


The image features a close-up of a highly detailed, carved wooden element, possibly a piece of furniture or a decorative object. The wood is a warm, golden-brown color and is intricately carved with acanthus leaves and scrolls. The carving is set against a background of marbled paper with a pattern of dark blue and black lines on a light cream base. The text 'JAYNE THOMPSON ANTIQUES' is overlaid at the bottom of the image.

JAYNE THOMPSON
ANTIQUES

jayne thompson antiques
847 kennedy bridge road
harrodsburg, ky 40330
phone 859.748.5628
www.jaynethompsonantiques.com
 @jaynethompsonantiquesdesign





A LARGE CHIPPENDALE PERIOD PIER MIRROR

English, circa 1760. 75" high, 44" wide.

An exceptional quality giltwood mirror of two-plate design.

The expert carving depicts tree branches intertwining with the scrolling frame on the sides; a pagoda top surmounted by a bouquet of flowers; as well as C-scrolls, rockwork, and acanthus.

Also pictured on the front cover and page 3.



A REGENCY PERIOD MAHOGANY WINDOW SEAT

Irish, circa 1815.

60" wide, 21" deep, 29" high, 18" seat height.

An elongated curule-form window seat of superb quality. The scrolled arms are carved with an unusual feather-like or stylized leaf motif over acanthus leaves. This motif is also found on the seat rail flanking a central tablet mounted with a brass anthemion detail. The legs end in the original brass box casters. The seat is currently upholstered in horse-hair and muslin. In need of finish upholstery which would include draping over the rail that connects the arms. Also pictured on page 3.



A REGENCY PERIOD MELON-SHAPED TEA CADDY
English, circa 1810. 4.25" diameter. 5" high.
Retaining the original mottled surface as well as the original
steel escutcheon and some of the foil lining.



A WORCESTER TEAPOT IN 'QUEEN CHARLOTTE PATTERN'
English, circa 1770. 9.5" wide, 5.5" deep, 6.5" high.
Of tapering cylindrical form and with open crescent mark on the
bottom. Restorations to the lid and to a hairline crack around the body.



A LARGE PAINTED MORTAR AND PESTLE
Continental, circa 1800.
The mortar: 11" diameter, 11" high. The pestle: 26.5" long.
The mortar is bound top and bottom with iron bands. It is painted in
rings of red, green, yellow, and black as is the double-ended pestle.



AN UNUSUALLY SMALL COFFRE-FORT
Flemish, circa 1680. 9.25" wide, 6" deep, 5.25" high.
A rosewood veneered strongbox bound in brass with carrying
handles on the sides. Intended to store personal valuables, the box
would have been secured to a table or floor to deter thieves. While
the form is certainly recognizable, the small size is atypical.



AN ARTS AND CRAFTS PERIOD OAK FARM TABLE

English, circa 1890.

71.75" wide, 42.25" deep, 29" high.

A chunky oak farm table featuring a 1-1/2"-thick, six-board top. The tapering, chamfered legs are connected by x-stretchers which are in turn joined by cross-stretchers set in from the ends to allow seating on all four sides. The wide proportions make for a very practical dining table.





A WILLIAM AND MARY PERIOD MARQUETRY CHEST

English, circa 1690.

37.5" wide, 21.5" deep, 35.25" high.

A superb example of the form with two short drawers over three long drawers. The top, sides, and drawer fronts have fine floral marquetry surrounded by figured walnut veneers with the addition of birds inlaid with pewter eyes on the top and sides. Retaining an outstanding and lustrous patina. The brasses and turned feet are appropriate replacements. Also pictured on the previous page.



A SMALL BRASS DECANTER AND FOUR CUPS

Swedish, circa 1950s. Height of decanter: 7". Height of cups: 1.5".

By Pierre Forssell for Skultuna. Marked on the bottom of the decanter. The cups can stack. Timeless design.



A NEAR PAIR OF COPPER AND BRASS BUCKETS

English or Dutch, 19th Century. 17" wide, 13.75" deep, 15.5" high.

The riveted copper buckets are raised on brass paw feet and adorned with brass repoussé decorations of lions, plants, and stars. Also pictured on the previous page.



A QUEEN ANNE PERIOD OAK DRESSER BASE

English, circa 1720.

69.5" wide, 24" deep, 34" high.

An oak dresser base with three molded-front drawers above a pair of cabinet doors flanking a fixed center panel, each with a raised central diamond. Standing on simple stile feet and retaining a terrific color and patina. Brasses replaced. Previously with a rack above. Also pictured in the following spread.





A BAROQUE PERIOD FLAME STITCH WALL HANGING

Italian, 17th Century.

69" high, 104" wide.

A silk 'bargello' needlepoint in reds, greens, golds, and blues. The large scale, vibrant colors, and dynamic pattern would make this piece a wonderful focal point around which to design an entire room. Also pictured in the previous spread.



A PAIR OF WILLIAM AND MARY PERIOD HALL CHAIRS

English, circa 1690.

20.5" wide, 20" deep, 45" high, 18" seat height.

A pair of high-back chairs of lovely form, but the star is the beautifully patinated leather punctuated by brass dome head nails. The bobbin-turned front legs are joined by a high barley twist stretcher. With two stretchers running front to back down each side and two additional stretchers running side to side. A couple old metal brace repairs below the seat of one chair. Also pictured on pages 18 and 19.



A GEORGE III PERIOD MAHOGANY WINE COOLER

English, circa 1800. 27" wide, 19" deep, 24" high.

A good quality open wine cooler with lead liner and gilt bronze lions' mask ring handles on four sides. Raised on tapering legs ending in brass casters. Excellent color and patina. All original.



A GEORGE II PERIOD SOLID WALNUT SIDE TABLE

English, circa 1750. 29" wide, 18.5" deep, 29" high.

Standing on four well-drawn cabriole legs ending in pad feet and with carved C-scrolls inside the knees. The single drawer retains the original brass handle. Retaining a warm color and patina.



A GEORGE II PERIOD WALNUT CHEST ON STAND

Irish, circa 1750. 31" wide, 19.5" deep, 38" high.

A very fine quality solid walnut chest on stand consisting of two short drawers over three long drawers. Each drawer is oak lined and fitted with its original hardware. The low stand features cabriole legs carved with shells on the knees and ending in faceted pad feet. The shaped apron is also carved with a central shell. Retaining a lovely color and patina.



A SERPENTINE TANKARD WITH BRASS RIM
English, 19th Century. 6.5" wide, 5.25" deep, 6.25" high.



A LIGNUM VITAE TREEN TOBACCO JAR WITH LID
English, 18th Century. 7" diameter, 10.5" high.
A finely turned example of substantial size and weight.



A BLACK LEATHER FIRE BUCKET
English, dated 1890-91. 10.5" diameter, 11.5" high.
Painted with an armorial shield bearing St. George's cross.
Lacking the handle.



A SMALL BURR BOX WITH SILVER MOUNTS
Anglo-Indian, 18th Century. 9.75" wide, 6.5" deep, 3.75" high.
With elaborate floral repousse silver mounts. The handles,
feet, and strap hinges are silver as well.



A VERY LARGE BRASS AND COPPER JARDINIERE

Dutch, 19th Century. 26" diameter, 34.25" high.

A large brass basin with gadrooned bottom raised on satyr legs. With a copper panel bearing a coat of arms on the front and back. Fitted with lions' mask ring handles on two sides. Possibly used as a wine cooler originally. It would make a wonderful log bin, planter, or sculpture.



AN UNUSUAL GEORGE II PERIOD WALNUT LOWBOY

English, circa 1740. 30.25" wide, 19.5" deep, 28" high.

Constructed of finely patinated Virginia walnut and standing on four dramatically shaped cabriole legs ending in squared pad feet. The small drawers are arranged in an unusual configuration above a shaped apron.



AN EARLY WALNUT AND OAK CABINET ON STAND

English, circa 1715. 35" wide, 19.5" deep, 46.5" high.

An unusual two-door cabinet on stand. The doors and top veneered in beautifully figured walnut. The sides are built out of solid oak. The doors are book-match veneered, cross-banded, and feather-banded. Original brass hinges. The interior is divided into eight compartments. Outstanding patina throughout. Restorations to the feet.



A SMALL CAST BRASS COAT OF ARMS
English, circa 1900. 15" high, 15" wide.



A REGENCY PERIOD IVORY WORK BOX

Anglo-Indian, circa 1820. 13.5" wide, 9" deep, 7.25" high.

Of sarcophagus form. With a velvet-lined interior and penwork bands of decoration on the lid and drawer. Raised on silvered paw feet.



A LARGE AND RARE LIGNUM VITAE WASSAIL BOWL

English, circa 1680. 15.5" diameter, 19.75" high.

Due to the immense size, it has been turned in three parts. The bowl, stem, and plinth are turned with wooden threads so that they screw together. The stem is hollow so that the mulled cider may flow through it and the three brass taps fitted into the turned collar. This is the largest wassail bowl we've ever seen and the only one we know of with taps. Also pictured on pages 18 and 19.



A GEORGE III PERIOD MAHOGANY ARMCHAIR

Irish, circa 1770. 30" wide, 26.5" deep, 36" high, 19" seat height.

The ends of the well-shaped arms are carved with outswept dragons' heads. The top rail is carved as a scroll. The cabriole front legs end in faceted pad feet. The legs connected by wavy shaped H-stretchers.



A VICTORIAN PAINTED SIDE CABINET


English, circa 1880.

45" wide, 16.25" deep, 41" high, 37.75" serving height.

The pair of cupboard doors are molded and painted to look like leather bound books and flanked by fluted columns. With a raised, pierced gallery around three sides of the top. One removable shelf inside.

jayne thompson antiques
847 kennedy bridge road
harrodsburg, ky 40330
phone 859.748.5628

www.jaynethompsonantiques.com

 @jaynethompsonantiquesdesign

Jayne Thompson Antiques
847 Kennedy Bridge Road
Harrodsburg, KY 40330
www.jaynethompsonantiques.com



PRESORTED
STANDARD
US Postage
PAID
Harrodsburg, KY
Permit #49

