

alt.

VINYL BESTSELLERS LATE SUMMER 2020

1. Joji: Ballads - TTL Exclusivo
2. Run The Jewels 3
3. Bojack Horseman - TTL Exclusivo
4. Turntable Selects... Stones Throw Boxset
5. Khruangbin: Mordechai
6. Phoebe Bridgers: Punisher
7. Washed Out: Purple Noon
8. Neil Young: Homegrown
9. Run The Jewels 4
10. C418: Minecraft Beta
11. Freddie Gibbs + Alchemist: Alfredo
12. U2: Joshua Tree
13. Bright Eyes: Down In The Weeds
14. Fiona Apple: Fetch The Bolt Cutters
14. Beastie Boys: Paul's Boutique
15. John Coltrane: A Love Supreme
16. Sufjan Stevens: The Acension
17. Mac Miller: Circles
18. The National: High Violet
19. Bon Iver: i,i
20. GZA: Liquid Swords - Marvel Edition
21. MF Doom: MM...Food
22. Fourtet: Sixteen Oceans
23. D'Angelo: Voodoo
24. Jason Isbell & 400 Unit: S/T
25. 100 Gecs: 1000 Gecs And The Tree Of Clues

alt.

1. Pacific Breeze Vol.1 - JP City Pop, AOR, Boogie 1976-86
2. Men I Trust: Uncle Jazz
3. El Michels Affair: Adult Themes
4. Joe Hisaishi: My Neighbor Totoro Soundtrack
5. Aphex Twin: Selected Ambient Works 85-92
6. Captain Beefheart And His Magic Band: Trout Mask Replica
7. Kristofer Maddigan: Cuphead
8. Wild Nothing: Gemini
9. Momoko Kikuchi: Adventure
10. Nightmares On Wax: Smoker's Delight

zine printing courtesy of



submit your own Top 5,
get crossword
answers, and view
back issues at
turntablelab.com/QT



kid drawings by Dymond!



QUARANTINE TIMES



a MIX FOR BLU JEMZ

If you just talked to James over the phone, you would have never known he was sick. He was always so positive. Even when he came to visit us in his last months, he convinced me and Tony it was no sweat. What a fucking trooper. Amongst so many moments, I'll remember Jemz for getting people so amped about the weird folds of the music world (pretty much the embodiment of the Lab). His enthusiasm for white label hip-hop instrumental albums or brit-pop b-side remixes was infectious. When I played him a bmore mix of "Love You Down" for the first time, it was like we saw a glimpse of god together. I know Jemz would be amped for demos, non-album cuts, and reprises like these. Rest easy, brother.

THE CURE In Between Days RS Home Demo 12/84; Instrumental
 one of my favorite pieces of music I heard for the first time this year. halcyon aesthetic.

THE CURE Close To Me Fitz - Fitz / F2 Demo 2/85
 interesting to hear the progression + decisions made going into the final. acid noises in places of the horns are fun.

SIOUXSIE & THE BANSHEES Christine - Demo Version
 so naked + raw. love the drum machine. Siouxsie ice queen. wish it was longer.

NEW ORDER Dreams Never End - Cargo Version
 cold war musica. extra gothy especially the affected vocals.

THE JESUS & MARY CHAIN Just Like Honey - Demo
 fuzz-less version shows its really the arrangements that fills the space.

THIS MORTAL COIL Sixteen Days - Reprise
 classic b-side oddity, interesting back story for 4AD fans.

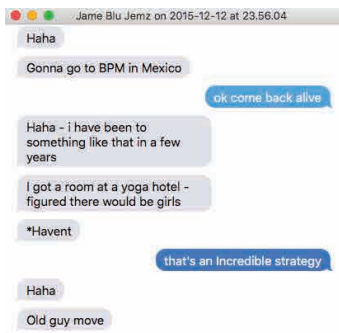
LUSH Outdoor Miner
 Wire cover hidden on b-side of "For Love" single. think Jemz had a crush on Miki.

MBV Swallow
 EP only masterpiece. Marrekesh, hashish, thriftstore pedals.

THE CURE Exploding Boy
 THE CURE A Few Hours After This
 a pair of my favorite Cure non-album cuts, originally found on b-side of UK version of Inbetween Days 12".

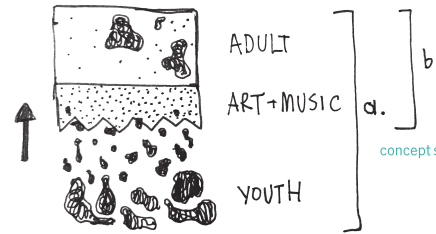
VOXTROT The Start Of Something
 one hit wonder indie EP, toy version of Smiths, innocent AF b4 getting your heart pulverized by reality.

THE VELVET UNDERGROUND All Tomorrow's Parties - Alt Inst Mix



MIKE 2600
 5 VERY GOOD CARD MAGICIANS
 1. Alex Elmsley 2. Ed Marlo 3. Harapan Ong 4. Michael Vincent 5. Kimoon DoS

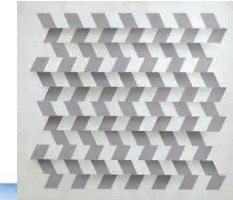
a. LOOKING AS A WHOLE
 b. WHAT HAVE YOU TAKEN/KEPT?



concept sketch for TTL ZINE

GOLDEN CHILD
 KOREAN-AMERICAN + KOREAN ARTISTS
 WHO IMMIGRATED TO STUDY & LIVE IN AMERICA

1. @sallyj.han¹
2. @suzanne.song²
3. @bymimijung³
4. @parksungjinx
5. @seongminahn
6. @daveyoungkim
7. @rrrrroon
8. @virginiasin__



- AKALEPSE
 TOP 10 BOB MARLEY+THE WAILERS TUNES ATM
1. Trouble On The Road
 2. Do It Twice
 3. Stranger On The Shore (Rehearsal Rec.)
 4. Rock My Boat (OG Tuff Gong 45 Mix)
 5. Hammer
 6. Rolling Stone (OG Mix)
 7. Where Is My Mother
 8. Rainbow Country
 9. Falling In and Out Of Love (Rehearsal Rec.)
 10. I'm Hurting Inside (OG Tuff Gong 45 Mix)

- JEFF STAPLE
 SONG TO BURN THE MIDNIGHT OIL TO
1. Black Pumas 'Oct 33'
 "So help me hear the bird sing"
 2. Lady Wray 'Piece Of Me'
 "Remember when it was simple things..."
 3. Angela Muñoz 'I Don't Care'
 "We're the same. You're always on my brain."
 4. Robert Grasper, Solange 'Twice'
 "Thought I had an answer once"
 5. Weldon Irvine 'Morning Sunrise'
 "Kissing the sky, I can feel it move me"



lab recommends Mic's podcast @asiannotasianpod

TTL EXCLUSIVOS COMING SOON
 Boy Pablo! Clairó! Poppy!
 Action Bronson!
 Eli Escobar! Mitch Murder!
 King Krule!

SHINY WHITE PAGE
 5 CRYSTALS TO GET YOU THROUGH 2020

- 1) Black Tourmaline: Get yo'self grounded! Purify that negativity and turn it into something positive.
- 2) Amazonite: Promise to tell the truth and nothing but the truth... and then set some boundaries to protect the peace.
- 3) Sunstone: There's no better time to stand in your power. Lead the way forward for yourself and others.
- 4) Labradorite: Do you believe in magic? Take a journey of self-discovery down the rabbit hole.
- 5) Seraphinite: Heal the feels and your mind/body/spirit with higher guidance from some guardian angels.





DJ A-TRAK
TOP 5 RECORD LABEL LOGOS

1. Sick Wid It
2. Prism
3. Swan Song
4. Sleeping Bag
5. R&S



note: need to make an animal based Lab logo

IRISH JACK

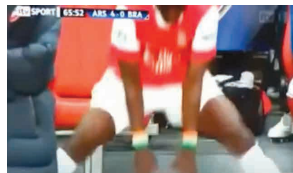
TOP 5 MANHATTAN LOCATION TUNES

1. Ramones - 53rd & 3rd
2. Bobby Womack - Across 110th Street
3. Beastie Boys - 14th Street Break
4. Kenny Dope - 105th & Park
5. Charles Mingus - 51st Street Blues

IZZI'S

TOP 5 SUGAR MINOTT TUNES (NOT STUDIO ONE)

- 1) Steal Away Girl
- 2) Babylon
- 3) Man Hungry
- 4) Sandy
- 5) Half of Love



MOMENTS IN ARSENAL HISTORY
EBOUE FROGGY STYLE WARM UP
09/15/10 G-O CL VS. BRAGA



Crossword puzzle grid with 24 numbered squares. Includes images of a car, a person, and a record cover.



- TODD INOUE
K-POP SLAPS
1. OH MY GIRL BANHANA - Banana Allergy Monkey.
 2. SATURDAY - Bbyong.
 3. Orange Caramel - Carameliana.
 4. Produce 101 - Pick Me.
 5. Red Velvet - Zimzalabim.
- Bonus Beat: "Tiki Taka" - MOMOLAND #barca

TRUST IMAGE (@total.absorption)
TOP TEN £1 UK GARAGE

- Gabrielle 'Sunshine' (Wookie Main Mix)
- Basement Jaxx 'Red Alert' (Steve Gurley Mix)
- Dionne Rakeem 'Sweeter Than Wine' (Asylum Vocal Mix)
- MJ Cole 'Sincere'
- Camille Douglas 'Don't Leave Me Hangin' (Booker T Hangin' Lick)
- Nu Birth 'Anytime'
- Shanks & Bigfoot 'Sing-A-Long' (Wideboys Vocal Remix)
- Artful Dodger ft. Craig David 'What Ya Gonna Do'
- Nicole McCloud 'Runnin' Away' (Industry Standard Mix)
- Danny J Lewis 'Spend The Night'

knows his photography, trust, also very good soccer player.

WALKER WAUGH
EXCEPTIONAL ARTISTS THAT PHOTOGRAPH HUMANS

1. Deana Lawson
2. Paul Mpagi Sepuya
3. Rowan Renee
4. LaToya Ruby Frazier
5. Zaneli Muholi



great album you can still get OGS for reasonable price, love that "Do You Realize" is last track.

DJ AMIR

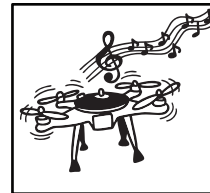
5 RECORDS ANY MUSIC LOVER SHOULD HAVE ON VINYL

1. Aquarium Dream 'Fantasy'
Produced by the great Norman Connors with the right amount of flavorful jazz funk.
2. Eddie Kendricks 'The Hit Man'
This album is laid back in the groove but funky. I love the track 'Body Talk'.
3. Roger Glenn 'Reachin'
I love the way this album combines the soulful grooves of jazz, funk, and Latin music. Plus, it has a top notch lineup from the Mizell Brothers production to Bassist Paul Jackson to Percussionist Bill Summers.
4. Kool and the Gang Self-Titled
This album is a perfect blend of soul, funk, jazz, and heavy breaks. This ain't the 'Joanna' or 'Ladies' Night' Kool and the Gang!
5. The Lyman Woodard Organization 'Saturday Night Special' This is hardcore jazz funk with a lo-fi and gritty sound that's too infectious to ignore!

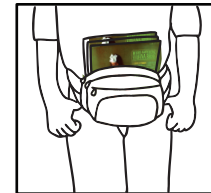
@cleofus



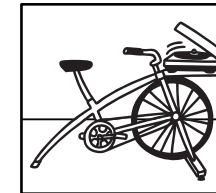
DUMB SHIT I BOUGHT DURING QUARANTINE...



turntable drone



record digging fannies pack



bike powered turntable

A LOVE LETTER TO THE MISFITS from a grown-ass KOREAN MAN

As a kid, I wasted a lot of money on bad music. You'd see your favorite skater rep some band in Thrasher and you'd go buy their shit. Caballero wearing a Sister Of Mercy shirt? That's a sweet name but they suck. JFA? There's sooo many better thrash bands. Suicidal Tendencies. Great art but mostly meh.

The Misfits were the absolute exception. They lived up to the ideal and more. So musical. Focused angst, aliens, cursing, taboo shit. They're up there with The Clash IMO. Been listening to them a lot recently, Lab Recommended.

If you've never given em a shot start with S/T (aka Collection) + Collection II.

MUSICA NERDUS CROSSWORD
LABHEAD LEVEL: 4/5 ELITE

ACROSS

6. rocksteady 007
9. Disintegration live
11. Red Hot's Wonder place*
12. duo got busted for using "Dust"
13. Greg: "butter", you:
15. Berkeley band name derived from nuclear tests
19. Theo white labels
21. quivering musical effect or MBV EP
23. Mariano lights out
24. Schnikens' fast rapper

* = visual clue



DOWN

1. Junjo's go-to guys
2. astonished Ktown rapper
3. Madonna, Gwen, Bjork all used him
4. Arcade Fire, Neutral Milk Hotel, Waxahatchee
5. started off Dry then went Down By The Water
7. Gemini most famous mixer*
8. Soul Food Tacqueria proprietor, careful of bones
14. like a criminal beverage in a paper bag
16. modern Gregorian*
17. Beamerboy bassboy*
18. visualizer of Fligree & Shadow, RIP*
19. ode to sweet lovely death*
20. Lil, Max, Must Die
22. scissoring laboratory DJ

if u can answer w/out google, ur officially Rap Nerdus

THE END OF IN BETWEEN by Roctakon

check out his art film on onlyfans.com/roctakon

A lot of us saw it coming but Covid put the demise into overdrive. For a long time people who were either too lazy or autistic to play the hustle game could still earn a living as a DJ. Not anymore.

Don't get it twisted, I am not especially sentimental. I don't blame some failing of the culture or the lameness of millennial strivers. The largest generation in American history came of age at the exact moment that advances in technology, initially those little lines in the middle of Serato, cut the learning curve from a staggering mountain to a grassy knoll. There are 80 million people under 40 in America. The lowered barrier for entry and sheer numbers means a lot of fucking DJs.

Sure there are more clubs but not that many more. As we begin to re-open, whatever venues survive or rise from the ashes will absolutely not be able and/or willing to pay DJs a living wage. And why should they when DJ so and so will do it for 200 dollars? DJ so and so isn't a scab, they are just navigating the saturated market. So the hustlers will hustle and the producers will survive and those imbued with both will prosper. But the weirdos? It doesn't look good.

Yes there will be exceptions to the rule, but I just can't imagine a world where many DJs who don't produce music or zealously promote themselves can still earn a good living as a DJ. Barely anyone was doing it before, now it seems impossible.

And as I watch the rats scurry, jockeying their mortifying Twitch streams, praying they don't drown before a vaccine arrives, I am happy. Not that I want people to struggle or suffer but I am happy to be set free from the work, the competition and the bondage of the easy money teet. Now I can decide to strive in DJing or treat it like a hobby, an artistic practice without expectations.

personally, I think the next growth you'll see in DJ world will be streamers who can successfully make connection with viewers by entertaining + interacting, beyond technique, power will swing to those who are magnetic, creative within the media, and not shy.

PETE L'OFFICIAL

TOP 5 ITALIAN TREQUARTISTI

1. Roberto Baggio: If all you've seen from Baggio is is either his penalty miss from the '94 World Cup or his ponytail, you won't have to wait long: Netflix is producing a Baggio documentary titled, "Il Divin Codino" (The Divine Ponytail)

2. Alessandro Del Piero: It's absurd to say that Del Piero is #2 at anything. Passing, dribbling, scoring—he simply had no peer.

3. Francesco Totti: Roma legend. One club man. Chipped finish god.

4. Andrea Pirlo: Because the internet is never wrong, "No Pirlo, No Party." The most elegant and cultured of assassins.

5. Roberto Mancini: Wrote a Master's thesis on the trequartista! Somehow never became a regular for Italy.

read Pete's new book — [Urban Legends The South Bronx in Representation and Ruin](#)

INSIGNIFICANT RECORDS THAT CHANGED THE COURSE OF LAB HISTORY

Artist Unknown: Bridge Is Over 12" (Green Label)

Bozo Meko Records 1991 - ?

So much meat here, this is the NYC DJ 101. I never knew DJs who actually played the A-side "Bridge Is Over" even though NYC was in a golden-era hip-hop headlock (mid-90s). DJs would use the "Spread Love" Remix like an early version of an AV8 transition break. The 12" gained a 2nd life when DJs (Rich Medina, Language come to mind) started playing the edit of "Brazilian Rhyme" at downtown hip-hop parties (dgmw, this edit was always played before, just not in the TTL EV radius). Shortly after, this became one of our bestselling 12"s of all time and transitioned us into a new record section of NYC classic white labels, disco 12"s (dollar bin for the longest time), and eventually edits by Norwegians. Shout out to George T for the supply. If you want to get extra nerds, we can exchange notes about production credits (Mark The 45 King?), early pressing vs. late pressings, label variations, and that Mandrill track we didn't even touch upon.



Out of print for a while now, we jumped at this UK repress of my favorite Beasties album. That's right, fuck Paul's Boutique and Wesleyan College. The Beasties live the American dream here, picking up instruments and playing skater thrash band, badass black funk-rock band, and crafty city rappers, all at the same time.

I'm not quite sure there's anything else quite like it. Even though I've gotten tired of the aging cult of Beastie, I still put this on when I want to get hyped up for heated recreational sports sessions (that's right chall!). Every track is standout, but if I have to assign those pesky blue numbers, it would go something like this: "Jimmy James(1), Gratitude(2), Somethin's Got To Give(3), Stand Together(4)," and "Groove Holmes(5)." Double vinyl. 04/2006

still one of my on favorites, a cornerstone of transitional life cycle musica.

JAYDA G

TOP 5

- Ny Finest - Do You Feel Me (Club Mix)
- D.M.S. - Let Me Tell You Somethinn (Tee's Mix)
- Drizabone - Pressure (Underground Network Mix)
- Ron Trent feat. Tkumah Sadeek - Cross Roads
- Kerri Chandler - On My Way

pick up her Both Of Us 12" on the site now!



PHIL CHANG

remember all these like it was yesterday ;)

TOP 10 THINGS I REMEMBER BUYING FROM TTL WHILE I WAS IN COLLEGE (04-08)

1. this one book called grain that came w/cd of like 100 wood grain/pattern jpegs (royalty free!)
2. the original digidesign m-box interface that looked like a 36.6kbps modem
3. various issues of tokion, arkitip, lodown, vapors, also known as, idN, tablist, and xlr8r
4. clear dalek shower curtain with the green space monkey on it
5. a photo sticker of a blonde jessica alba in nothing but a bedsheet from like a maxim shoot (there was a tiny ttl logo on the bottom right)
6. one of those straw hats that lrg made that only just blaze could wear properly
7. the introducing 33 1/3 book
8. kozyndan poster that was a drawing of some hoarder/producer's home studio setup with a smiling crt monitor by the window (had just watched garden state and was busy mainlining postal service)
9. hollertronix #7 ("betty")
10. my frst moleskine

lol hot seller but never saw anyone wear it

origin: he had to pick a name quick to get on a flyer, it was either Dirtyfingers or Yellow Alert

@DIRTYFINGER

6 REALLY RANDOM REVOLUTION RAPS

The Last Poets: When The Revolution Comes (1970)

Righteous roots of rap direct from Harlem with a Biggie bonus.

What About You: Co-Real Artists (1974)

"If you're still jivin' and doing nothing, then you ain't worth... a THING." Stones Throw helped shed light on this in 02.

Brother D with Collective Effort: How We Gonna Make The Black Nation Rise? (1980)

"AGITATE, EDUCATE AND ORGANIZE!" 2 years before The Message, getting really real over Got To Be Real.

Invasion: Macka B (1986)

"Those old old Europeans they had a lot of man. They went over to other people's land to conquer was their intention." Mr. Cucumba decades earlier with a political Pon De Floor type riddim.

Ice Cube: I Wanna Kill Sam (1991)

Visceral AF (angry funk) and we stilllllll feel you O'Shea.

American War: Pitbull (2008)

Painfully pop Pitbull gets conspiracy theory pissed over Estelle's American Boy. It starts with "Someone had to speak about it." and I can't believe it was Pitbull, DALE.

Tribute: Papoose (2020)

5 minutes of viral heartbreak for BLM, it's Alphabetical Slaughter pt. III, literally. Finally a celebrity using their platform perfectly, thank you Papoose <3.

DJ K.LIM

PRE-2010 TRACKS THAT STILL WORK IN THE CLUB

- Juvenile - Back That Azz Up
- Sisqo - Thong Song
- Nelly - Ride With Me / Hot In Herre
- Usher - Yeah,
- Dmx - Party Up
- Lil Jon - Get Low
- Khia - My Neck My Back
- Lauryn Hill - Doo Wop That Thing
- Camron - Hey Ma
- Ginuwine - Pony
- Soulja Boy - Crank That

never realized this was the name of this song

wave motion for me (the best art has already been done)



google it: Sugarcubes SNL 1988

CATCHDUBS

QUARANTINE TOP 5

1. Singani63
2. Amazon Prime trash (start with Abel Ferrara "Fear City" and Albert Pyun "Nemesis")
3. new St Panther and Remi Wolf music
4. Jimmy Breslin "Can't Anybody Here Play This Game?"
5. Pluots, Apriums, regular ass Plums



VINTAGE BAND TSHIRTS THAT I HAD TAILORED TO FIT MY BODY

NEIL NICE TOP 5 REGGAE LABELS

- 1) Studio One
- 2) Treasure Isle
- 3) Channel One
- 4) Pressure Sounds
- 5) VP/Greensleeves Records