

PRINCE KLASSEN FAVORITE  
DEPECHE MODE ALBUM CUTS + 1 SINGLE

That intro cray. speaking of DM  
intro, "Shake the Disease" top 5 intro all time IMO.

Sister Of Night - Ultra (1997)

Mercy In You - Songs Of Faith and Devotion (1993) ————— DM masters of song construction.

Halo - Violator (1990)

Nothing - Music For The Masses (1987) ————— sounds like a baseline representation of DM songs

Here Is The House - Black Celebration (1986) ————— enjoying this.

Lie To Me - Some Great Reward (1984) ————— 2nd track position in album is most intriguing

Two Minute Warning - Construction Time Again (1983) ————— never heard b4

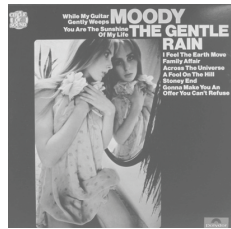
Nothing To Fear - A Broken Frame (1982)

Tora! Tora! Tora! - Speak & Spell (1981)

But Not Tonight - Black Celebration (1986) ————— sick instrumental

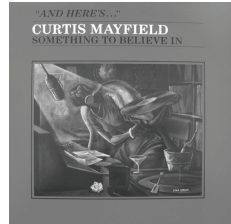
listen available on spotify (user: Turntable Lab) or scan with your spotify app to listen ————— epic lp cover

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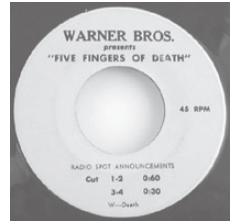
When I want to listen to a record just for the sake of listening, I throw this one on the platter. This is such an amazing record that I have a hard time describing it! Take twelve current at the time (73) pop tunes and completely flip em'. Every single song is sick and has a nice loop or drum break. If you like Axelrod, Johnny Harris and KPM or other library records then you will soil your underpants when you hear this. Alan Hawkshaw of Mohawks fame on Piano, Brian Bennett on Drums etc. One of those records that you will either find in a easy listening section for \$1.00 or have to pay up to a dealer. Rare and truly worth the money it fetches. - SURESHOT

ed. note: "sake of listening" ... this represented a time in digging where collectibility > listenability



I have no clue why this record is so impossible to find. Maybe by this point of his career, Mayfield just wasn't selling that many LPs so he didn't press up as many. My suspicion is because the album has one of the dopest covers out there. Sure, its worth getting for the well-named Trippin (looped by Camp Lo) but really, Id be happy just finding the cover sans disc if it came to that. You have this cartoon of a black female DJ, lips up to the mic, holding an oversized vinyl platter announcing Mayfield's next song. Such rich imagery and suitable for framing. - ODU

ed. note: discogs killed a lot mid-range rarities, but this one is still hard to pull.



Found this at a flea market. Radio spots pressed on a 45 for the original release of this kung fu flick. Comes in 4 versions on one side, blank on the other. No music, just voice-over, kung fu sound effects and typical "eastern sounds." I wonder if dialogue records will ever be demand, cause they're the bomb too. I picked this cause it makes me happy when I see it like a round the way girl. Word to the Stamp Collectors and the Hush Puppies. - PH

ed note: Out of the blue last year, a guy from France emailed and asked if I had this record. I was like yeah, but I told him I had scratched it badly trying to make a mixtape. He offered me several hundred for it and sent it to him. To this day, i thought he was just emailing everyone if they had this record and he got lucky, but I just figured out he prob read this back in the early 00 (but why wait 20 years?).

WE ARE SIGNALS TOP 5 POST ROCK

1. ISIS - In The Absence Of Truth
2. Explosions In The Sky - The Earth Is Not A Cold Dead...
3. Russian Circles - Enter
4. Godspeed You! Black Emperor - Lift Your Skinny Fists..
5. Swans - The Glowing Man

back issues: [turntablelab.com/qr](http://turntablelab.com/qr)



MANGODREAMGIRL's  
FAVORITE VOCALISTS  
Caroline Polachek  
Empress Of  
Julee Cruise  
Tei Shi  
Devendra Banhart  
Esperanza Spaulding  
Fka Twigs  
Jenny Lewis  
Kelsey Lu  
Okay Kaya



extra-crammed!

QUARANTINE TIMES



We're innit. I keep thinking about Defcon4 low-budge cable movie where the villain throws a sizzlin steak into the dirt in front of his starving prisoners... seared into my brain since 7. But the idea that we're sending out so many replacement styluses, classic back catalogue, JP jazz and Technics turntables is heartening. Once again, we appreciate the business, hang tough like Serbian mafia.

atl

VINYL BESTSELLERS APRIL / MAY 2020

1. Khruangbin: Mordechai
2. Phoebe Bridgers: Punisher
3. Fiona Apple: Fetch The Boltcutters
4. Doja Cat: Hot Pink ————— life comes at u fast
5. Grimes: Miss Anthropocene
6. Beastie Boys: Ill Communication
7. Joe Hisaishi: Princess Mononoke Soundtrack
8. The National: High Violet Expanded
9. Bon Iver: i,i - TTL Exclusive
10. U2: Joshua Tree ————— 🍷
11. Nujabes: Modal Soul
12. Tame Impala: The Slow Rush
13. Beastie Boys: Paul's Boutique
14. Thundercat: It Is What It Is
15. Widespread Panic: Sunday Show



STONY'S TOP 5 SURVIVAL SHOWS (RANKED)  
1. Alone 2. Dual Survival 3. Survivorman 4. Naked & Afraid 5. Life Below Zero

JASPER AKA FROGMAN TOP 5 FROM LA!

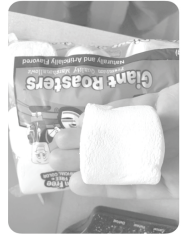
1. Walshy Fires Quarantine Clash

Out of the darkness must come light. I'm helping produce a series of global bedroom Soundclashes online with major lazer's walshy Fire. The first one was him in Jamaica on regular WiFi a beats pill (warmup dj). Mattia of warrior sound in Germany vs Spex da Boss in Toronto. I don't even really understand how it worked but it did and now we are lining up some of the worlds biggest sounds to go head to head every Sunday. Walshy and Mattia have catapulted soundclash culture into the future and on a personal level the satisfaction of being (back) involved in dancehall culture is huge. Taught my 7 year old daughter about dub plates last week l, she was obsessed with the idea of one record nobody else has, made only for you.



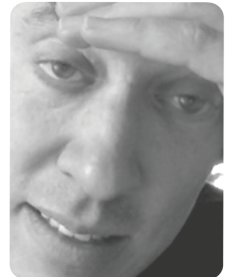
3. Working on Spanish tortilla technique. I like cooking stuff that is dead simple (this literally has 4ingredients - olive oil, onions, potatoes and eggs) yet takes lots of practice and tiny technique adjustments to get just right. This is also is delicious almost no matter what. Cold, hot, room temp. 3 days old. I'll take it FORWAAAARD.

2. Berkey water filter. These things are made to be able to filter stream water into pure drinkable goodness "in the field"; medical/military shit. Now we don't have to get water delivered (good for so many reasons - \$\$, carbon emissions, environmental damage, etc) and feel the tiniest bit more self sufficient.



4. Giant Roaster Marshmallows. For years I have shunned all sweets and deserts except for the occasional gummy bear spree. Not anymore! Yesterday I thought it would be cool to make s'mores at home (for the kid!) and found these ridiculous things. Small joys.

Bonus: my face on video calls



TRUST IMAGE (@total.absorption) TOP 10 METALHEADZ 12"s

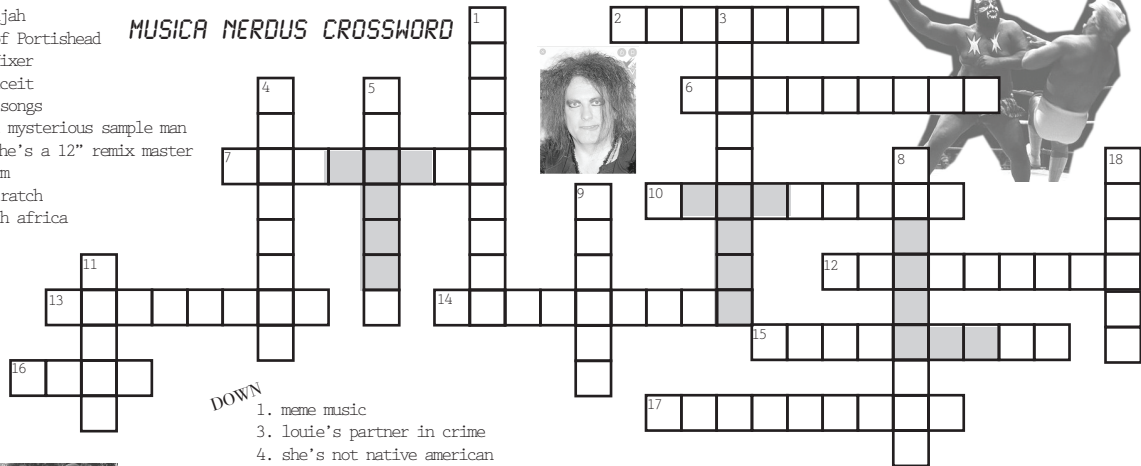
1. Source Direct: A Made Up Sound / The Cult (MET 016)
2. J Majik: Arabian Nights / The Spell (MET 018)
3. Dillinja: The Angels Fell (MET006)
4. Doc Scott: Far Away / It's Yours (MET 004)
5. Lemon D: Urban Flava Pt. 1 (MET 014)
6. Wax Doctor: The Spectrum / The Step (MET 010)
7. Adam F: Metropolis / Mother Earth (MET 023)
8. Photek: Natural Born Killla (MET 008)
9. Asylum: Da Base II Dark (00DARK)
10. Peshay: Psychosis / Represent (MET 002)



ACROSS

2. best hallelujah
6. 4th member of Portishead
7. bugged mic fixer
10. river of deceit
12. epic janes songs
13. mass appeal mysterious sample man
14. not petty, he's a 12" remix master
15. def jam dorm
16. maryland scratch
17. big in south africa

MUSICA NERDUS CROSSWORD

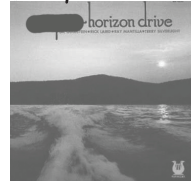


DOWN

1. meme music
3. louie's partner in crime
4. she's not native american
5. best hip-hop mag ever
8. wanker
9. it's been a while and you're missing a vowel
11. the weaker sugarcube
18. this world is killing her

MICHNA'S TOP BMX BIKES

1. 1990 Bonzai - In the early 90's at Woodward my camp counselor was BMX Master Donnie Briggs. He said "We're starting our own shit down in Florida. Bonzai BMX." Today, Donnie is 100% ungoogleable.
2. 1985 Zephyr Z1000 - Super rare, unfortunately the verdict is these are not high-end, but even stranger is nobody has any info of the brand's origins. Definitely no connection to Dogtown Z-Boys or The graffiti writer.
3. 1986 Titan Ti Lite - Rare only in the fact that when you were 13 you heard about these, but nobody could afford them so you never saw one in real life. If you did (I've seen only 1 IRL) you never forget it. The Ti-Lite was made of titanium, so legend had it that this bike was like 11 pounds. The problem was they would often crack, and then finding someone who knew how to fix & weld titanium was just as rare.
4. 1990 Wilkerson Airlines Riot. - Vert legend Ron Wilkerson was a pioneer in the wave of riders starting their own boutique brands. Right after Wilkerson Bikes he started 2hip, which had major presence in both the streets and zines. Like the distant, lesser known cousin of Vision Street Wear.
5. 1993 Cyclecraft Pro. - Early on almost all Cyclecrafts were custom painted. Brian Foster was responsible for many of the splash paintjobs, each bike unique. These were expensive and lightweight back in the day, you'd rarely see any kids with em. Cyclecrafts were art.



triple tube tho.

DJ SABO TOP 5 SONGS FOR DESERT RAVE

1. Syria (Satori Remix) - Unders
2. Stone Flower - Namito
3. Tiniri - Sabo & Amine K
4. Mirage - Goldcap
5. Baila Maria (Sabo's Edit) - Alabina
6. Bonus: Imidiwan Winakalin - Tinariwen

SAM VALENTI IV  
BLUE NOTE 70S NERVE MELTERS

1. Bobby Hutcherson - Montara
2. Ronnie Foster - Two-Headed Freap
3. Chico Hamilton - Pergrinations
4. Donald Byrd - Stepping Into Tomorrow
5. Bobbi Humphrey - Blacks And Blues



INSIGNIFICANT RECORDS THAT CHANGED THE COURSE OF LAB HISTORY

50 CENT: IN DA CLUB 12" PROMO  
Shady/Aftermath/Interscope/G-Unit 2002

This is the song that killed the hip-hop 12" at Turntable Lab. Every working DJ needed doubles and it was promo-only (official came out a year later). Even the Killah Kuts was scarce. We had a G-Unit intern lugging boxes on the subway from Manhattan to our office in Brooklyn. I think we were buying them for \$3s and flipping them for \$6.50. We moved a couple hundred... probably could have moved 1000s. Distinctly remember that the scarcity of this record pushed a lot of DJs to Serato. Working DJs stopped buying singles, instead they were swapping Lacie drives. In retrospect, Serato saved stores like ours. We couldn't continue to exist selling \$6-7 singles that we bought for \$4.



VINTAGE LAB REVIEW

This 2006 review is from Lab favorite Bob Bannister. To this day, we don't know who Bob is. I think he just hit us on email about writing reviews and he became a fave across all genres. Writing about a band's lesser album is always hard...



This is their other album. And no, it's not as good as 'Loveless.' But if you have made out for two hours and passed the fuck out after drinking an entire fifth of E&J Brandy at the tender age of 13, then one My Bloody Valentine album may just not be enough. Not really breaking new ground here - we get the same shimmering sheets of fuzz and whammy bar and incoherent Kevin Shields-isms - but it's still a solid listen. These guys basically made it OK for bands like Bardo Pond and Flying Saucer Attack (aka the Boss effects patrol) to exist. Whether that's a good thing or not, I'm not quite sure, but if you're old or young enough to know what microdots are, none of that shit matters anyway. I remember seeing these dudes perform "Soft as Snow(1)" at Roseland over 10 years ago and the intro drums made a speaker topple over and broke some kid's nose. I guess you have to have some serious mic action to compete with those guitars. "Cupid Come(2)" has always been my joint on here. It's just a little more subtle and less formulaic than a lot of the other 'yes we have big muff and reverb voice I sing about being lonely' shit that can get to be a little tedious. But there's not really a bad song on here. High quality pressing. - BOB BANNISTER 8/01/2006

PURELY CIRCUMSTANTIAL'S TOP METS PLAYERS. AS SEEN FIRST-HAND

1. Jacob DeGrom
2. Pete Alonso
3. Carlos Delgado
4. Bartolo Colon
5. Endy Chavez



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