

SAKAE Story

From humble beginnings almost a century ago in 1925, Sakae has established new standards of excellence and uncompromised quality in the craft of drum making. Building on this legacy, Sakae was reborn in 2019 as SAKAE OSAKA HERITAGE, keeping the same highest quality standards and philosophy, along with the key personnel and elements that made Sakae so esteemed in the world of drum making for so many years.

Sakae's philosophy is simple in conception yet incredibly difficult to achieve - create the best possible sounding drums. The drum creation process has even been described by Shun Tsuji, chief engineer at Sakae, as "sonic sculpting" in its nature. What makes Sakae unique is that, as any musician will know, the sound of the drum is not only evaluated on its own, but also how it performs with other instruments and in a variety of sound environments.

In order to achieve the ideal sound, hundreds of designs with different combinations of thickness, depth, materials and shapes will be meticulously tested and evaluated. The aim is to find a level of finesse and attention to detail in the sound that can only be achieved by a deep knowledge of the instruments, long years of experience and outstanding skill.

In this drive to perfection, nothing is left to chance. Even obscure factors such as sound direction, overtone filtering and transmission of vibrations are considered for a precise and sublime sculpting of tone.

All products are meticulously road tested by respected artists, further helping Sakae appreciate what musicians need and want, and reflecting this in the finished products. This first hand information from musicians working in studios and onstage, assists in delivering the very finest products with the highest build quality and, above all, unmatched outstanding sound.

The first shell kit from Sakae Osaka Heritage, EVOLVED, as its name implies, is an evolution of the extremely popular and industry standard Almighty model that drummers internationally love and praise as one of the best drum kits ever. "We accomplished The Almighty in the old days, didn't we? I don't mean to brag about it, but that was an excellent product which many people think of when they hear the name of Sakae Drums. So, for Evolved, we decided to surpass that great product and make it uniquely brilliant at the same time." says Shun Tsuji, chief engineer of Sakae.

Like The Almighty, this new Evolved kit is made of Maple wood emphasizing a perfectly balanced sound and rich harmonics, while taking perfectionism to new lengths by fine tuning the number of plies (thickness of the wood) amongst other elements, to further refine the sound sculpting and deliver the best sounding SAKAE kit ever.

Sakae OSAKA HERITAGE continues to evolve and innovate, build on the guiding philosophies which combine elevated craft, experience, industry leading skills and unshakable vision into the future to produce the best sounding drums possible.



For more information please visit our website

<https://sakae-drums.com/>

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Appearance and specifications of products are subject to change without notice.



PRODUCT CATALOG 2020



Evolved

A further evolution of the legendary Almighty drumkit, SAKAE is proud to announce a new standard in drums: “Evolved”



Features

Shell

Evolved is not the average high-end drum kit, special attention has been paid to every possible detail of the design, components and assembly to come up with something truly unique in the world of drums.

While many drum manufacturers simply assemble various easily-obtained pieces of plywood, we have analyzed every type of shell and ply construction in pursuit of the ideal thickness and layering to deliver the ultimate drum sound.

| | | | |
|-------------|------|-------|---|
| Kick Drum | 7ply | 7.2mm | While reducing total thickness, the number of layers is increased in order to maximize power. |
| Floor Tom | 7ply | 6.4mm | Thickness is increased in order to deliver a stronger low-frequency sound. |
| Mounted Tom | 6ply | 5.6mm | A slight reduction in thickness gives increased clarity to the sound. |



The vibration-conveying portion of the laminate surrounding the shell has been thickened, ensuring that vibrations reach the lowest portion which is typically the most resonant section of the shell.

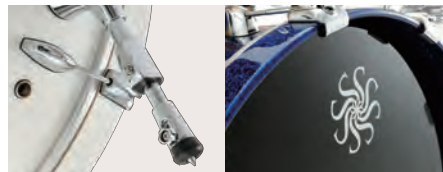
The structure of the plywood maximizes both the strength of the shell and power of the sound.

All the attached metal parts of a drumkit also play an important element in conveying the sound of a drum.

By choosing lugs that are heavy duty, we heighten their ability to better convey sound vibrations to the shell, while decreasing unnecessary broadband overtones.

Kick Drum

The kick drum's spars (legs) use specially designed rubber spacers that do not allow vibrations to escape through the area of contact with the shell. This makes it possible to obtain stable low-frequencies without being affected by the floor or surrounding environment.

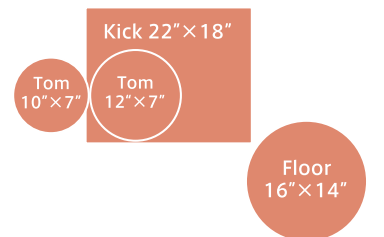


Tom, Floor

The Cradle Mount System maximizes the resonance of the shell by using a structure that does not allow vibration to escape through the mount. It is set from the bottom lugs via a metal bridge, properly supporting the weight at the bottom and transmitting sound vibrations to the shell more efficiently.

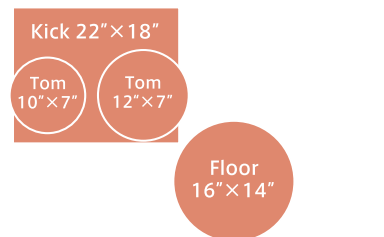


Configurations



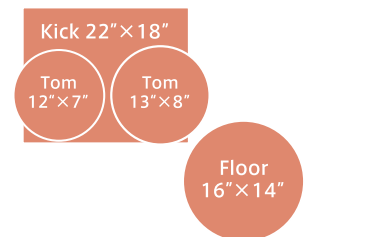
①22" 4pc. With Tom Stand Configuration

| | |
|-----------|---------|
| Kick Drum | EMK2218 |
| Floor Tom | EMF1614 |
| Tom Tom | EMT1207 |
| Tom Tom | EMT1007 |
| Tom Stand | WTS220D |



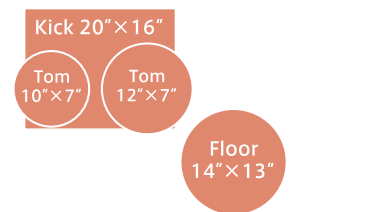
②22" 4pc. With Tom Mount Configuration 1

| | |
|------------|------------|
| Kick Drum | EMK2218M |
| Floor Tom | EMF1614 |
| Tom Tom | EMT1207 |
| Tom Tom | EMT1007 |
| Tom Holder | WTH102 |
| Tom Clamp | WLC102 × 2 |



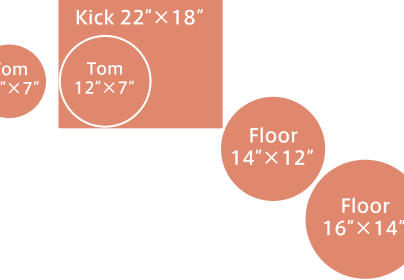
③22" 4pc. With Tom Mount Configuration 2

| | |
|------------|------------|
| Kick Drum | EMK2218M |
| Floor Tom | EMF1614 |
| Tom Tom | EMT1308 |
| Tom Tom | EMT1207 |
| Tom Holder | WTH102 |
| Tom Clamp | WLC102 × 2 |



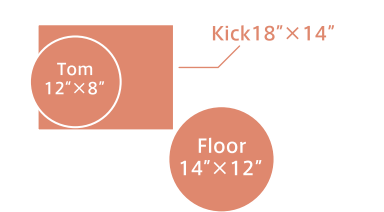
④20" x 16" 4pc. With Tom Mount Configuration

| | |
|------------|------------|
| Kick Drum | EMK2016M |
| Floor Tom | EMF1413 |
| Tom Tom | EMT1207 |
| Tom Tom | EMT1007 |
| Tom Holder | WTH102 |
| Tom Clamp | WLC102 × 2 |



⑤22" 5pc. With Tom Stand Configuration

| | |
|-----------|---------|
| Kick Drum | EMK2218 |
| Floor Tom | EMF1614 |
| Floor Tom | EMF1412 |
| Tom Tom | EMT1207 |
| Tom Tom | EMT1007 |
| Tom Stand | WTS220D |



⑥18" 3pc. With Tom Mount Configuration

| | |
|------------|----------|
| Kick Drum | EMK1814M |
| Floor Tom | EMF1412 |
| Tom Tom | EMT1208 |
| Tom Holder | WTH102 |
| Tom Clamp | WLC102 |

Kick and Floor Set

①EMK2218M + EMF1614

| | |
|------------|----------|
| Kick Drum | EMK2218M |
| Floor Tom | EMF1614 |
| Tom Holder | WTH102 |

②EMK2216M + EMF1614

| | |
|------------|----------|
| Kick Drum | EMK2216M |
| Floor Tom | EMF1614 |
| Tom Holder | WTH102 |

③EMK2016M + EMF1412

| | |
|------------|----------|
| Kick Drum | EMK2016M |
| Floor Tom | EMF1412 |
| Tom Holder | WTH102 |

Tom Tom Set

①EMT1207 + EMT1007

| | |
|-----------|------------|
| Tom Tom | EMT1207 |
| Tom Tom | EMT1007 |
| Tom Clamp | WLC102 × 2 |

②EMT1208 + EMT1007

| | |
|-----------|------------|
| Tom Tom | EMT1208 |
| Tom Tom | EMT1007 |
| Tom Clamp | WLC102 × 2 |

③EMT1308 + EMT1207

| | |
|-----------|------------|
| Tom Tom | EMT1308 |
| Tom Tom | EMT1207 |
| Tom Clamp | WLC102 × 2 |

④EMT1309 + EMT1208

| | |
|-----------|------------|
| Tom Tom | EMT1309 |
| Tom Tom | EMT1208 |
| Tom Clamp | WLC102 × 2 |

Line up

Kick Drum

| Model No. | Diameter | Depth |
|-----------|----------|-------|
| EMK2616 | 26" | 16" |
| EMK2614 | | 14" |
| EMK2418 | 24" | 18" |
| EMK2416 | | 16" |
| EMK2414 | | 14" |
| EMK2220 | 22" | 20" |
| EMK2218 | | 18" |
| EMK2216 | | 16" |
| EMK2214 | | 14" |
| EMK2018 | 20" | 18" |
| EMK2016 | | 16" |
| EMK1816 | 18" | 16" |
| EMK1814 | | 14" |

Floor Tom

| Model No. | Diameter | Depth |
|-----------|----------|-------|
| EMF1815 | 18" | 15" |
| EMF1814 | | 14" |
| EMF1615 | 16" | 15" |
| EMF1614 | | 14" |
| EMF1613 | | 13" |
| EMF1413 | 14" | 13" |
| EMF1412 | | 12" |
| EMF1411 | | 11" |

Tom Tom

| Model No. | Diameter | Depth |
|-----------|----------|-------|
| EMT1411 | 14" | 11" |
| EMT1410 | | 10" |
| EMT1310 | 13" | 10" |
| EMT1309 | | 9" |
| EMT1308 | | 8" |
| EMT1307 | 12" | 7" |
| EMT1209 | | 9" |
| EMT1208 | | 8" |
| EMT12075 | | 7.5" |
| EMT1207 | 10" | 7" |
| EMT1008 | | 8" |
| EMT1007 | | 7" |
| EMT0807 | 8" | 7" |
| EMT08065 | | 6.5" |

Model Number

EM:Evolved Maple
EMK2218MB-RB
Depth | Color Model
Diameter | B:Black nickel parts
なし:Chrome parts [Metal Pats]
K:KickDrum F:FloorTom T:Tom Tom
M:withMount なし:withoutMount [Kick Drumのみ]

Maple Snare

While retaining the distinctively bright sound of maple, the Evolved snare delivers a solid sound with a musical low-end boost.



SD1455MA
14" × 5.5"



SD1465MA
14" × 6.5"



SD1365MA
13" × 6.5"

Specifications

Lug

Die cast metal is used for rapid sound transmission. This enhances the speed with which sound is transmitted from the top of the shell to the bottom, delivering a sharp but pleasing resonance.



Strainer

When activated, you can judge the difference in the tension of the snare wires on the head with your fingertips.



Snare Wires

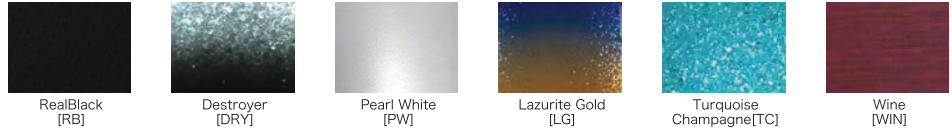
Features twenty ultra-high-carbon steel wires. Using a higher carbon content than conventional high-carbon wire makes the wires harder causing the snare to react faster.



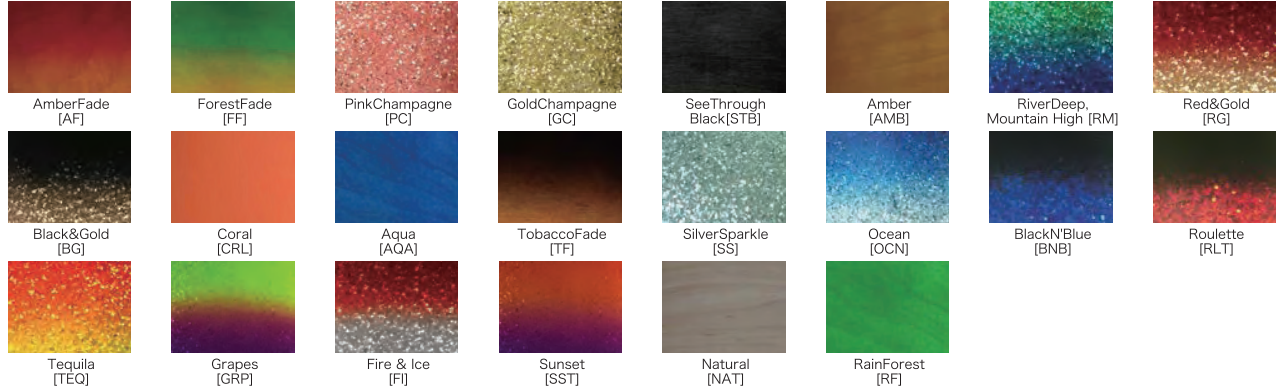
Color

In addition to new colors, the existing colors have been updated. Choose from a diverse array of 28 truly beautiful colors.

Standard: 6 colors



Special order: 22 colors



Hardware

X-CALIBUR

X-CALIBUR DRUM PEDAL

XDP220S
XDP220D

※ A carrying case is included with both Axel and/or pedals.



XDP220S



XDP220D

One-piece frame

The frame uses a one-piece design from the main post that supports the drive shaft to the heel, thus eliminating wobble and any loss in pedal force.



Sure-lock clutch

The top hi-hat fastening nut is equipped with a lock (the Sure-Lock clutch) to prevent it from loosening during performance.

Flexibility double leg (HS-220D only)

Equipped with legs which can be positioned independently making the hat stand easy to set up so that it won't be in the way of other pieces of hardware such as cymbal stands.

HS220D

HS220S

HI-HAT STAND

HS220D
HS220S



BOOM CYMBAL STAND

BCS220D
BCS220S
BCS100S



STRAIGHT CYMBAL STAND

SCS220D
SCS220S



TOM STAND

WTS220D



CYMBAL HOLDER

CH112
CH102



SNARE STAND

SS220D
SS220S



DRUM THRONE

DT220DS
DT220DR



ADAPTER

AD12



TOM HOLDER

WTH102



TOM CLAMP

WLC102

AXELANDOR

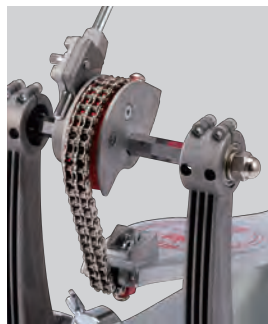
A high-performance kick pedal that's lightweight, enabling a fast and powerful performance.

Announcing the new Axelandor series, an aluminum footboard kick pedal that uses proprietary design to enhance its functionality and usability as a kick pedal, achieving both lightness and durability.



Easily adjustable multi-axle cam system

The proprietary multi-axle cam system allows for three levels of adjustments, ranging from a perfect circle to an eccentric circle. This allows different feelings of drive to be obtained, giving you a full range of control, from powerful and stable to delicate and nuanced. Additionally, by using the included key bolt tool, the adjustments can be performed without removing the cam or changing the footboard angle.



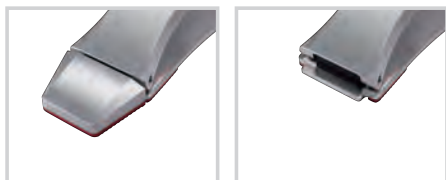
Natural action dual-tension bearing

Both ends of the tension spring provide a V-groove bearing. This eliminates friction and noise from the two ends that support the spring. Allowing smoother transmission with no loss caused by friction or load resistance, and simultaneously lengthens the lifespan of the hooks at the two ends of the spring. The proprietary mechanism allows for easy spring adjustment using either the included drum key or the knob cap. By simply turning the key bolt, you can tighten or loosen the tension, making fine adjustments smoothly. This mechanism lets you adjust the desired tension with minimal force while removing the need for a lock nut to prevent loosening.



Detachable heel plate

The proprietary heel plate can be attached or removed, allowing the footboard to be adjusted between short and long. Perfect for either heel-up or heel-down playing.



Lightweight aluminum footboard

A lightweight aluminum footboard allows for super smooth, powerful high-speed playing. Additionally, reducing the overall weight of the pedal while maintaining its strength and stability.



Two types of beaters included

In addition to the high-durability resin head beater, a felt head beater is also included. Both are traditional round-head beaters which emphasize the balance between weight and sound.



Cajon

A brand new Cajon experience, at your fingertips!



4 surfaces, 4 distinct sounds

The tonality of each striking surface has been fine-tuned to ensure versatility and expressive power by varying the thickness and number of plywood layers.



The sturdy frame structure

The sturdy frame structure allows for the use of thinner plywood, compared to a traditional cajon, which creates a rich harmonic resonance that will take your performances to the next level.



Adjustable snare mechanism

The resonant cords are snare wires, typically found on a snare drum, which deliver a crisp sound and quick decay. The resonator tension can be adjusted at both the top and bottom of the striking surface.

Coated front surface

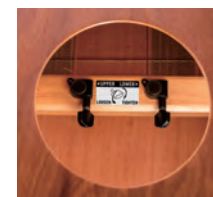
The front surface is coated, allowing for the use of a brush.

Unique Djembe structure

The flagship CAJ-100W draws its inspiration from the structure of the djembe. Adding a unique and state-of-the-art resonance plate, never before seen in a cajon until now, allowing for a signature resonance and ultra-tight low-end frequency response. The resonance plate, shaped like an arc, has been created using drum shell technology.



CAJ-100W



CAJ-100

