

Create and Shape is a unique, soft, non-flowing paste that can be shaped in your hand or in a mould. Unlike plaster it is lightweight and when set, is non-crumbing and can be carved, shaped, and scribed. A 2mm thick piece sets in around 30 mins, thicker pieces in 24 hours. Scale and railway modellers will find this material indispensable. Nick shows just some of the many uses for this unique product:

1



Create and Shape is ideal for casting cliff faces and outcroppings of rock from rubber moulds. Knife it into the mould and leave to harden. It does not crack or shrink.

2



Casting removed from the mould.

3



Colouring Create and Shape rock faces is best done with acrylic paint. Achieve a 'wash' effect by diluting. Adding a drop of washing up liquid will help the paint flow. When dry lightly 'dry' with contrasting colour to emphasize the textures.



4



Create and Shape, when set hard, is easily carved; use a scalpel or metal probe. Make these rocky elements in small pieces which allow the detail and colouring to be done in the hand. The finished pieces can be fixed in position with a little Create and Shape and blended in with the existing groundwork.

5



Create and Shape can be formed into stone or brick walls and tiled roofs.

6



It is easily worked with a scalpel to create weathered effects, impossible to achieve on plastic paper or card, as shown on this derelict shepherd's cottage.

7



Create and Shape can replicate quite complex shapes such as this bogie frame using a mould made from silicone bath caulk. Anthracite coal will give an excellent, small scale rock strata effect. Neat washing up liquid is a great release agent.

8



Create and Shape is one of the few one part drying materials that can be shaped in the fingers to create spheres, cylinders and other shapes without making a mess on your hands.

9



Create and Shape helps with making trees, particularly those made from 'Seafoam' where the trunks and lower branches often need beeing up.