



JAYNE THOMPSON
ANTIQUES



jayne thompson antiques
847 kennedy bridge road
harrodsburg, ky 40330
phone 859.748.5628
www.jaynethompsonantiques.com
📷 @jaynethompsonantiquesdesign

AN AMBOYNA AND ROSEWOOD VENEERED OCCASIONAL TABLE

English, circa 1850. 16.5" diameter, 28.25" high.

A small round table veneered in amboyna. The top is cross-banded in rosewood. The slender column support ends in a platform base raised on carved paw feet.



A QUEEN ANNE PERIOD OAK TRESTLE TABLE

English, circa 1720.

106" long, 30" wide, 29" high.

A rare oak trestle table of great size and original throughout. The four board top is cleated at each end. The elegant, vasiform trestle supports are joined by a central stretcher. Outstanding color and patina.



A PAIR OF ARTS AND CRAFTS PERIOD BRASS ANDIRONS

English, circa 1915. 11.5" wide, 15.5" deep, 22.5" high.

In the manner of architect and furniture designer Ernest Gimson. Each andiron features two domed medallions of pierced and chased design depicting a central tulip sprouting from a pot and surrounded by scrolling stems and additional blooms. Mounted to an iron backing supported by iron legs. According to the Cheltenham Museum, Gimson sketched a pair of 17th Century andirons he encountered on a visit to Haddon Hall, Derbyshire in 1888. He later began manufacturing andirons based on the design after opening a blacksmiths' shop in 1903.



A JACOBEAN PERIOD CHEST OF DRAWERS IN CEDAR AND SNAKEWOOD

English, circa 1660. 40.5" wide, 23.75" deep, 36.5" high.

The four drawers are applied with geometric moldings. The deep drawer with raised moldings and unusual bone roundels. The stiles have rectangular moldings and extend down to form the feet. With scrolling corbel adornments at the corners of the case just below the top. Constructed in two sections. The brasses are later.



A FINE ELM CRICKET TABLE

English, circa 1750. 23" diameter, 26.5" high.

The well-figured, three-board top is supported by a shaped apron and raised on splayed, tapering legs. Retaining an exceptional patina.



A CARVED MARBLE FIGURE OF A COUCHANT LION

Italian, 18th Century. 23.5" wide, 12" deep, 20" high.

Resting on an integral rectangular plinth base. The marble appears to be rossa verona. The elongated neck, curly mane, and seated position are reminiscent of several medieval stylophore lions that can be found across Italy including at cathedrals in Fidenza, Cremona, and Parma. Repair to one corner of the plinth. Some relatively minor losses elsewhere.



A GEORGE IV PERIOD MAHOGANY TABLE

Irish, circa 1830.

68" wide, 33.75" deep, 28.5" high.

In the manner of Dublin maker Williams and Gibton. The rectangular, tilting top has rounded corners and a thick, double-molded edge. The beautifully figured mahogany is outlined by a strip of rosewood cross-banding. The faceted and tapering column support is raised on four hipped legs with acanthus leaf carving and ending in brass box casters.



A 19TH CENTURY GRAIN-PAINTED CABINET

Central European, dated 1894.
32" wide, 17.75" deep, 40" high.

A pine cabinet grain-painted in a whimsical and contrasting fashion with one drawer over a single, paneled door. The top is painted with the date 1894 and initials (PM?). Possibly Swiss or Austrian.



A PRIMITIVE ELM THREE-LEGGED CHAIR OF SMALL SIZE
English, 18th Century. 12.5" wide, 16.5" deep, 28.5" high, 13.25" seat height.
The low seat height, shape of the seat, and three-legged design indicate this was made as a provincial example of a "cock-fighting stool." What appears to be the back would likely have been meant as an armrest as the user would be seated facing the single leg end of the chair. Excellent color and patina. Old metal brace repairs under the seat secure the back (or armrest).



A SHERATON PERIOD SATINWOOD BREAKFRONTED PRESS
English, circa 1795. 111.5" wide, 24.25" deep, 91.25" high.

The doors are inset with satinwood ovals outlined by rosewood banding and surrounded by harewood quadrants which are further adorned with penwork oval paterae and inlaid anthemias in the corners. The cornice is inlaid with a frieze of Vitruvian sea scrolls. Handles replaced. By repute made for the Earl of Loudoun, Loudoun Castle, Ayrshire.



A CHIPPENDALE PERIOD CHEST OF DRAWERS

English, circa 1760. 43.5" wide, 25.5" deep, 32.5" high.

A serpentine-shaped chest of four graduated drawers retaining the original swan neck handles. The canted corners have fine boxwood line inlay. Terrific figure to the mahogany veneers. Lovely color and patina. The red wash underneath and stacked block substructure of the feet are traits that have been linked to the work of Thomas Chippendale.



A WILLIAM IV PERIOD LIBRARY CHAIR

English, circa 1840. 31.25" wide, 31.5" deep, 34.25" high, 16" seat height.

A suede-covered armchair on turned and reeded front legs and outswept, square back legs, all raised on brass casters. The exposed, grain-painted beechwood is carved with rosettes at the ends of the arms and with a leaf and scroll motif flowing down toward legs. A well-proportioned and comfortable chair.



A GEORGE III PERIOD OAK DRESSER AND RACK

English or Welsh, circa 1780.

82" wide, 17.75" deep, 77.75" high.

The base features three long drawers over two short drawers arranged around an arched apron. Standing on straight legs topped by pierced spandrels. Constructed of high quality, dense timber. The plate rack is affixed with brass cup hooks. Retaining an excellent patina. The brass handles appear to be original. The oval escutcheons are replacements.



A GEORGE III PERIOD MAHOGANY WINDSOR CHAIR

English, circa 1760. 22.5" wide, 24.5" deep, 44" high, 22.5" seat height.

A mahogany comb-back Windsor armchair of fine quality and unusual proportions. The finely shaped cabriole front legs are connected by well-turned H-stretchers to the turned back legs. The fretted back-splat has a small patch. The unusually high seat indicates that this chair may have been made to work at a tall desk or table.



A GEORGE II PERIOD 'DOUBLE DOME' SECRETARY

English, circa 1740. 40" wide, 24" deep, 89" high.

A walnut bureau bookcase with arched, mirrored doors, double-dome molded cornice, and feather-banding on the drawers and fall-front. The figured walnut veneers retain a richly patinated surface. The turned finials surmounting the cornice and the brasses are replacements.



UNUSUAL IMARI VASE

Japanese, late 19th Century. 9" diameter, 13.5" high.

Divided into eight petal-shaped sections alternating between foliate decoration on a light ground and geometric patterns. With an unusual mustard-colored ground at the neck.



WILLIAM AND MARY PERIOD 'OYSTER' VENEERED CHEST

English, circa 1690. 38.5" wide, 23.75" deep, 34.75" high.

The two short over three long drawers are veneered in oyster-cut veneers, possibly laburnum or olivewood. The long drawers are banded in oak. The top is similarly veneered, banded, and inlaid with stringing in a pattern of circles. The sides are paneled in solid oak. The brasses and bun feet are later.



A PINE CRICKET TABLE ON PAINTED BASE

English or Welsh, circa 1840. 31.75" diameter, 25.5" high.

The three-board top has a nice, waxed surface with lots of marks and signs of use indicating it hasn't been recently re-polished. The base features turned legs and a deep apron and retains an old cream-painted surface.



AN UNUSUAL GEORGE I PERIOD WALNUT CABINET
English, circa 1715. 35.75" wide, 18" deep, 71" high.

Of unusual form built in three stepped sections: two glazed doors over two cupboard doors over six short drawers. The patina on the walnut veneers is extraordinary. The handles appear to be original and have engraved backplates.



Maria Sibylla Merian (1647-1717)
Metamorphosis Insectorum Surinamensium
Amsterdam, 1705 and 1719
Engravings with original hand coloring
Plates 63, 42, 64, 33, and 1
(pictured left to right, top to bottom)
Sheet size: 20.5" x 14"
Frame size: 29.75" x 23.25"
Float mounted on a silk mat behind
UVIII protective plexiglass in a burl
wood frame with a gilded slip molding.



A GEORGE III PERIOD MAHOGANY BUCKET

English, circa 1780. 12.75" diameter, 12" high.

Bound with three brass bands and retaining the original hinged ring handles. Of slightly tapered form.



A GEORGE II PERIOD WALNUT CHEST ON STAND

English, circa 1730. 39.5" wide, 22.25" deep, 68.75" high.

Veneered in well-figured and finely patinated walnut. Raised on four dramatically shaped cabriole legs that flow into a scalloped apron outlined by a beaded edge. The brasses are old replacements.



LARGE RECTANGULAR OAK GATE-LEG TABLE

Probably Welsh, 18th Century.

101.25" long (50.75" with leaves down), 35" wide, 28.75" high.

The plank top has large leaves that nearly touch the floor when dropped. Standing on square legs connected by stretchers. Lovely grain, color, and patina to the timber.



AN IMARI VASE AS A LAMP

Japanese, 19th Century.

13" vase height, 24.5" shade height.

Of lovely double-gourd shape and with a bit of turquoise accenting the more typical Imari color palette. Now drilled and wired for electricity.



A SHERATON PERIOD MAHOGANY GAMES TABLE

English, circa 1790. 29.75" wide, 21" deep, 28.5" high.

The three splayed, reeded legs support an urn-shaped column. The chessboard top slides out and can be inserted with the other side up to match the rest of the mahogany top. Hidden under this slide is a leather-lined backgammon board and wells for storing game pieces.




A MUSICAL FOUR TRAIN FUSEE BRACKET CLOCK ON PEDESTAL
Circa 1830. 21.25" wide, 14" deep, 80.25" high.

The ebonized surface is contrasted by gilt bronze detailing including the initials "EP" within a laurel wreath on the pedestal. The cream painted face is signed Benjamin Zoll, Danzig. The works were likely made in the early 18th Century then fitted into a clock and pedestal made in the first half of the 19th Century.

jayne thompson antiques
847 kennedy bridge road
harrodsburg, ky 40330
phone 859.748.5628

www.jaynethompsonantiques.com

 @jaynethompsonantiquesdesign

Jayne Thompson Antiques
847 Kennedy Bridge Road
Harrodsburg, KY 40330
www.jaynethompsonantiques.com



PRESORTED
STANDARD
US Postage
PAID
Harrodsburg, KY
Permit #49

