



VINYL BESTSELLERS LATE SUMMER 2020

1. Bojack Horseman: Music From The Original Series†
2. Phoebe Bridgers: Punisher†
3. Poppy: Poppy.Computer†
4. Seatbelts: Cowboy Bebop†
5. Destroyer: Kaputt†
6. Nas: King's Disease†
7. C418: Minecraft Volume Beta
8. Daft Punk: The Many Faces Of Daft Punk
9. Interpol: Antics
10. Black Pumas: Deluxe Edition
11. Joe Hisaishi: Spirited Away Soundtrack
12. Ryuichi Sakamoto: Thousand Knives Off†
13. Menahan Street Band: The Exciting Sounds Of†
14. The Roots: Organix†
15. Mikel: Zelda & Chill
16. Floating Points & Pharoah Sanders: Promises†
17. Neon Genesis Evangelion: Evangelion Finally
18. Oneohtrix Point Never: Magic Oneohtrix Point Never†
19. Run The Jewels: Run The Jewels 3
20. Bon Iver: i,i†
21. Beastie Boys: Paul's Boutique
22. Childish Gambino: Because The Internet
23. Somewhere Between - Mutant.. Sounds of Japan†
24. MF Doom: Special Herbs Volumes 3&4 *couldn't get enough copies*
25. Mac Miller: Circles

Soon Come†

- Broken Social Scene
 Elliott Smith
 King Gizzard
 Waxahatchee
 Bad Brains
 Jawbreaker
 Ryo Fukui
 Vels Trio
 Peanuts
 Surfing
 Joji
 RTJ

† = TTL EXCLUSIVO

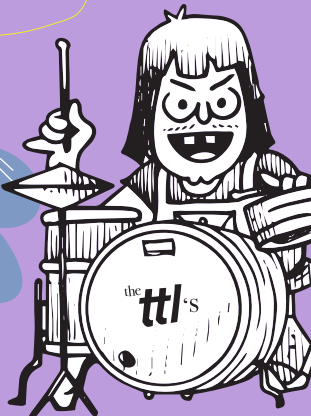


1. Sault *could have been worse if I had had the stock!*
2. Blu & Exile: Below The Heavens *suprising trucker ballad*
3. Aphex Twin: Selected Ambient Works 85-92
4. Bonobo: Black Sands - 10th Anniv
5. Burial: Untrue *Burial pandemic bestseller, no joke*
6. Portishead: Dummy *someone should dangerous these two together*
7. Molchat Doma: Etazhi
8. Four Tet: There Is Love In You - Expanded
9. RZA: Ghost Dog - Way Of The Samurai Soundtrack
10. Cocteau Twins: Heaven or Las Vegas

zine printing courtesy of



submit your own Top 5, get crossword answers, and view back issues at .turntablelab.com/QT



almost there...

LAB TURN TABLE

A SENSE OF RAGE

Drum&Bass, Jungle + Hardcore selected by Trust Image (@total.absorption)

BADMAN War For 94

a masterclass in dark, moody jungle. Terminator shit. rudeboy #1 Marvellous Cain slicing up Tangerine Dream, Cutty Ranks + 'Darkest Light,' no one is safe.

SHUT UP AND DANCE The Art Of Moving Butts

SUAD took the sound to another level w/ album art, funny track titles, wild aliases + upfront pro-black aesthetics years before their contemporaries. wanted to include 'Hands In The Air' but not on Spotify. tip: check Lukid's SUAD special on NTS

TEK 9 Slow Down (Nookie Remix)

smooth, next level roller from Tek 9 (aka Dego of 4hero) remixed by Nookie aka Gavin Cheung. I first heard this on a DJ Assault mixtape of all places.

ROGUE UNIT Dance Of The Sarooes (Nookie Remix)

aka Steve Gurley, Foul Play co-founder who later made some of the best UK garage music. another flawless Nookie remix. this 1 can be picked up on the (somewhat) cheap via Josey Rebelle's Beats In Space 12" sampler

ED RUSH Guncheck

clip 1 check, clip 2 check: Ed Rush is the master of this paranoid thug reefer madness psycho techstep style. deadly programming, perfectly deployed G Rap sample.

TOM & JERRY Maximum Style (Lover To Lover)

Marc Mac + Dego's S950 finesse is unequalled. when that Basso Hitto Dubbo part hits I always poop my pants.

DILLINJA Deadly Deep Subs

does what it says on the tin.

4HERO Follow Your Heart Pt.2

from the Parallel Universe LP. shoot Hans Zimmer's ass into space and put this album over the new Dune movie instead.

REMARC Ice Cream & Syrup

could easily do a full list dedicated to Suburban Base, might later so don't want to rinse too many of the big ones. perfect balance of smoothness w/ jump-up ragga styles on this b-side to soundboy killer 'R.I.P.'

DJ SPLASH Babylon

the section before the 'drop' is so good you'd just assume that's going to be the whole tune, then the dogs come and tear you to shreds.

SOURCE DIRECT A Made Up Sound

i'm shocked I made it this far without leaning on Metalheadz. S.D. take the sound to cerebral new heights across numerous aliases & the most consistent catalog in the scene; this as good a place to start as any.

GOLDIE A Sense Of Rage (Sensual VIP Mix)

Goldie wasn't the most hands-on but knew how to put the right samples and technicians together to make the best records, like this one discreetly co-produced by Rob Playford from Moving Shadow. still sounds futuristic today.

listen along via our Spotify playlist user: TurntableLab or scan the code



George, 'George' seems like such a tame name for an electronic producer of your stature? may we suggest a simple change, adding an 's' at the end? Georges Clanton.



FYI: Georges has an excellent Spotify playlist of his favorite songs.

GEORGE CLANTON

5 ALBUMS I LISTENED TO GROWING UP...

1. 311 - 311 (The Blue Album)

This was the first album experience I ever had. Before, I had some CDs and tapes but only listened to select tracks and then I would move on. Initially I treated this album the same way, just playing a couple of singles on loop, but on a long road trip realized I liked every song about the same and it felt amazing.

2. The Prodigy - Fat of the Land

My absolute favorite album as a kid. I also bought it just for the singles that had the videos on MTV, but once I applied my "listen to the whole thing" technique I became obsessed. I begged for a synthesizer for Christmas every year after that. Eventually my parents got me a \$100 Roland D-10. Awesome

3. Seal - Seal (the 2nd one)

This album, in the same way, presented itself to me over time. I thought it was just for "Kiss from a Rose" and "Don't Cry." 30 second intros feel like forever when you're like 8 years old. I remember really resenting that I only liked 2 songs on it. When I finally "got it" it was amazing. I've kept it in rotation my whole life. Looking back I can totally see why this album won the Record of the Year grammy. I think its an underappreciated record today.

4. Oasis - What's the Story Morning Glory?

Yes I was born in the late 80s.

5. Mortal Kombat: Original Motion Picture Soundtrack

I hope this counts.

... and 5 ALBUMS I LEARNED TO APPRECIATE AS AN ADULT

1. Prefab Sprout - Jordan The Comeback

I'm going to interpret this as "albums you wouldn't have been able to appreciate as a child." This definitely fits the bill. I love "sophisticated" pop music now, but would have hated it as a kid. But then again... isn't that what Seal is? Maybe I would've liked it if it was in the Batman movie.

2. Microdisney - The Clock Comes Down the Stairs

I think anyone who grew up in the Nirvana-era probably resented 80s music in the same way that I did. I developed a deep appreciation for it as I got older. Now I think Microdisney's sardonic pop is more subversive than Nirvana.

3. The La's - The La's

The big hit from this album "There She Goes" is something I heard as a child, and didn't appreciate. I interpret it totally differently today. It sits beautifully in the context of a perfect album.

4. My Bloody Valentine - Loveless

I was 16 or 17 when I first heard this, and it took a while to sink in. I didn't get it at all at first. Over about a year I grew to love it and it totally rewrote what music could be for me.

5. Tatsuro Yamashita - SPACY

Like the rest of the western world I am only recently discovering Japanese pop music thanks to the YouTube algorithm. Tatsuro Yamashita has so many excellent albums, this is my favorite one.



P.GORGEIOUS TOP 5 MOMENTS IN TTL SHIPPING, 2003-2006

1) Management vs Shipset grudge match basketball - In the shadow of Farragut Houses, we never lost. Jemz had to play w/ the bosses. S/O to Woody, Akil, Shota, Sean, Lloydski, Azzoni, Charles, Michna and sometimes Bob from Queens. This was pre-Snack and Commish? Not sure why Alison and Antonia didn't play w/the Set.

2) The Blackout of '03 - Almost stuck in the freight elevator with Sizzle for 16 hours, but instead nabbed free Coronas from Pedro's and then walked the car path into Manhattan to bug out.

3) Young Drewzy, Canadian intern - He crossed the border in Seattle to attend a Supersonics game, and proceeded to take a bus to NY with only an R.Kelly MSG ticket and no job. Had terrible smelling feet, Axe body, and a cherub w/ a tommy gun tatted on his forearm. Wonderful employee.

4) Digging w/ Jemz, Roger Yamaha, and Lloyd in Baltimore - Entered the only gentelmen's club, ate crabs in Inner Harbor and skeptical James thought everyone was trying to hustle us.

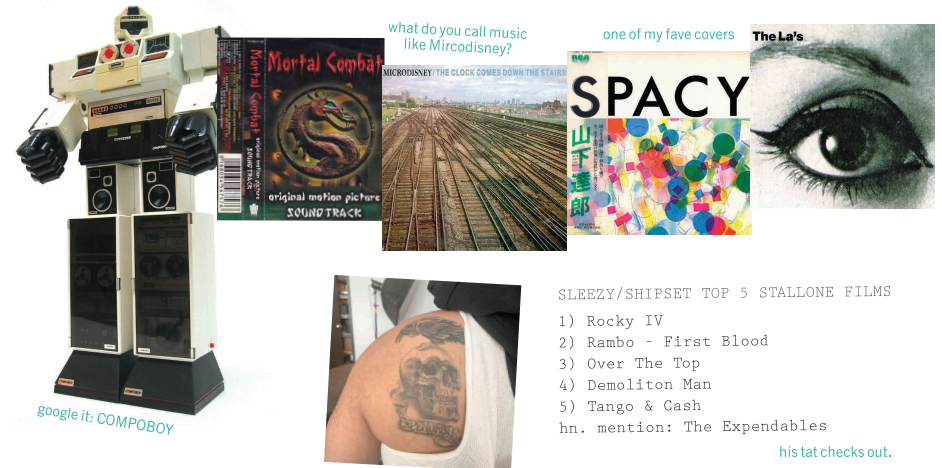
5) Scott Siz vs Jared the intern from Staten Island - Scott drunkenly exited Jared's vehicle whilst still in motion, somewhere in Queens, and was subsequently run over and road burned. Appeared at work with his entire lower leg scabbed and swollen, high on pills. And then he packed your records.

PH 2 PIECE WKND LAY IN BED MIX

I'm Sleepin' In - King Gizzard ATLW
Heavy Water / I'd Rather Be Sleeping - Grouper



anyone still have the shirt?



SLEEZY/SHIPSET TOP 5 STALLONE FILMS

- 1) Rocky IV
 - 2) Rambo - First Blood
 - 3) Over The Top
 - 4) Demolition Man
 - 5) Tango & Cash
- hn. mention: The Expendables

his tat checks out.



we used Roger's metal collection for our metal sticker series and Piano Overlord artwork.

ROGER YAMAHA'S TEN POWER BALLADS I LISTENED TO SO MANY TIMES THAT MOM COULD SING ALONG

- Slaughter - Fly to the Angels
- Trixter - On and On *i grew up on metal, but can't say I know most of these!*
- TNT - Northern Lights
- Winger - Miles Away
- Kane Roberts - Does Anybody Really Fall In Love Anymore
- Enuff Z' Nuff - Fly High Michelle
- Steelheart - She's Gone
- Faster Pussycat - House of Pain
- Saigon Kick - Love Is on the Way
- Danger Danger - One Step from Paradis

I've always argued that Seoul is one of the most impenetrable scenes around. it's so sprawling + fast moving, local navigation is essential. also, keep an ear on korea's underground music scene, miles ahead without getting play in the US.

TECHNOPHOBE'S 6 PLACES TO VISIT IN SEOUL POST-PANDEMIC

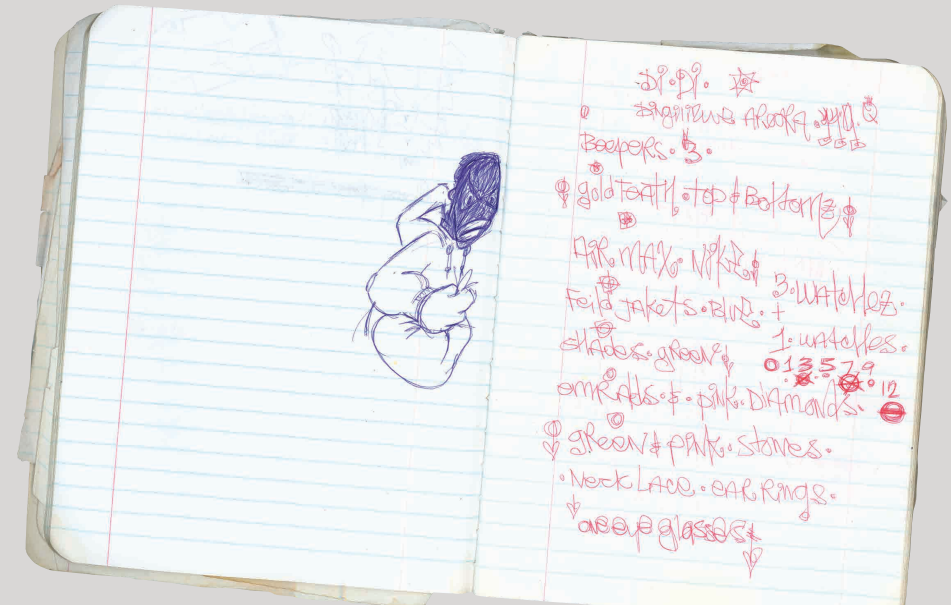
- Punto Blu** - Gallery cafe located in Seongsu-dong, a hot place with complex cultural spaces + galleries. Located in a small alley without a sign, so it's ITK.
- Moor Seoul** - Performance & exhibition space located in Hannam-dong. Check out the restaurant Anorak, and you can also find Technophobe goods there.
- Rinzamyeonok** - Fusion noodle restaurant located in Haebangchon (Itaewon), operated by Jeongyeop, the leader of Korean vocal group Brown Eyed Soul. It's a destination for ramen lovers. Hard to get to by subway, you can start at Namsan Tower and walk down.
- Maison Antibes** - Casual bistro in Hannam-daero where the food is unique, space is nice, and you can enjoy delicious wines.

K-tip: check Lil Cherry Gold Buuda '1000 Words' video

Reissue.Coffee - Cafe in Yeonnam-dong pursues classic Italian-style coffee. Enjoy deeply-roasted coffees here.

Clique Records - Located in an alley of the Euljiro print shop, another hot place in Seoul. Focuses on underground vinyl. Operated by a French-born DJ, and also runs the cafe and bar 'The Edge.'

Mosaic Seoul - this Sindang-dong shop specializes techno/house/jazz/Citipop vinyl from 1980/90s. They mainly deal with used records, and there are 2-3 turntables for listening. There is also a small coffee shop in the store.



In 2003, Devin (owner of Nature Sounds label) called us up and told us that Doom would trade 2 singles for a new MPC and some cash. In a fanboy daze, we put together a single of our favorite Doom tracks (with instrumentals!) plus an EP of early instrumentals... When the Doom news hit, we re-connected with Devin and he gave us some quick but sharp insight.

a page from Doom's notebook used for ms-017 artwork

dead bent doomsday mf doom

WHEN KIND OF RECORDS WAS DOOM INTO?

He was a fan of Jazz and Brazilian/MPB, but he also had super diverse tastes. He liked everything from Zappa and Chinx Drugs.

WHEN HE WASN'T PRODUCING, WHAT WAS DOOM LISTENING TOO?

Mostly nature, water & silence... and his kids of course. Back when he was in the states we would listen to WBGO in the whip a lot.

HOW WOULD YOU DESCRIBE DOOM'S BEATMAKING PROCESS. WAS HE ALWAYS USING AN MPC?

His process is proprietary and subject to an iron clad NDA haha. That being said, he usually had an MPC in the lab but also used the Roland 404 when traveling.

OUTSIDE OF MUSIC, WHAT LEFT AN IMPRESSION ON YOU ABOUT DOOM?

He was kind, unusually intelligent and he studied a lot. He seemed to understand things in a highly advanced way. He was a scientist/shaman of sorts. I always tried to soak up as much information as possible when I was around him. I'm a better person for it.



BADBADNOTGOOD FAVORITE INSTRUMENTAL ALBUMS

- Discreet Music - Brian Eno
- The Gift of Love - Sam Sanders & The Visions
- Merry Christmas Mr. Lawrence - Ryuichi Sakamoto
- Driving East - Natsukashii
- Pier & Loft - Hitoshi Yoshimira
- Sam Wilkes - Wilkes
- Nefertiti - Andrew Hill
- Endless Planets - Austin Peralta
- Purple - Miroslav Vitous
- Timeless - John Abercrombie

this list could have been a best album art list too.



google it: Na Zare Alliance need it on vinyl

@daniel.diamond



- NED NICE FAVORITE DOOM TRACKS ACROSS ERAS
- 1989 - 3rd Bass feat. Zev Love X - The Gas Face
 - 1994 - KMD - Plumskinz (Loose Hoe, God & Cupid)
 - 1999 - MF DOOM feat. Kurious - ?
 - 2002 - The Prof. Meets The Super Villain - All Outta Ale
 - 2004 - Madvillain - All Caps
 - 2008 - Jake One feat. MF Doom - Trap Door
 - 2019 - Your Old Droog feat. MF Doom & Mach-Homm - BDE
- tip: check out Chairman Mao's RBMA interview w/Doom

KRIS_TBA 5 FAVE NERDY YOUTUBE DEEP-DIVES [background: Kris' dad owned a video rental shop!](#)

The Sweatbox - the disney film 'the emperor's new groove' was originally known as 'empire of the sun'. Sting completed most of the soundtrack, disney completed much of the animation and Sting's wife documented the process. after a disastrous screening, they fired him and reanimated the entire movie. the unfinished documentary leaked a few years back. a+ corporate schadenfreude.

The History Of Blindfolded Punch-Out - using a combination of skill, luck, and attention to audio cues, a group of guys work on taking out unofficial (?) lab mascot and NES boxing champ Mike Tyson - without looking at the screen.

Deep Blue - Down The Rabbit Hole - explains the unique quirks and bugs of this early iteration of artificial intelligence and its psychological effects on its living, breathing opponents

Defunct Tv - Jim Henson - Jim was a hard-working dude with strong principles and a bottomless well of quirky creativity. this is a great fan-made documentary featuring endless rare footage in a neat timeline of events.

Remain Seated Please - The Chief And Hoot Story - two young men form a lifelong friendship after discovering a way to sneak off of a Disney World ride and cavort among the dioramas and omnimover vehicles.



EL MICHELS AFFAIR'S TOP 5 TURKISH FUNK/PSYCH

[lab recommends El Michel's latest LP Yeti Season!](#)

Barış Manço: 'Lambaya Püf De'

This song was my gateway drug into Turkish Funk/psychadelia. Years ago, my wife and I went to Istanbul on vacation, and every time I went record shopping, there were multiple copies of this everywhere. He was essentially the "Serge Gainsbourg of Turkey" - a wildly popular, baritone-voiced sex symbol who has an extensive catalogue of music that never misses.

Erkin Koray: 'Estarabim'

The first guy to combine American Rock n Roll and Turkish folk, always flying his freak flag high, Erkin Koray makes music that's as funky as the outfits he's sporting on his covers. Estabarim is a good introduction to Koray's music, featuring all sorts of cool traditional Turkish instruments, Zeppelin level drums, and fuzzed-out guitar.

Özdemir Erdoğan: 'Gurbet'

Ozedemir Erdogan was the "jazzier" of the Turkish music scene. Unlike Manco and Kora, decked out in fringe cowboy jackets and velvet bell bottoms. Erdogan rocked three-piece suits and listened to Jim Hall. Gurbet is the perfect blend of traditional Turkish folk and late 60s American pop.

Esmeray: 'Ayrılık Olsa Bile'

This was also a record I discovered while record shopping in Istanbul. Aspects of this song have crept their way into my own music over the years. I love the chord progression, the claps on 1 and 3 instead of 2 & 4, the almost Gregorian humming throughout.

Selda Bağcan: 'İnce İnce'

Prolific singer/songwriter/producer Selda Bagcan has made a lot of killer records. All her music is a treasure trove for music producers looking for samples. This one is no exception. It's been sampled a few times and no doubtbut will be sampled again and again. The way the vocals go back and forth with the guitar riff is sublime.

Haven't heard this in a decade, but when the opening melody hits, I'm transported to a velvety East Village lounge with a hardworking Philipino DJ sweating from his backwards fitted. Red Stripe in everyone's hand, life is good. Jasper is looking up riddims on some archaic online database (this one's on Giggy), and picking the best ones for the site. THIS IS IT. Sweet performs rare surgery on the Bad English original. Looked up Sweet to see what he's up to now, and he's grown more Beenie than baby. Poor guy, no reunion tours with Shaggy. Sadly, there doesn't appear to be any original live footage from when this song came out, would have been cool to see the crowd react. Play this when this shit is over.

DEAR READER SUBMITTED LISTS!

submit yours at turntablelab.com/qr

ED LEE TOP 5 TTL PURCHASES

- TTL Roll-Top Backpack
- Men I Trust: Uncle Jazz
- Magnum: Fully Loaded
- Sonic Youth: Daydream Nation
- Tame Impala: The Slow Rush

J-PLAT TOP 6 R&B ALBUMS 2020

- Kehlani: It Was Good...
- dvsn: A Muse In Her Feelings
- Teyana Taylor: The Album
- Jessie Reyez: Before Love...
- Jhene Aiko: Chilombo
- Chloe X Halle: Ungodly Hour



LAURA LEE (KHUANGBIN) LAST 5 RECORDS I BOUGHT

Even as someone who avidly collects vinyl, I recently found myself stuck in a habit of mainly resorting to streaming as my source for listening. It left me in a stuck loop of the same songs, being suggested things I knew well, and spending days without that "new music is infinite" feeling.

So I implemented 3 distinct ways, and those 3 ways alone, of listening to music for a bit: Vinyl, Radio Shows, or DJ mixes. And in two months, I'm back to having that "there is so much music in the world, life is beautiful" feeling.

One of the shows I've been listening to every week is Bill Brewster's "Genre Bender", where he plays around a pretty specific theme. It's like going to my dream school, especially lately, as his themes have centered around disco: Disco

Roots, NYC Disco, LA Disco, Chicago Disco and Philly Disco. It's been one of the best things to happen to my weekly routine. Some songs have been totally new to me and some were long forgotten or "only heard that one time at that party" that I'm so grateful to have rediscovered.

These are 5 records I've recently bought as a result of listening to his shows. Big shout out to Bill, giant fan girl over here.

Love Unlimited Orchestra - "Love's Theme"

I've probably listened to this song at least 50 times since hearing it on Bill's show. I've been living on the beach the past month, and it's my ultimate beach walk song. I can't think of a song I don't like by Barry White, but this is at the top of my Barry list. It's classy, epic, and emotional and currently my favorite song of all time.

Gene Chandler - "I'll Make the Living if You Make the Loving Worthwhile"

A perfect 1983 classic jam. I'm a huge fan of happy, hopeful disco, and this is right there. It's the kind of song that plays and every single person in the room is dancing with a smile. It was released on Chi Town records, which is worth a dive of its own.

Hott Traxx Compilation by Butterfly Records

So I totally took a shot with this record. I found it looking for Saint Tropez's "When You are Gone" and didn't recognize any of the other tracks on it. I'm a fan of the occasional "fingers crossed" record shopping and I'm a fan of comps. 1979? Disco/Funk? Eh, what's the worst that could happen?!

Eddie Kendricks - "Girl You Need a Change of Mind"

A 1972 jam of a song about equal rights for women on Tamla records? I don't need to say anymore.

Curtis Mayfield - "Heartbeat"

I didn't know this Curtis record, and I'm so glad that I didn't so that I could have this week of enjoying it as much as I have. If you're like me and didn't either, dig in.

MAIN SOURCE: Looking Out The Front Door (WPT 1001) 12"

The Large Professor is one of the nicest guys you'll ever meet, but his girlfriend is pissing him off. Call him Extra Peeved. I'm trying to think of rap songs dealing with relationships prior to "Looking At The Front Door(1)." I mean shit, you can listen to this non-ironically. I used to listen to rap ballads non-ironically, but that was high school and I had a duck tail. "Looking At The Front Door" is no cookie crush. It's not LL handing his girl a soggy cone from the soft serve ice cream dispenser. Nor does the ho-beatbox canon count the Fayes, Hori Loris, Oh Veronicas. They count as dope songs, but not in an Extra Peeved way. (Three Times Dope's "Funky Dividends" is a nice peevd pocket burner.) "Looking At The Front Door" evokes the image of dude sitting in a chair in a zoned out irk. TV off, eyes glassed over (and not because he's wearing glasses, smart-ass). There's the whole "front" aspect of it too, as a theater of war or fronting in the fake-ass sense of fronting. There's no future in it. "You treat me like a burnt piece of bacon." There's no future in burnt pieces of bacon. So Paul gets out of the chair, walks out the door, goes to a flea market or something and finds the Third Guitar 45, the "Baby Don't You Cry" sample which is the voice of Miami's Eddie Holloway. Eddie has one of the illest voices in soul music. Large Pro should've done a sequel. "The Front Door's Looking Back At Me So I Took A Fire-Axe To It And Sold My Third Guitar 45 For \$500.00. Jack!" Also includes "Watch Roger Do His Thing(2)" and instrumentals for both.



VINTAGE LAB REVIEW

we miss Dave's free-jazz reviews, they were a good break from reality... he would give you just enough nerdy tidbits to be like 'yeah I get it', but really he was just playing with us.



A LOVE LETTER TO SINGING SWEET'S "WHEN I SEE YOU SMILE" from a grown-ass KOREAN MAN