

THE PRODUCT DESCRIPTION:

This is the information on the webpage where you make the pattern purchase. We give you tons of information to make an informed decision BEFORE you purchase the pattern.:

- First, a link to any videos so that you can test drive the assembly process if needed.
- Then, a little backstory and intent or use of the bag design, the skill level rating, and the standing size of the finished bag.
- Skills that are used in making the bag in determining YOUR ability or desire to challenge yourself.
- All information from the pattern's MATERIALS page is included so there are no surprises as to what you'll need to source.

Additionally, the product description lists the pattern page length, whether there are "measurement only" pages for rectangular pieces, and the permission to make the pattern in a home production setting to sell.

Multiple pictures and angles are included for views of the finished bag in a variety of fabrics and detailing. With all of this information, you know exactly what you are purchasing. Here is information from *The Janie Pouch*:

Check out: [Janie Pouch By Kaya Papaya Designs - YouTube](#) by Siah Swag

For a beginner step-by-step sew-along with modifications, check out KPD's video [Making The Janie Pouch With Modifications](#)

We are in love with the pleats on both exterior sides of The Janie Pouch. She's a nice-sized bag for cosmetics, kids' travel toys, some art supplies, or as a wristlet clutch. Use it to store masks and some hand wipes or sanitizer, or a diaper, and other baby supplies. A simple fast make, dressed up with a strip of accent fabric and a zipper. Fat quarter and beginner-friendly, you'll be whipping up piles of these for gifts, yourself, or just for fun - they're addictive!

Beginner Friendly

MATERIALS:



Now let's break down the pattern, starting at the Title Page or pattern cover:

THE TITLE PAGE:

Here you'll find the finished dimensions, a brief description, the skill rating, and a clear color photo of how the design is intended. The skill ratings relate to *our* patterns only:

- Beginner: Has sewing skills, but little to no bag making skills.
- Confident Beginner: Has made some bags, and ready to add to their skills.
- Intermediate: Has lots of experience, and looking for advancing their skills.
- Advanced: The ones we mere common sewists envy.

From The Cici Tote Bag title page:

The Cici Tote Bag

16"W x 11"H x 5"D

A spacious, structured tote with a classic style and clean lines!

Skill Level: Confident Beginner

PAGES 2 AND/OR 3:

Every pattern has page 2 with an **About Section** at the beginning. We think it is important to share a snippet of the design process and intention behind the pattern, and give the bag maker a little insight into the designer.

Depending on the complexity of the pattern, page 2 may continue with a **Keep In Mind** section. **Printing Instructions** will include information on:

- the shaped pattern pieces pages
- the rectangular pieces pages
- whether or not there are "no" pattern pieces for large rectangular pieces. We honestly do not see the point in printing many pages with a rectangle and tape lines to make a giant piece. The bag maker is free to make their own template with our measurements that include seam allowances.

PRINT PATTERN PIECES:

- Print on 8.5" x 11" paper at 100%. Print Page 19 (Large) to check tester square or Page 32 (Small).
- When printing on A4, try at 100% - check the 1" square on Page 19 or Page 32, You may need to print at 104%.
- All shaped pattern pieces are on Pages 19 – 30 (Large), and Pages 32 – 41 (Small). There are NO pattern pieces for items marked "—" on the *Fabric and Interfacing Cut List*. All seam allowances are included.
- The cut list is color coded by material type and *Pattern Piece Labels* sheets precede the pattern pieces on Page 18 for Small and Page 31 for Large. Cut out and use to sort pieces if desired.



Materials will follow along with a link to our [BAG MAKING STABILIZERS AND INTERFACINGS chart](#) with equivalent products listed. Feel free to print for reference. Abbreviations used in the pattern follow the **Notions** and **Tools**.

Seam Allowance information is provided under the abbreviations. Ours are **3/8" or 1/2"**. There are curves, cross over seams, boxed corners, etc. A 1/4" seam is not going to be enough for any jiggle in your seam line (this decision came from experience!). Those of you that have quilted may see this as a waste, but any seam trimmings can be saved in a bag and then used for stuffing something in the future.

All of the above information may extend over pages 2 and 3, as in [The Raelyn Trio Bag](#). It is a 60 page pattern which includes 3 full patterns and uses pleats, so though an easy pattern, requires more explanation

on these 2 pages.

Up to this point, you may have made notes or highlighted some things. Or you may have skimmed through. We strongly encourage you NOT to ignore the last instruction on page 2 or 3:

READ ALL INSTRUCTIONS CAREFULLY BEFORE YOU BEGIN!!!!

Imagine the stress you will save yourself if you do this one thing. Make notes, highlight sections, re-read what isn't clear, email or PM Patricia for help. By reading the pattern carefully, you may answer your own question and avoid the waiting time for someone to answer!

And we mean ALL instructions, through to the last page of pattern pieces.

(By reading through the instructions of the tote bag I was making mentioned at the beginning, I avoided several errors in cutting and sewing that would have made my project unusable!)

PAGE 3 OR 4 - THE FABRIC AND INTERFACING CUT LIST

While we certainly aren't the only designers to have a feature such as this, ours has evolved over time. We kept adding an additional column, and depending on the pattern, there may still be slight variations. Each **Cut List** is unique to the pattern with some similarity in the design.

The Fabric and Interfacing Cut List may include some asterisks and other notations that are referenced either below it and/or on the following page or pages. These are very important and as you are **reading the instructions before beginning**, you may choose to highlight these items.

FABRIC AND INTERFACING CUT LIST:

*All measurements are width x height and include seam allowance.
Cut out and use **Pattern Piece Labels** below to keep everything sorted if desired.
Be sure to transfer all center markings from pattern pieces.*

Ck	ID	Pattern Piece	Exterior Fabric	Accent Fabric	Lining Fabric	SF101
	A	Pleated Exterior @ 16½" x 6" OR (1 @ 16½" x 12") <i>(see important note box below)</i>	2			2
	B	Accent @ 10" x 3½"*		2*		
	C	Lining @ 10" x 8¾"			2	2
	D	Zipper Tab @ 1" x 1½" OR 2" x 1½"***		1		1**

* If using fabric for ACCENT (B), then also cut (2) from SF101.

** Only needed if using fabric for the ZIPPER TAB, cut at 2" x 1½".

It is color-coded to match The **Pattern Piece Labels** that appear before the pattern pieces pages. These are super helpful if:

- you're a beginner
- you're organizationally challenged (my hand is waving)
- it's a pattern with lots of pieces, i.e. *The Laila Weekender* and *The Duffy Bag*
- you are doing rectangle cuts so there are no pattern pieces to keep clipped
- determining the right side of the fabric is difficult - clip the label to the right side

PATTERN PIECE LABELS

Pleated Exterior (A) 16½" x 6" Cut 2 Ext. Fabric OR (1) @ 16½" x 12"	Accent (B) 10" x 3½" Cut 2 Accent Fabric*	Zipper Tab (D) 1" x 1½" OR 2" x 1½" Cut 1 Accent Fabric**	Lining (C) 10" x 8¾" Cut 2 Lining Fabric	Pleated Exterior (A) 16½" x 6" Cut 2 SF101 OR (1) @ 16½" x 12"	Lining (C) 10" x 8¾" Cut 2 SF101
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The Fabric and Interfacing Cut List, The Pattern Piece Labels, and the Pattern Pieces include the same information. These are:

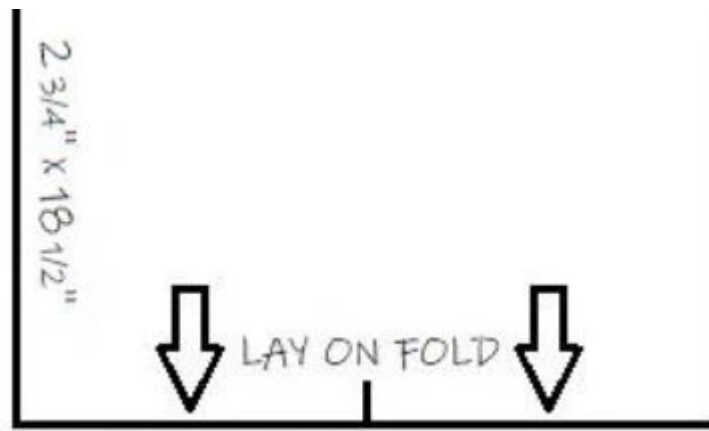
1. The Pattern Letter Identifier (or a "--" if none)
2. The Name of the Pattern Piece and the measurement at it's widest points
3. Which fabric to cut and how many
4. Notations on any special considerations or helpful hints

PATTERN PIECES (included here as they pair with the Cut List and Labels):

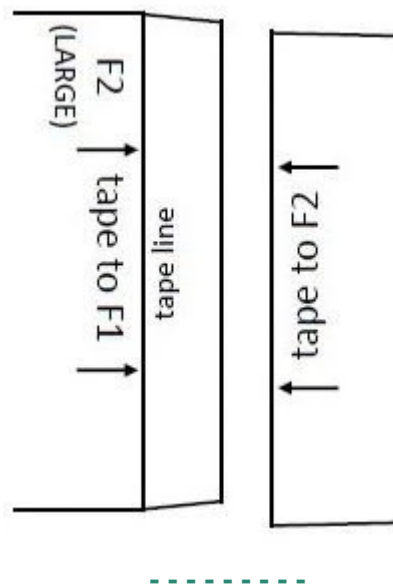
The **Cutting Line** is the **outside edge** of the pattern piece. If you trace a pattern piece, then you should cut on the inside of your tracing line.



Cut on Fold: If your fabric should be folded, that is clearly marked. You can, of course, trace the piece on the back of your fabric mirrored if you choose not to fold. This is especially best when using vinyl that you shouldn't crease or another heavyweight fabric. Many times if a bag maker has a problem with pieces matching, it is due to folding the fabric which can add up to 1/4" to the final measurement after cutting.



Matching Arrows: Pieces that need to be taped will have arrows to match. The points will line up with the tape area being overlapped. In the picture below, the tape line on the right will be on top of the tape line on the left. The arrows will have the overlapped line between them with the arrow points lining up.



INSTRUCTIONS:

The pattern instructions are accompanied by clear, full color photos. All steps are included, even if a pattern is rated intermediate. Not to worry if you're a beginner seeking a challenge. The pattern will still have straps, connectors, and pocket directions clearly explained, not just "make a strap" or some such short-cut. And a more skilled bag maker may learn a new technique!

THE COPYRIGHT PAGE:

This page shows another view of the bag. The copyright information tells you all you need to know for using our patterns, the retail price, and links to the website and Facebook, along with contact information.