

BG
FRANCE



CATALOGUE

2024

**WHEN
DETAILS
MAKE THE
DIFFERENCE**



INDEX



FRANCK BICHON
PRESIDENT BG FRANCE

SINCE 1985, OUR PASSION HAS REMAINED UNCHANGED: INNOVATING THROUGH SOLUTIONS AIMED AT IMPROVING MUSICIANS' COMFORT WITH RELIABLE AND DURABLE FINISHES AND MATERIALS.

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FABRIC LIGATURES

FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS
OR WHEN LOOKING FOR A MORE INTIMATE SOUND.
THEY ARE PERFECT FOR ENSEMBLE WORK.



STANDARD

CLARINET: DARK SOUND
SAX: ROUND, WARM SOUND



REVELATION

CLEAR SOUND



REVELATION SILVER

CLEAR, BRILLIANT SOUND



SUPER REVELATION

CLARINET: COMPACT, BRILLIANT SOUND
SAX: BRILLIANT, EXCEPTIONAL RADIANCE



FLEX

ROUND SOUND



FLEX RED

ROUND SOUND

CLARINET

Bb / Sib	L6
Bb GERMAN	L7
Eb / Mib	L8
BASS	L9

SAXOPHONE

ALTO	L12
TENOR	L13
SOPRANO	L14
BARITONE	L15
SOPRANINO	L16

CLARINET

Bb / Sib	L4 R
Bb GERMAN	L7 R
Eb / Mib	L8 R
BASS	L9 R



ABS CAP

INCLUDED WITH ALL
BG LIGATURES

CLARINET

Bb / Sib	L4RS
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SAXOPHONE

ALTO	L12RS
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CLARINET

Bb / Sib	L4SR
Bb / Sib GERMAN	L7SR
Eb / Mib	L8SR
BASS	L9SR
ALTO	L82SR
CONTRABASS	L92SR

SAXOPHONE

ALTO	L12SR
TENOR	L13SR
SOPRANO	L14SR
BARITONE	L15SR

CLARINET. FLEX BLACK

Bb / Sib	LFB
Bb GERMAN	LFGB

SAXOPHONE. FLEX BLACK

ALTO	LFA
TENOR	LFT
SOPRANO	LFS
BARITONE	LFSB
SOPRANO YAMAHA	LFSY
VENOVA® YAMAHA	LFSY

CLARINET. FLEX RED

Bb / Sib	LFB9
Eb / Mib	LFE9

SAXOPHONE. FLEX RED

ALTO	LFA9
TENOR	LFT9
BARITONE	LFSB9



METAL LIGATURES

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND



TRADITION: DIRECT SOUND PROJECTION

- SILVER PLATED - CLEAR, BRILLIANT & COLOURFUL SOUND
- GOLD LACQUERED - BRILLIANT & COLORFUL SOUND
- ROSE GOLD - COLOURFUL SOUND, SOFT & DEEP
- 24K GOLD PLATED - BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL RADIANCE
- BLACK LACQUERED - COMPACT AND VERY CENTERED SOUND

TRADITION		SILVER PLATED	GOLD LACQUERED	ROSE GOLD	24K GOLD PLATED	BLACK LACQUERED
Bb / Sib	CLARINET	L2	-	L39	L3	L3B
Eb / Mib	CLARINET	L80	-	L89	L81	L80B
BASS	CLARINET	L90	-	L99	L91	L90B
ALTO	SAX	L17	L10	L19	L11	-
TENOR	SAX	L47	L40	L49	L41	-
SOPRANO	SAX	L57	L50	L59	L51	-
BARITONE	SAX	L67	L60	L69	L61	-



CLARINET

SAXOPHONE

TRADITION LIGATURES FOR CLARINET COME WITH A BASE OF BG FABRIC MATERIAL TO OPTIMISE THE SOUND (EXCEPT BLACK MODEL)

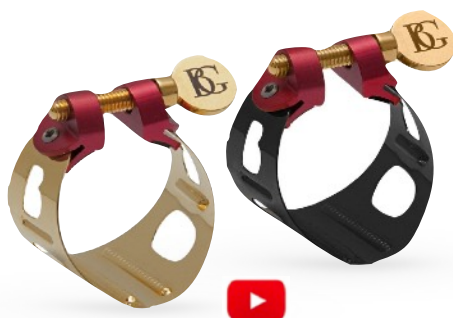
ABS CAP

INCLUDED WITH ALL BG LIGATURES



DUO: GREAT PROJECTION

- SILVER PLATED - BRIGHT SOUND
- GOLD LACQUERED - BRILLIANT & COLORFUL SOUND
- ROSE GOLD - SOFTER, DEEPER AND MORE FLEXIBLE SOUND
- 24K GOLD PLATED - RICHER SOUND IN ALL REGISTERS
- BLACK LACQUERED - DARK, COMPACT SOUND. VERY CENTERED SOUND



DUO		SILVER PLATED	GOLD LACQUERED	ROSE GOLD	24K GOLD PLATED	BLACK LACQUERED
Bb / Sib	CLARINET	LD	LD0	LD9	LD1	LDB
ALTO	SAX	LDT	LDT0	LDT9	LDT1	LDTB
TENOR	SAX	LDS	LDS0	LDS9	LDS1	LDSB
SOPRANO	SAX	LDS	LDS0	LDS9	LDS1	LDSB



JAZZ LIGATURES

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS.
TO DISCOVER THE LIGATURES THAT FIT ON YOUR MOUTHPIECE, PLEASE CHECK OUR "LIGATURE SIZING CHART"

UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES

SILVER PLATED	- BRIGHT SOUND
GOLD LACQUERED	- BRILLIANT & FULL SOUND
ROSE GOLD	- COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	- COLOURFUL SOUND. RICHER IN ALL REGISTERS
MATTE BLACK	- SOFT AND CENTERED SOUND, IDEAL FOR SOUND EFFECTS



LIGATURES SIZING CHART



UNIVERSAL JAZZ - Metal MJ

ALTO & TENOR SAX	L27 MJ	SILVER PLATED
ALTO & TENOR SAX	L20 MJ	GOLD LACQUERED
ALTO & TENOR SAX	L29 MJ	ROSE GOLD
ALTO & TENOR SAX	L21 MJ	24 K GOLD PLATED
ALTO & TENOR SAX	L23 BMJ	BLACK LACQUERED



ABS CAP

INCLUDED WITH ALL BG LIGATURES



FLEX JAZZ & FABRIC JAZZ



FLEX JAZZ
ROUND SOUND

FLEX JAZZ

SOPRANO	SAX	LFJ0
ALTO	SAX	LFJ4
TENOR	SAX	LFJ6
TENOR	SAX	LFJ7
TENOR	SAX	LFJ9

METAL MP

METAL MP OTTO LINK
METAL MP BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / AB AIR)
METAL MP LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
METAL MP SELMER, JODY JAZZ ...
METAL MP OTTO LINK, THEO WANNE



STANDARD JAZZ
ROUND, WARM SOUND

STANDARD JAZZ

TENOR	SAX	L21 SJ	BERG LARSEN, DUKOFF
TENOR	SAX	L24 SJ	OTTO LINK

Metal MP



REVELATION JAZZ
CLEAR SOUND

REVELATION JAZZ

TENOR	SAX	L21 RJ	METAL MP BERG LARSEN, DUKOFF
TENOR	SAX	L24 RJ	METAL MP OTTO LINK

Metal MP



REVELATION SILVER JAZZ
BRILLIANT SOUND

REVELATION SILVER JAZZ

ALTO	SAX	L12RSJ	EBONITE MP. MEYER
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SAX & CLARINET SWABS

SAXOPHONE



A30 - ALTO SAX



A30A - ALTO SAX



A30L - TENOR SAX



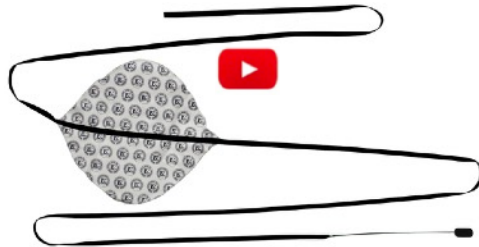
A30T - TENOR SAX



A33 - SOPRANO SAX



A33C - CURVED SOPRANO



A30 SB - BARITONE SAX



CLARINET



A33 - Eb CLARINET



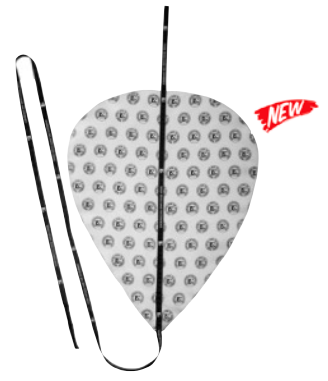
A32 - Bb CLARINET
A CLARINET
ALTO CLARINET



A32S4 - Bb CLARINET
A CLARINET
ALTO CLARINET



A30A - BASS CLARINET



A30BC - BASS CLARINET

SAXOPHONE & CLARINET

A30	ALTO SAX	MICROFIBER
A30A	ALTO SAX BASS CLARINET	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30L	TENOR SAX	MICROFIBER
A30T	TENOR SAX	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30CB	BASS CLARINET	MICROFIBER
A30 SB	BARITONE SAX	MICROFIBER
A31	MP & NECK	MICROFIBER
A32	Bb, A & ALTO CLARINET	MICROFIBER
A32S4	Bb, A & ALTO CLARINET	BAMBOO & SILK
A33	SOPRANO SAX Eb CLARINET	MICROFIBER
A33C	CURVED SOPRANO	MICROFIBER



A31 - MP & NECK
ALL SAX + CLAR

FLUTE & PICCOLO SWABS

FLUTE



A32F - FLUTE



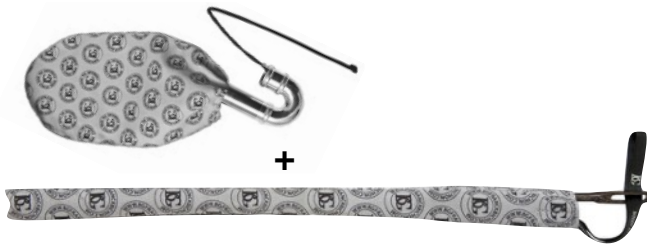
A32FG - FLUTE



A32AF - ALTO FLUTE



A30A - BASS FLUTE



A32FC - FLUTE - CURVED HEAD JOINT
POUCH & SWAB
(*) ROD STICK NOT INCLUDED



A32FK - FLUTE
POUCH OF MICROFIBER FOR BODY + HEAD JOINT
(*) ROD STICK NOT INCLUDED



PICCOLO



A39 - PICCOLO



A39K - PICCOLO
HEAD JOINT & BODY POUCH
(*) ROD STICK NOT INCLUDED



A39K XL - PICCOLO
HEAD JOINT & BODY POUCH SIMULTANEOUSLY
2-PARTS ROD STICK INCLUDED



FLÛTE

A32 F	BODY	MICROFIBER
A32 FG	BODY & HEAD JOINT	MICROFIBER
A32 AF	ALTO FLUTE. BODY	MICROFIBER
A30 A	BASS FLUTE	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A32 FC	FLUTE CURVED HEAD JOINT	MICROFIBER (*)ROD STICK NOT INCLUDED)
A32 FK	BODY & HEAD JOINT	MICROFIBER POUCH, 2 FLAT PLASTIC CAPS FOR ALL RODS (*) ROD STICK NOT INCLUDED)

PICCOLO

A39	BODY	MICROFIBER
A39 K	BODY & HEAD JOINT	MICROFIBER (*) ROD STICK NOT INCLUDED)
A39 K XL	BODY & HEAD JOINT	MICROFIBER 2-PART ROD INCLUDED



BAMBOO & SILK IS AN INNOVATIVE AND LIGHTER MATERIAL. IT IS SUPERIOR AND FASTER IN ABSORPTION COMPARED TO INDUSTRIAL SILK. BG SWABS ARE CHEMICAL FREE, WASHABLE AND LAST OVER 5 YEARS. MADE IN FRANCE.

DOUBLE REED SWABS

BASSOON



A34 - BASSOON
BOTTOM JOINT



A35 - BASSOON
WING JOINT



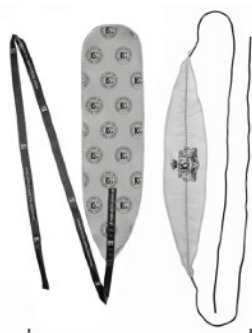
A34A - BASSOON
BOTTOM + WING JOINT



A37 - BASSOON
BOCAL



OBOE & ENGLISH HORN



A36 - OBOE
2 PARTS



A36A - OBOE
1 PART



A38 - ENGLISH HORN
2 PARTS



A38A - ENGLISH HORN
1 PART



A36B - BOMBARDE
1 PART



BASSOON

A34	BOTTOM JOINT	MICROFIBER
A35	WING JOINT	BAMBOO & SILK
A34A	BOTTOM + WING JOINT	BAMBOO & SILK
A37	BOCAL	BAMBOO & SILK

OBOE

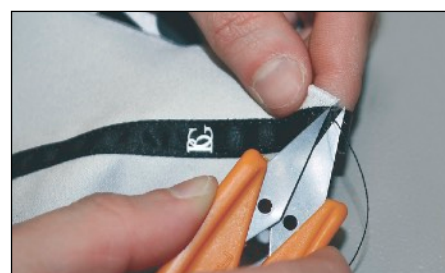
A36	BODY. 2 PARTS	MICROFIBER + BAMBOO & SILK
A36A	BODY. 1 PART	BAMBOO & SILK

ENGLISH HORN

A38	BODY. 2 PARTS	BAMBOO & SILK
A38A	BODY. 1 PART	BAMBOO & SILK

BOMBARDE

A36B	BODY. 1 PART	BAMBOO & SILK
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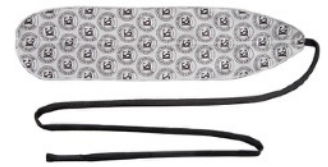


BRASS SWABS

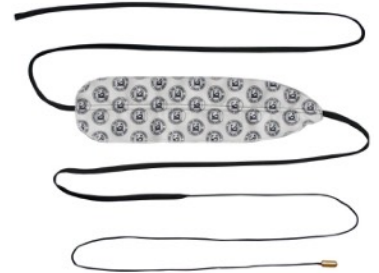
TROMBONE



A31TB - TROMBONE
INNER SLIDE



A31TB1 - TROMBONE
OUTER SLIDE



A31TB2 - TROMBONE
OUTER SLIDE
4 PARTS



TROMBONE

A31TB	INNER SLIDE	MICROFIBER
A31TB1	OUTER SLIDE	MICROFIBER
A31TB 2	OUTER SLIDE	POUCH MICROFIBER
ATU	MOUTHPIECE	NYLON BRUSH



ATU - TROMBONE
MOUTHPIECE

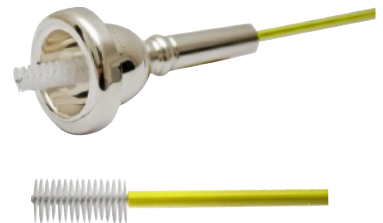
TUBA



A31TU2 - TUBA
VALVE CASING



A31TU3 - TUBA
ALL SLIDES



ATU - TUBA
MOUTHPIECE

TUBA / EUPHONIUM

A31TU2	VALVE CASING	MICROFIBER + FOAM
A31TU3	ALL SLIDES	MICROFIBER
ATU	MOUTHPIECE	NYLON BRUSH

BRASS SWABS

TODAY IT IS EVEN MORE IMPORTANT TO TAKE CARE OF YOUR INSTRUMENTS. BG PROUDLY ACTS AS A PIONEER OFFERING A CONSISTENT, EFFECTIVE AND RELIABLE CLEANING OPTION FOR BRASS INSTRUMENTS. NOT ONLY IS IT EASY AND FAST TO USE, IT IS CHEMICAL FREE, WASHABLE AND DURABLE—LASTING FOR MORE THAN 5 YEARS.

TRUMPET, CORNET, FLUGELHORN, FRENCH HORN



A31T- TRUMPET
LEAD PIPE



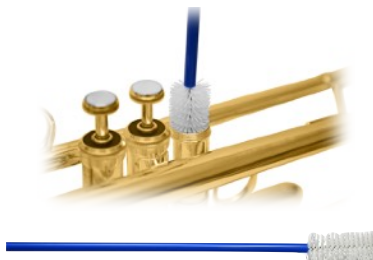
A31T2 - TRUMPET / CORNET
FLUGELHORN
VALVE CASING



A31T3 - TRUMPET / CORNET
A31TF3- FLUGELHORN
ALL SLIDES



A31T5 - TRUMPET / CORNET
FLUGELHORN
VALVE PORT



AT3 - TRUMPET / CORNET
FLUGELHORN
VALVE CASING



DAILY CLEANING

A31T4 - TRUMPET / CORNET
FLUGELHORN
MOUTHPIECE



A31TB2 - TRUMPET
BELL BOW
4 PARTS



A31TC - FRENCH HORN
LEAD PIPE



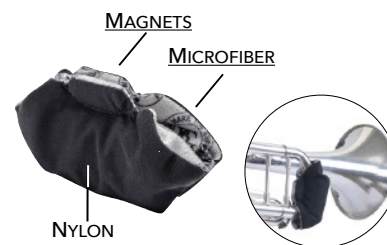
WEEKLY MAINTENANCE

AT - TRUMPET / CORNET
FLUGELHORN
MOUTHPIECE



TRUMPET / CORNET / FLUGELHORN

A31T	TRUMPET	LEAD PIPE	MICROFIBER
A31T2	T + C + F	VALVE CASING	MICROFIBER + FOAM
A31T3	T + C	ALL SLIDES	MICROFIBER
A31T4	T + C + F	MOUTHPIECE	BAMBOO & SILK
A31T5	T + C + F	VALVE PORT	MICROFIBER
A31TB2	TRUMPET	BELL BOW	POUCH MICROFIBER
AT	T + C + F	MOUTHPIECE	NYLON BRUSH
AT3	T + C + F	VALVE CASING	NYLON BRUSH
A31TF3	FLUGELHORN	ALL SLIDES	MICROFIBER
A31TC	FRENCH HORN	LEAD PIPE	MICROFIBER
AV65	T + C + F	WATER KEY	MICROFIBER + MAGNETS



AV65 - ABSORBER **NEW**
COLLECTS WATER WHEN THE WATER
KEY IS PRESSED. NO IMPACT ON
SOUND. MICROFIBER + MAGNETS

PAD DRYERS & CARE CLOTHS



PAD DRYER

REPLACE CIGARETTE PAPER. CHEMICAL FREE. THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE. **REPLACES CIGARETTE PAPER. NO CHEMICAL ADDITIVES. 1,000 USES GUARANTEED. MACHINE WASHABLE. LASTS OVER 5 YEARS.**



A65 U - CLARINET, OBOE, BASSOON
ENGLISH HORN, FLUTE



A65 S - SAXOPHONE



INDIVIDUAL PACK

A65 U	CLARINET, FLUTE, OBOE ENGLISH HORN, BASSOON	MICROFIBER
A65 S	ALL SAXOPHONES	MICROFIBER

BULK PACKAGING - 20 PCS

A65 UB	CLARINET, FLUTE, OBOE ENGLISH HORN, BASSOON	MICROFIBER
A65 SB	ALL SAXOPHONES	MICROFIBER



BULK PACKAGING - 20 PCS PER BOX.
FREE REUSABLE BOX

UNIVERSAL CLOTHS & GLOVE

THE **UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE** ARE **WASHABLE** AND CONTAIN **NO CHEMICAL PRODUCTS**.

THEY ARE PERFECT FOR KEYBOARDS, STRING & WIND INSTRUMENTS, SCREENS AND GLASSES.



A62 - CARE CLOTH
A62 L - CARE CLOTH LARGE
ALL INSTRUMENTS



A62 G - CARE GLOVE
ALL INSTRUMENTS



CARE CLOTHS & GLOVE

A62	25 x 29 CM - 9.8 x 11.4 IN	MICROFIBER
A62 L	42 x 45 CM - 16.6 x 17.7 IN	MICROFIBER
A62 G	ONE SIZE	MICROFIBER

- CHEMICAL FREE
- MACHINE WASHABLE
- QUALITY: LASTS OVER 5 YEARS

COMBO PACKS



COMBO PACK	BODY SWAB	MP + NECK	PAD DRYER
CP CL CLARINET	A32	A31	A65 U
CP SA ALTO SAX	A30	A31	A65 S
CP ST TENOR SAX	A30L	A31	A65 S
	VALVE CASING	ALL SLIDES	MP + VALVE CASI
CP TT TRUMPET	A31 T2	A31 T3	AT + AT3 NEW
	INNER SLIDE	OUTER SLIDE	MOUTHPIECE
CP TB TROMBONE	A31TB	A31TB1	ATU NEW

PIANO & KEYBOARD KEY COVER

A WASHABLE, LINT FREE, MICROFIBER KEY COVER FOR PIANO AND KEYBOARD. 88 KEY OR 73 KEY.



RED MICROFIBER

[A66K73](#) FOR 73-KEY KEYBOARDS

[A66K9](#) FOR 88-KEY KEYBOARDS

COSY & WARMER



A68B -
BLACK MICROFIBER
DUST PROTECTION

A69M -
MICROFIBER+POLAR WOOL+MESH
THERMAL INSULATION PROTECTION .
CAN BE USED AS A FLAT STAND

COSY & WARMER

A68B COSY : CLARINET, OBOE, FLUTE, SOPRANO SAX **NEW**

[A69M](#) WARMER: : CLARINET, OBOE, FLUTE **NEW**

A69PM WARMER: : PICCOLO **NEW**

A69M AND A69PM: CAN BE USED AS A FLAT INSTRUMENT DISPLAY, TO PROTECT THE INSTRUMENT AND ALSO LACQUERED SURFACES (PIANOS, ETC.) BY AVOIDING DIRECT CONTACT.



A69PM -
MICROFIBER+POLAR WOOL+MESH
THERMAL INSULATION PROTECTION
CAN BE USED AS A FLAT STAND

INSIDE CASE COVER



A66 SAR - ALTO SAX
BLACK MICROFIBER
REGULAR CASE

NEW

A66 SA - ALTO SAX
BLACK MICROFIBER
FLIGHT CASE

NEW

A66 T - TRUMPET
MICROFIBER NOIR.
REGULAR CASE

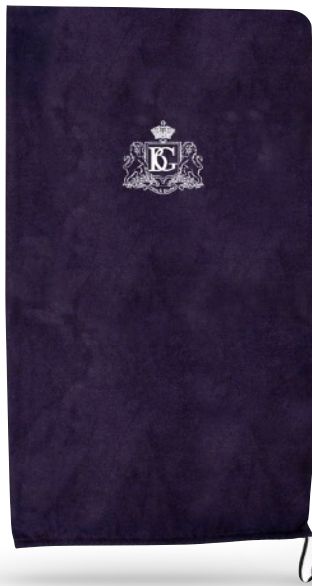
NEW

A66 STR - TENOR SAX
BLACK MICROFIBER
REGULAR CASE

NEW

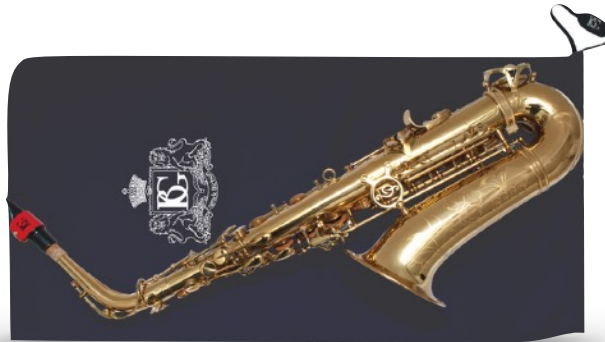
A66 ST - TENOR SAX
BLACK MICROFIBER
FLIGHT CASE

NEW



A68 SA - ALTO SAX
BLACK MICROFIBER

NEW



A68 T - TRUMPET / CORNET
BLACK MICROFIBER

NEW



A68 ST - TENOR SAX
BLACK MICROFIBER

NEW



INSIDE CASE COVER

A66 SA	ALTO SAX	MICROFIBER. FLIGHT CASE	NEW
A66 SAR	ALTO SAX	MICROFIBER. REGULAR CASE	NEW
A66 ST	TENOR SAX	MICROFIBER. FLIGHT CASE	NEW
A66 STR	TENOR SAX	MICROFIBER. REGULAR CASE	NEW
A66 T	TRUMPET	MICROFIBER	NEW

PROTECTION COVERS

A68 SA	ALTO SAX	MICROFIBER.	NEW
A68 ST	ALTO SAX	MICROFIBER.	NEW
A68 T	TROMPETTE	MICROFIBER.	NEW

POUCHES



PG / PGL

MICROFIBER POUCHES TO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.

MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE .BG POUCHES ARE BREATHABLE. VELCRO CLOSURE



POUCH IN MICROFIBER

PG	MOUTHPIECES	ALTO & SOPRANO SAXOPHONE Bb & Eb CLARINET TRUMPET
PGL	MOUTHPIECES	ALL SAXOPHONES & ALL CLARINET TUBA, TROMBONE

POUCH IN SOFT MESH

PM	MOUTHPIECES	ALTO & SOPRANO SAXOPHONE Bb & Eb CLARINET TRUMPET
PML	MOUTHPIECES	ALL SAXOPHONES & ALL CLARINET TUBA
PT1	MOUTHPIECE + NECK MOUNTED	TENOR SAXOPHONE
PAL	MOUTHPIECE + NECK MOUNTED	ALTO SAXOPHONE
PA	NECK	ALTO & BARI SAXOPHONE
PMT	1 MOUTHPIECE	TRUMPET, CORNET FLUGELHORN
PMT4	4 MOUTHPIECES	TRUMPET, CORNET FLUGELHORN

NEW
NEW

BG PRIORITIES

COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED FREQUENT MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. BASS CLARINET STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "BRACE YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

ALL BG STRAPS ARE HANDMADE USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES EACH. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP. ALL OF THESE DETAILS ARE WHAT MAKES BG STRAPS RESISTANT AND VERY COMFORTABLE.

THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.

SAFETY & EASY: OUR 3 SOLUTIONS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. THE SAFETY OF THE INSTRUMENT AND THE COMFORT AND MOBILITY OF THE MUSICIAN DEPEND ON THEM. AT BG WE HAVE STUDIED, THROUGH HUNDREDS OF REHEARSALS, THE MOST PRACTICAL CONNECTION SYSTEM FOR EACH INSTRUMENT.

BG STRAPS OFFER THREE DIFFERENT HOOKS: **OPEN METAL HOOK (M)** **ABS PLASTIC SNAP HOOK (SH)** AND **METAL SNAP HOOK COATED (MSH)**.

OPEN METAL HOOKS ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND FAST CHANGE WHILE ON STAGE. **SNAP HOOKS** ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THE SAX WILL NOT FALL DOWN. **METAL SNAP HOOK COATED** PREVENTS ANY SCRATCH ON SAX AND AVOIDS NOISES WHEN RECORDING.



M
MÉTAL



SH
ABS PLASTIC
SNAP HOOK



MSH
METAL SNAP HOOK
COATED

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS

REGULAR OR ELASTIC SLING



AT BG, EVERY DETAIL IS IMPORTANT. LONG AGO, WE CREATED THE ELASTIC VERSION OF OUR MOST POPULAR STRAP: "COMFORT".

THE DETAILS MAKE THE DIFFERENCE, THE ELASTIC AT BG STRAPS ARE DELIBERATELY LOCATED ON EACH SIDE AND NOT ON THE NECK, THUS AVOIDING FRICTION WHICH MAY CAUSE SKIN IRRITATION

REGULAR STRAPS HELP PLAYERS TO IMPROVE THE EMBOUCHURE CONTROL. ELASTIC STRAPS LIMIT NECK PRESSURE WHEN MOVING ON STAGE

EACH DESIGN IS DIFFERENT, IT IS UP TO EACH PLAYER TO FIND THE CONCEPT AND MODEL BEST SUITED TO THEIR EXPECTATIONS TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

Franck Bichon

ZEN: THE COMFORT SOLUTION



SINCE 1985 BG IS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF STRAPS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE). HOWEVER, IT TOOK SEVERAL YEARS FOR THE STRAPS BG DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY PERFORMERS.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR HEAVY SAXOPHONES OR LIGHT OBOES..



SINCE 1985 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH AS CONNECTORS, HARNESSSES, YOKE STRAPS, TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS, HARNESSSES, ETC, NOT FORGETTING THE COTTON PADDING TO ABSORB PERSPIRATION.

Now BG OFFERS YOU AN ADDITIONAL COMFORT SOLUTION WITH THE ZEN EXTENDER IN METAL OR ABS



THE ZEN EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, **BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**



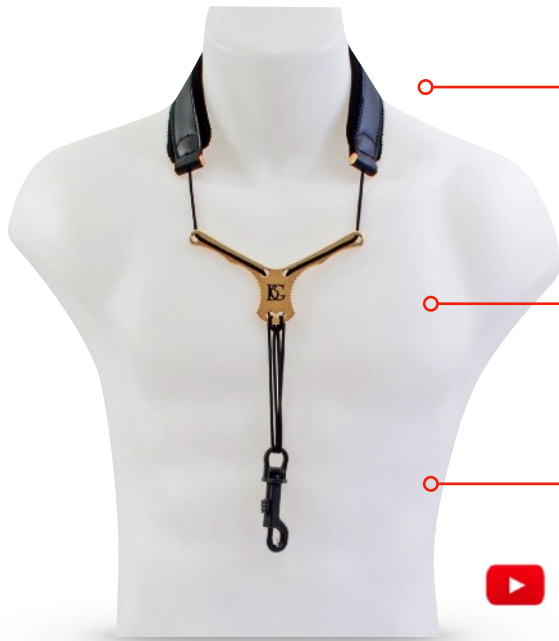
AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR Bb CLARINET, BASS CLARINET, OBOE, ENGLISH HORN, BASSOON AND SAXOPHONE HAVE FINALLY BECOME REALITY.

IT IS OUR NEW STEP FORWARD BECAUSE **DETAILS MAKE THE DIFFERENCE** AND WE CARE FO YOU.

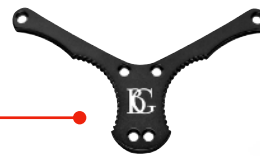


ZEN SAXOPHONE STRAPS

THE EXTRA COMFORT



BLACK, RED OR WHITE LEATHER
COTTON PADDING



"YB" ZEN
BLACK METAL EXTENDER



"Y" ZEN
METAL EXTENDER



"SH"
SNAP HOOK



"MSH"
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED

ZEN - LEATHER

COTTON PADDING



[S20Y SH](#)

SOPRANO / ALTO / TENOR SAX

BLACK L



[S20Y MSH](#)

SOPRANO / ALTO / TENOR SAX

BLACK L

[S22Y MSH](#)

/ ALTO /

BLACK S

[S23Y MSH](#)

SOPRANO / ALTO / TÉNOR / BARYTON

BLACK XL



[S20YB MSH](#)

SOPRANO / ALTO / TENOR SAX

BLACK L

[S28YB MSH](#)

SOPRANO / ALTO / TENOR SAX

WHITE L

[S29YB MSH](#)

SOPRANO / ALTO / TENOR SAX

RED L

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS

SAX NECK STRAPS

BG STRAPS ARE HAND MADE IN FRANCE AND INSPECTED 3 TIMES. REGULAR OR ELASTIC VERSIONS WITH ERGONOMIC AND RELIABLE ADJUSTERS. THE COTTON PADDING ABSORBS PERSPIRATION. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES. WE CARE FOR YOU! **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS**



STANDARD



COMFORT



COMFORT ELASTIC



COMFORT GLAM



COMFORT GLAM

RED



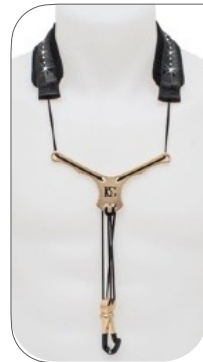
FLEX



NYLON BLACK



LEATHER "J" BLACK



NYLON ZEN GLAM BLACK

STANDARD

SOFT NYLON



[S30 SH](#)

A - T

BLACK L

COMFORT

COTTON PADDING



[S10 M](#)

A - T

BLACK L

[S13 M](#)

T - B

BLACK XL

[S10 SH](#)

A - T

BLACK L

[S10E SH](#)

A - T **ELASTIC**

BLACK L

[S12 SH](#)

A

BLACK S

[S14 SH](#)

A - T

BLACK XL

[S15 SH](#)

A

BLACK XS



[S10 MSH](#)

A - T

BLACK L

[S13 MSH](#)

T - B

BLACK XL

NYLON

COTTON PADDING



[S80 SH](#)

S - A - T

BLACK L

[S82 SH](#)

CURVED SOPR.

BLACK L

[S85 SH](#)

CURVED SOPR.

BLACK XS

LEATHER

COTTON PADDING



[S20 M](#)

S - A - T

BLACK L



[S20 SH](#)

S - A - T

BLACK L



[S20J MSH](#)

S - A - T

BLACK L

FLEX

SOFT NYLON



SF SH

A - T

BLACK L

COMFORT GLAM

MADE WITH SWAROVSKI ELEMENTS

COTTON PADDING



[S10G MSH](#)

A - T

BLACK L

[S19G MSH](#)

A - T

RED L

NYLON ZEN GLAM

MADE WITH SWAROVSKI ELEMENTS

COTTON PADDING



[S80YG MSH](#)

A - T

BLACK L

ERGONOMIC SAX STRAPS

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE BODY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. THESE MODELS HAVE BEEN ADAPTED FOR MEN'S, WOMEN'S AND CHILDREN'S BODIES AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT. **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS**



S70Y MSH
YOKE ZEN BLACK

YOKE: LEATHER NECK
COTTON PADDING.
SPREAD THE WEIGHT OVER
THE SHOULDERS



S78Y MSH
YOKE ZEN WHITE



S79Y MSH
YOKE ZEN RED



S70 SH
YOKE BLACK

YOKE

COTTON PADDING



[S70 SH](#)

A - T

BLACK

L

YOKE ZEN

COTTON PADDING



[S70Y MSH](#)

A - T

BLACK

L

[S72Y MSH](#)

A - T

BLACK

S

[S73Y MSH](#)

A - T - B

BLACK

XL

[S78Y MSH](#)

A - T

WHITE

L

[S79Y MSH](#)

A - T

RED

L

YOKE ZEN BRACE

LEATHER WITH BRACES



S50YB MSH

A - T

BLACK

L **NEW**



S50YB MSH
YOKE ZEN BRACE

YOKE ZEN BRACE
ATTACHES TO TROUSERS / BELT



S02 M
SHOULDER

SHOULDER: SPREAD THE WEIGHT
ON 1 SHOULDER COTTON PADDING-
THICK LEATHER PAD

SHOULDER

THICK PAD COTTON PADDING



[S02 M](#)

A - T - B

BLACK

L



[S03 M](#)

A - T - B

BLACK

XL

SAX HARNESSSES

THE ORIGINAL HARNESS. EASY AND FAST TO USE: 4 BUCKLES IN FRONT FOR QUICK ADJUSTMENT + 1 BACK ADJUSTOR TO OPTIMISE COMFORT. SMOOTH NYLON STRAPS WITH DOUBLE STITCHING FOR DOUBLE SECURITY. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES.



MEN
"U" SHAPE



WOMEN
"V" SHAPE






COMFORT MEN
"U" SHAPE





COMFORT WOMEN
"V" SHAPE

HARNESS

	S40M	A.T. B	MEN	L
	S41M	A.T. B	WOMEN	L
	S40SH	A.T	MEN	L
	S41SH	A.T	WOMEN	L
	S42SH	A.T	SMALL	S
	S43SH	A.T	MEN	XL
	S44SH	A.T	WOMEN	XL
	S40MSH	A.T. B	MEN	L
	S41MSH	A.T. B	WOMEN	L
	S42MSH	A.T	SMALL	S
	S43MSH	A.T. B	MEN	XL
	S44MSH	A.T. B	WOMEN	XL

HARNESS COMFORT

	S40CSH	A.T.	MEN	L
	S41CSH	A.T.	WOMEN	L
	S43CSH	A.T.	MEN	XL
	S40CMSH	A.T. B	MEN	L
	S41CMSH	A.T. B	WOMEN	L
	S42CMSH	A.T.	SMALL	S
	S43CMSH	A.T. B	MEN	XL

NEW



BACK ADJUSTOR
TO OPTIMIZE COMFORT



LEATHER PADS
TO SPREAD THE WEIGHT +
COTTON PADS
TO ABSORB PERSPIRATION

WE CARE FOR YOU

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP. GET A DIFFERENT STRAP FOR SHOW TIME IF LOOKS MATTER MORE THAN SAVING YOUR BODY.

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS

YOUR HEALTH :

INJURY PREVENTION IS A MUST. YOU ONLY HAVE ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

YOUR COMFORT :

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.

Bb CLARINET STRAPS

THE REFERENCE



FLEX

NYLON

LEATHER



SOFT NYLON



NYLON OR LEATHER
COTTON PADDING

FLEX		SOFT NYLON
CFE	ELASTIC	2 LP CONNECTORS
CFLP	NON ELASTIC	2 LP CONNECTORS

NYLON		COTTON PADDING
C20 E	ELASTIC	2 LP CONNECTORS
C20 LP	NON ELASTIC	2 LP CONNECTORS

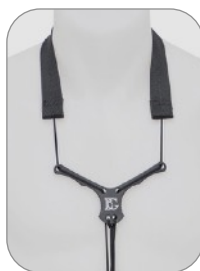
LEATHER		COTTON PADDING
C23 E	ELASTIC	2 LP CONNECTORS
C23 LP	NON ELASTIC	2 LP CONNECTORS

THE EXTRA COMFORT



NYLON ZEN

LEATHER ZEN



FLEX ZEN



ZEN
ABS EXTENDER



NYLON ZEN "GLAM"



NYLON COTTON PADDING
WITH SWAROVSKI® ELEMENTS

FLEX	ZEN	ABS EXTENDER	SOFT NYLON
CFY E	ELASTIC		2 LP CONNECTORS
CFY LP	NON ELASTIC		2 LP CONNECTORS

NYLON	ZEN	ABS EXTENDER	COTTON PADDING
C20Y E	ELASTIC		2 LP CONNECTORS
C20Y LP	NON ELASTIC		2 LP CONNECTORS
C22Y E	ELASTIC.	S SIZE	2 LP CONNECTORS
C22Y LP	NON ELASTIC.	S SIZE	2 LP CONNECTORS

LEATHER	ZEN	ABS EXTENDER	COTTON PADDING
C23Y E	ELASTIC		2 LP CONNECTORS
C23Y LP	NON ELASTIC.		2 LP CONNECTORS

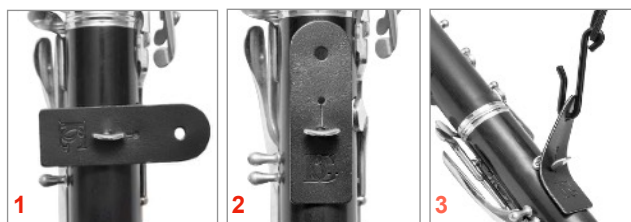
NYLON GLAM	ZEN	ABS EXTENDER	SWAROVSKI® ELEMENTS
C20Y GE	ELASTIC		2 LP CONNECTORS
C20Y GLP	NON ELASTIC		2 LP CONNECTORS

CONNECTORS



BG STRAPS FOR Bb CLARINET COME WITH 2 VERY FLEXIBLE AND RESISTANT LEATHER CONNECTORS. IN CASE OF LOST THESE CONNECTORS CAN BE BOUGHT SEPARATELY. CODE: ALP

HOW TO USE THE CONNECTOR



BASS CLARINET STRAPS



C50 B
2 METAL HOOKS

C50
1 METAL HOOK
+
1 LEATHER LOOP

**C50Y MSH
ZEN**

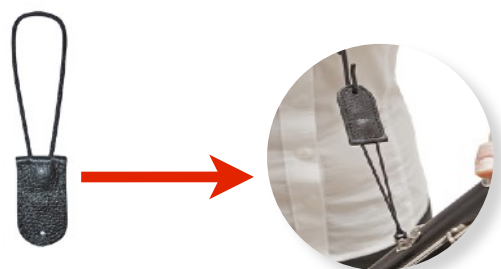
**C70Y MSH
ZEN**



**ZEN
METAL EXTENDER**



CC80



LEATHER	COTTON PADDING
C50	1 METAL HOOK + LEATHER ATTACHMENT
C50 B	2 METAL HOOKS

LEATHER	ZEN	METAL EXTENDER	COTTON PADDING
C50Y MSH	1 METAL COATED HOOK	+ LEATHER ATTACHMENT	

COMFORT HARNESS	COTTON PADDING W/ LEATHER PADS
CC80	METAL HOOK + LEATHER ATTACHMENT

YOKE	ZEN	METAL EXTENDER	COTTON PADDING
C70Y MSH	LEATHER YOKE NECK.	METAL COATED HOOK + LEATHER LOOP ATTACHMENT	

OBOE & ENGLISH HORN STRAPS

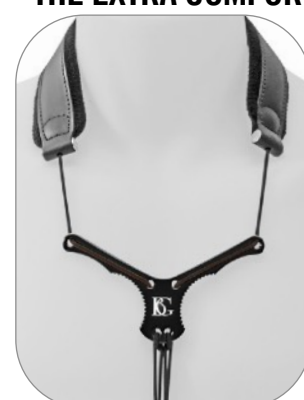
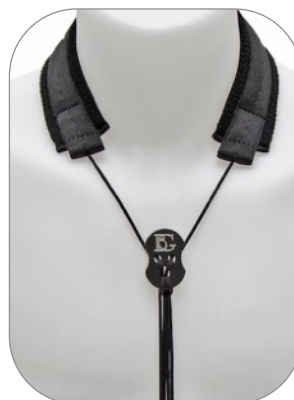
THE EXTRA COMFORT



"ZEN" EXTENDER

YOUR COMFORT IS OUR PRIORITY.
MORE COMFORT, LESS STRESS

**WHEN
DETAILS
MAKE THE
DIFFERENCE**



**ZEN
ABS EXTENDER**

OBOE	NYLON	COTTON PADDING
O33Y	NON ELASTIC	ABS ZEN EXTENDER 2 LP CONNECTORS
O33YE	ELASTIC	ABS ZEN EXTENDER 2 LP CONNECTORS
O33E	ELASTIC	2 LP CONNECTORS

ENGLISH HORN	LEATHER	COTTON PADDING
O30Y	NON ELASTIC	ABS ZEN EXTENDER 2 LP CONNECTORS
O30YE	ELASTIC	ABS ZEN EXTENDER 2 LP CONNECTORS
O30E	ELASTIC	2 LP CONNECTORS



ELASTIC vs NON ELASTIC STRAPS

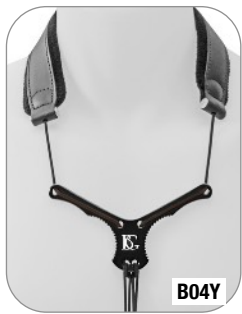
ELASTIC STRAPS PROVIDE MORE MOVEMENT, PREVENT BAD BACK POSTURES AND HELP THE MUSICIAN TO BREATHE BETTER.

REGULAR OR NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMOUCHURE.

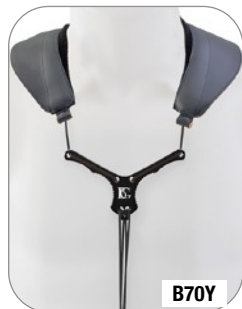
BOTH HELP TO LIMIT PRESSURE ON THE THUMB REST, ARMS, SHOULDERS AND TO PREVENT NECK STRAIN, HELPING TO BREATHE BETTER.

A TEACHER CAN FEEL MORE COMFORTABLE TEACHING WITH A REGULAR STRAP AND FIND OUT THAT DURING A CONCERT AN ELASTIC SLING WILL FAVOR THEIR GENERAL PERFORMANCE.

BASSOON STRAPS



B04Y
LEATHER ZEN



B70Y
YOKE ZEN



ZEN
BLACK METAL
EXTENDER



B02
HARNESS WOMEN
"V" SHAPE



BF
COMFORT MEN
"U" SHAPE



B02
SHOULDER



BF
FAGOTTINO



B05
SEAT STRAP
ADJUSTABLE METAL HOOK

B06
SEAT STRAP
ADJUSTABLE LEATHER CAP



B01
DUAL FUNCTION: SHOULDER + SEAT STRAP
2 IN 1

SHOULDER + SEAT STRAP COTTON PADDING

B01 BASSOON. SHOULDER + SEAT STRAP. "2 IN 1"

SHOULDER COTTON PADDING WITH THICK LEATHER PAD

B02 BASSOON. 2 METAL HOOKS

BF FAGOTTINO. 1 METAL HOOK. SMALL SIZE

SEAT STRAPS LEATHER

B05 METAL HOOK

B06 ADJUSTABLE LEATHER CAP

LEATHER LEATHER + COTTON PADDING

B04 Y ZEN WITH BLACK METAL EXTENDER.
LEATHER NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

HARNESS

B10 MEN ADJUSTABLE IN 5 POINTS

B11 WOMEN ADJUSTABLE IN 5 POINTS

B12 SMALL SIZES ADJUSTABLE IN 5 POINTS

COMFORT HARNESS LEATHER COTTON PADDING

B10C MEN ADJUSTABLE IN 5 POINTS

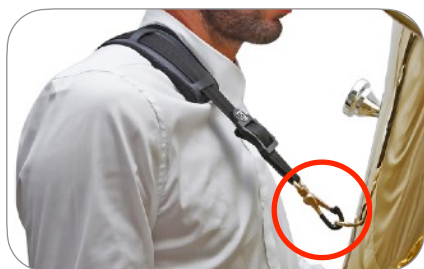
B11C WOMEN ADJUSTABLE IN 5 POINTS

YOKE LEATHER + COTTON PADDING

B70Y ZEN WITH BLACK METAL EXTENDER.
YOKE NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

BRASS STRAPS

STRAPS FOR TUBA & EUPHONIUM



COTTON PADDING
THICK LEATHER PAD

RELIEVES INSTRUMENT WEIGHT, PREVENTS FATIGUE, REDUCES NECK PAIN AND INCREASES PLAYER SAFETY & COMFORT. THICK COTTON PADDING ABSORBS PERSPIRATION.



SHOULDER



SHOULDER

SHOULDER COTTON PADDING WITH THICK LEATHER PAD

T01 2 METAL SNAP HOOKS COATED

T03 2 HOOP ATTACHMENTS

STRAP FOR TRUMPET



TF1

HANDS FREE. LIGHT AND RESISTANT

THIS STRAP IS SPECIALLY DESIGNED FOR THOSE TRUMPET PLAYERS WHO PLAY IN **MARCHING BAND** OR ON **STAGE** FOR TEACHERS. ALLOWS THE MUSICIAN TO BE FREE OF MOVEMENT. MADE IN SOFT NYLON. LIGHT AND RESISTANT

FLEX

TF1 SOFT NYLON WITH SLING

CLASSIC GUITAR STRAPS



COTTON PADDED - ON COMFORT AND LEATHER MODEL - TO ABSORB PERSPIRATION AND OFFER EXTRA COMFORT.



STANDARD



COMFORT



LEATHER

STANDARD EASY TO ADJUST

GCS SOFT NYLON. ABS HOOK

COMFORT COTTON PADDING

GCL ABSORBS PERSPIRATION. ABS HOOK

LEATHER COTTON PADDING

GCC ABSORBS PERSPIRATION. ABS HOOK

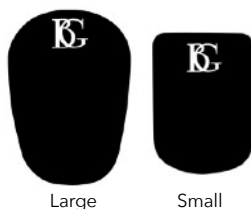


ABS HOOK

ACCESSORIES

MOUTHPIECE CUSHIONS

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



FREE REUSABLE BOX.
48 PCS IN BULK.

PACK OF 6 DE PCS.

A10 S	BLACK	SMALL	0.8 MM
A10 L	BLACK	LARGE	0.8 MM
A11 S	CLEAR	SMALL	0.4 MM
A11 L	CLEAR	LARGE	0.4 MM
A12 S	CLEAR	SMALL	0.9 MM
A12 L	CLEAR	LARGE	0.9 MM

BOX OF 48 DE PCS.

A10 SB	BLACK	SMALL	0.8 MM
A10 LB	BLACK	LARGE	0.8 MM
A11 SB	CLEAR	SMALL	0.4 MM
A11 LB	CLEAR	LARGE	0.4 MM
A12 SB	CLEAR	SMALL	0.9 MM
A12 LB	CLEAR	LARGE	0.9 MM

REED PERFORMER: THE SOLUTION

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND.
- INCREASES REED LIFE AT LEAST TWICE AS LONG.
- HELPS TO ENSURE SAVING REEDS FOR CONCERT.

ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.

PACK OF 6 PCS

[A80 S](#) BB CLARINET, SOPRANO & ALTO SAX

[A80 L](#) BASS CLAR, TENOR & BARI SAX

BOX OF 30 DE PCS

[A80 SB](#) BB CLARINET, SOPRANO & ALTO SAX

[A80 LB](#) BASS CLAR, TENOR & BARI SAX



HANNAH SHILVOCK & THE REED PERFORMER

LIKE OTHERS BG ARTIST, HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW IT, AS SAID BY HANNAH—“ **PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND.**”

ACCESSORIES

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

THUMB REST CUSHION

SOFT AND DURABLE. PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS. FITS BOTH OBOES AND CLARINETS.



A23 - LARGE



A21 - REGULAR

PACK OF 1 PC.

[A21](#) REGULAR. CLARINET AND OBOE

[A23](#) LARGE. CLARINET AND OBOE



FREE REUSABLE BOX.
30 PCS IN BULK.

BOX OF 30 PCS

[A21 B](#) REGULAR. CLARINET AND OBOE

[A23 B](#) LARGE. CLARINET AND OBOE

INSTRUMENT STAND

BG STANDS ARE MADE FROM ABS PLASTIC MAKING THEM LIGHTWEIGHT, COMPACT EASY TO SET UP, WITH A CROSS DESIGN FOR EXCELLENT STABILITY. PACKS FLAT.



A40 - Bb CLARINET

WITH GRIPS



A43 - OBOE



PACKS FLAT !!!



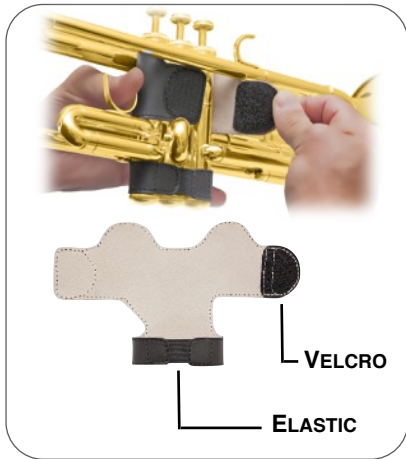
[A40](#) Bb CLARINET

[A43](#) OBOE

ACCESSORIES

LEATHER VALVE GUARD

FINE QUALITY LEATHER. ANTI PERSPIRANT LINING. EASY ADJUSTMENT. VELCRO CLOSURE. HANDMADE IN FRANCE



PTV
LEATHER VALVE GUARD

PTV FOR TRUMPET

NEW

WIRELESS TRANSMITTER CASE FOR SAX & TRUMPET



PWT
LEATHER

PW
FABRIC

THE WIRELESS TRANSMITTER CASE IS THE IDEAL SOLUTION FOR SECURELY FASTENING YOUR EQUIPMENT, WHILE OFFERING THE OPTION OF QUICKLY REMOVING IT. VERSIONS FOR ALTO / TENOR SAX IN FABRIC AND FOR TRUMPET IN LEATHER.

THIS INGENUOUS DESIGN COMBINES AESTHETICS AND SECURITY, GUARANTEEING TROUBLE-FREE PERFORMANCE ON STAGE.



PW FOR ALTO AND TENOR SAX. FABRIC MATERIAL

PWT FOR TRUMPET. LEATHER

NEW

NEW

FLOOR MAT COVER

PROTECTS FLOOR FROM PROJECTION. PERFECT FOR SCHOOL, CONCERT. DURABLE AND EASY TO FOLD. COMPACT & TRAVEL FRIENDLY. WATERPROOF NYLON + WASHABLE MICROFIBER.

MADE IN FRANCE



AVFM
FLOOR MAT COVER

AV FM MICROFIBER + NYLON



NEW

SPARE PARTS

CAPS

ACB1	Bb CLARINET	L6 - L4R - L4SR - L4RS	FABRIC
	Bb GERMAN CLARINET	L7 - L7R - L7SR	FABRIC
ACB3	ALTO SAX	L12 - L12SR - L12RS - L12RSJ	FABRIC
ACB4	BASS CLARINET	L9 - L9R - L9SR	FABRIC
	CONTRABASS CLARINET	L92SR	FABRIC
	BARITONE SAX	L15 - L15SR	FABRIC
ACB5	Bb CLARINET	LFB - LFB9	FLEX
	Bb CLARINET	L2 - L3 - L3B - L39	TRADITION
	Eb CLARINET	L8 - L8R - L8SR	FABRIC
	Bb GERMAN CLARINET	LFGB	FLEX
	SOPRANO SAX	L14 - L14SR	FABRIC
	SOPRANO SAX	LDS - LDSB - LDS0 - LDS1 - LDS9	DUO
	ALTO SAX	L10 - L11 - L17 - L19	TRADITION
	TENOR SAX	L21RJ	REVELATION JAZZ
ACB6	TENOR SAX	L21SJ	STANDARD JAZZ
	ALTO SAX + Bb CLARINET	LD - LDB - LD0 - LD1 - LD9	DUO
	TENOR SAX	LFT - LFT9	FLEX
	TENOR SAX	L40 - L41 - L47 - L49	TRADITION
	TENOR SAX METAL MP	L24RJ	REVELATION JAZZ
ACB7	TENOR SAX METAL MP	L24SJ	STANDARD JAZZ
	ALTO CLARINET	L82SR	FABRIC
	BASS CLARINET	L90 - L90B - L91 - L99	TRADITION
	BASS CLARINET	LFCB - LFCB9	FLEX
	TENOR SAX	L13 - L13SR	FABRIC
	BARITONE SAX	L60 - L61 - L67 - L69	TRADITION
ACB9	BARITONE SAX	LFSB - LFSB9	FLEX
	ALTO SAX	LFA - LFA9	FLEX
ACB10	ALTO + TENOR SAX	L20MJ - L21MJ - L23BMJ - L27MJ - L29MJ	UNIVERSAL JAZZ
	TENOR SAX	LFJ6 - LFJ7	FLEX JAZZ
ACB11	Eb CLARINET	L80 - L80B - L81 - L89	TRADITION
	SOPRANO SAX	L50 - L51 - L57 - L59	TRADITION
ACB12	TENOR SAX	LDT - LDTB - LDT0 - LDT1 - LDT9	DUO
ACB16	Eb CLARINET	LFE LFE9	FLEX
	SOPRANINO SAX	L16	FABRIC
	SOPRANO SAX	LFS - LFSY - LFS9	FLEX
ACB17	TENOR SAX METAL MP	LFJ9	FLEX JAZZ
ACB18	ALTO SAX METAL MP	LFJ4	FLEX JAZZ
ACB19	SOPRANO SAX METAL MP	LFJ0	FLEX JAZZ



SERVICE ABOVE ALL

SPARE PARTS

SCREWS FOR METAL AND FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED



NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	LACQUERED
ANNP	CLARINET + SAX JAZZ LIG	NICKEL PLATED



DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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HOOKS

AMH	SAX STRAP	METAL HOOK
ASH	SAX STRAP	SNAP HOOK



LEATHER PADS

ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALLA 2	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS



SERVICE ABOVE ALL

Franck Bichon.



WHEN DETAILS MAKE THE DIFFERENCE



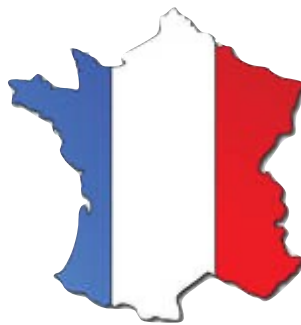
BG FRANCE - FR (Français)
BG FRANCE - EN (English)
BG FRANCE - IT (Italiano)
BG LATINOAMERICA (Español)



BGFRANCE_OFFICIAL



BG FRANCKBICHON



MADE IN FRANCE