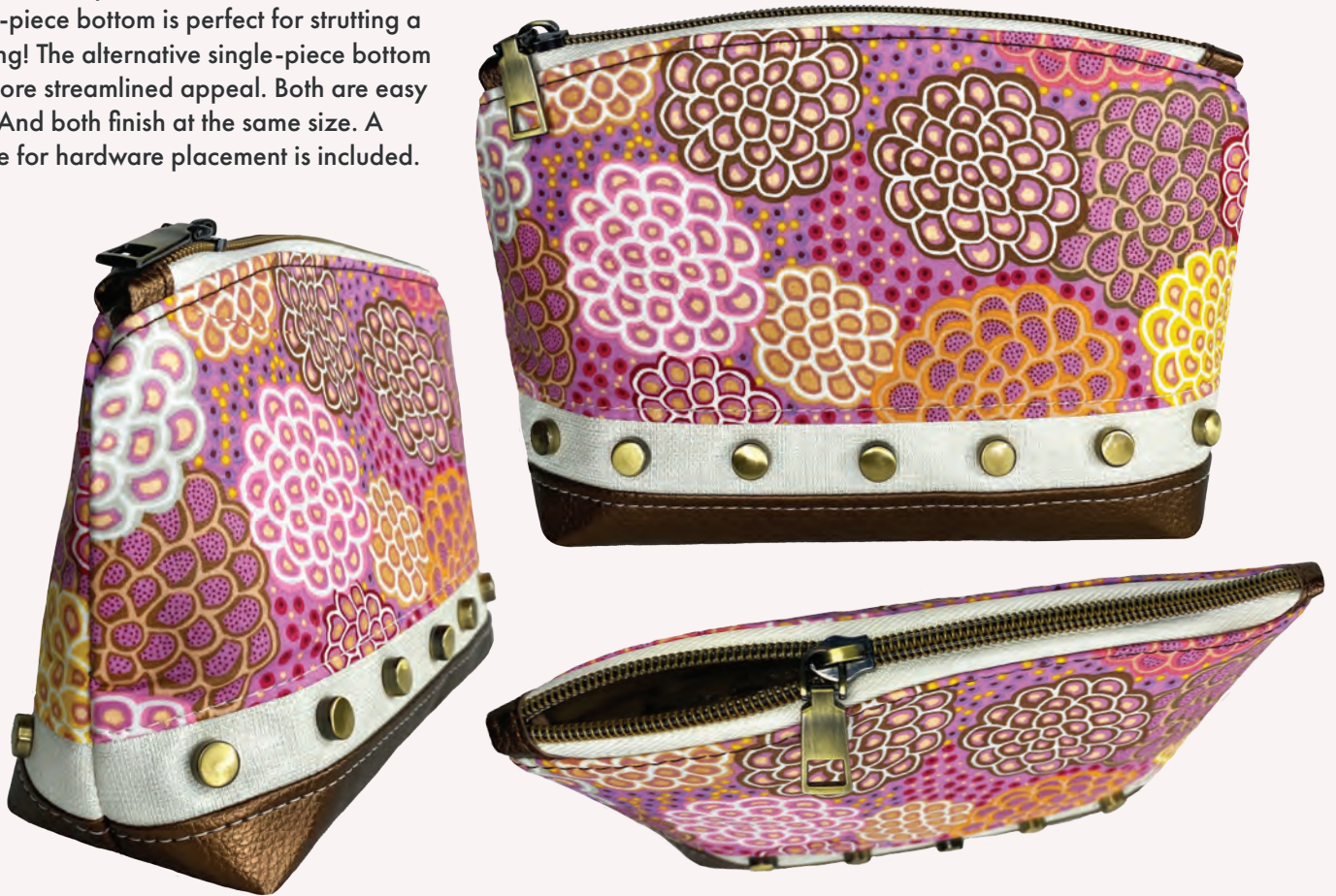


Celebrating the artisan craft of sewing.

## SIMPLE ARTFUL STUFF

*A simple pouch  
with simple options.*

This stylish pouch has a subtle tailored shape. It includes two options for the bottom accent. The two-piece bottom is perfect for strutting a little bling! The alternative single-piece bottom has a more streamlined appeal. Both are easy to sew. And both finish at the same size. A template for hardware placement is included.



Finished Size: 6" Tall x 8" Wide x 2.75" Deep

# THE SIMPLE POUCH

### Level/Skills

Easy for an adventurous beginner who has sewn a pouch before. Skills include sewing a zipper onto a gentle curve, topstitching, sewing boxed corners, and turning a pouch through the lining. Pattern assumes you know how to make zipper tabs, fuse interfacing (or follow manufacturer's instruction), and how to install the optional rivets. Pattern is domestic-machine friendly.

### Introduction

This simple pouch has a subtle tailored shape. It includes two options for the bottom accent. One uses a 2-piece bottom for a more distinct look. The alternative is a single-piece bottom for a streamlined appeal. Both are simple to sew and finish at the same size — 6" Tall x 8" Wide x 2.75" Deep.

### Recommended Tools And Supplies

In addition to the usual (e.g. fabric marker, scissors, cutting tools and mat, fabric clips, and iron, etc.,) the following are highly recommended:

- Double-sided tape (1/4" width, or 1/8" with good adhesive)
- A zipper foot
- A Teflon foot, if using vinyl for the bottom accent
- "Top-stitching" style needle recommended vs. universal
- For optional rivets: 2 to 2.5mm circular hole punch; a rivet driver, anvil, and mallet (or press machine with corresponding sized die set.)

### Pattern Includes

- 6 Pieces (with bottom option) plus 1 bonus piece
- 1 Template for Rivet/Stud placement
- 2 Key Reference Pages (includes cutting list)
- 7 Step-by-step instruction pages with images
- **Plus** 1 Reference Companion — a convenient "at-a-glance" construction summary, plus other quick look-up legends. This aids experienced makers or anyone who wants to fast-track completion.



TWO-PIECE BOTTOM



ALTERNATIVE ONE-PIECE BOTTOM



ALTERNATIVE ONE-PIECE BOTTOM -  
USING THE RIVET TEMPLATE WITH GROMMETS

### Materials Needed

- **Top Focal Fabric:** Quilting cotton or any light-to-medium-weight woven. Fat quarter or alternatively a 23" wide x 5 1/2" tall strip.
- **Accent Fabrics:** Cork or thin vinyl (thicker vinyl or leather if machine equipped.)  
Accent 1 Middle: 12" wide x 4" tall.  
Accent 2 Bottom: 12" wide x 7" tall.  
Alternative Accent Bottom (used instead of Accent 1 and 2): 12" x 8 1/2. "
- **Lining Fabric:** Quilting cotton. 1/4 yard (or a bit more depending if directional.)
- **Interfacing/Stabilizing Layer:** A fusible woven (e.g. Pellon SF101 or comparable.) Approximately 3/4 yard depending on width and pattern options.
- **Interfacing/Structural Layer:** Decovil Light is recommended (e.g. Vilene Decovil Light, or Pellon Decovil 525. (Do not purchase 526, and avoid DecorBond 809.) Alternatively Fusible Fleece or Thermolam may be used for a softer pouch. This interfacing is kept out of the seams. 1/2 yard or a piece 16" x 11"

### Hardware

- **#5 Zipper:** 10" long. (#4.5 may also be used.)
- **14 Rivets/Studs (Optional)**  
Caps no wider than 10mm.  
Posts no taller than 8mm.

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