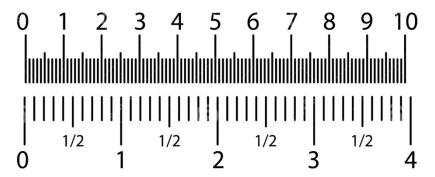
Spring flowers quilt – motifs seven to twelve

Print the motifs at 100%, you can use the ruler to check you have them at the right scale. You can then trace the motifs onto your fabric using a heat erasable fabric pen.



There will be 18 motifs in total. To make your quilt you will need to embroider one or more of each motif and then choose some motifs to repeat (or come up with some motifs of your own – we'll also be exploring extra motifs in the live sessions) The table below details how many or each motif is required and how many repeats you'll need to choose.

	Lap/Cot	Single	Double	King
Motifs (each)	1	1	3	4
Repeats (total)	2	12	0	6
Total embroidered squares	20	30	54	78

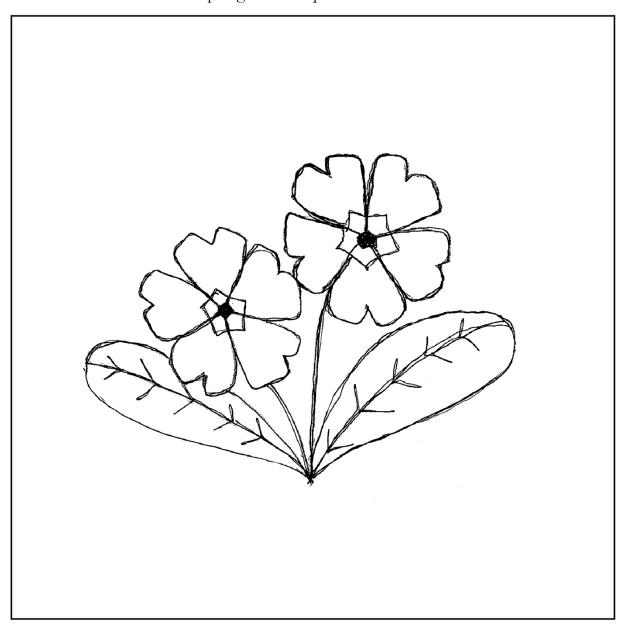
A note on threads: All the lines are sewn with Gutermann Navy (310) and black bobbin thread. Thread numbers refer to Gutermann polyester sew all thread. The descriptions are my own and threads may be described differently in online shops. Where no number is given a Coats moon thread or just something you have in your stash will be fine. The threads are just a guide and if you have something that fits the bill then go ahead and use it.

If you're worried about a thread, then have a practise on a scrap of fabric first to check it sews nicely.

A note on hooping: I have used a 9-inch hoop throughout. As some of the squares are close to the edge it's important to make sure you're still hooped up as tightly as possible to avoid puckering. If possible, try to avoid fabric being out of the hoop and sew the motifs with the most embroidery in the centre squares of your fabric so they are well caught in the hoop.

For those completing larger sized quilts you could use multiple hoops so you can hoop up your repeated motifs at the same time.

Spring flowers quilt – Primrose



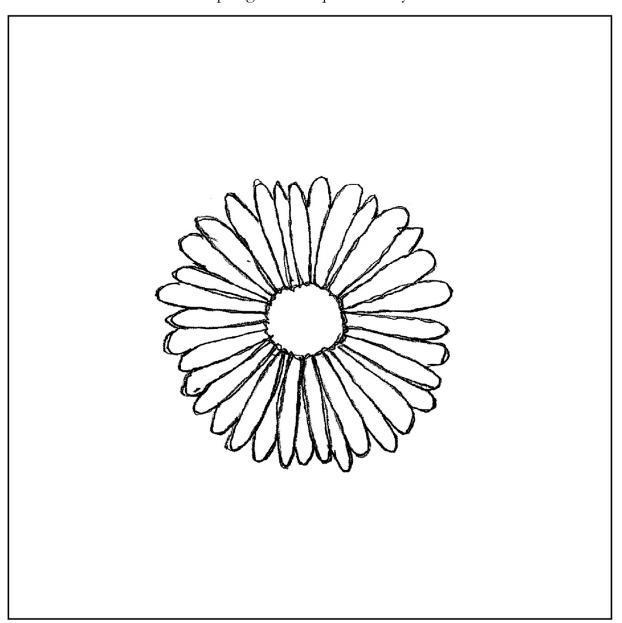


Primrose

Shading: bright yellow (106)/ bright yellow bobbin

Pale yellow/pale yellow bobbin Muddy green (616)/bright green bobbin

Spring flowers quilt – Daisy





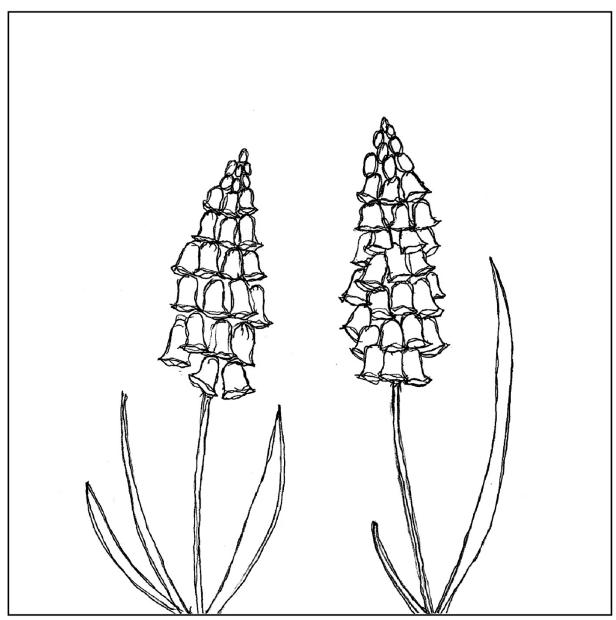
Daisy

Shading: bright yellow (106)/ bright yellow bobbin White/white

Marking out

Use a ruler to find the centre of the square. You could also mark out four points and do four slightly smaller daisies on your panel or even nine tiny daisies!

Spring flowers quilt – Grape hyacinth





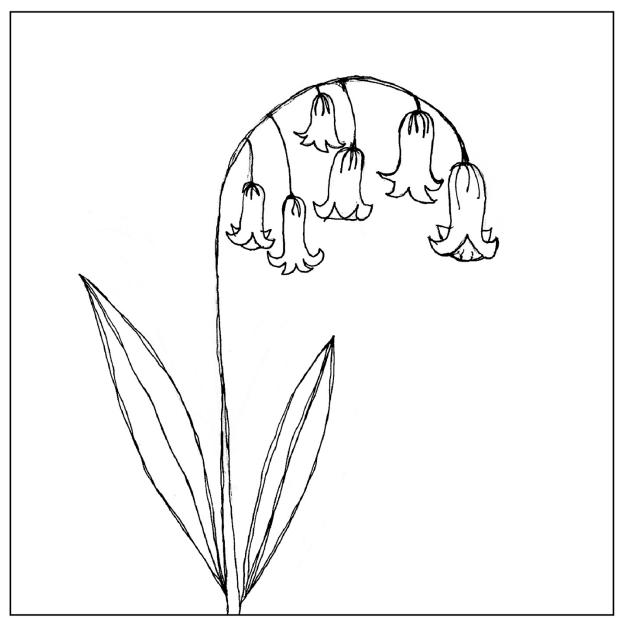
Grape hyacinth

Shading: Slate blue (37)/pale blue bobbin Muddy green (616)/bright green bobbin

Sewing tip

Sew the stem first and then begin the 'bells' at the top and steadily make your way down in rows. You can cover the stem with your shading

Spring flowers quilt – bluebells

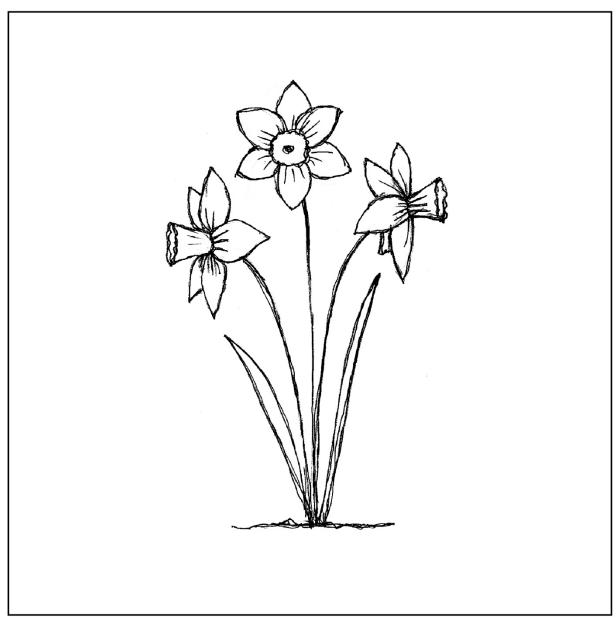




Bluebells

Shading: slate blue (37)/pale blue bobbin Pale green (818)/pale green bobbin

Spring flowers quilt – daffodils



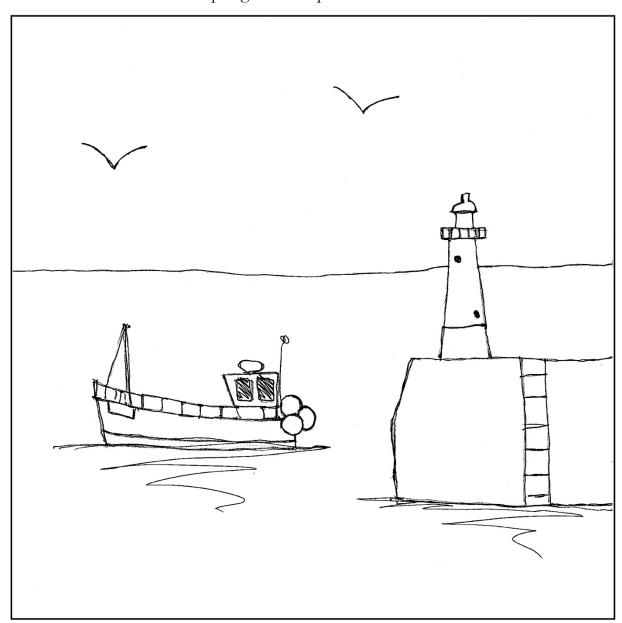


Daffodils

Shading: bright yellow (106)/bright yellow bobbin

Orange (350)/bright orange bobbin Pale green (818)/bright green bobbin

Spring flowers quilt – harbour





Harbour

Shading: white/white Sky blue (143)/pale blue bobbin Tomato red (155)/orange bobbin

Marking out

Use a ruler to measure and make small start and finish marks for your horizon and quay. Avoid stitching where the lighthouse will go

Sewing tip

Have fun sewing the rocks on the quay – they can be as wobbly as you like.