MEMBER REGISTRATION OPENS MARCH 23.

RETURNING STUDENT REGISTRATION OPENS MARCH 30.

PUBLIC/WEBSTORE REGISTRATION OPENS APRIL 6.

TO REGISTER, CALL 313.626.2062 OR VISIT US ONLINE AT WWW.PEWABIC.ORG

8-WEEK CLASSES, $235
Most classes are appropriate for all skill levels. Free open studio time and 25 lbs of stoneware clay included with each 8-week class. Open studio privileges (see times below) are only available during weeks classes are in session. Basic ceramic tool kit (available at Pewabic Store or art stores) and gallon bucket (available at most hardware stores) is required for each throwing class. Glazes and firings are included with enrollment. Must be age 15 + for daytime classes and 18 + for evening classes. With the exception of special events, the Education Studio is closed on Sundays.
<table>
<thead>
<tr>
<th></th>
<th>SESSION ONE</th>
<th>SESSION TWO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>APRIL 27 - JUNE 20</td>
<td>JUNE 29 - AUGUST 22</td>
</tr>
<tr>
<td><strong>MONDAY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 AM - 1 PM</td>
<td>OPEN STUDIO</td>
<td>WHEEL THROWING OR HAND BUILDING</td>
</tr>
<tr>
<td>1:30 - 5 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 - 9 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TUESDAY</strong></td>
<td>HAND BUILDING</td>
<td>WHEEL THROWING OR HAND BUILDING</td>
</tr>
<tr>
<td><strong>WEDNESDAY</strong></td>
<td>WHEEL THROWING</td>
<td>WHEEL THROWING OR TILE MAKING</td>
</tr>
<tr>
<td><strong>THURSDAY</strong></td>
<td>WHEEL THROWING</td>
<td>LATE OPEN STUDIO</td>
</tr>
<tr>
<td><strong>FRIDAY</strong></td>
<td>SPECIAL TOPICS</td>
<td>STUDIO CLOSED</td>
</tr>
<tr>
<td><strong>SATURDAY</strong></td>
<td>BEGINNING WHEEL THROWING</td>
<td>STUDIO CLOSED</td>
</tr>
</tbody>
</table>

**Times**
- 10 AM - 1 PM
- 1:30 - 5 PM
- 6 - 9 PM
MONDAY PM WHEEL THROWING
Mondays, 6-9 PM
Alexis Piet

Session 1: April 27-June 14
*No Class on Memorial Day/Prorated (Session 1)
Session 2: June 29-August 17

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

TUESDAY PM WHEEL THROWING
Tuesdays, 6-9 PM
Steven Kin

Session 1: April 28-June 15
Chris Mayse
Session 2: June 30-August 18

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

WEDNESDAY AM WHEEL THROWING
Wednesdays, 10 AM-1 PM
Rick Pruckler

Session 1: April 29- June 16
Steven Kin
Session 2: July 1-August 19

The instructor will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.
WEDNESDAY PM INTERMEDIATE WHEEL THROWING
Wednesdays, 6-9 PM
Melinda Mercer

Session 1: April 29-June 16
Session 2: July 1-August 19

The instructor will focus on more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration. This class is best suited for students with previous clay experience.

THURSDAY AM WHEEL THROWING
Thursdays, 10 AM-1 PM
Andrew Kail

Session 1: April 30-June 17
Session 2: July 2-August 20

Taught by Pewabic Vessel Thrower, this class will cover beginning wheel-throwing methods including centering, compressing and shaping, as well as more advanced techniques such as attaching multiple parts to one object, throwing lids, and surface decoration.

SATURDAY AM BEGINNER WHEEL THROWING: $220
Saturdays, 10 AM-1 PM
Chris King

Session 1: May 2-June 20
Session 2: July 11-August 22*
*No Class on Independence Day/Prorated (Session 2)

This beginning wheel-throwing class is designed for adults who would like to experience throwing on the wheel. During this beginners-only class, students will learn to wedge, center, pull-up and form on the wheel. The last two weeks of class will focus on glazing and firing techniques.

Clay, glazes, tools, open studio, and firings are included with enrollment. This class does not include a storage shelf.
MONDAY PM HAND BUILDING
Mondays, 6-9 PM
Kirsten Helmer

Session 1: April 27-June 14
*No Class on Memorial Day / Prorated (Session 1)
Session 2: June 29-August 17

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab building, coil, and pinch techniques. Glaze applications will also be explored.

TUESDAY AM HAND BUILDING
Tuesdays, 10am-1pm
Alyssa Burnham

Session 1: April 28-June 15
Session 2: June 30-August 18

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab building, coil, and pinch techniques. Glaze applications will also be explored.

TUESDAY PM HAND BUILDING
Tuesdays, 6-9 PM
Marcia Hovland

Session 1: April 28-June 15
Session 2: June 30-August 18

Through demonstration and discussion, students will learn both basic and advanced clay building methods that apply to both functional and sculptural work. Instructors may cover slab building, coil, and pinch techniques. Glaze applications will also be explored.
FRIDAY AM SPECIAL TOPICS:
Murals, Mosaics and Mayhem: $180
6-Week Class
Fridays, 10 AM-1 PM
Dave McGee

Session 1: May 8-June 12
Session 2: July 10-August 14

This fast paced, six-week class intensive will explore the design, fabrication and installation process of tile over a larger area. Through discussion and demonstration, students will learn the different ways to design murals and the fabrication process that works best for each. Participants will also incorporate installation into the design process by learning how to install tiles over an area.

For students wondering what to do with tiles sitting around, this is your class! Showing up on the first day with an idea or a direction is a must, hence the mayhem.

WEDNESDAY PM TILE MAKING
Wednesdays, 6-9 PM
Brett Gray

Session 1: April 29-June 16
Session 2: July 1-August 19

In this class led by a Pewabic fabrication manager, students will learn how Pewabic’s Fabrication department traditionally designs, fabricates and glazes tiles. Sculpting, carving and hand-painting will be covered, as well as mold-making for pressing tile.
Begin your weekend with friends and family creating art of your own in our Education Studio. Learn how to press a tile and then glaze one all your own! No clay experience necessary. Make it a party by bringing your own food and beverages. Age Range: 18+ years old. Participants get to pick up their fired glazed tile at a later date. All tools are supplied.

*Registration is required for all workshops, which include clay and one bisque firing, unless otherwise noted.*

**FRIDAY NIGHT OUT - Tile Pressing**

$45 per person, 6-8 PM each of the following Fridays:

- May 15
- May 29
- June 12
- June 26
- July 17
- July 31
- August 14
- August 28
YOUTH SUMMER PROGRAMMING

Ages 5-8

Summer Clay Day-Children's Workshop : $25 (ages 5-8)
Wednesday, July 29th | 9-10:30am (ages 5-8)
Saturday, August 1 | 9-10:30am (ages 5-8)
Saturday, August 22nd | 9-10:30am (ages 5-8)
Wednesday, August 26th | 9-10:30am (ages 5-8)

Students will learn the foundations of hand-building with clay. Explore form and texture with scratch-to-attach and carving methods while decorating sculpted pinch pots with slips and underglazes before firing final projects. Projects available for pickup 2-3 weeks later.

Ages 9-12

Summer Clay Day-Children's Workshop : $25 (ages 9-12)
Wednesday, July 29th | 12:30-2pm (ages 9-12)
Saturday, August 1 | 12:30-2pm (ages 9-12)
Saturday, August 22nd | 12:30-2pm (ages 9-12)
Wednesday, August 26th | 12:30-2pm (ages 9-12)

Starting with a thick slab of clay, students will learn scratch-to-attach and carving methods as they explore a creative new concept for a summer-themed dish or tile. Paint and decorate fun designs and patterns with slips and underglazes before firing final projects. Projects available for pickup 2-3 weeks later.

Please note: Pewabic issues no cash refunds once classes have begun. Pewabic Education Studio is under no obligation to reschedule classes cancelled upon the closure of the facility due to inclement weather. There is no guarantee that a make-up class will be offered. Classes will not be prorated to accommodate a missed class, nor will refunds be issued. In rare circumstances, credits may be given toward classes at the Education Studio’s discretion.

For more information, please contact the onsite education manager at lmccoy@pewabic.org.