

AMUMU SP30/SP31 Magnetic Passive Soundhole Pickup

USER MANUAL

All AMUMU Pickups are warranted for a period of two years. This warranty does not cover failure due to improper installation, abuse, or damage. If the pickup is determined to be defective upon examination, a replacement will be made. This same warranty covers warranty replacement products. This warranty covers only those pickups sold by AMUMU official stores and authorized Dealers. This warranty is not transferable.

Please read the instruction manual carefully before using the AMUMU SP30/SP31 Neodymium Magnetic Soundhole Pickup to ensure proper use. Thank you for purchasing it.

ATTENTION

- The SP30/SP31 is a magnetic pickup designed exclusively for steel-string acoustic guitars, and will not function on instruments with Nylon strings.
- This pickup is not compatible with 3/4-size guitars, such as the Taylor Baby or Little Martin series, which typically feature a smaller soundhole diameter of 3.5".
- As a passive pickup, it only produces normal volume levels when used in conjunction with a guitar amplifier equipped with a built-in preamp. For best performance, the AMUMU SP30/SP31 should be played through a full-range system using a direct box with the signal sent directly to the mixing board, the AMUMU GLORIFIER D.I PREAMP is recommended. If you use an amplifier, it should be full frequency guitar amplifier designed for acoustic guitars.
- The single-coil pickup is sensitive to 50-60Hz hum, so it's important to keep it away from sources of interference such as fluorescent lights, dimmer packs, computer monitors, and transformers.
- Avoid pointing the guitar's soundhole directly towards the amplifier for optimal sound quality.

FEATURES

- Fits soundholes with diameters from 3.82" (97 mm) to 4.33" (110mm)
- · High impedance passive design, no battery required
- Customized rare earth neodymium magnet for optimal string balance and dynamic frequency
- Equipped with a handwound single coil made with oxygen-free copper for clear and bright acoustic sound
- Solid beech wood housing for improved transmission of acoustic vibrations and clear acoustic clarity
- Comes with a customized lossless transmission audio cable that ensures almost 99% transmission of the original signal and provides studio-grade sound quality
- Easy and quick installation without drilling required, can be left on guitar when not in use, simply unplug the cable
- Not compatible with nylon guitar strings nor 3/4 smaller bodied guitars like Baby Taylor or Little Martin.

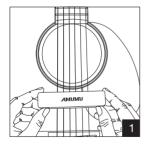
PACKAGE CONTENTS

- · Woody Pickup
- · 10ft Cable with 1/8" to 1/4" male plug (SP30 only)
- · 2ft cable with 1/8" male to 1/4" female jack(SP31 only)
- · Spare Rubber Foam
- · Cable Holder (SP31 only)
- · User Manual

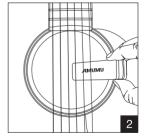
SPECIFICATIONS

- · Pickup Theory: Cutting Magnetic Lines
- · Pickup Type: Single Coil Passive
- · Housing: Solid Wood
- · Battery: No need
- · Compatible soundhole: 3.82" to 4.33"
- · Output:
 - 10ft Cable with 1/8" to 1/4" male plug(SP30)
- 2ft cable with 1/8" male to 1/4" female jack(SP31)
- Dimension: 4.17" x 0.94" x 1.02" (Length x Width x Thickness)
- · Net Weight: 2.3 oz

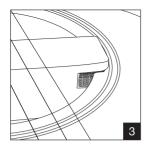
INSTALLATION



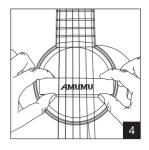
Ensure the pickup logo is facing out and the 1/8" socket is facing downward.



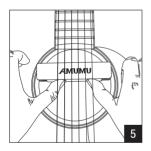
Gently insert the pickup into the soundhole from any side, and adjust the strings as needed.



3. Clip one side of the pickup onto the edge of the soundhole.



4. Clip the opposite side of the pickup to the opposite soundhole edge.



5. Slide the pickup as close as possible to the end of the fingerboard.



6. Connect the 1/8" jack on the cable to the pickup.

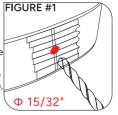
- 7. For the SP30 model, plug the 1/4" male jack into your amplifier and start playing.
- For the SP31 model, connect the 1/4" female jack to your guitar cable and then to the amplifier. If you want to install the endpin jack onto your guitar, follow the steps of ENDPIN JACK INSTALLATION (SP31 ONLY)

ENDPIN JACK INSTALLATION (SP31 ONLY)

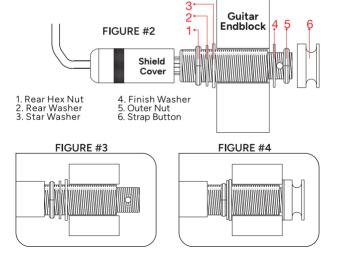
1. Remove all the strings from the guitar to prepare for installation.

2. Install the Output Jack

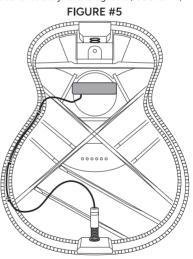
2.1. Drill a 31/64" or 15/32" hole for the output jack on the end block of the guitar. The hole should not exceed a 1/2 inch in diameter. It is recommended to have someone with the necessary tools and skills to perform this step, in order to maintain the finish of your guitar.(FIGURE #1)



* If your guitar does not have a strap button, you can drill the hole using the brad point drill. No pilot hole is required. If your guitar already has a strap button, remove it. Fill the strap button hole with a piece of wood doweling to provide a solid/flat surface for the brad point drill. Then drill the 31/64" hole, the dowel will be drilled out during the process. Remove the sawdust from the guitar and proceed.



- 2.2. Remove the strap button(6), outer nut(5), and finish washer(4) from the lack (FIGURE #2)
- 2.3. Insert the jack through the soundhole, then through the end block of the guitar. (FIGURE #3)
- 2.4. Adjust the rear hex nut to allow for the thickness of the end block. The rear hex nut should be adjusted allowing you to tighten the outer nut to get the jack nice and snug. (FIGURE #4)
- 2.5. Re-attach the washer and nut and tighten them into place. Then, screw the strap peg on. (FIGURE #4)
 - 2.6. Thread the shield cover onto the jack and tighten. (FIGURE #4)
- 3. Install the Cable Holders (FIGURF #5) Slide the cable holders onto the cable. remove the adhesive backing, and place them as needed to prevent the cable from banging around inside the quitar.
- 4. Restring the Guitar 5. Ready to Rock Plug the guitar into an amplifier, turn up the volume control, and make sure the pickup is working.









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