



WOOD WAX FINISH

Transparent and intensive colour designs!



3101 Clear 3102 Lightly Steamed Beech 3103 Light Oak 3104 Red 3105 Yellow 3111 White



3118 Granite Grey 3119 Silk Grey 3123 Pine 3125 Blue 3131 Green 3132 Grey Beige



3136 Birch 3137 Cherry 3138 Mahogany 3143 Cognac 3161 Ebony 3164 Oak



3166 Walnut 3168 Oak Antique 3169 Black 3172 Silk 3181 Pebble 3186 White Matt



3188 Snow



INGREDIENTS

Based on natural vegetable oils and waxes (sunflower-oil, soyabean-oil, carnauba-wax, candelilla-wax), paraffins. Naphtha (petroleum), hydrotreated heavy (dearomatized, benzene-free). Complies with Environment Canada VOC regulations (SOR/2009-264). Iron oxide and organic pigments, Titanium dioxide (white pigment), siccatives (drying agents) and water-repellent additives.

TECHNICAL DATA

Specific weight: 0.90 -1.3 g/cm³
Viscosity: >70s DIN EN ISO 2431/3 mm, viscid
Odour: faint/mild, odourless after drying
Flash point: >61 °C, acc. DIN EN ISO 2719

STORAGE

Shelf life is 5 years or more if can is tightly closed. Store in a dry place. If thickened by frost it will regain a normal consistency under normal temperatures within 24 - 36 hours.

PREPARATION

Wood surface must be clean and dry (moisture content max. 20%). Osmo Wood Wax Finish is ready to use, please do not thin, stir well before use. Clean or slightly sand old microporous finishes, remove old varnish (Osmo Paint Remover or by sanding). Always wear a dust mask when sanding. Sand carefully before application starting with a coarse paper – final sanding for flooring P 120 - 150, furniture P 150 - 220. Remove dust etc. thoroughly from the surface with a brush or vacuum cleaner before application. The finished surface is, among other things, influenced by the wood's natural characteristics, therefore a trial application is required before finishing.

DESCRIPTION

Natural oil and wax based wood finish that meets the natural demands of timber and retains its natural characteristics. Microporous and will not peel, crack, flake or blister. Resistant against wine, beer, cola, coffee, tea, fruit juices, milk against water. When dry, the finish is safe for humans, animals and plants; as well as being suitable for children's toys as per EN 71.3 (European norm) as well as resistant to perspiration and saliva.

RECOMMENDED USE

Interior cladding, ceiling profiles, doors, skirting, beams, edge glued panels, hardboard and MDF. Ideally suited as a coloured primer for wooden floors and furniture, or for re-coating already darkened wood surfaces. Especially recommended for children's toys.



DIRECTIONS FOR USE

Osmo Wood Wax Finish is ready to use, please do not thin. Stir carefully before use.

Transparent tones (1 coat): Apply thinly along the wood grain on the clean and dry wood surface.

For subtle glazing effect, apply thinly with a lint-free cloth on the whole area, and within 20 minutes wipe away excess cleanly and evenly. Allow for good ventilation whilst drying.

Intensive tones (2 coats): Apply thinly along the wood grain on the clean and dry wood surface using a high quality brush. Allow for good ventilation whilst drying. Then apply the second coat – also thinly.

Flooring: After thoroughly drying, a top coat should be carried out with a clear Osmo Polyx-Oil.

Note: Due to the risk of over-application, we strongly advise against the intensive application (two-coats) for flooring.

CLEANING OF TOOLS

Clean working utensils with Osmo Brush Cleaner and Thinner (benzene-free).

DRYING TIME

Approx. 24 hours (normal climatic conditions, 23 °C/ 50 % rel. humidity). Lower temperatures and/or higher air humidity can increase the drying time. Ventilate well while drying.

COVERAGE

1 Liter will cover approx. 258 ft² (24 m²)

Coverage depends significantly on the condition of the wood. All information refers to smooth and planed/sanded surfaces. Other surfaces may lead to differences in coverage.

NOTE

Applying the product too generously and insufficient ventilation lead to delays in drying time and the typical smell of oil.

Choose colour tones that match the natural tone of wood or a darker colour tone (trial application).

Oils enhance the natural colour tone of wood (permanent wet effect).

For dark and extractive-rich hardwoods (e.g. Wenge, Mahogany, Merbau etc.), we recommend applying Osmo Wood Wax Finish Clear Extra Thin.

Trial application is recommended.

Caution: Apply max. one coat thinly to cabinet interiors and drawers with a cloth.

HAZARD STATEMENTS



CAUTION

READ INSTRUCTIONS BEFORE USING

DANGER OF COMBUSTION. Do not get in eyes. Do not get on skin or clothing. Keep out of reach of children. Use only in a well-ventilated area. Keep away from flames or sparks. Materials such as rags used with this product may begin to burn by themselves. After use, put rags in water or lay flat to dry, then discard.

FIRST AID TREATMENT. Contains aliphatic hydrocarbons. If swallowed, call a Poison Control Centre or doctor immediately. Do not induce vomiting. If in eyes, rinse with water for 15 minutes. If on skin, rinse well with water.

DISPOSAL

Dispose of leftover product and packaging in accordance with Local or Provincial recycling regulations.

COLOUR TONES

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- 3103 Light Oak
- 3104 Red
- 3105 Yellow
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- 3118 Granite Grey
- 3119 Silk Grey
- 3123 Pine
- 3125 Blue
- 3131 Green
- 3132 Grey Beige
- 3136 Birch
- 3137 Cherry
- 3138 Mahogany
- 3143 Cognac
- 3161 Ebony
- 3164 Oak
- 3166 Walnut
- 3168 Oak Antique
- 3169 Black
- 3172 Silk
- 3181 Pebble
- 3186 White Matt
- 3188 Snow



CAN SIZES (DEPENDING ON PRODUCT)

125mL; 375mL; 750mL; 2.50 L; 25 L

The above mentioned information is provided to the best of our knowledge however without any liability.

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