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ANTIQUES

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photo credit Aimée Mazzenga

We are so grateful that Sarah Bartholomew invited us to participate in the 2021 Southern Living Idea House (pictured above). We contributed several pieces to the fresh, thoroughly modern, family-friendly interiors that Sarah created. Thank you for proving once again how traditional antiques can be used in imaginative new ways. Explore the house on Southern Living's website or in the pages of their October 2021 issue.



LARGE ASH FARMHOUSE TABLE

English, 18th Century.

119" long, 38" wide, 29.5" high.

A 10' long farm table on substantial trestle base. The three ash boards that form the top have dramatic figure to the grain and are cleated at each end. The central stretcher is morticed through the end supports and secured with wedges. Retaining an outstanding patina and untouched color that ranges from nutty brown to smoky grey to warm amber. Provenance: Doughton Manor, Gloucestershire.





FOSSILIZED MARBLE URN

English, circa 1780. 12.5" diameter, 17" high.

A substantial vase in the traditional campagna form with flared rim and square plinth. The marble contains a proliferation of different fossils. Repairs to the plinth.



GEORGE III PERIOD MAHOGANY WINDSOR ARMCHAIR

English, circa 1770. 28" wide, 21" deep, 30" high, 17.5" seat height.

A fine quality Windsor armchair with cabriole front legs and finely turned back legs. The elaborately turned spindles and hairy paw feet are rare features to find on a Windsor chair. With a molded back rest above the fretted splat and acanthus leaf carving on the knees. Some repairs and restorations.



A SET OF FOUR QUEEN ANNE PERIOD CHAIRS

English, circa 1720.

24" wide, 23.5" deep, 39.5" high, 20" seat height.

A set of four walnut side chairs of exceptional quality. Each chair stands on four cabriole legs; each front leg is carved with a shell that extends into the seat frame above a bellflower and ends in a ball and claw foot. With generously sized, upholstered-over seats and lyre-shaped, fretted back-splats. Built of dense timber and retaining a warm, lustrous patina.



A PAIR OF MARBLE-TOP CONSOLE TABLES

Irish, 19th Century.

55" wide, 25.5" deep, 31.25" high.

A pair of profusely carved mahogany side tables. The crisp carving includes a basket of fruit and flowers flanked by swags of oak leaves and acorns on the front aprons. The cabriole legs are carved with an acanthus leaf motif and end in well-defined hairy paw feet. On the side, the apron is centered by a large shell. Raised in height about 2 inches.



GEORGE III PERIOD OAK DRESSER ON CABRIOLE LEGS

English, circa 1760.

85" wide, 22" deep, 29.25" high.

A four-drawer oak dresser on five finely shaped cabriole legs ending in pad feet. With a good quality molding above the legs. The hardware is original. Retaining an old Kentshire Galleries label with an early stock number. One rear leg repaired.



BRASS FIGURE OF A RECUMBENT LION
European, circa 1900. 8.5" wide, 3.75" deep, 5" high.
Resting on a stepped plinth. After Antonio Canova.



BURR OAK BOW-FRONTED CHEST OF DRAWERS

English, circa 1830. 28" wide, 16" deep, 37" high.

A provincial chest of drawers with bow-fronted shape, caddy top, and shallow proportions. The four drawers are fitted with the original turned wooden knobs. Terrific figure to the grain and excellent patina. Some old, possibly original patches to the top and one side.



NUREMBERG BRASS ALMS PAN
German, 16th Century. 16" diameter.
The central, gadrooned boss is encircled by two bands of text. Also with a punched decoration around the rim.



LOUIS XIV PERIOD WALNUT ARMOIRE

French, circa 1680. 67" wide, 25.5" deep, 86.25" high.

A fine armoire in beautifully patinated walnut. With thick, paneled doors and sides; the doors featuring the "diamond point" geometric motif. Standing on substantial bun feet at the front. The interior has three later shelves. Some restorations.



GEORGE III PERIOD OAK OCTAGONAL TABLE

English, circa 1780. 28.5" wide, 28.5" deep, 29.25" high.

An oak tripod table on baluster-turned stem raised on shaped legs. The octagonal top has a dished edge. Very good quality, much finer than one would expect to see for an oak example.



ROSEWOOD SIDE CABINET BY GILLOWS

English, circa 1830.

66.25" wide, 15.75" deep, 34.75" high.

A rosewood veneered cabinet of breakfronted form and shallow proportions. A pair of silk-lined, brass-grilled doors are flanked by open sections with adjustable shelves. Each section is, in turn, flanked by molded pilasters topped by S-scroll corbels. Raised on tapered bun feet. Retaining a terrific color and patina. Stamped "Gillows Lancaster" on the top edge of the right-hand door.



ALABASTER URN OF NEO-CLASSICAL FORM

Continental, probably Italian. 19th Century.

11.75" diameter, 23.25" high.



GEORGE III PERIOD MAHOGANY GAINSBOROUGH CHAIR

English, circa 1760. 29.5" wide, 29.5" deep, 39.5" high, 17" seat height.

A mahogany library chair with a crisply carved rosette at the end of each arm and fine leaf carving trailing down the rest of the shaped arm support. Generously sized, well-proportioned, and with an arched back. The straight legs are connected by H-stretchers. Wonderful color and patina to the timber. Now upholstered in a Zimmer + Rohde silk.



WILLIAM IV PERIOD MARBLE TOP OCCASIONAL TABLE

English, circa 1840.

An English occasional table in mahogany with a green variegated marble top. Stamped underneath the base "W & C Wilkinson 14 Ludgate Hill 8623." The two-inch thick top has a molded edge to give a lighter appearance. The molded legs end in scroll feet. Wilkinson was a London cabinetmaking firm active from 1808-87.



GEORGE II PERIOD WALNUT VENEERED TALL CASE CLOCK

English, circa 1740. 20.5" wide, 10.25" deep, 93.75" high.

Retaining the original eight-day, hour-striking movement with a seconds dial, date aperture, and strike/silent dial. Signed Godfrie Poy, London.



A LARGE OAK DRESSER AND RACK

English or Welsh, circa 1780.

108" wide, 23.5" deep, 82.5" high.

An imposing dresser with three cupboards in the base. The arched, fielded panel doors are each inlaid with a starburst motif. The drawers, top, doors, and panels are cross-banded and inlaid with a fine checkered pattern. The breakfronted rack has a central cupboard enclosed by a pair of glazed doors above three small drawers. Retaining an attractive color and patina. Restorations to the cornice. Hardware replaced. Detail photo on the cover.



GEORGE III PERIOD SERVER

English, circa 1770.

66" wide, 29.75" deep, 36" high.

A fine mahogany serving table on molded legs. The frieze drawer is applied with crisp, scrolling foliate carving. With two unusual cellarette drawers at the back corners concealed behind carved fronts (one of which pictured at left). Provenance: Ince Blundell Hall, Merseyside, England. Denys Wrey Ltd., London.



PROVINCIAL OAK TRIPOD TABLE

English, circa 1750. 16.75" diameter, 26.25" high.

A small oak table with inlaid floral motif in the top. The ring-turned stem is supported by three shaped legs. Very good color and patina. Old iron strap repairs to the block.



GEORGE III PERIOD YEW AND ELM WINDSOR CHAIR

English, circa 1780. 24.5" wide, 20" deep, 39.5" high, 17" seat height.

A double-bow Windsor armchair in yew wood with a shaped elm seat and fretted back-splat. The cabriole front legs are connected by a bent-wood "crinoline" stretcher.



LOUIS XVI STAINED BEECH FAUTEUIL

French, circa 1780. 25.5" wide, 19" deep, 36" high, 17.5" seat height.

An elegant armchair on four cabriole legs. The exposed, well-molded frame is carved with flowers and leaves at the top of the back and front of the seat rail. Currently upholstered in a fine blue and gold silk damask.



GEORGE II PERIOD WALNUT BUREAU BOOKCASE

English, circa 1735. 40.75" wide, 24" deep, 89" high.

A secretary veneered in figured walnut with shaped cornice and mirrored doors. With feather-banding on the drawers, doors, and slant-front. The hardware is later. Some patches to the veneers and moldings.



REGENCY PERIOD MAHOGANY HALL BENCH
WITH SHAPED BACK

English, circa 1815.

72" wide, 14" deep, 34" high, 18.5" seat height.

A mahogany hall bench standing on turned, tapering legs. The back is adorned with reeded molding in the shape of C-scrolls and S-scrolls terminating in rosette carvings. The raised arms at each end are also finely carved. Built of excellent quality, dense mahogany. Retaining a lovely, rich color and patina. An old repaired split to the back.




WALNUT SIDE TABLE ON BARLEY TWIST LEGS

Flemish, circa 1700. 30.5" wide, 19" deep, 27.75" high.

The barley twist and ring-turned legs are connected by barley twist and block H-stretchers topped by three finials. The single frieze drawer has a shaped apron. Raised on replaced bun feet. Later patches to the drawer front.

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