

2019 FALL

EDUCATION CATALOG



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Member registration opens July 29. Public registration opens August 5.
To register, call 313.626.2062 or visit us online at www.pewabic.org

SESSION 1: AUGUST 26 - OCTOBER 19

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<i>10am-1pm</i>		Handbuilding	Wheel Throwing	Wheel Throwing	Special Topics	Beginning Wheel Throwing
<i>1:30-5pm</i>	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio
<i>6 - 9pm</i>	Wheel Throwing OR Handbuilding	Wheel Throwing OR Handbuilding	Wheel Throwing OR Tile Making	Late Open Studio	Studio Closed	Studio Closed

SESSION 2: OCTOBER 21 - DECEMBER 14

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<i>10am-1pm</i>		Handbuilding	Wheel Throwing	Wheel Throwing	Special Topics	Beginning Wheel Throwing
<i>1:30-5pm</i>	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio	Open Studio
<i>6 - 9pm</i>	Wheel Throwing OR Handbuilding	Wheel Throwing OR Handbuilding	Wheel Throwing OR Tile Making	Late Open Studio	Studio Closed	Studio Closed

8-WEEK CLASSES, \$225

Most classes are appropriate for all skill levels. Free open studio time and 25 lbs of stoneware clay included with each 8-week class. Open studio privileges (see times below) are only available during weeks classes are in session. Basic ceramic tool kit (available at Pewabic Store or art stores) and gallon bucket (available at most hardware stores) is required for each throwing class. Glazes and firings are included with enrollment. Must be age 15 and older for daytime classes and 18 and older for evening classes. With the exception of special events, the Education Studio is closed on Sundays.

MONDAY PM WHEEL

Mondays, 6-9 PM

Andrew Kail

Session 1: August 26-October 14

*No Class on Labor Day/Prorated (Session 1)

Session 2: October 21-December 9

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

MONDAY PM HAND-BUILDING

Mondays, 6-9 PM

Kirsten Helmer

Session 1: August 26-October 14

*No Class on Labor Day/Prorated (Session 1)

Session 2: October 21-December 9

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab-building, coil, and pinch techniques. Glaze applications will also be explored.

TUESDAY AM INTERMEDIATE HAND-BUILDING

Tuesdays, 10 AM-1PM

Kirsten Helmer

Session 1: August 27-October 15

Session 2: October 22-December 10

Intermediate hand-building focuses on both functional and sculptural student-drive projects completed under the supervision of the instructor. This class will have an emphasis on advanced techniques such as glaze mixing & formulation, slump mold or press mold use and making. Along biweekly lectures and discussions of contemporary ceramic artists to serve as inspiration. Previous hand-building experience is required.

TUESDAY PM WHEEL

Tuesdays, 6-9 PM

Chris Mayse

Session 1: August 27-October 15

Session 2: October 22-December 10

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

TUESDAY PM HAND-BUILDING

Tuesdays, 6-9 PM

Marcia Hovland

Session 1: August 27-October 15

Session 2: October 22-December 10

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab-building, coil, and pinch techniques. Glaze applications will also be explored.

WEDNESDAY AM WHEEL

Wednesdays, 10 AM-1 PM

Rick Pruckler

Session 1: August 28-October 16

Session 2: October 23-December 11

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

WEDNESDAY PM INTERMEDIATE WHEEL

Wednesdays, 6-9 PM

Melinda Mercer

Session 1: August 28-October 16

Session 2: October 23-December 11

Instructor will focus on more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration. This class is best suited for students with previous clay experience

WEDNESDAY PM TILE-MAKING

Wednesdays, 6-9 PM

Brett Gray

Session 1: August 28-October 16

Session 2: October 23-December 11

In this class led by a Pewabic tile presser, students will learn how Pewabic's Fabrication department traditionally designs, fabricates and glazes tiles. Sculpting, carving and hand-painting will be covered, as well as mold-making for pressing tile.

THURSDAY AM WHEEL

Wednesdays, 10 AM-1 PM

Andrew Kail

Session 1: August 29-October 17

Session 2: October 24-December 12

*No Class on Thanksgiving/Prorated (Session 2)

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

FRIDAY AM SPECIAL TOPICS: THROWING BIG AND SMALL

Fridays, 10 AM-1 PM

Steven Kin

Session 1: August 30-October 18

Session 2: October 25-December 13

This is an intermediate to advanced level course for refining technique. In this course, we will be going over the fundamentals of throwing large and small scale vessels. Throwing off the hump for miniature vessels, and stacking forms for large vessels.

6-WEEK CLASSES, \$180

Our six-week class offerings are geared toward students that have never touched clay before. These classes are designed to survey your abilities and figure out which 8-week class would best suit your interests. These classes do not include open studio time, but it can be purchased for an additional \$20 for the session. Clay, glazes and firings are included with enrollment.

BEGINNER WHEEL THROWING

6 Weeks Duration

Saturdays, 10 AM-1 PM

Chris King

Session 1: August 31-October 5

Session 2: October 26-November 30

This beginning wheel-throwing class is designed for adults who would like to experience throwing on the wheel. During this beginners-only class, students will learn to wedge, center, pull-up and form on the wheel. The last two weeks of class will focus on glazing and firing techniques. This class does not include open studio time, but it can be purchased for an additional \$20 for the session. Clay, glazes, tools and firings are included with enrollment.

WORKSHOPS AND SPECIAL EVENTS

Registration is required for all workshops, which include clay and one bisque firing, unless otherwise noted.

FRIDAY NIGHT OUT - Tile Pressing

\$45 per person, 6-8 PM each of the following Fridays:

September 13

September 27

October 11

October 25

November 8

November 22

December 13

Begin your weekend with your friends and family in our studio creating art of your own in our Education Studio! Learn how to press a tile and then glaze one on your own! No clay experience necessary. Make it a party by bringing your own food and beverages. Age Range: 18+ years old. Participants learn to press a tile and glaze one to take home at a later date. All tools are supplied.

RAKU PARTY

Saturday, October 12
10 AM - 8 PM

\$65.00 for 1 vessel
\$95.00 for 2 vessels

Experience the excitement of Pewabic's annual Raku Party! Work with Pewabic artisans and staff to select and glaze a pot, which we'll then fire before your eyes, raku-style. At the end of your session, you get to take home your own unique raku art piece. This exciting hands-on experience helps to support Pewabic's education programs, which serve thousands of individuals annually.

Register online by selecting a 3-hour time slot, available every half hour beginning at 10 AM and ending at 8 PM. Make it your own party and bring your own food and beverages. (BYOB!) One of Pewabic's most popular events, be sure to register early before time slots sell out!

***Please note:** The raku firing process leads to varied and unpredictable results.

Please note: Pewabic issues no cash refunds once classes have begun. Pewabic Education Studio is under no obligation to reschedule classes cancelled upon the closure of the facility due to inclement weather. There is no guarantee that a make-up class will be offered. Classes will not be prorated to accommodate a missed class, nor will refunds be issued. In rare circumstances, credits may be given toward classes at the Education Studio's discretion. For more information, please contact the onsite education manager at lmccoy@pewabic.org.