

Nick Smith – Making Waves, Making a Waterfall, Making it easy!

A Waterfall made easy with Making Waves, Scenic Fibres and Solid Water

The waterfall project is possibly one of the most daunting of all water projects to model. The prospect of having to model liquid resins down a vertical drop seems impossible to the amateur modeller. Enter Deluxe Materials Making Waves, which when combined with Deluxe Materials Scenic Fibres forms a perfect base for a vertical water stream. Solid Water makes the perfect water scene at the base of the pool for further texturing. Nick Smith, now shows you how easy it is to model the waterfall of your dreams!

- Step 1** Prepare the diorama and layout. Take great care to fill any holes that may allow the Solid Water to escape from the base.
- Step 2** Paint the base under the water line to give a realistic river bed look using acrylic paints.
- Step 3** Mix the Solid Water as per instructions. Pour into the area to be covered to a depth of 4 to 5 mm.
- Top Tip** – Make sure your diorama is on a level surface during the curing time.
- Step 4** Using the liner from a cereal packet, smear petroleum jelly or a similar product over the area to be used. Take a length of Scenic Fibres and cut to size photo 6. Tease out and place over the petroleum jelly. Using a wide, flat, soft brush, paint the fibres with Making Waves and allow to set.
- Step 5** Peel the now set Scenic Fibres and trim to size for the area to be used. Stick down with Making Waves.
- Step 6** Mix the Solid Water as per instructions. Pour the Solid Water around the Scenic Fibres to the design required and allow to set.
- Step 7** Use a cocktail stick to arrange the Solid Water as it sets.
- Step 8** Using a mix of 50% Making Waves to 50% acrylic paints, build up the fast running water effect over the Scenic Fibres. Job Done!
- Top Tip** – A small soft brush and patience allowing each application to dry will give the best results. Clean brushes in tap water.

