The Museum of Beadwork presents The Emerging Beader Program

Exhibition Application Form

Please fill out, sign, and submit this form by the due date posted on the website. Late submissions will not be considered.

Instructions are here: https://www.museumofbeadwork.org/pages/emerging-beader-program.

Contact Information

Name: Pronouns:			
Address:			
City:		State:	
Postal Code:			
Country:			
Primary Phone:	Cell	Work	Home
Email:			

Images for Submission

File Name of Photo Please use the following format to name your photos: Example: Skillin 1a, 1b, 1c, 2a, 2b, 2c

1a, 1b, 1c	
Title	
Measurements	
Brief description	

Material list			
Pattern design cred	it if applicable		
2a, 2b, 2c			
Title			
Measurements			
Brief description			

Material list	
Pattern design credit if applicable	

3a, 3b, 3c	
Title	
Measurements	
Brief description	
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Material list	
Pattern design cre	dit if applicable
4a, 4b, 4c	
Title	
Measurements	
Brief description	
Material list	
	dit if applicable
Fattern design cre	
5a, 5b, 5c	
Title	
Measurements	
Brief description	
Brief description	
Material list	
Pattern design cree	dit if applicable
6a, 6b, 6c	
Title	
Measurements	
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Material list	dit if evention to be
Pattern design cre	ait if applicable
7a 7h 7a	
7a, 7b, 7c	
Title	
Measurements	
Brief description	
Material list	
Pattern design cree	dit if applicable
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Material list	
Pattern design credit if applicable	

Other Art and Crafting Experience

Please describe briefly what art or craft experience you have. What materials have you worked with? How long have you been working in that medium? Please also describe how long you have been working with beads.

Artist Statement

Please provide a written artist statement in a separate document. These are personal narratives that explain the artist's creative process, influences, and intentions behind their work, usually written in the third person.

Agreement

By signing this entry form, I affirm that I have read and agreed to all the requirements. I understand that, if chosen, I will be required to mail or hand deliver my completed entry to the Museum of Beadwork in Portland, Maine.

Additionally, I will also be responsible for the shipping costs associated with shipping both to and from the museum.

I grant permission to the Museum of Beadwork to exhibit my work. I also grant to the Museum of Beadwork a royalty-free, perpetual license to create and publish images of my work, and to use any photographs which I may submit, in any medium worldwide, including but not limited to print, online, or in any medium which may be invented. The Museum of Beadwork may use any such images for publicity, marketing, publication, exhibitions, social media, or any other use.

I have been beading for 3 years or less.

Signature:

Date:

Applicant Checklist

Submissions will not be considered complete until all items here are received by the Museum.

Photograph 5-8 of your pieces. Please take 3 digital photographs per piece (see instructions: https://www.museumofbeadwork.org/pages/emerging-beader-program)

Create a folder in your google drive and upload all of your images.

Fill out your submission form.

Provide Artist Statement.

To submit, send an email to: <u>submissions@Museumofbeadwork.org</u> with the title: Emerging Beader-Your Name. Please include in the body of the email a link to your google folder and please attach your completed submission form.

You will be notified by email once your submission is complete.