

PEWABIC

2019 SPRING | SUMMER

EDUCATION CATALOG

PEWABIC
STREET
TEAM



Member registration opens April 1. Public registration opens April 8.
To register, call 313.626.2062 or visit us online at www.pewabic.org

8-WEEK CLASSES, \$225

Most classes are appropriate for all skill levels. Free open studio time and 25 lbs of stoneware clay included with each 8-week class. Open studio privileges (see times below) are only available during weeks classes are in session. Basic ceramic tool kit (available at Pewabic Store or art stores) and gallon bucket (available at most hardware stores) is required for each throwing class. Glazes and firings are included with enrollment. Must be age 15 and older for daytime classes and 18 and older for evening classes. With the exception of special events, the Education Studio is closed on Sundays.

Session 1: April 29-June 22						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM - 1 PM		Intermediate Hand-building	Wheel Throwing	Wheel Throwing	Special Topics	Beginning Wheel Throwing
1:30 - 5 PM	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio
6-9 PM	Wheel Throwing or Hand-building	Wheel Throwing or Hand-building	Intermediate Wheel Throwing or Tile Making	Late Open Studio	Studio Closed	Studio Closed
Session 2: July 1-August 24						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM - 1 PM		Hand-building	Wheel Throwing	Wheel Throwing	Special Topics	Beginning Wheel Throwing
1:30 - 5 PM	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio
6-9 PM	Wheel Throwing or Hand-building	Wheel Throwing or Hand-building	Wheel Throwing or Tile Making	Open Studio	Studio Closed	Studio Closed

MONDAY PM WHEEL*

Mondays, 6-9 PM

Andrew Kail

Session 1: April 29-June 17

***No class on Memorial Day/ Prorated (Session 1)**

Session 2: July 1-August 19

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

MONDAY PM HAND-BUILDING*

Mondays, 6-9 PM

Kirsten Helmer

Session 1: April 29-June 17

***No class on Memorial Day/Prorated (Session 1)**

Session 2: July 1-August 19

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab-building, coil, and pinch techniques. Glaze applications will also be explored.

TUESDAY AM INTERMEDIATE HAND-BUILDING

Tuesdays, 10 AM-1 PM

Kirsten Helmer

Session 1: April 30-June 18

Session 2: July 2-August 20

Intermediate hand-building focuses on both functional and sculptural student-driven projects completed under the supervision of the instructor. This class will have an emphasis on advanced techniques such as glaze mixing & formulation, slump mold or press mold use and making. Along biweekly lectures and discussions of contemporary ceramic artists to serve as inspiration. Previous hand-building experience is required.

TUESDAY PM WHEEL

Tuesdays, 6-9 PM

Chris Mayse

Session 1: April 30-June 18

Session 2: July 2-August 20

The instructor will cover beginning wheel-throwing techniques including centering, compressing and shaping, as well as more advanced methods such as attaching multiple parts to one object, throwing lids, and surface decoration.

TUESDAY PM HAND-BUILDING

Tuesdays, 6-9 PM

Marcia Hovland

Session 1: April 30-June 18

Session 2: July 2-August 20

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab-building, coil, and pinch techniques. Glaze applications will also be explored.

WEDNESDAY AM WHEEL

Wednesdays, 10 AM-1 PM

Rick Pruckler

Session 1: May 1-June 19

Andrew Kail

Session 2: July 3-August 21

Instructors will cover beginning techniques including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

WEDNESDAY PM TILE MAKING

Wednesdays, 6-9 PM

Brett Gray

Session 1: May 1-June 19

Session 2: July 3-August 21

In this class led by a Pewabic tile presser, students will learn how Pewabic's Fabrication department traditionally designs, fabricates and glazes tiles. Sculpting, carving and hand-painting will be covered, as well as mold-making for pressing tile.

WEDNESDAY PM INTERMEDIATE WHEEL

Wednesdays, 6-9 PM

Melinda Mercer

Session 1: May 1-June 19

Session 2: July 3-August 21

Instructor will focus on more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration. This class is best suited for students with previous clay experience.

THURSDAY AM WHEEL

Thursdays, 10 AM-1 PM

Andrew Kail

Session 1: May 2-June 20

Session 2: July 11-August 22

***No class on Independence Day/ Prorated (Session 2)**

Instructor will cover beginning techniques including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

FRIDAY AM SPECIAL TOPICS: PAST AND PRESENT – An Exploration of Wheel Thrown Forms of the Arts & Crafts period.

Fridays, 10 AM-1 PM

Annie Dennis

Session 1: May 3-June 21

This wheel-throwing class will focus on the forms and surfaces of American Arts and Crafts ceramics, with a large emphasis on the history of Pewabic. Students will have the opportunity to examine rarely shown vessels from the Pewabic archives, and discussions will touch on the advancement of ceramic processes from then to now. Demos will include functional form exploration (inspired by the historic vessels studied) on the potter's wheel, along with glazing and surface application.

FRIDAY AM SPECIAL TOPICS: WESTERN RAKU, \$200.

Fridays, 10 AM-1 PM

Lauren McCoy

*Session 2: July 19-August 23: **6 Weeks**

This 6-week intensive will cover the western methods of raku firing. Students will learn through discussion, demonstration, and participation the glazing and firing techniques surrounding the art of western raku. This class will not cover the construction of work fired. Prior ceramic knowledge and bisque-ware is required. *Open studio privileges and first 25 lbs. of clay are included in price.*

6-WEEK CLASSES, \$180

Our six-week class offerings are geared toward students that have never touched clay before. These classes are designed to survey your abilities and figure out which 8-week class would best suit your interests. These classes do not include open studio time, but it can be purchased for an additional \$20 for the session. Clay, glazes and firings are included with enrollment.

BEGINNER WHEEL THROWING

6 Weeks Duration

Saturdays, 10:00AM-1:00PM

Chris King

Session 1: May 4-June 8

Session 2: July 6-August 10

This beginning wheel-throwing class is designed for adults who would like to experience throwing on the wheel. During this **beginners-only** class, students will learn to wedge, center, pull-up and form on the wheel. The last two weeks of class will focus on glazing and firing techniques. *This class does not include open studio time, but it can be purchased for an additional \$20 for the session. Clay, glazes, tools and firings are included with enrollment.*

TEEN WHEEL THROWING

6 Weeks Duration

Sundays, 12-3 PM

Kathryn Whitlock

Session 2: July 7-August 11

This wheel-throwing class is designed for teens (ages 13-16) who would like to experience throwing. During this **teens-only** class, students will learn to wedge, center, pull-up and form on the wheel. The last two weeks of class will focus on glazing and firing techniques. *Open studio privileges (working outside of class time in the studio) are **not** available. Clay, glazes, tools and firings are included with enrollment.*

WORKSHOPS AND SPECIAL EVENTS

Registration is required for all workshops, which include clay and one bisque firing, unless otherwise noted.

FRIDAY NIGHT OUT - Tile Pressing

\$45 per person, 6-8 PM each of the following Fridays:

May 10

May 24

June 21

July 12

July 26

August 9

August 23

Begin your weekend with your friends and family in our studio creating art of your own in our Education Studio! Learn how to press a tile and then glaze one on your own! No clay experience necessary. Make it a party by bringing your own food and beverages. Age Range: 18+ years old. **Participants learn to press a tile and glaze one to take home at a later date.** All tools are supplied.

Please note: Pewabic issues no cash refunds once classes have begun. Pewabic Education Studio is under no obligation to reschedule classes cancelled upon the closure of the facility due to inclement weather. There is no guarantee that a make-up class will be offered. Classes will not be prorated to accommodate a missed class, nor will refunds be issued. In rare circumstances, credits may be given toward classes at the Education Studio's discretion. For more information, please contact the onsite education manager at lmccoy@pewabic.org.