

mtn Caps

Spray can nozzles for Montana Colors products

MTN Cap Buckets

MTN Cap Buckets are convenient, reusable containers for transporting and stacking. The 1000 unit format is specially designed for shops, while the 120 unit bucket is ideal for customers to be able to manage their cap stock in an organized fashion.



MTN Cap Packs

Five cap packs that are suitable for various needs such as painting and varnishing both small and large surfaces with small/large amounts of detail.



There are 5 types of packs: Skinny, Medium, Fat, Stock and Variety.



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Skinny Caps

Caps that project a limited paint flow. They allow for thin lines to be applied with precision, making spray paint easy to use for any type of user.



Skinny Cream Cap *Fine line* 0.6 in / **1,6 cm** Ø



Fine line 0.7 in / **1,8 cm** Ø



Super Skinny Cap *Fine line* 0.8 in / **2 cm** ∅



Pocket Cap Fine line 1 in / **2,5 cm** ∅



Pocket Fat Cap Medium wide line 1.6 in / 4 cm ⊘



Universal Cap *Medium line* 1.2 in / **3 cm** ∅



Soft Cap Medium wide line 1.4 in / **3,6 cm** Ø

Fat Caps

Ideal for experts and demanding users, these caps are designed to paint large surfaces in a quick, uniform manner. Fat Caps are a classic tool in the graffiti world and they can be used to cover a diverse range of applications.



LEGO Cap Medium wide line 1.6 in / **4 cm** ∅



Fat Pink Cap *Wide line* 2 in / **5 cm** ∅



Hardcore Medium Cap Wide and defined line 2.4 in / 6 cm ∅



Super Fat Cap



Astro Fat Cap Very wide line 4.7 in / 12 cm \varnothing



Hardcore Fat Cap *Very wide line* 4.9 in / **12,5 cm** ∅

Specialty Caps

Ideal for experts and demanding users, these caps are designed to paint large surfaces in a quick, uniform manner.
Fat Caps are a classic tool in the graffiti world and they can be used to cover a diverse range of applications.



Transfer Cap Paint extractor 1 in / **2,5 cm** (



Lines from a distance 0,8 in / 2 cm Ø



Transversal Cap Chiseled line 1.8 in / **4,5 cm** Ø

The transversal line facilitates a uniform spray on more complicated surfaces, both for the application of varnishes or for gotelé touch-ups, among others. It is also very useful for doing calligraphy or italic and gothic lettering.



Transversal Fat Cap Chiseled line 3.5 in / $9 \text{ cm} \varnothing$









1 The choice is yours

Each spray can model includes the cap that best suits its paint type and use. However, it may be exchanged for the one that best suits your tastes or needs.

² Shake it!

Inside the spray can there is a mixture of solvent and paint, as well as gas. These materials have different densities that tend to separate while not in use, so, in order to use them correctly they must be as mixed as possible.

3 Purge the cap!

A cap with residual paint in its interior will deteriorate its performance or cause it to become clogged. To avoid this from occurring, we recommended purging each spray can in an inverted position after use in order to release the gas without paint, thus cleaning the cap duct.

4 Painting with clean lines...

With Skinny Caps you can paint thin, clean lines by bringing the spray can closer to the wall. Whether or not the paint drips will depend on your speed and expertise.

5 Caps for all tastes

The basic shape released from the can with a quick press of the cap is a dot; a shape that serves as an effective decorative element. With the various caps you can achieve all kinds of dots: from thin, compact ones, to thick, hollow ones.

6 Fades and other special effects...

The amount of paint that the spray can projects on a surface depends on its position with respect to the surface. Try experimenting by spraying from different angles in order to create fades and changes in line width.

