

1. Joji: Nectar*
2. Madvillain: Madvillainy
3. Freddie Gibbs & Alchemist: Alfredo*
4. MF Doom: MM..Food
5. Jawbreaker: 24 Hour Revenge Therapy*
6. Surfing: Deep Fantasy*
7. Evangelion Finally Soundtrack
8. Lord Huron: Long Lost
9. Daft Punk: Random Access Memories
10. Mikel: Zelda & Chill
11. Nujabes: Metaphorical Music
12. Burial, Four Tet & Thom Yorke: Her Revolution"
13. Stone Temple Pilots: Core
14. BLACKPINK: THE ALBUM
15. Mikel: Zelda & Chill 2
16. The Crow: Soundtrack
17. The Shins: Oh Inverted World 20th Anniversary
18. Japanese Breakfast: Jubilee
19. Freddie Gibbs & Madlib: Pinata 74
20. Bacao Rhythm & Steel Band: Expansions*
21. Durand Jones & The Indications: Private Space
22. The Weeknd: Kiss Land
23. Phoebe Bridgers: Punisher
24. St. Vincent: Daddy's Home
25. Mikel: Poke & Chill
26. Deftones: White Pony 20th Anniversary
27. Sigur Ros: Agaetis Byrjun
28. Death Grips: The Money Store
29. L'Imperatrice: Tako Tsubo
30. Jessie Ware: What's Your Pleasure
31. MF Doom: Unexpected Guests
32. U2: The Unforgettable Fire
33. SZA: Ctrl
34. Crumb: Ice Melt
35. Czarface & MF Doom: Super What?
36. Modern Baseball: You're Gonna Miss It All
37. Kanye West: My Beautiful Dark Twisted Fantasy
38. My Bloody Valentine: MBV
39. Daft Punk: The Many Faces Of Daft Punk
40. Aphex Twin: Selected Ambient Works 85-92 y



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DSEES
TV GIRL
SAULT
ELLIOTT SMITH
VELS TRIO
WAXAHATCHEE
ANDERSON PAKK
MEN I TRUST
RYO FUKUJI
PEANUTS
ODDISSEE
OPEN MIKE EAGLE
JAPANESE BREAKFAST PT2
BROKEN SOCIAL SCENE
KELLY LEE OWENS
THE AVALANCHES



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KATIE CRUTCHFIELD / WAXAHATCHEE
5 ALBUMS I LISTENED TO GROWING UP...

1. Rumours - Fleetwood Mac
my mom loved fleetwood mac & i remember loving them so much as a kid. when i got to my angst teenage punk years i sort of rejected it. trying to form my own tastes but i came back around in my early 20s.
2. Either/Or - Elliott Smith
i found this record in my early teens & immediately recognized it as something that was going to be hugely influential on me. i related to the malaise & the sadness. there was something about it that really spoke to the sort of anonymous suburban dreariness i was inspired by as a young songwriter.
3. The Execution of All Things - Rilo Kiley
this record totally changed my life & my path as a musician. when i found it i was in a riot grrrrl heavy punk phase. i was writing 2-3 chord rock songs & trying hard to make things very avant garde. i'd grown up loving singing & musical theater so in a way rilo kiley married a lot of different things i was into. the singing was beautiful, the lyrics were smart but it was still cool & alternative. this record sort of showed me what was possible for my own music.
4. Tidal - Fiona Apple
fiona's first record meant so much to me. i think what's cool about her is that she was kind of a giant pop star. i loved the 90s as a teenager which is funny because i was a teenager like 4 years after the 90s ended. it hadn't quite come back around yet, at least trend-wise. the fact that the 90s could support someone as genius & outside the box as fiona apple as a full blown pop star is still so cool to me. i love that record a lot & it meant so much to me growing up.
5. The Velvet Underground & Nico
the strokes were a huge part of my earliest foray into alternative counter culture stuff & there was a period where i'd just scour interviews to hear about what they were listening to. they obviously worshipped the velvet underground & so their recommendation is what led me to appreciate the velvets so much. i remember not understanding it but totally loving it from the first listen. i love all the velvet underground records now as an adult but this was where i started & i'm so glad i did.

big big shout to 'Saint. Cloud', one of the records that helped me navigate zombie highways, going back and forth from the TTL warehouse.

... and 5 ALBUMS I LEARNED TO APPRECIATE AS AN ADULT

1. Car Wheels On A Gravel Road - Lucinda Williams
My whole teenage songwriter life i had people trying to sell me on lucinda. i think i was easily spooked by country back then, growing up in Alabama & being so decidedly capital P Punk. i got into this record when i was about 25 & it completely changed my life. it's some of the best songwriting of all time & lucinda makes being southern so cool.
2. Automatic For The People - R.E.M.
i saw REM when i was maybe 14 & it totally changed me. i loved everything they represented & i think they serve as an excellent role model band for a lot of reasons. i never could quite get into their records, though, until i was a little older. now i love all their records but automatic just does something so unique. it takes me somewhere every time i hear it.
3. Wildflowers - Tom Petty
i've been doing a lot of analytical thinking about songwriting as a universal sort of craft. i used to think of petty as someone who leaned into cheese or something. i have no idea where that assumption came from. i think maybe it's because he just was himself & made no attempts at being outwardly cool in a way that grabbed me. either way - as an adult i've come to realize he's one of the all time great songwriters. his ability to say something simple or universally true without making it trite or tired is unparalleled.
4. Soul Journey - Gillian Welch
a lot of records i came to as an adult were only shied away from out of a misconception of what they really were. i think in my americana/country renaissance i came to realize how special gillian really is. something about turning 30 makes you choose the path of least resistance, especially artistically. soul journey inspired me to keep it really simple & lean into my strengths.
5. Rio 1 - Dolly Parton, Emmylou Harris, Linda Ronstadt
i grew up with classic country. my mom loves all 3 of these women a lot. i wasn't familiar with their collaboration records until maybe 4 or 5 years ago. i think just hearing 3 powerful women harmonizing with each other is church to me. the songs are so good on this album & just hearing them sing together is so good it feels like it shouldn't be allowed. too good to be true.

EUGENE CHO @WEAREESCORT
KEYBOARD PLAYERS IN
ORDER OF FUNKINESS

15. Bob James
14. Joe Zawinul
13. Monte Moir
12. Joe Sample
11. Jackie Mittoo
10. Lonnie Liston Smith
9. Donnie Hathaway
8. Gene Harris
7. Booker T Jones
6. Billie Beck
5. Roger Troutman
4. Art Neville
3. Herbie Hancock
2. Stevie Wonder
1. Bernie Worrell

ANIKA TOP 5 PEEL SESSIONS
THAT INSPIRED HER NEW RECORD

1. Basement 5 (1980)
2. A Certain Ratio (1981)
3. A Guy Called Gerald (1995)
4. Babes in Toyland (1990)
5. Archers of Loaf (1994)



TRUST IMAGE @total.absorption
FLUTE HOUSE TOP 5

1. NY Housin' Authority - Apt #3B (1989)
2. Frankie Knuckles - The Whistle Song (1991)
3. DJ Sprinkles - Brenda's \$20 Dilemma (2008)
4. Jovonn - Erson's Keys (1992)
5. ERB - The Weekend - Instrumental (1992)

@j0sh.ua 5 ORIGINAL COMICS U SHOULD BE READING

1. The Many Deaths of Laila Starr - Ram V
2. Eve - Victor Lavalle
3. The Nice House on the Lake - James Tynion IV
4. Vinyl b- Doug Warner & Daniel Hillyard
5. Home Sick Pilots - Dan Watters

READER SUBMISSION!
LOU BEAUTY Top 5 ANIME

1. Demon Slayer
2. Banana Fish
3. Jujutsu Kaisen
4. Violet Evergarden
5. My Hero Academia

submit your list @turtablelab.com/QT

THE SMITHS
STRANGWAYS HERE WE COME LP

I will love the Smiths forever and ever but it never does me any favors. Does liking the Smiths make me more attractive/sensitive to girls? Does liking the Smiths make me more down with the dudes? NO because dudes who like the Smiths are exactly like me but with microscopic gradations of difference re: how into the Smiths, gay, or histrionically self-obsessed they are. And of course the fundamental contradiction is that being a Smiths fan is intensely personal ("I am the ONLY one who TRULY understands Morrissey"), which does not translate into the public realm ("man there are SO MANY dudes at this show wearing original Kill Uncle tour shirts") and so you have a crowd of oversensitive dudes who hate talking to each other because everyone reminds everyone of themselves too much. I realized all this too late - I'm pretty sycophantic for the Smiths and probably always will be, partly because people who love the Smiths are inherently attracted to destructive relationships. The main difference is that instead of Morrissey beating you up, he leads by example as to how you can beat yourself up - which would qualify as sadistic if he didn't also provide the most beautiful music I've ever heard.



- The Woodman / March 2011

assigning a Moz/Smiths is like sending someone into cringe minefield. The Woodman took to task gallantly with cuts of self-deprecation. Check out Woody's AZN-centric podcast Emotional Slut, and for a throwback, search out his legendary DJ mix/tool- "R&B Opener."

RECORDS I LIKE - JOSH BONATI, BONATI MASTERING NYC @joshbonati

Coil - Musick To Play In The Dark (Vol 1) - (Dais)

I re-mastered this for Dais Records recently and the whole package (audio / vinyl cut / artwork) seems to have been received really well by the deep Coil fans out there. All Coil reissues need to be treated carefully as a true labor of love - this band is important to so many people and has a ton of mysteries associated with it. Some might disagree but I think this is a great introduction to Coil - if the title intrigues you at all check this out.

Mort Garson - Didn't You Hear? OST - (Sacred Bones)

A true lost gem! The story goes that this LP was originally only sold in the lobby of the movie that showed this film. I remastered & cut this from original analog tapes, which still sounded great even after taking a beating over the years. The theme that book-ends this soundtrack is one of my favorite new Mort discoveries.

Twin Peaks - Fire Walk With Me OST - (Death Waltz)

I have lingering FOMO on this one - I thought a label I work with might get to release this OST and I could get a shot at mastering & cutting it, but then this 2LP showed up on Death Waltz. They've done a great job here though, and it's done right - nice packaging (with die-cut outer sleeve) and cut as a 2LP. Cheers to Death Waltz for this one.

Low - Double Negative (Sub Pop)

Huge departure for this band, and absolutely successful. Sparse instrumentation traded in for a HUGE vertical wall of sound that just envelops. The 2LP vinyl cut sounds particularly good here and was done by my pal Paul Gold at Salt Mastering over in Greenpoint, Brooklyn. Nothing else in the Low catalog sounds like this record, but I think this will go down as one of their best.

Blonde Redhead - Melody of Certain Damaged Lemons (Touch & Go)

My favorite band generally, and specifically my favorite NYC band. I can't believe this is 20 years old. Touch & Go doesn't put out many records anymore so it's nice to see this anniversary edition - I hope more will follow from the earlier T&G catalog. Kazu, the singer, also released an excellent solo record last year.



Replying to @TurtableLab @BeakBristol and @TempResLtd

Hey @TurtableLab

Go fuck yourself with fuking bells on...

7/29/18, 12:15 PM

GEOFF BARROW (Beak>). Portishead
TOP 5 GIGS TO WATCH OR PLAY LIVE MUSIC

1. Brudnell Social Club (Leeds)
2. Nrml Festival (Mexico City)
3. UT Connewitz (Leipzig)
4. Loppen Christiania (Denmark)
5. Petit Bain (Paris)



CALEB BRAATEN @sacredbones
TOP 5 JOHN CARPENTER DEEP CUTS

John Carpenter - Sentinel Returns soundtrack to 1998 Playstation game.

The Texas Toad Lickers - 'Padre's Wood' from John Carpenter's Vampires. TTTL is a band that consists of John, Bruce Robb, Donald "Duck" Dunn, Jeff Baxter, Joe Robb, Rick Shlosser, Steve Cropper, so basically John Carpenter and the MG's

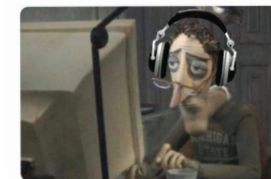
The Coupe De Villes - Waiting Out The 80s a band that consists of John, Nick Castle (the man who plays Michael Meyers), Tommy Lee Wallace (director of Halloween III, IT, etc.)

John Carpenter - 'The End (Assault On Precinct 13)' - Disco Version almost certainly unauthorized, but this version hits

Daniel Davies - 'Destructive Field' from Daniel's 2020 album Signals



The guy who has to clear samples at stoness throw records



@ned_nice TOP DJ MUGGS PROD. (in particular order)

1. Intellectual Dons - Call Of Da Wild ft. B-Real
2. Decisions, Decisions - Goodie Mob
3. It Could Happen To You - Mobb Deep
4. Caught A Lick - Roc Marciano
5. Street Religion - Meyhem Lauren
6. Mansion In The Ghetto - Flee Lord & CRIMEAPPLE

7. Stone Cold Soul - Rome Streetz
8. Liber Null - DJ Muggs The Black Goat
9. Boom Biddy Bye Bye - Cypress Hill
10. Wopbalubop - Funkdoobiest featuring B-Real
11. Cock The Hammer - Cypress Hill
12. We Had To Tear This MF Up - Ice Cube

deep nerdus from our in-house Muggs / Cypress Hill expert



PH SUGARCUBES TIMELINE

Kukl - Holidays In Europe

I tried to get into this origin story, but it never clicked for me. From listening to this art school shepard's pie, you could have never predicted their musical progression.

Birthday

Most obvious, but I had to lay down the marker that this is one of the greatest songs of the 90s. Also shout to Me Company for the graphica, still one of my all-time visual campaigns - the mixture of serif/non-serif, tiny type, fluoro palette...

Planet

'Here Today' was maddening mix of Bjork brilliance and struggle art-pop. 'Planet' was its rare balance. The underwater video featuring Bjork's Anthony Davis was chill.

I'm Hungry

'Stick Around For Joy' was a unexpected reset in 92. The band shedded, and delivered some fine, earthy euro-rock. 'I'm Hungry' was delicately dark and optimistic, a perfect album cut.

Hit - Tony Humphries Sweet And Low Mix

Humphries could have held down his own Sugarcubes remix album. This sound undoubtedly influenced 'Debut.' BK born, Humphries is a another reason NYC is best city in the world (speaking of NYC, I recently tried Spumoni Gardens scilian, best slice in the world?)

cybergoth unite