

こんにちは、木村硝子店です。 ここにあるのはすべて、木村硝子店で扱っているグラスです。 繊細なカクテルがお似合いの、よそ行き顔のデザインもあれば、 水をおいしく飲める、シンプルな白シャツのようなデザインもある。 どれも、バー、レストラン、喫茶店・・・・。 訪れるお客様を、良い気分にしてくれるに違いありません。

Dear Customers. This is Takeshi, manager of Kimura Glass, writing.
All the glasses you find in this booklet are products that Kimura Glass is dealing with.
Some are sophisticated and stylish, perfect for delicate cocktails.
Some are casual, just like white shirts, designed for drinking cool water with.
All are for the use in Bars, Restaurants, Cafes, and so on,
and will never fail to make every visitor feel good and comfortable.

Regarding overseas transactions, please contact via email. International shipping is available via FeDEX or DHL.

https://kimuraglass.com/ order@kimuraglass.net



















Granada 7oz Sparkling 40×190 • 190cc 13,310 JPY























Pivo orthodox 62987-600 66×251 • 600cc 9,460 JPY



Pivo orthodox 62987-525 60×240 • 525cc 8,690 JPY



Pivo orthodox 62987-390 59×230 • 390cc 8,360 JPY



Pivo orthodox 62987-450 80×220 • 450cc 10,450 JPY



Pivo orthodox 63224-1080 77×266 • 1080cc 16,170 JPY



Pivo orthodox 63224-1050 74×285 • 1050cc 16,610 JPY



Pivo orthodox 63224-140 46×261 • 140cc 11,550 JPY



Pivo 62275-85 40×242•85cc 11,550 JPY



Pivo orthodox 63224-440 54×262•440cc 9,130 JPY



Pivo orthodox 63224-320 49×234•325cc 9,130 JPY



Pivo orthodox 63224-290 49×234•290cc 9,130 JPY



Pivo orthodox 62987-245 52×248+245cc 10,120 JPY



Pivo orthodox 63224-210 107×150 • 240cc 10,230 JPY



Pivo 61804-30 104×137•270cc 9,900 JPY



Pivo 62275-42M 145×120•420cc 12,650 JPY



Pivo 3500-17 38×236•170cc 9,020 JPY



Pivo 3197-14 55×216•140cc 9,240 JPY



Pivo 61921-11 49×213•130cc 13,200 JPY



















Barber A01 46×93•170cc 15,400 JPY



Barber A02 46×93 • 170cc 15,400 JPY



Barber A03 46×93•170cc 15,400 JPY



Barber D04 85×98+430cc 13,200 JPY



Barber D05 85×98 • 430cc 13,200 JPY



Barber D06 85×98•430cc 13,200 JPY



37×117•170cc 2,640 JPY



Whisky tasting 165 39×117 • 170cc 5,280 JPY



Whisky tasting 198 (Lid set) 9,130 JPY Whisky tasting 198 46×134•200cc 5,280 JPY

Whisky tasting Lid 42 53×42 3,850 JPY



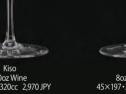
Whisky tasting 200 (Lid set) 5,610 JPY Whisky tasting 200 46×165•200cc 3,520 JPY

Whisky tasting Lid 23 53×23 2,090 JPY





















Tateyama 8oz Sparkling 45×199 • 250cc 3,190 JPY



 Garçon
 Garçon
 Garçon
 Garçon
 Garçon
 Garçon
 Garçon

 13oz Pilsner
 10oz Pilsner
 3oz Sherry
 3oz Grappa
 10oz Goblet

 59×220 420cc
 4,070 JPY
 54×203 • 320cc
 3,740 JPY
 39×188 • 110cc
 3,410 JPY
 40×178 • 80cc
 3,410 JPY
 64×164 • 360cc
 3,630 JPY

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Garçon 12oz Water Goblet 74×130 • 360cc 2,420 JPY





MITATE
N 2oz Shot A
53×66•40cc 46,200 JPY
with wooden box



MITATE
N 2oz Shot B
53×66•40cc 46,200 JPY
with wooden box



MITATE N 2oz Shot C 53×66•40cc 46,200 JPY with wooden box



MITATE N 2oz Shot D 53×66•40cc 46,200 JPY with wooden box



MITATE N 2oz Shot E 53×66•40cc 46,200 JPY with wooden box



MITATE
Thick 10oz Old-fashioned A
84×105•270cc 68,200 JPY
with wooden box



MITATE
Thick 10oz Old-fashioned B
84×105•270cc 68,200 JPY
with wooden box



MITATE
Thick 10oz Old-fashioned C
84×105•270cc 68,200 JPY
with wooden box



MITATE
Thick 10oz Old-fashioned D
84×105•270cc 68,200 JPY
with wooden box



MITATE 10oz Old-fashioned 81×93•320cc 33,000 JPY with wooden box



MITATE 14oz Old-fashioned 92×105•430cc 33,000 JPY with wooden box



MITATE 12oz Zombie 68×170•390cc 38,500 JPY with wooden box



MITATE
12oz Straight (Polka dot)
78×108•400cc 34,100 JPY
with wooden box



MITATE 10oz Straight (Mould A) 70×105•300cc 36,300 JPY with wooden box



MITATE 10oz Straight (Mould B) 70×105•300cc 36,300 JPY with wooden box



MITATE

10oz Straight (Mould C)

70×105•300cc 36,300 JPY

with wooden box



MITATE Mould 11oz (B) 81×91+370cc 25,300 JPY with wooden box



MITATE Mould 11oz (A) 81×91・370cc 25,300 JPY with wooden box



MITATE

Mould 2.5oz

52×59•85cc 18,700 JPY

with wooden box



MITATE Mould 2oz 40×76•65cc 18,700 JPY with wooden box



MITATE Mould 10oz Zombie 58×155•300cc 26,400 JPY with wooden box

村硝子店







es-1-R 9oz Tumbler 69×115•290cc 9,240 JPY



es-1-R 8oz Old-fashioned 80×89•260cc 9,570 JPY



es-1-R 2oz Shot (Sandblasting) 56×61•85cc 9,900 JPY



es-1-R 2oz Shot (Clear) 56×61 • 85cc 7,700 JPY



es-2-R 12oz Tumbler 76×126•370cc 10,890 JPY



es-2-R 9oz Tumbler 69×115•290cc 9,680 JPY



es-2-R 8oz Old-fashioned 80×89•260cc 9,900 JPY



es-2-R 2oz Shot (Sandblasting) 56×61•85cc 10,340 JPY



es-2-rc 2oz Shot (Clear) 56×61 • 85cc 7,700 JF



es-3-R 9oz Tumbler 69×115•290cc 11,440 JPY



es-3-R 8oz Old-fashioned 80×89•260cc 11,660 JPY



es-3-R 2oz Shot (Sandblasting) 56×61•85cc 9,570 JPY



es-3-R 2oz Shot (Clear) 56×61•85cc 7,700 JPY



es-1-S 12oz Tumbler 77×145•400cc 14,300 PY



es-1-S 12oz Old-fashioned 93×101•380cc 14,410 JPY









es-2-S 12oz Old-fashioned 93×101•380cc 12,540 JPY



es-2-S 2oz Shot 42×80•65cc 7,700 JPY



es-3-S 12oz Tumbler 77×145•400cc 8,470 JPY



es-3-S 12oz Old-fashioned 93×101•380cc 8,800 JPY



es-3-5 2oz Shot 42×80•65cc 5,280 JPY



















Stella 7oz Old-fashioned 75×75•220cc 2,750 JPY







 Stella
 Stella
 Stella

 6oz Old-fashioned
 W Whisky
 S Whisky

 70×70•180cc
 2,530 JPY
 50×50•60cc 1,650 JPY
 45×45•40cc 1,650 JPY





















Blind Tasting 2 46×155•230cc 4,290 JPY "Black Glass"

















Seine 55-10oz Old-fashioned 82.5×75•300cc 2,750 JPY







 Seine
 Seine
 Seine
 Seine
 Seine

 11-14oz Tumbler
 11-12oz Tumbler
 11-10oz Tumbler
 11-12oz Old-fashioned

 74×142 • 420cc
 1,980 JPY
 71×124 • 360cc
 1,980 JPY
 70×108 • 300cc
 1,980 JPY
 84.5×87 • 360cc
 1,980 JPY





Seine 11-10oz Old-fashioned 82.5×75•300cc 1,980 JPY



Seine 11-7oz Old-fashioned 80×61•230cc 1,980 JPY





Seine Seine 77-12oz Tumbler 77-10oz Tumbler 71×124 • 360cc 3,410 JPY 70×108 • 300cc 3,410 JPY



Seine 77-12oz Old-fashioned 84.5×87•360cc 2,970 JPY









 Seine
 Seine
 Seine
 Seine

 33-14oz Tumbler
 33-12oz Tumbler
 33-10oz Tumbler
 33-12oz Old-fashioned

 74×142 • 420cc
 1,320 JPY
 71×124 • 360cc
 1,320 JPY
 70×108 • 300cc
 1,320 JPY
 84.5×87 • 360cc
 1,320 JPY













 Seine
 Seine
 Seine
 Seine
 Seine

 99-14oz Tumbler
 99-12oz Tumbler
 99-10oz Tumbler
 99-12oz Old-fashioned

 74×142 • 420cc 2,970 JPY
 71×124 • 360cc 2,970 JPY
 70×108 • 300cc 2,970 JPY
 84.5×87 • 360cc 2,750 JPY







Seine 99-10oz Old-fashioned 82.5×75•300cc 2,750 JPY



Seine 99-7oz Old-fashioned 80×61 • 230cc 2,750 JPY





































 Lute
 Lute
 Lute
 Lute
 Lute
 Soz Tumbler
 80z Old-fashioned

 69×121·320cc
 5,170 JPY
 65×113·260cc 4,620 JPY
 60×104·210cc 4,180 JPY
 55×94·160cc 4,070 JPY
 76×85·270cc 4,840 JPY

Lute Lute 6oz Old-fashioned 3oz Old-fashioned 70×78•230cc 4,620 JPY 55×65•105cc 3,960 JPY

















 Harutade
 Harutade
 Harutade
 Harutade
 Harutade
 Harutade
 Harutade
 Boz Tumbler
 80z Old-fashioned

 69×121•320cc
 8,140 JPY
 65×113•260cc
 7,590 JPY
 60×104•210cc
 7,370 JPY
 55×94•160cc
 7,040 JPY
 76×85•270cc
 7,810 JPY

Harutade Harutade 6oz Old-fashioned 3oz Old-fashioned 70×78•230cc 7,480 JPY 55×65•105cc 7,150 JPY









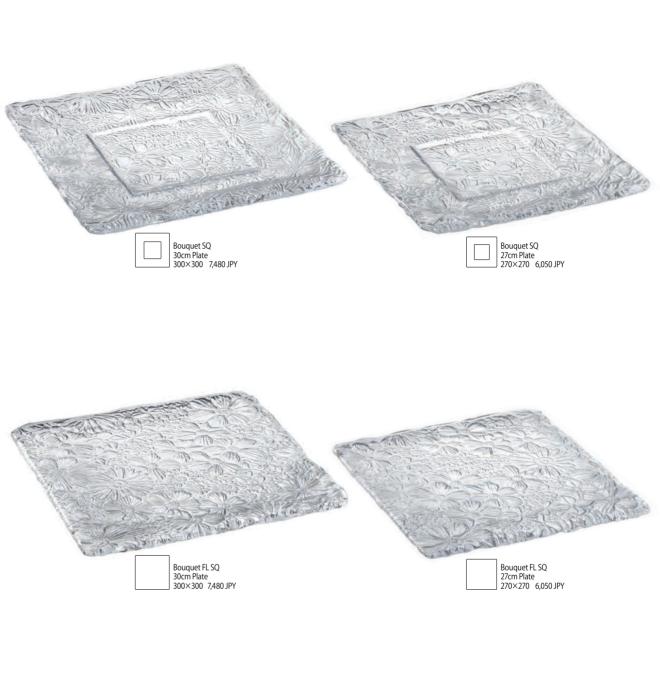






Yukiyanagi Yukiyanagi 6oz Old-fashioned 3oz Old-fashioned 70×78•230cc 6,820 JPY 55×65•105cc 6,710 JPY







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Marsala 11cm Black 110×4 2,090 JPY



Marsala 11cm Red 110×4 2,090 JPY

























Okegawa 14oz 75×145•430cc 4,840 JPY







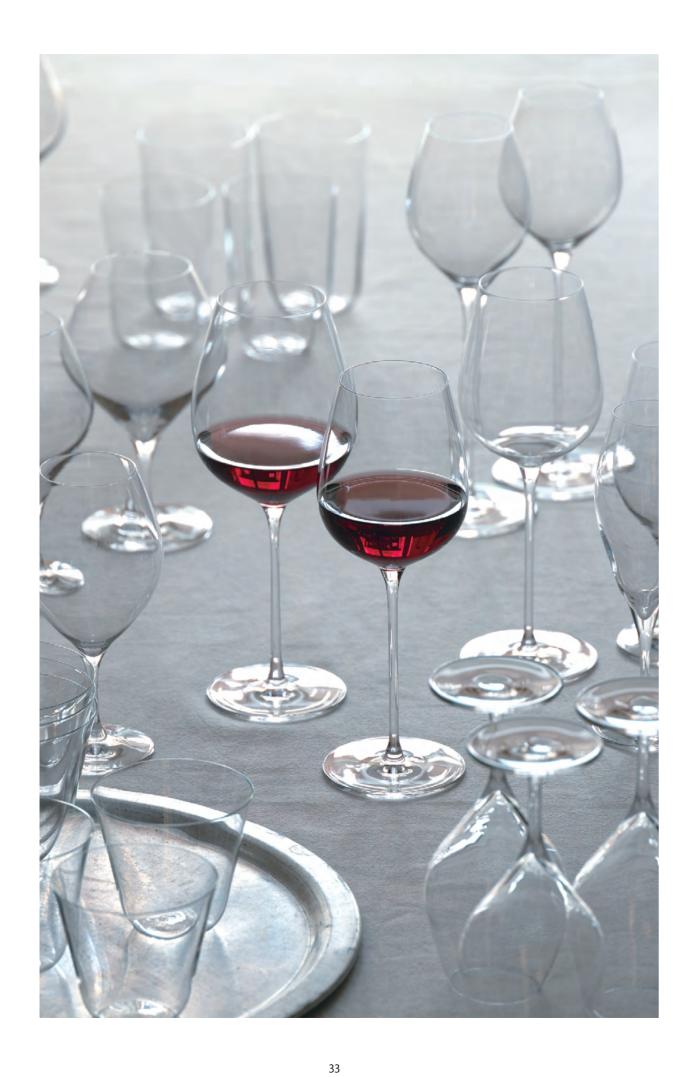




































Fenouil Series will be available in December 2023



Manhattan 13oz Tumbler 66×165•405cc 1,430 JPY



Manhattan 12oz Tumbler 65×155•380cc 1,430 JPY



Manhattan 11oz Tumbler 65×144•350cc 1,430 JPY



Manhattan 14oz On the rocks 85×106•420cc 1,430 JPY



Manhattan 10oz On the rocks 80×94•320cc 1,430 JPY



Manhattan 2oz Shot 39×81•57cc 1,100 JPY



Pattern 10oz Kaku kaku 82.5×75 • 300cc 1,540 JPY



Pattern 10oz Tensen 82.5×75 • 300cc 1,540 JPY



Pattern 10oz Amatubu 82.5×75 • 300cc 1,540 JPY



Pattern 7oz Shima Shima 80×61 •230cc 1,540 JPY



Pattern 7oz Maru Ten 80×61 •230cc 1,540 JPY



Shallot 10oz Goblet 81×132•350cc 4,620 JPY



Pear 10oz Goblet 84×130 • 330cc 4,620 JPY



Lotus 10oz Goblet 76×110 • 340cc 4,620 JPY



 Champagne Tumbler 7oz
 Champagne Tumbler 6oz
 Champagne Tumbler 5oz

 50×181•200cc 2,860 JPY
 46×166•165cc 2,750 JPY



Color Blue 1 Goblet 72×180•310cc 3,850 JPY



Color Blue 2 Goblet 75×143•350cc 3,630 JPY



Beer jug (Middle) 78×110•560cc 4,620 JPY



Beer jug (Small) 75×97•430cc 3,960 JPY



Mai Tai Old-fashioned 100×105•410cc 3,410 JPY



118 Tropical 120×120•220cc 3,410 JPY



Blanco 360cc 93×77•360cc 1,100 JPY

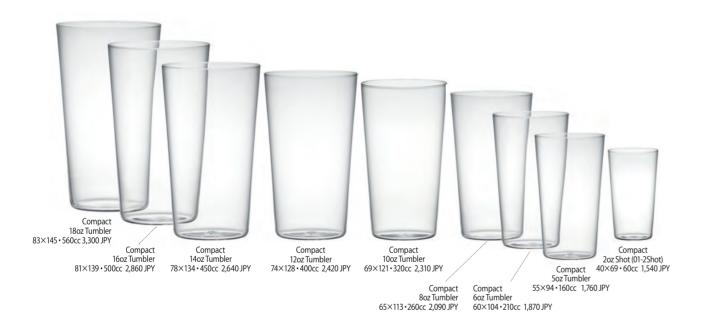


Blanco 260cc 84×70•260cc 880 JPY



Blanco 190cc 78×65•190cc 770 JPY





















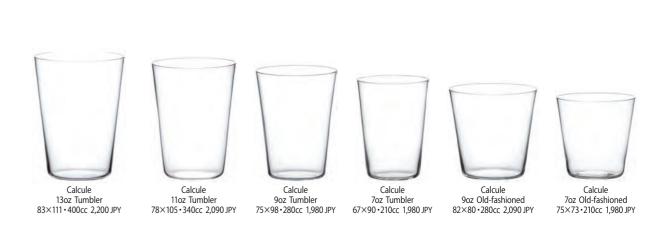




The Bello Ls is an environmentally friendly glass in addition to being one of the SDGs products. We are proud to state that it is made from 70% of recycled car window glass. However, it celebrates the unique look and texture of recycled glass by highlighting the fine bubbles, irregular coloring, and individual imperfections of each glass.



















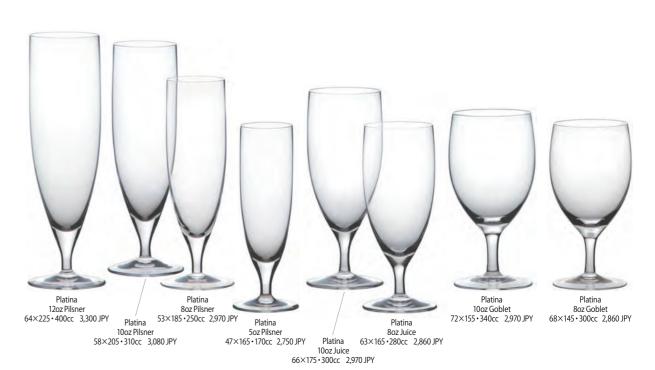


















Platina 14oz Brandy 65×125•450cc 3,410 JPY



Platina 10oz Brandy 60×115•340cc 2,970 JPY



Platina 8oz Brandy 54×105•270cc 2,860 JPY



Platina 16oz Tumbler 77×143•500cc 2,970 JPY



Platina 14oz Tumbler 74×137•430cc 2,750 JPY



Platina 12oz Tumbler 71×131•380cc 2,530 JPY



Platina 8oz Tumbler 62×115•240cc 1,870 JPY



Platina 6oz Tumbler 56×105•180cc 1,760 JPY 5oz Tumbler 52×97 • 150cc 1,760 JPY



8oz Cognac 51×166•280cc 2,860 JPY



6oz Cognac 48×156•230cc 2,860 JPY



5oz Rappa Cocktail 73×195•170cc 3,300 JPY



4oz Rappa Cocktail 65×175•110cc 2,970 JPY



Platina 3oz Rappa Cocktail 58×155•80cc 2,750 JPY



Platina 14oz L. Tumbler 68×160•480cc 2,750 JPY





Platina 5oz L Tumbler 47×112•150cc 1,760 JPY



Platina 12oz Zombie 58×180•380cc 2,530 JPY



Platina 10oz Zombie 53×165•280cc 2,310 JPY



Platina 5oz S Cocktail 96×130•140cc 3,190 JPY









Platina Water Mug 81×190•830cc 3,960 JPY



Platina 20oz Old-fashioned 100×100•560cc 3,410 JPY



Platina 14oz Old-fashioned 90×90•400cc 2,860 JPY



Platina 9oz Old-fashioned 80×80•270cc 2,310 JPY



Platina 7oz Old-fashioned 75×75•220cc 2,200 JPY



Platina 6oz Old-fashioned 70×70•180cc 1,980 JPY



Platina S Whisky 45×45•40cc 1,540 JPY



12oz Tumbler 72×131•335cc 4,840 JPY



8oz Tumbler 68×126•260cc 4,400 JPY



10oz Old-fashioned 85×97•330cc 5,280 JPY



8oz Old-fashioned 79×88•225cc 4,840 JPY





4oz Old-fashioned W Whisky 61×65•100cc 3,520 JPY 53×62•50cc 3,190 JPY





















PY Petal S Whisky 47×45•40cc 2,970 JPY



er py Manei Manei 10oz Tumbler 8oz Tumbler 71×130•300cc 3,630 JPY 66×121•240cc 3,410 JPY









 Drop
 Drop
 Drop
 Drop

 12oz Zombie
 10oz Tumbler
 8oz Tumbler
 W Whisky

 65×160•400cc 2,530 JPY
 70×120•320cc 2,200 JPY
 65×110•270cc 1,870 JPY
 52×47•60cc 1,540 JPY





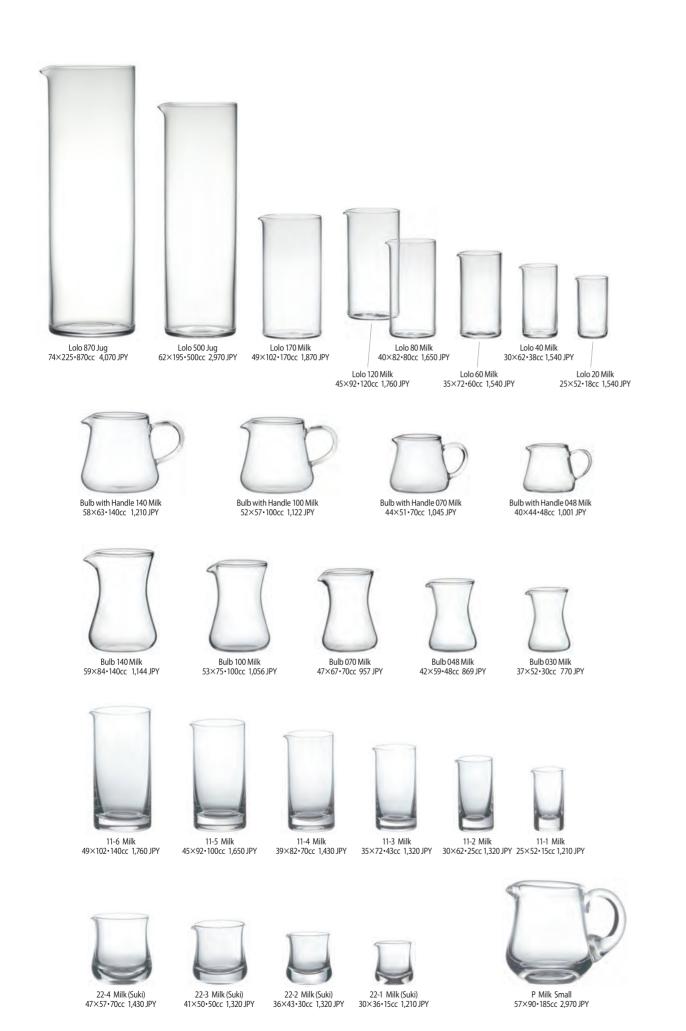








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◆Lid / Hard coatig on Plastic (silver plated color) ◇Lid / Stainless-steel





Sommelier's towel W 75×40 1,650 JPY











Yassai 9080(set) Lid 95×30 • Plate 90×80 5,500 JPY

**Plate each 2,750 JPY/Lid 2,750 JPY



9060(set) Lid 95×30 • Plate 90×60 5,500 JPY



Yassai 9040(set) Lid 95×30 • Plate 90×40 5,500 JPY



Vegekaku L Lid 96×25•Plate 88×59 7,370 JPY



Vegekaku M Lid 87×24+Plate 79×55 5,170 JPY



Vegekaku S Lid 78×23•Plate 70×50 4,620 JPY



Vegemaru L Lid 107×25•Plate 100×60 2,420 JPY



Vegemaru M Lid 96×24•Plate 90×55 2,200 JPY



Vegemaru S Lid 86×23•Plate 80×50 2,090 JPY



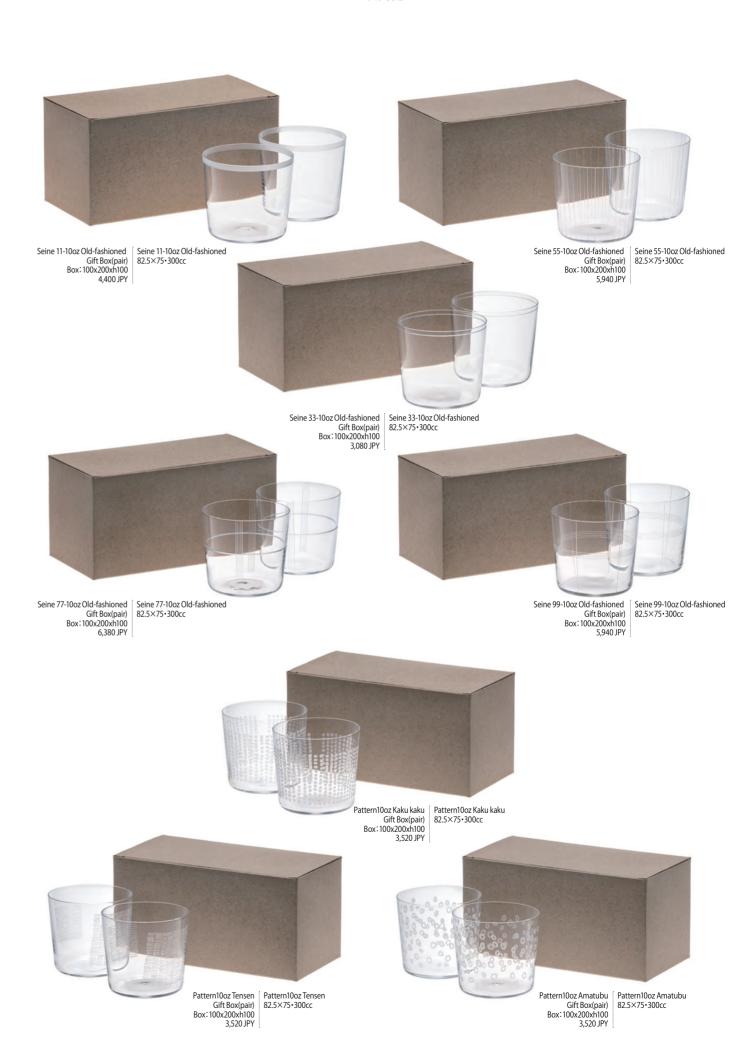
Kansui 2015 Carafe (only carafe) 47×146•450cc 2,860 JPY



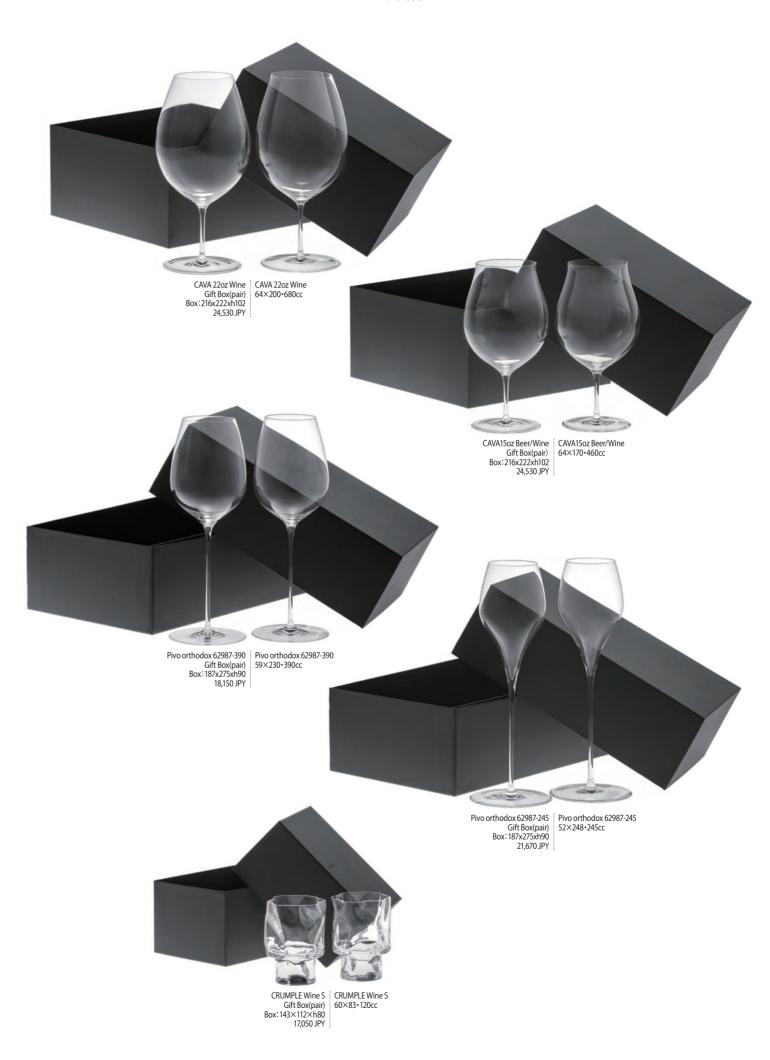
Kansui 2015 Glass (only glass) 71×65•200cc 2,420 JPY



Kansui 2015 Set (glass and carafe) 5,280 JPY







Products collaboratively created with designers and sommeliers



Makoto Komatsu

A series designed by Makoto Komatsu, an industrial designer. His works are in numerous public collections, including MoMA in N.Y. Makoto studied at Stig Lindberg, a prominent pottery manufacturer in Sweden, Gustavsberg from 1970 to 1973. His warm and pleasant design has been attracting many people. He held an exhibition "Design and Humor" in The National Museum of Modern Art in autumn 2008.





Pose Old-fashioned 80×95•370cc 6,490 JPY



KIMURAGLASS COLLABORATION

CRUMPLE Old-fashioned 83×83•300cc 7,920 JPY



CRUMPLE Wine S 60×83•120cc 8,030 JPY



Wine L 77×107•240cc 8,690 JPY



CRUMPLE Old-fashioned frosted 83×83•300cc 9,020 JPY



CRUMPLE Wine S frosted 60×83•120cc 8,690 JPY



RUMPLE Wine L frosted 77×107•240cc 9,900 JPY

Takenobu Igarashi

An active designer, Takenobu Igarashi has distinguished himself in various fields of graphic and product design, as well as sculptures. He is earnestly involved in educating the future generations and has served as President of Tama Art University as of April 2011. The glass soy sauce container represents the combination of traditional Japanese handicraft alongside modern design. The container's vessel (base) houses soy sauce while its glass dropper (cover) is used in serving. The amount of soy sauce drawn depends on trapping liquid by placing a finger on the opening at the top of the dropper. The soy sauce drips out once the finger is removed and the pressure is released. This serving technique was implemented during the Taisho era to early Showa era and now has been revived.









Droplet φ80×99 5,610 JPY

KIMURAGLASS COLLABORATION

TABLE SOY SAUCE WATER GLASS



Table Soy Sauce h80× Φ49•40cc 4,730 JPY

*The production process of Table Soy Sause has been upgraded. In order to return to the traditional shape without the high stand bottom, the manufacturing method of the bowl was changed to hand-blowing, and the list price has also



WATER GLASS 65×87•210cc 2,310 JPY

Luft

A design office established in 2005 by Tomoko Takejima and Nami Makishi. Chikako Okeda joined in 2012. The name of the office, Luft, means "air" in Germany. By bringing fresh air in the spaces as a major concept, it creates extensive and diverse designs for furniture and products.

Nami Makishi

Nami Makishi, born in Okinawa in 1966, graduated from Musashino Art University at Craft and Industrial Design. She continued studying fine art in Berlin for six years and started a design office in Seoul. She moved to Tokyo in 2003 and established Luft design office. As a spatial designer, she designed for Jurgen Lehl, starnet (Tokyo), D-BROS, D & DEPART-MENT (Toyama), ALAND (Seoul, Hong Kong). Her well-known work is Leather Envelope Series and LAUAN SHELVES.

Chikako Okeda

Chikako Okeda, born in Tokyo in 1977, graduated from a faculty of law at Keio University. She shifted her interest to culinary arts after graduation and established a restaurant at Kiyosumi Shirakawa (Tokyo) in 2010. She started designing furniture products with Makishi in 2012. Both culinary arts and product designs inspired her to create useful and suitable products in daily life. She designs collections of plates and cutleries such as Erde, Cooking & Serving Spoon and Outline.

KOJITANI TRAVELWINEGLASS



kojitani travelwineglass 58×161•360cc 17,270 JPY



Hiroshi Kojitani

A designer involved in devising the Brand "MUJI" as well as proposing a new lifestyle to the generation. Hiroshi Kojitani is also internationally known for being equally passionate about wine, hence receiving the Order of the Arts and the Letters "Chevalier Award" from France. He travels extensively, domestically and internationally, in quest of the "Perfect glass for wine during travel." He created the "Travel glass" with a focus on the ideal shape for a vessel containing either red, white or champagne. This beautifully designed glass is manufactured at a renowned factory in Hungary. Its high quality craftsmanship makes it light and thin yet durable.

KANNA GLASS

Hiroshi Yamasaki

A product designer, Hiroki Yamasaki, develops original brands as YAMASAKI DESIGN WORKS. In response to a request for "a glass that looks like a stone," he proposed "irregular" and "random" glasses. The prototype is made by carving out a cone-shaped block with a woodworking tool, a plane, called "Kanna". It is a "stone-like glass" designed from the perspective of the user.



Kanna Glass 84×87•150cc 5,170 JPY



ISOLATION UNIT Teruhiro Yanagihara

Teruhiro Yanagihara (1976-, Kagawa prefecture, Takamatsu city) graduated from Osaka University of Art and established "ISOLATION UNIT/TERUHIRO YANAGIHARA" in 2002. He focuses on the importance of "designing the surrounding" not only the result of the object but also the process of the transformation. His projects transcend the borders beyond countries, and designs.



TY

Ty-Tokkuri 280
Ty-Happo 160
Ty-Junmai 100
45×200-290cc 7.150 JPY
50×150-170cc 4.840 JPY 50×90-100cc 3.520 JPY

SLANT GLASS

SHUNIT

Both an industrial designer and a Glass artist collaborated to establish Shunit. The products they propose are simple, useful and comfortable designs that fit one's lifestyle. The sleek designs lead to finding the values in life.

Shunii Omur

Shunji Omura graduated from Tokyo Glass Art Institute, and investigated possibilities for future glass arts by learning sculptures and craftsmanships. Many of his works provide comfortable living environment in world-wide. He taught and instructed students at overseas universities and now serves as a professor at Musashino Art University. His works are in collections at the Tokyo National Museum of Modern Art, Yokohama Museum of Art, Toyama City Glass Museum and others.

Shunsaburo Nakahara

Shunji Omura graduated from Tokyo Glass Art Institute, and investigated possibilities for future glass arts by learning sculptures and craftsmanship. Many of his works provide a comfortable living environment world-wide. He taught and instructed students at overseas universities and now serves as a professor at Musashino Art University. His works are in collections at the Tokyo National Museum of Modern Art, Yokohama Museum of Art, Toyama City Glass Museum and others.

ELLIP**SE**



Ellipse 80×90•350cc 6,050 JPY



Yuko Watanabe

A culinary specialist, Yuko Watanabe, is popular in magazines and commercial shoots. Recently, her attitude of valuing not only cooking but also seasonal living has gained support from women of all ages. The glasses designed by Ms. Watanabe are compatible with champagne, wine, liqueur, and sake. The glasses, making wine easy to drink and refreshing, match Ms. Watanabe's cherished attitude and lifestyle.

MOULD GLASS



Mould Glass (L) 53×126•155cc 3,080 JPY 583



Mould Glass (M) Mould Glass (S) 58×88+140cc 3,080 JPY 47×70+70c 2,970 JPY









JUG BOWL 156×59•1250cc 24,750 JPY JUG SMALL 64×67•290cc 18,040 JPY





WATER GLASS 72×63•195cc 11,990 JPY

WATER CARAF 58×179•810cc 24,860 JPY

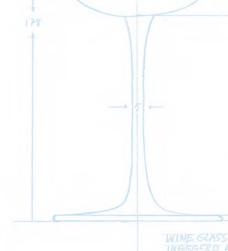
WATER CARAF SET 36,850 JPY

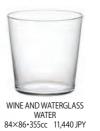


Ingegerd Råman

INGEGERD RÅMAN

Ingegerd Råma is one of the eminent designers in Sweden. Since 1970's, she presented her designs to influential companies in Sweden such as Skruf and Oreefors as well as exhibited her collections at Stockholm National Museum and Corning Museum of Art. She received numerous international awards. Her works have been placed in the lobby of the Swedish Embassy in the U.S. with high respect. She identifies her designs as "The design generates further value when it is used". Its concept strikes a chord with people around the world. She also launched a collaborative collection at IKEA and participated in a project with Arita-yaki artisans in 2016. She received the title of Professor from the Swedish government and The Prince Eugen Medal from the Swedish royal family for who performs remarkable artistic achievements.





WINE AND WATERGLASS WINE 58×184•290cc 15,730 JPY



WINE AND WATERGLASS SET 27,170 JPY





Tora Urup

Tora Urup is a glass and pottery designer from Denmark. She studied design at Royal College of Art in London, and continued learning skills at a pottery factory in Tokoname city, Aichi Prefecture from 1983. After pursuing her career at Royal Copenhagen, she became a designer at Holmegaard Glass Factory. She takes proactive approaches for glass design in Copenhagen and internationally in Tokyo, London, Paris, New York and Northern Europe.



94×86•390cc 5,720 JPY



TU106 milk 73×103•230cc 4,840 JPY



67×58•150cc 4,840 JPY



TU106 shot 41×70•60cc 3,960 JPY



TU206 bowl-5 132×51 8,800 JPY



TU206 bowl-4 118×51 7,700 JPY



TU206 bowl-3 102×51 7,150 JPY



TU206 bowl-2 86×51 6,160 JPY



TU206 bowl-1 70×51 5,610 JPY



TU306 tumbler-5





TU306 tumbler-3 72×61•190cc 4,620 KPY



TU306 tumbler-2 64×54•130cc 4,400 JPY



TU306 tumbler-1



TU606 Katakuchi (with spout) 77×64•290cc 4,070 JPY



TU606 Reishu (with spout) 53×58.5 • 130cc 3,520 JPY



TU606 Reishu 53×58.5 • 130cc 3,410 JPY



TU606 Guinomi (with spout) 45×41•65cc 3,190 JPY



45×41+65cc 3,080 JPY





KODAMA TOKI Kiyomi Kodama

"An Artist Kiyomi Kodama owns her own pottery factory, KODAMA TOKI in Tokyo. Her most valued concept is ""Making Products by herself, for herself" is reflected in all her works. She treasures the shapes that happen naturally as well as accidentally, and maintains these initial shapes as much as possible until completion. The series is a collaboration between Kimura Glass and KODAMA TOKI. The series' thoughtful design, based on Kodama's concept, provides various ways of enjoying meals, thus making them great products that are both practical and comfortable in everyday life.





Lyon Cup L (gold) 75×85•230cc 3,410 JPY



Lyon Cup L (platinum) 75×85•230cc 3,410 JPY



Lyon Cup L (plain) 75×85•230cc 2,420 JPY



Lyon Cup S (gold) 60×70•115cc 2,640 JPY



Lyon Cup S (platinum) 60×70•115cc 2,640 JPY





Macon Round 28cm (gold) 280×30 11,110 JPY



Macon Round 18cm (gold)

180×25 4,620 JPY

Macon Oval 28cm (gold) 280×40 8,360 JPY

*Not suitable for: microwave, dishwasher, dryer.



Macon Round 24cm (gold) 240×30 7,590 JPY









Macon Round 18cm (platinum) 180×25 4,620 JPY





Macon Round 24cm (plain) 240×30 5,610 JPY



Macon Round 18cm (plain) 180×25 3,190 JPY



Macon Oval 28cm (platinum) 280×40 8,360 JPY



Macon Oval 28cm (plain) 280×40 6,270 JPY



Macon Oval 23cm (gold) 230×25 5,610 JPY



Macon Oval 23cm (platinum) 230×25 5,610 JPY



MAI GLASS



Mai Sawaki

Mai Glass is a wine glass designed by Mai Sawaki, a wine specialist and a chef. She intended to create her original wine glass that makes wine taste better. A large bowl with a short stem makes the glass functional when people enjoy wine. Length of stem is designed to hold with three fingers for woman and two fingers for Man. The considerate glass is stable, and practical, and takes only minimum space at the cupboard. the bowl releases a beautiful aroma and complex flavors for sparkling, white wine and red wine. It is designed to enjoy all kinds of

cats plants

Miharu Ando, Miharudo Gallery

"Miharudo Gallery is a contemporary arts and crafts Gallery in Mejiro, Tokyo since 1978. Miharu Ando held numerous exhibitions that focus on contemporary pottery, Glass art, and Lacquer crafts at his gallery. For example, Steven Newell, Glass artist from the United Kingdom, had his first one-man exhibition in 1983. Jacqui Poncelet and Alison Britton, ceramic artists, also represented contemporary art from the United kingdom. Ando Produced glass design by collaborating with Sayaka Ayase at Kimura Glass in july 2009.

Sayaka Ayase

An illustrator and a painter, Sayaka Ayase graduated from both Osaka University of Arts, Musicology Department and Kawahara Design and Art College. While teaching piano, she also creates accessories. She advocates fine lines and sleek designs.















plants 2 82.5×75•300cc 1,870 JPY







plants 3 82.5×75•300cc 1,870 JPY



-Dishes-

KIMURA GLASS YumiKo iihoshi porcelain

made In Japan

Yumiko lihoshi Porcelain / lihoshi Yumiko

After graduating from Kyoto Saga University of Arts, Department of Ceramics, Iihoshi promoted her works named "Yumiko Iihoshi Porcelain" and moved to Taito Ward Designers Village, and launched a new product series in 2007. She opened her own store in Osaka in 2012, and Showroom & Shop in Tokyo in 2014. She continued to produce her product series as "Hand work", both in Japan and overseas. The series is a collaboration between Kimura Glass and Yumiko Iihoshi Porcelain. The slight differences in the size of the plate and the angle of the rim can change the atmosphere to each dish to be served. Furthermore, The combination of the color of the plate and the food will expand the range of ways to enjoy the food. Simple shapes and lines



dishes cup M (fawn brown) 90×65•270cc 2,035 JPY



dishes cup M (fog gray) 90×65•270cc 2,035 JPY



dishes cup M (ink blue) 90×65•270cc 2,035 JPY



dishes cup M (pistachio green) 90×65•270cc 2,035 JPY



dishes cup M (moss gray) /matte 90×65•270cc 2,035 JPY



dishes cup M (sand beige) /matte 90×65•270cc 2,035 JPY



dishes 140 plate (fawn brown) 140×15 1 815 IPY



dishes 140 plate (fog gray) 140×15 1,815 JPY



dishes 140 plate (ink blue)



dishes 140 plate (pistachio green)





dishes 140 plate (moss gray) /matte dishes 140 plate (sand beige) /matte 140×15 1,815 JPY 140×15 1,815 JPY



dishes cup S (fawn brown) 80×55•170cc 1,870 JPY

dishes 110 plate (fawn brown)

110×15 1,650 JPY



dishes cup S (fog gray) 80×55 • 170cc 1,870 JPY



dishes cup S (ink blue) 80×55 • 170cc 1,870 JPY



dishes cup S (moss gray) /matte 80×55 • 170cc 1,870 JPY



dishes cup S (sand beige) /matte 80×55 • 170cc 1,870 JPY



dishes 110 plate (fog gray) dishes 110 plate (ink blue) 110×15 1,650 JPY 110×15 1,650 JPY



dishes 110 plate (pistachio green)

110×15 1,650 JPY





dishes 110 plate (moss gray) /matte dishes 110 plate (sand beige) /matte 110×15 1,650 JPY 110×15 1,650 JPY

















TASAKI SHINYA WINEGLASS COLLECTION

Shinva Tasaki

This series is designed by Shinya Tasaki, active in many fields internationally as a sommelier. He designed thirty different glasses to emphasize the important roles of glasses as well as to choose the right glasses to enjoy wine and liquor according to the occasion.



Tasaki Prototype L 30oz 77×255•900cc 13,860 JPY

The distinctive feature of this series is nearly flat at the bottom of the bowl. The feature allows the wine to maintain its strong aroma even when the amount of wine is reduced in the bowl, because the surface area of wine is always larger than the rim. The Prototype L size is recommendable for high quality wines, especially those with a rich aroma.



Tasaki Prototype M 20oz 68×225•600cc 9,900 JPY

The prototype M is suitable for both red and white wine. This glass is ideal for wine that has begun to mature, and it accentuates complex flavor. The size of the glass is defined by the intensity of the wine's aroma. The larger the glass is applicable for wines with stronger aromas.



Tasaki Prototype S 12oz 55×183•360cc 8,140 JPY

This is a series of wine glasses designed to match the aromatic characteristics of wine. The shape of the glass is specified according to the age of the wine, not to the wine regions, or type of wine. The Prototype leads to enjoying the aroma of wine well.



Tasaki Light-Bodied L 20oz

This type of glass is nearly flat at the bottom of the bowl. The shape maximizes the surface area of wine, even when the amount of wine is reduced. The glass is particularly suitable for high quality wine with light acidity and strong flavor, such as Rieslings, Alsace from Germany or excellent wine from Sancerre



Tasaki Light-Bodied M 15oz 62×245 450cc 11.550 JPY

Larger glass not only goes well with rich fragrant wine, but is also convenient to pour more drinks. This glass is appropriate for Light-bodied wines with low alcohol content, such as German QbA class and Kabinett. These wines can be enjoyed in larger glasses and in larger quantities.



Tasaki Light-Bodied S 10oz 55×214·300cc 9.240 JPY

The Light-Bodied Type is suitable for the light and fresh white wines. The straight shape of the bowl brings the single varietal wine's aroma direct to tongue and nose. It is suitable for refreshing white wine or sparkling wine made with Riesling or Sauvignon.



Tasaki Young Wine L 24oz 73×255•720cc 13,860 JPY

The Young Type glass is designed for younger wines than the Prototype glass. It can be used as both red and white wine. It is recommended to drink with young red wines, but it is also particularly suitable for Chardonnay varietals with the complexity of wood-aged wines, vinified in oak barrels.



Tasaki Young Wine M 18oz 66×231•540cc 11,000 JPY

Larger glass goes well with richer aromatic wine. In red wines, The glass is excellent for single varietal premium red wines. For white wines, it is ideal for Burgundy whites, California fine Chardonnay and Bordeaux



Tasaki Young Wine S 12oz 58×202•360cc 8,140 JPY

The Young Type glass is designed for younger wines than the Prototype glass. It can be used as both red and white wine. It is recommended to drink with young red wines, but it is also particularly suitable for Chardonnay varietals with the complexity of wood-aged wines, vinified in oak barrels.



Tasaki Mature Wine 30oz 85×263+900cc 14.410 JPY

The wine glasses in this series are all handmade. Just as each aged bottle of wine has a different taste, each glass has its own individuality. These differences give the glasses a warm impression and make them appropriate for aged or fully matured wine with sufficient aromas.



74×230+600cc 12.650 JPY

The glass is especially for aged wine. The spherical shape enhances the rich and luxuriant flavor of aged wines and allows to breathe in the bowl. The rim is slightly bent to bring out the aroma as well as the drinkabili-



Tasaki Sparkling 9oz 58×250•270cc 13,310 JPY

Aromas are the most important element in aged sparkling wines that waft luscious bouquet-like flavors. The oval shape of the bowl enhances these aromas, and the rim is curved for easy drinking. The length of the stem fits perfectly when placed with other glasses.



Tasaki Sparkling 7oz 54×232•210cc 11,550 JPY

Sparkling wine bubbles are generated by the water pressure at the bottom of the glass. The deeper bowl creates more bubbles, but it may prevent some of its smooth mouthfeel. Therefore, The glass is designed to reduce the pressure from sparkling wine.



Tasaki Aged Brandy L 25oz 70×157•750cc 8,910 JPY

This type is especially suitable for high quality brandy or aged brandy. Since brandy and other distilled liquors are served in small quantities, they are usually difficult to drink in large glasses. Therefore, the glass with an open rim is easier to drink from.



Tasaki Aged Brandy M 18oz 63×140 • 540cc 7,810 JPY

A larger glass is appropriate with a strong scent of brandy Just as with wine. The intensity of brandy's aroma is stronger in aged brandy. One of the best ways to enjoy aged brandy is to change the size of glasses depending on the age of the



Tasaki Aged Brandy S 12oz 56×124 • 360cc 6.050 JPY

The Aged Brandy glass is designed to allow the rich aromas to take center stage. The glass mixes and opens the complex aromas in the bowl, making it ideal for aged liquors. It is formed not only for brandy but also for rum, whiskey and other aromatic distilled liquors.



Tasaki Young Brandy 18oz 57×168•540cc 8,690 JPY

Commonly known as brandy glasses, they are used as tasting glasses in Burgundy. The short stem makes Young Brandy and Aged Brandy types suitable for wine, brandy and sake even in Japanese restaurants.



Tasaki Young Brandy 12oz

Calvados, the apple brandy, improves in flavor with age, but the younger one has a more vibrant apple aroma. The glass is appropriate for fruit brandies that do not require long-term



Tasaki Port 10oz 54×177•300cc 8,140 JPY

Aromas are important for both port and sherry. The reason why the glass is larger than Sherry glass is that port wine is made with more varieties of grapes, including black grapes with skin. The fragrance of port wine is exposed to the bowl, making it suitable for Ruby and Late Bottled Vintage. Prototype and Mature Wine glasses are best suited for older Tawny Port and old vintage port wines.



Tasaki Sherry 8oz 52×177•240cc 8,140 JPY

Sherry is bottled after a fairly long period of aging. You can enjoy the rich aroma that comes from it. A balloon shaped glass allows for more space than a regular sherry glass. Sherry can breathe in the glass if it is poured with less than half the volume of the glass.



75×98•450cc 4,400 JPY

This glass is characterized by its lightness and comfort in the hand. The thinness of the glass allows for a more delicate taste. In addition, the sides of the glass are slightly curved, which emphasizes the aroma even when served on the rocks.



51×96•240cc 3,190 JPY

Beer tastes better when it is drunk before the foam on the surface disappears, as the foam prevents the oxidation of the aroma. The curved shape allows foamy bubbles to last longer and the aroma to be fully savored. The rim fits comfortably on the lower lip. It is convenient for casual wine tasting.



Liqueurs are, in a sense, concentrated aromas. To enjoy their aroma, a shape like a brandy glass is ideal, but for liqueurs that are only drunk in small quantities, a smaller glass is more suitable. A glass with a long stem adds a playful touch and enriches the after-dinner moment.



Tasaki Cocktail 5oz 68×160 • 150cc 8,690 JPY

The shape of this cocktail glass is also very different than a typical glass. This is because cocktails are, by their very nature, aromatic drinks. The 5 oz. size was chosen so that when a 2-3 oz. cocktail is poured, the aroma will easily accumulate in the



Tasaki Long Drinks L 18oz 60×158•540cc 4,620 JPY

Rather than thinking that long drink tumblers should always be filled to eight tenths, it is more elegant to pour about half to the sixth of the drink into a larger glass. Three different sizes of glasses can be used for different purposes.



Tasaki Long Drinks M 15oz 56×149•450cc 3,850 JPY

Glasses for long cocktails are available in three different designs. Unlike wine glasses, the size of the glass has little effect on the quality of the drink and depends on the type of drink being served. Besides long cocktails, the flavor is also important for draft beer, iced coffee, and iced tea. These curved tumblers are more user friendly.



Tasaki Long Drinks S 12oz

Like the Old Fashioned glass, this glass is light and comfortable in the hand. Its thinness is gentle on the lips and makes the taste more delicate. The soft curve of the glass is meant to preserve the aroma. It also helps prevent the glass from slipping when condensation forms.



Tasaki Sake-Junmai / Honjozo / whisky 6oz 49×85•180cc 2,750 JPY

A larger glass goes well with drinking sake with a meal. This type of sake is mild in taste. To match this characteristic, the curvature is made smaller so that the scent is naturally perceived. It can also be used for Ginjo-shu and Junmai-Ginjo.



Tasaki Sake-Daiginjo / whisky 4oz 40×102•120cc 4,510 JPY

The gorgeous aroma of Daiginjo is experienced in a thoughtfully designed glass. The size of the glass was purposely made small to match the size of other Japanese gentle tableware.



48×95•150cc 4,730 JPY

Long-aged sake also has a deep and rich aroma. Therefore, the purpose of this glass is to enhance the aroma in spherical shape, just like a Mature Wine glass. The glass is also for Shaoxing and malt whisky for those who prefer to drink in a smaller glass.

KIKATSU SERIES



0201 4oz Stem 97-73-115cc ¥7,700



0201 8oz Tumbler 113-64-260cc ¥4,510



0201 8oz Old Fashioned 85 • 75 • 270cc ¥ 4,400

0403 8oz Old Fashioned

77-80-280cc ¥ 5,390



0101 4oz Stem 97 • 73 • 120cc ¥ 7,700

0302 4oz Stem

138-47-100cc ¥8,800

0504 5oz Stem

130-77-170cc ¥ 8,910

0705 4oz Stem

117-66-120cc ¥ 9,460

1748 3oz Stem

145-62-115cc ¥ 12,760



0101 8oz Tumbler 113 • 64 • 260cc ¥ 4,290



85 • 75 • 270cc ¥ 4,400



0302 3oz Stem 131-41-65cc ¥8,580



105-51-305cc ¥ 5,390



0504 8oz Old Fashioned 0604 5oz Stem 80·80·270cc ¥ 5.390 130 • 77 • 160cc ¥ 9.130



0701 8oz Tumbler 113-64-260cc ¥ 6,160



0701 8oz Old Fashioned 85 • 75 • 270cc ¥ 6,380





1710 4oz Stem 95 • 73 • 125cc ¥ 8,360



1001 5oz Tumbler 94.55.160cc ¥5,280



1307 3oz Stem 1408 5oz Stem 125 • 52 • 70cc ¥ 9,790 125 • 70 • 160cc ¥ 8,910



1811 7oz Old Fashioned 72.89.250cc ¥6,600



1907 3oz Stem 125 • 52 • 70cc ¥ 7,920



Kimura Glass's "KIKATSU" is produced with high level technique of the "Edo KIRIKO" (a traditional cut-glass technique in 19th century). Shizuyo Saegusa creates new motifs of "Edo KIRIKO" that give people a touch of current time, free from any old concepts, getting inspirations from the fine pattern and splashed pattern of Kimono material or old ceramics.





0302 7oz Old Fashioned 75·62·320cc ¥ 4,950

0604 8oz Old Fashioned

80 • 80 • 270cc ¥ 5,390

0805 4oz Stem

117-66-130cc ¥8,580

1001 4oz Old Fashioned

70·61·150cc ¥ 5,500

1509 2oz Stem

58 • 74 • 75cc ¥ 10,450

2012 3oz Stem

102.72.95cc ¥ 9,790



0403 8oz Stem 135 • 80 • 195cc ¥ 8,800



0901 10oz Tumbler 121-69-320cc ¥8,360





0801 8oz Tumbler 0801 8oz Old Fashioned 113-64-260cc ¥4,730 85 • 75 • 270cc ¥ 5,280



1207 3oz Stem 125 • 52 • 75cc ¥ 9,240



1516 10oz Tumble 140-59-300cc ¥8,360

2101 2oz Shot

69·40·60cc ¥8,140



1209 2oz Stem

58-74-70cc ¥9,130

1516 9oz Old Fashioned 81-84-315cc ¥8,580





2201 2oz Shot 69·40·60cc ¥ 5,500



1106 3oz Stem

70·80·100cc ¥ 11,000

1811 3oz Stem 88 • 74 • 175cc ¥ 10,230



3222 3oz Stem

125.78.125cc 10.450 JPY









2514 3oz Stem 80•86•110cc 10,780 JPY



130 • 78 • 400cc 11,220 JPY

4701 5oz Tumbler

94.55.160cc 8,800 JPY

145 • 58 • 110cc 9,790 JPY

4701 12oz Tumbler

128 • 73 • 400cc 12,430 JPY





2717 13oz Tumbler 130•73•390cc 11,220 JPY











99 • 80 • 284cc 6,160 JPY

4533 8oz Old Fashioned 4633 8oz Old Fashioned



99.80.284cc 9,570 JPY

125 • 54 • 105cc 10,560 JPY











4433 8oz Old Fashioned

99-80-284cc 6,270 JPY

5138 4oz Stem

130.65.105cc 10,670 JPY



72.89.250cc 6,050 JPY







98 • 75 • 280cc 9,790 JPY









2818 12oz Tumbler

130 • 78 • 405cc 7,370 JPY

2919 1oz Stem

185-27-50cc 12,210 JPY

2924 5oz Zombie

130 • 52 • 175cc 7,480 JPY

3020 5oz Tumbler

135.54.180cc 9,460 JPY

3121 10oz Tumbler

109.70.300cc 10,560 JPY



6949 3oz Stem

124.75.100cc 11,000 JPY



























51 • 160 14,520 JPY

98 • 75 • 280cc 9,240 JPY



45.140 11,330 JPY



38-120 9,790 JPY

7501 16cm Bowl 51-160 15,290 JPY



45.140 12,540 JPY









