part is in a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. The guitar part includes a chord chart below the staff: Bm, D, Em, G, F#m, Bm, D, F#. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios. The guitar part consists of a steady eighth-note accompaniment.

For reference only... not valid for performance

13 16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Gtr.

Bm D Em G F#m Bm F# Bm D

The image shows a musical score for the song 'The House of the Rising Sun'. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Guitar. The score starts at measure 13 and ends at measure 16. A large watermark 'For reference only... not valid for performance' is overlaid diagonally across the page. The guitar part at the bottom provides a chord progression: Bm, D, Em, G, F#m, Bm, F#, Bm, D.

17

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Gtr.

mf

mp

f

pizz.

Em G F#m Bm D F# Bm D Em G

For reference only... Not valid for performance

The musical score is arranged in a system of seven staves. The top five staves are for Vln. I, Vln. II, Vla., Vc., and D.B., all in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for Pno., with a grand staff (treble and bass clefs). The seventh staff is for Gtr. in treble clef. The score begins at measure 22. The guitar part includes a chord chart: Bm, D, F# in the first measure; Bm, D in the second; Em, G, F# in the third. The Vc. and D.B. parts include 'V' markings above notes in measures 23 and 24. A large watermark 'For reference only... not valid for performance' is overlaid diagonally across the score.

27

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Starts with *arco* and *mf*. Dynamic increases to *f* by measure 5. Includes *V* (vibrato) markings.
- Vln. II:** Treble clef, key signature of two sharps. Starts with *arco* and *mf*. Dynamic increases to *f* by measure 5. Includes *V* markings.
- Vla.:** Bass clef, key signature of two sharps. Starts with *arco* and *mf*. Dynamic increases to *f* by measure 5. Includes *V* markings.
- Vc.:** Bass clef, key signature of two sharps. Features a long note in measure 2 and a rest in measure 3, followed by a melodic line in measure 5.
- D.B.:** Bass clef, key signature of two sharps. Features a long note in measure 2 and a rest in measure 3, followed by a melodic line in measure 5.
- Pno.:** Grand staff (treble and bass clefs, key signature of two sharps). Treble clef has chords and arpeggios. Bass clef has a melodic line. Dynamic increases to *f* by measure 5.
- Gtr.:** Treble clef, key signature of two sharps. Starts with a diamond symbol in measure 1, followed by rests in measures 2-4, and a rhythmic pattern in measure 5. Chords *Bm* are indicated above the staff in measures 1 and 5.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* (arco) and *V* (vibrato). A large watermark "For reference only... not valid for performance" is overlaid diagonally across the score.

32 34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Gtr.

p *mf* *p*

f

mf

p *mf* *p*

32 G Bm F#7 Bm D Em D

The musical score is arranged in a standard orchestral layout. The top staves are for Violins I and II, Viola, Violoncello, and Double Bass. The piano part is split into right and left hands. The guitar part is at the bottom. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A box containing the number 34 is placed above the third measure of the first violin part. A large diagonal watermark reading 'For reference only... Not valid for performance' is overlaid across the score.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Gtr.

mf *p* *mf* *p* *mf* *p*

37 Bm D F#7 Bm D Em Bm G F#m Bm F#

The musical score is for the piece "The House of the Rising Sun" on page 9. It features a full orchestral arrangement with the following parts: Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Guitar. The score begins at measure 37. The key signature is two sharps (D major). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The guitar part includes the following chords: Bm, D, F#7, Bm, D, Em, Bm, G, F#m, Bm, and F#. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

42

The musical score is arranged in a standard orchestral layout. The top staves are for the string section: Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staves are for the piano (Pno.) and guitar (Gtr.).

- Vln. I & Vln. II:** Both parts are in treble clef with a key signature of two sharps (F# and C#). They play a sustained note in the first two measures, then move to a higher note in the third and fourth measures. Dynamics include *f* (forte) in the final measure.
- Vla.:** In bass clef, it plays a sustained note in the first two measures, then moves to a higher note in the third and fourth measures. Dynamics include *f* (forte) in the final measure.
- Vc. & D.B.:** Both parts play a rhythmic eighth-note pattern. The Vc. part starts with a *mp* (mezzo-piano) dynamic. The D.B. part also starts with a *mp* dynamic.
- Pno.:** The piano part is in grand staff. The right hand plays a sustained chord in the first two measures, then moves to a higher chord in the third and fourth measures. Dynamics include *mp* (mezzo-piano). The left hand plays a rhythmic eighth-note pattern.
- Gtr.:** The guitar part is in treble clef with a key signature of two sharps. It plays a rhythmic eighth-note pattern. Chord changes are indicated below the staff: Bm (B minor) in the first measure, G (G major) in the second, Bm in the third, and G in the fourth.

46

This musical score is for the 46th measure of the piece 'The House of the Rising Sun'. It features a full orchestral and rock ensemble. The instruments and their parts are as follows:

- Vln. I & Vln. II:** Violin I and II parts, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with accents and slurs.
- Vla.:** Viola part in bass clef, mirroring the violin parts.
- Vc. & D.B.:** Violoncello and Double Bass parts in bass clef, playing a steady eighth-note accompaniment.
- Pno.:** Piano part in grand staff (treble and bass clefs), providing harmonic support with chords and accompaniment.
- Gtr.:** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes.

The score includes a large watermark that reads "For reference only... not valid for performance" diagonally across the page. The guitar part at the bottom indicates a chord progression: Bm, A, G, F#.

50

Optional trio **53**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Gtr.

f

mp

Bm F#m D A Bm Em F# Bm F# Bm

The musical score is arranged in a standard orchestral layout. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Guitar. The key signature is two sharps (F# and C#). The score begins at measure 50. The Violin I and II parts feature melodic lines with accents and slurs. The Viola and Violoncello parts provide harmonic support. The Double Bass part plays a rhythmic pattern. The Piano part features chords and arpeggios. The Guitar part provides a steady accompaniment with a specific chord progression: Bm, F#m, D, A, Bm, Em, F#, Bm, F#, Bm. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A section starting at measure 53 is labeled 'Optional trio' and is enclosed in a box with the number 53. A large watermark 'For reference only... not valid for performance' is overlaid diagonally across the page.

55 All

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

D.B. *p* *f*

Pno.

Gtr. 55 Bm G Bm F# Bm