



JAYNE THOMPSON
ANTIQUES



A NINE-SIDED, PAINTED OCCASIONAL TABLE

English, circa 1860. 24" wide, 24" deep, 28.5" high.

The thick, layered paint surface of the top is an English adaptation of Japanese lacquering techniques utilized to simulate agate in a fanciful array of colors. The black painted base features a carved lotus shape at the base of the tapering stem and faint gold tracing details. Formerly with casters recessed into the scroll feet. See cover for detail image of the top.

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A GEORGE III PERIOD OAK DRESSER ON CABRIOLE LEGS

English or Welsh, circa 1760.

83" wide, 20" deep, 32" high.

A fine oak dresser with cock-beaded drawers and standing on cabriole front legs ending in slipper feet. The wavy shaped and pierced apron is further defined by a thin molding just above. Retaining a terrific color and patina. Brasses replaced. Possibly with a rack originally.



A COLLECTION OF FIVE COPPER MEASURES

English, 19th Century.

Height of largest: 15".

Height of smallest: 6".

A collection of five copper "haystack" measures, all but the smallest with pistol grip handles. Including 4 gallon, 2 gallon, 1 gallon, and 1/2 gallon sizes. The size of the smallest appears to be rubbed off.



A LARGE GEORGE III PERIOD GILDED PIER MIRROR

English, circa 1770. 64" high, 33.25" wide.

The swan neck pediment is surmounted by a shell cartouche. Carved oak leaf swags trail down the sides. The beveled glass appears to be original. Two brass girandole arms are mounted to the shell-carved apron. The girandoles and cartouche are likely later. Extraordinary quality and impressive scale.



A LOW-BACK MAHOGANY WINDSOR CHAIR

English, circa 1800.

29" wide, 20" deep, 32" high, 18" seat height.

The arms, which have an outward scroll shape at the ends, are constructed in two parts and joined by a shaped back rest. The unusual shape of the turned legs is echoed in the arm supports. The saddle-shaped seat is a generous size.



AN EARLY AND RARE WALNUT TRESTLE TABLE

Northern Europe, circa 1700.

83" wide, 27" deep, 30.75" high.

The shaped trestle ends are built in three sections and dove-tailed into the underside of the thick, single-board top. An unusual brace is also dove-tailed into the top and supported by the central stretcher which has scrolled ends and is secured by shaped wedges. Several old and charming patches to the top. Outstanding color and patina.



A COLLECTION OF 28 MUSHROOM MODELS

Eastern European, first half 20th Century.

Height of the tallest: 14".

Height of the shortest: 3.5".

An assortment of mycological models in wood, wax, resin, and other materials. Some retain the paper labels naming the species depicted. Models such as these were used to train students in the skill of identifying the different types of fungi. The wide variety of colors, shapes, and sizes makes for a fascinating display.



A VIENNA BRONZE FOX

Austrian, circa 1890. 11.5" wide, 2" deep, 3" high.

A cold-painted Vienna bronze fox depicted mid-stride.

A good sized and fine quality example.



A VIENNA BRONZE GREAT DANE

Austrian, circa 1890. 7" wide, 3.5" deep, 4.25" high.

A cold-painted Vienna bronze Great Dane depicted seated with an alert expression. A striking and fine quality example.



A WILLIAM IV PERIOD BURR OAK TABLE

English, circa 1835.

41.25" wide, 23.5" deep, 28" high.

A small oak center table, the top veneered in burr oak. The standard ends connected by a mid-height stretcher with a central roundel. The top has a carved, molded edge. Retaining an excellent color and patina. A versatile table with any number of potential uses including as a small writing table, a sofa table, or side table.



A TWO PILLAR EXTENDING DINING TABLE

Probably Irish, circa 1840.

213" long fully extended, 71" long with no leaves, 60" wide, 29" high.

A mahogany extending dining table on two pillars with a carved floral motif on the apron. The bearers to support the four original leaves collapse to hide away within the apron of each end. Each pedestal has a turned column support terminating in a platform that is raised on four hipped, molded legs ending in substantial brass paw casters. Sold together with the original trolley to store any leaves that are not in use. Each leaf adds 35.75" of length.





A MASSIVE OAK AND BRASS HALL TREE

English, circa 1860-80. 68.25" wide, 18.5" deep, 105" high.

A very large oak hall tree with arched top flanked by turned finials. Mounted with spiral brass posts for hanging hats and coats. A spiral brass rail runs between two boldly turned balusters to hold umbrellas and canes.



A WILLIAM AND MARY PERIOD MOLDED-FRONT CHEST

English, circa 1690. 42" wide, 24" deep, 40" high.

A large molded-front chest of drawers. The drawer fronts, beaded moldings, and panels on the front are out of cedar and snakewood; the top and paneled sides out of oak. Standing on bun feet at the front. Constructed in two parts.



A QUEEN ANNE PERIOD OAK DRESSER

English or Welsh, circa 1720.

71" wide, 21" deep, 32.5" high.

An oak low dresser on baluster turned legs ending in ball feet. The three drawers have twin panel fronts and are flanked by corbel-shaped moldings. The thick molding below the top provides for a significant overhang beyond the case. Lovely color, patina, and grain. The brasses are replaced. The back legs are raised on later blocks. One back leg with an old spliced repair.



A PAIR OF CAMEL-BACK SOFAS IN NEEDLEPOINT

English, circa 1900.

71.25" wide, 32" deep, 36" high, 19" seat height.

A pair of mahogany sofas with rolled arms and covered in needlepoint. All of the legs, including the back ones, are cabriole ending in ball and claw feet carved with scales. The tops of each leg feature a carved shell which extends into the upholstered seat frame. In very good condition, comfortable, and usable. Out of period but well executed.



AN ART DECO ENAMEL AND METAL BOX
German, circa 1935. 11" wide, 6.25" deep, 5.5" high.



A SEAWEED MARQUETRY CASKET ON RECUMBENT LION FEET
English or Continental, circa 1690. 20" wide, 14.5" deep, 11" high.



A MOTHER-OF-PEARL AND TORTOISE SHELL CASKET
Early 18th Century. 9.5" wide, 6.25" deep, 6.75" high.



A BLACK LACQUERED AND PAINTED TEA CADDY
English, circa 1830. 7.75" wide, 5.5" deep, 4.5" high.



A BLACK FOREST WALL CLOCK WITH CARVED EAGLE
Swiss, first half 20th Century. 60" high, 27" wide, 8" deep.
A Black Forest wall clock surmounted by a carved eagle with glass eyes. The door of the case is fitted with a mirror surrounded by oak leaf, branch, and acorn carving. Retaining the metal label of retailer Ed Binder of Brienz. An impressive example of Black Forest carving.



A CHARLES II PERIOD OAK PANELED COFFER

English, circa 1680. 51" wide, 21.25" deep, 28.5" high.

An oak coffer carved with scrolling acanthus leaves on the rails and legs. Each of the two panels on the front features a twin arch design with checkered inlay. The hinged lid lifts to reveal an open interior aside from the small till on the right side. Excellent color and patina.



A DRAUGHT-BACK WINDSOR ARMCHAIR

English, circa 1800. 22" wide, 20" deep, 37" high, 17.75" seat height. A yew wood and elm Windsor armchair with crinoline stretcher, turned legs, and three splats with central draught motif. The shaped arms are supported by a smaller version of the draught splats. This form of Windsor chair is typically associated with the Prior family of chairmakers from Uxbridge although this particular example is not marked in any way. Terrific color and patina.



A BRASS TWO-TIERED GOTHIC CHANDELIER

Flemish, 19th Century. 28.75" diameter, 34.5" high.

Consisting of sixteen candle-holders arranged in two tiers. The branches are decorated with an engraved oak leaf and acorn motif. The central stem is topped with a Madonna and child and features a lion's head and ring at the bottom.



A METAL ARCHITECTURAL FRIEZE

Probably American, first half 20th Century.

70.25" wide, 20.5" high.

The architectural panel retains an old painted finish and is now mounted within a wooden frame. Depicting a lion's mask with rings and draped floral swags. Zinc or tin.



A PAIR OF GEORGE II PERIOD SIDE CHAIRS

English or Irish, circa 1740. 22.5" wide, 22" deep, 35.75" high, 18" seat height.

A pair of solid and veneered mahogany side chairs, each one on four cabriole legs. The front legs ending in finely carved ball and claw feet. Lovely color and significant weight. The drop-in seats are covered in old needlepoint. One back leg repaired. Some of the transition blocks replaced.



A GEORGE III PERIOD GILTWOOD MIRROR

English, circa 1775. 55" high, 27.5" wide.

The swan neck pediment is surmounted by a shield cartouche. The frame is carved with gadrooning, egg and dart, and flowers. The apron is carved with a shell and acanthus leaves. The glass appears to be original. Repairs to the pediment.



A GEORGE II PERIOD WALNUT VENEERED CHEST

English, circa 1740. 38" wide, 21.25" deep, 36" high.

The fronts of the five drawers are veneered in wonderfully figured walnut surrounded by diagonal fruitwood cross-banding. The drawers are separated by half-round moldings. The top and sides are constructed of solid walnut. Exceptional patination. The brasses and bracket feet are replaced.

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