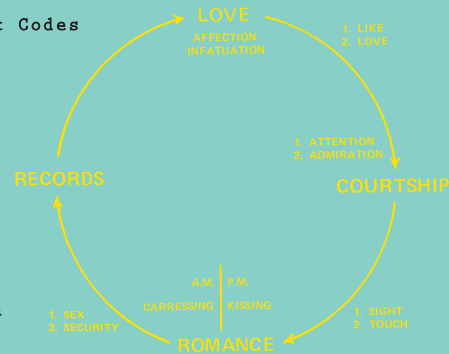


BOX SCORE

1. Khruangbin & Vieux Farka Toure: Ali*
2. Death Grips: No Love Deep Web
3. Wilco: Yankee Hotel Foxtrot
4. Kate Bush: Hounds Of Love
5. A Tribe Called Quest: The Low End Theory
7. FKA Twigs: Caprisongs
8. Bjork: Homogenic
9. Danger Mouse & Black Thought: Cheat Codes
10. An Evening With Silk Sonic
11. Curren\$y & Alchemist: Continuance*
12. Death Grips: The Money Store
13. Bjork: Post
14. The Avalanches: Since I Left You*
15. Radiohead: Ok Computer
16. Beach House: Depression Cherry
17. Bjork: Debut
18. Turnstile: Glow On
19. Run The Jewels: RTJ4 - Tour Edition
20. MGMT: Oracular Spectacular
21. Madvillain: Madvillainy
22. Steve Lacy: Gemini Rights
23. Denzel Curry: TA1300
24. Alice In Chains: Dirt
25. Have A Nice Life: Deathconsciousness
26. A Tribe Called Quest: Midnight Marauders
27. Arctic Monkeys: The Car
28. Alex G: God Save The Animals
29. Mort Garson: Mother Earth's Plantasia
30. El-P: Fantastic Damage
31. Taylor Swift: Midnights
32. Nu Genea: Bar Mediterraneo
33. Blu & Exile: Below The Heavens
34. Daft Punk: Alive 2007
35. Raekwon: Only Built 4 Cuban Linx
36. Outkast: Aquemini
37. Seatbelts: Cowboy Bebop
38. Bjork: Vespertine
39. Thee Sacred Souls: Thee Sacred Souls
40. Stardust: Music Sounds Better With You
41. Mac Miller: Macadelic
42. Massive Attack: Mezzanine
43. Radiohead: In Rainbows
44. Thievery Corporation: Sounds From The Thievery Hi-Fi
45. Wu-Tang Clan: Enter the Wu-Tang (36 Chambers)
46. Thievery Corporation: The Mirror Conspiracy
47. Nirvana: Nevermind
48. The Marias: Cinema
49. Apollo Brown: Clouds
50. Vangelis: Blade Runner Soundtrack

UNIVERSAL APPEAL



Soon Come†

Anderson .Paak
 Donnie Darko
 TTL v. WRWTFWW
 Keith Haring pt.2
 Danny Brown
 Arthur Verocai
 Alex G
 Paris Texas

† = TTL EXCLUSIVO

submit your own Top 5
 and view back issues at
turntablelab.com/QT

zine printing courtesy of

ortofon

EDIFIER®

mixed with love. turntablelab's united for promotional usage only.



personal interests





MIX FOR BLU JEMZ II

random songs i've been enjoying lately.

Collage by Ramsey Lewis Trio

One of the best things about collecting records is that you can buy authentic vibey musica like this on a \$5 record. Love the cover illustration as well.

Plummer Park by Pete Jolly

Was recently introduced to this 1970 jazz album, and was pleasantly amused. Autumnal and playful. A stoned CTI record, file next to Plantasia.

North Starr by Robert Fripp

I have one Fripp song in my rotation. If that crooning sounds familiar... MF John Oates.

In My Life by Matthew Larkin Cassell

The restraint shown here is godly. Let's be honest, the first 1:50 of this song is mehkey, but that chorus. Some artistic statement to keep 'em waiting.

Her Revolution by Burial, Four Tet, Thom Yorke

I'm a sucker for lo-fi, Spooky Black-y productions like this. They make it sound so easy, makes me want to crack open a SP404 (but alas, too lazy).

A Message To A Pretty by The Duke Spirit

Was first introduced to this Love cover on sublime Tambourine Dream mixtape. The 4 track covers EP that it's from is also excellent (2007). Check the '007' cover.

Ashes To Ashes by Warpaint

The minute long stretch-ender is one of my favorite instrumental passages to discover this year.

Pulling Our Weight by The Radio Dept.

The flavored seltzer of musica - refreshing and crisp.

Lime Time (Demo) by The Cure

I would say the trove of Cure alt. live. demos out there rivals the actual studio catalog. This is another halcyon treat. You can hear lyrics that eventually made their way to 'In Between Days.'

The Passenger (Loco-Motion Mix) by Siouxsie & The Banshees

Some 80s dub-style mixes are so bad, they're good. This 8 minute mix makes so many oversteps, but drives brashly forward like Nuno Tavares at wingback. Got to take a moment to shout out the band's graphics, especially Da Gama. Their ornate designs and cover variations are a visual rabbit hole.

Self Control by Law / Kola Nut

I would listen to Kikkerland brand drum and bass if it met the formula I'm looking for - atmospheric, smart drum variation, and some Baby D-type snippet. I know

ANDREW TTL @total.absorption

FAV OLD SONGS I NEVER HEARD B4 THIS YEAR

Eddie Kendricks - Then Came You (1977)

Dolly Mixture - Our Tune (1984)

Red House Painters - Mistress (1993)

Roy Davis Jr. - Heart Attack (1994)

Fishmans - Woofier Girl (1994)

Bark Psychosis - Blue (1994)

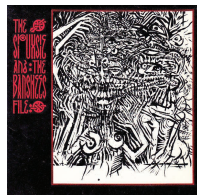
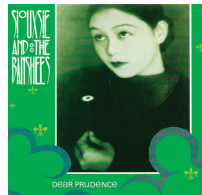
Palm Skin Prod. - The Beast Autechre Mix (1995)

Stevia - Sunny Side (1997)

Hood - In Iron Light (1998)

Hope Sandoval - On The Low (2001)

The Radio Dept. - Memory Loss (2010)



listen along via our Spotify playlist
user: TurntableLab or scan the code



... TOP 5 CASINO MOVIES

1. Casino (1995)
2. Hard Eight (1996)
3. Croupier (1998)
4. Rain Man (1998)
5. The Killing Of A Chinese Bookie (1976)



RYAN TTL

BEST FAILED SINGLE SEASON REALITY TV SHOWS

1. Kid Nation
2. Opposite Words
3. I Wanna Marry "Harry"
4. Bridalplasty
5. Joe Millionaire

add ego trip's 'The White Rapper Show'

UFFIE

we're not worthy! first carried her Ed Banger 12" in 2006. as Neggy Gemmy said in the last issue - Uffie 'set the blueprint for hyperpop.'

@uffieofficial new album 'Sunshine Factory' available at TTL now



5 ALBUMS I LISTENED TO GROWING UP...

1. Talking Heads - Speaking In Tongues

This record was one constantly spinning during my youth. It really summons a feeling of summer vacation, riding bikes, and just being free. 'This must be the place' will always feel like home.

2. Bone Thugs-N-Harmony - Creepin On Ah Come Up

This must have been the first record I bought with my own money. While growing up in Hong Kong I only ever heard the music my parents would play. Relocating to the U.S. after, the sonics and melodies blew my mind, and I listened to it on repeat for months.

3. Miss Kittin & The Hacker - First Album

Moving to Paris as a teenager changed my life in an infinite amount of ways. The freedom to stay out late, see so many different brilliant DJs, and discover so many new sounds was truly magical. I discovered this record around that time... And 'Frank Sinatra' is still one of my favorite tunes. Such a great album!

4. Dopplereffekt - Gesamtkunstwerk

This record still sounds fresh to me. Personal highlights include 'Cellular Phone,' 'Superior Race,' 'Pornoactress,' and 'Sterilization.'

5. Dizzee Rascal - Boy In Da Corner

I love the artwork on this one. It was my introduction to grime, and it slaps so hard... the energy is unreal.

... and 5 ALBUMS I LEARNED TO APPRECIATE AS AN ADULT

1. Hudson Mohawke - Cry Sugar

Old Hudmo fan, and this album is perfect to me. I think we all needed it after the past couple years...

2. Frank Ocean - Blonde

I'm a romantic and love a little mystery to artists. There is something about it that leaves room for the listener to dream a little bigger, interpret a little deeper. This album is a beautiful journey of that for me, and it never gets old. Ivy is probably my fav.

3. Animal Collective - Merriweather Post Pavillion

This record was my intro to Animal Collective. This album is flawless, and touches on so many feelings to the surface. My Girls forever.

4. Yeah Yeah Yeahs - It's Blitz!

This record came out at a really magical time in music... and the Yeah Yeah Yeahs are so good at bringing their music to life. I still play a remix of 'Heads Will Roll' (A-Trak), and love to dance around my house to this one.

5. Fever Ray - Fever Ray

I am a huge fan of The Knife, and instantly fell just as love with Fever Ray's first album. It's one I love to listen from start to finish. What a voice... and the lyrics are so unique. 'Triangle walks,' 'If I had a Heart,' and 'Concrete Walks' for the win.

ROBOHANDS / @robohandsmusic
TOP ECM RECORDS

1. Tomasz Stańko Quintet - Dark Eyes (2009)

2. Jack DeJohnette - In Movement (2015)

3. Dave Holland Quartet - Dream of the Elders (1995)

4. Tomasz Stańko Quartet - Soul of Things (2002)

5. Bennie Maupin - The Jewel in the Lotus (1974)

... GIANT KILLER CARTRIDGES

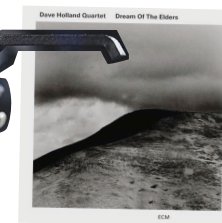
1. Ortofon 2M Blue

2. Goldring E1

3. Audio-Technica AT95E (discont)

4. Sumiko Pearl

5. Nagaoka MP110





OLIVER ACKERMANN / A PLACE TO BURY STRANGERS
5 FAVORITE VINTAGE GEAR PIECES FROM MY COLLECTION

Oram Sonics MWS

I believe it's designed by the same person who did the trident boards and such. A really incredible sweeping low and high sweeping equalizer with some serious wicked sounds with fuzz distortion etc. It reminds me a lot of this studio master board I had for a while.

Heathkit Signal Tracer IT-12

It's just a small little tube amp with maybe like a 3-inch speaker. Sounds like the world is ending cranked up but quietly.

Tascam 414mkII 4 Track

Incredible distortion and punchy clean sound on these things. It's sort of like the most basic synthesizer for idiots. I run the channels back into themselves from the aux = feedback. Tons of sound to be had and a really smooth gnarly cool sound all the time.

Suzuki Q-Chord

The Omnichord is such a cool instrument. I constantly find myself fighting with it, which I feel like is part of what gives it such soul.

Lexicon MX400

This 4-channel reverb processor sounds so good it's insane. Is it as good as the PCM or whatever way more expensive unit? Not quite, but it is way easy to program; not too many menus to navigate, and has a huge range. I can pull up a ton of radically different reverbs quickly, and to me, that is solid freaking gold.

Oliver not only fronts APTBS, he founded the pedal company Death By Audio! check out his band's recent reissues of S/T + Exploding Head.



TODD INOUE 2022

Album of the year: Tyler, the Creator - Call Me If You Get Lost.

Best K-pop group: STAYC. Killing the game with pop perfection and they keep getting better. Flew to Chicago to see their international debut and I regret nothing.

Best rookie group: NewJeans. "Hype Boy" and "Attention" are crack.

Best concerts: Zulu, Stray Kids, TXT, Olivia Rodrigo, Jawbreaker, Tyler, the Creator

Best Pod: Authentic: The Story of Tablo; Kpopcast; Hometown Glory;

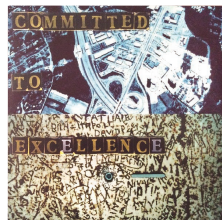
Film: Everything Everywhere All At Once, Turning Red

TV: The Bear, All or Nothing; Arsenal, Ted Lasso.

Reads: Stay True - Hua Hsu; Crying in H Mart - Michelle Zauner; Rise: A Pop History of Asian America from Nineties to Now

**IRISH JACK
TOP 5 BURRITOS IN BK**

1. Minnows Bar
2. Little Dokebi
3. Taqueria Casa Imelda
4. Calexico
5. Elora's



Blade 2 follows the Judgement Night / Spawn team-up formula with Massive Attack & Mos Def, Ice Cube & Paul Oakenfold, Cypress Hill & Roni Size, Redman & Gorillaz...

i'm yet to have a good burrito in ny



**KID KOALA
TOP 5 FOUR TRACK RECORDERS**

Audio-Technica RMX64

The holy grail of 4 tracks. Complete with direct drive motor for those of you who like your cassette motors like your scratch turntable motors. Totally overbuilt.

Akai MG614

Another heavyweight. Lots of patching options. Also includes the classy upholstered elbow rest that'll match your OG MPC60 if you wanna coordinate like that. More studio gear needs foam armrests!

Postex 160

This one is quite dear to me as it is the one that my friend lent me to use when I was working on my first tape, Scratchcratchratchatch. I've since found one on the used market and also learned that overdriving the inputs with synths makes for some amazing distortions.

Tascam 244

Stone cold classic.

Library Of Congress C1 Cassette Player

Okay this technically isn't a 4 track, or even a recorder for that matter, but it gets a very honorable mention because of the ultra wide pitch shift/slide. Perfect for slowing down cassette drum breaks and tones and warping them into other dimensions! Plus the dusty built in speaker has that elusive "pawn shop hifi" tone. magic.

LU ZHANG @wetdreamsneverend

LIST OF THINGS + MUSIC - HOME VISIT (XI'AN, CHINA) AFTER 3 LONG YEARS AWAY

1. Xi'an Qiu Lin company (西安秋林公司), a food court in a shopping mall that has been open for 26 years and recently renovated. Located just outside of the ancient city wall. Luckily it was a short walk from my home, because during my stay, more than half month, Xi'an had no restaurants open except this food court in my area. I would walk there everyday search for my homesick stomach cravings, like lamb blood with He Luo (wheat noodle) in soup, Wei Nan steam vegan dumplings, Qi Shan sauce noodles, and thin steam pan cake with roasted duck, etc

2. Xi'an Muslim Street (quarter), (回民街) Because of Xi'an's deep history as the beginning of the Silk Road, Muslim culture and food are a huge part of my Xi'an memories, like pita bread soaked in beef or lamb soup, a version of sesame paste Liang Pi (cold noodle), dry cured beef burger, and fried dough stuffed with fried egg. All this can be found a short walk to the west from where I live in a warren of tightly packed and usually bustling streets known as Muslim Street, but sadly, this time I didn't get to have any because the whole area was under COVID lockdown:(

3. Lan Tian county, about an hour drive east of Xi'an, is where my grandfather lives, and was the place I returned to most often on this trip. It's the site of many cherished childhood memories - summer basketball tournaments among the weapon factory staff (where my grandfather worked), buried forgotten dreams under a tree in my grandfather's backyard, and the New Years Eve's plastic ring tossing game kids played on the street to win toys. Lan Tian is known as the source for the best pomegranates and kiwi. It's also on the way to the TerraCotta Warriors, which my grandfather always dreamed of having me drive him to visit. I never did, and still couldn't this time around.

4. Drawing You, a folk song originally by Ke Er Qi Fu, a singer from Inner Mongolia. My dad shared with me his singing version and a drawing by him, made just before I arrived, depicting me gazing at my hometown mountain. We paid one time visit together to Cui Hua mountain as my dad always dreamed of.

met Lu at a pottery class she was teaching. followed her trip on IG, was fascinating to watch her navigate zero covid policy, while maximizing her time with family.

@mdnghtdiningclub's

FAV SEOUL SPOTS, FALL '22 EDITION #ITAEWONFOREVER

Studio Namsan - a local dj/producer incubator / creative hub / platform supporting Seoul's underground community

Technophobe - a music-driven lifestyle retail space much in the same vein as Lab, record selection veers toward house/techno, GREAT merch

Dihirang - a 7-course Korean seasonal meal w/ a traditional k-liquor somm on site for around \$50/head!!!

OHHO - a spacious club occupying an old church space, great sound & acoustics + innovative programming + largest disco ball in Seoul + cool kids

mãngata - Scandinavian cuisine served in a hanok (traditional Korean wood-frame construction) setting

Siheung Haneul Service Area - Korean rest stops are undefeated

Kompakt Record Bar - a cozy watering hole w/ two locations founded by a 360 Sounds dude. vintage Altec system, local selectors, GREAT merch

Courte Studio - a cafe (small selection of records available, too) that turns into a bar/lounge at night, owned & programmed by a Lab alum!

Onmaeul - tofu-focused Korean in an area full of galleries, MMCA is also nearby



STEFAN / @dischordrecords

1st 5 DISCHORD TITLES I THINK OF WHEN I WALK THROUGH THE DOOR IN THE AM

1. Fugazi / End Hits "Arpeggiator is not to be underestimated in any way just because it's an instrumental"
2. Lungfish / Love Is Love "Like the band starting with F, this band starting with L got better for me with every record. 'Hear the Children Sing' especially is the business"

3. Void / Sessions "What can be said here that I haven't already said (or rather have)... they were possessed in the best sense of the word, and I think about them every time I pass Columbia, MD on US 29"

4. Faraquet / The View from This Tower "The rhythm section here opens up a whole new world that I happen to like very, very much"

5. Fugazi / In on the Killtaker "Replace 'Arpeggiator' with 'Sweet & Low' and repeat the sentence from 'End Hits'. I played both tracks on repeat in several vehicles on certain occasions over the years"

ROB TTL BEST SUPER-HERO/COMIC BOOK SOUNDTRACKS (NOT SCORES)

1. The Crow
2. Spawn
3. Black Panther
4. Batman (1989)
5. Blade 2

PH'S FIRST 5 NEW ORDER ALBUMS RANKED, NON-AZN AM. RANKING METHODOLOGY

- Brotherhood** - There's some sort of Golden Ratio dynamic embedded into the track sequence. The first 5 tracks here are solid role players doing their part to build to wtf moment that is BLT aka new wave's 'Stairway To Heaven.' 'All Day Long' is the perfect electro follow-up, cushioning the comedown. 'Angel Dust' adds some weight and narrative, then quickly turns silly with the lovable 'Every Little Counts' and its meltdown (a cousin of 'Death Of A Disco Dancer'). 'State Of A Nation' is a great last track worldly flex.
- Technique** - If I wasn't such a self-boxed NO aesthete, I would probably pick this #1. 'Fine Time' is such an aggressive opener, I could do without it, but everything else - too mf clean (said in the voice of Leon Black). Bernard is at his peak as a kool frontman and the arrangements are point perfect. It's like an album full of 'Love Vigilantes.' Of all the NO albums, I listen to this the most. The chorus of 'Round & Round' could be BLT pt.2, and Peter Saville's artwork continues to take on meaning.
- Low-Life** - This is NO trying their hardest. 'Oh I cannot bare the thought of you!' So much to get excited over here, like the 'Vigilantes / Perfect Kiss' opener, and 'Sub-culture' and 'Face Up' finale. Saville referencing a Josef Muller-Brockmann type treatment blew this fanboy's mind (Neuzeit typeface, not Helvetica).
- PCL** - After the heights of 'Age Of Consent,' I never really understood 'We All Stand.' Throw that on the b-side of a 12". 'Your Silent Face' in the prime BLT ratio spot is odd too. Swap 'Age' with 'Silent Face,' and this album would have been so much better. 'Ecstasy' and 'Leave Me Alone' are excellent on their own, but again the order baffles me. Iconic and imperfect.
- Movement** - In the context of the band's history, 'Dreams Never End' is an epic reintroduction. Despite the monotone vocals, 0:53 hits with waves of optimism (does anyone else get reminded of midwest emo rap when they hear this?). The band is obviously trying to find footing, jumping precariously from Joy Division rhythms to art school pretentiousness. The ender, 'Denial,' with Gillian's soon-to-be signature synth play gives a glimpse of things to come. If 'Ceremony' found a place here, who knows what the dynamic would be?



CLOUD ONE
ATMOSPHERE STRUT LP
P&P Records 1976

It wasn't so long ago that disco was the type of music "diggers" stayed away from like it was mid-eighties major label jazz, but times have changed, minds have opened and the "D" word is no longer strictly associated with the Gibb brothers. Case in point is this six track Cloud One LP from 1977. Cloud One was the collaborative brainchild of Patrick Adams (production) and Peter Brown (label), the two men that set P&P Records in motion and helped give birth to a new era of underground New York dance music. This LP is everything you want disco to be: mellow yet danceable, full of spaced out Moog sounds that aren't too "noody," and there's no diva getting all American Idol on the vocals. Listen to "Spaced Out," "Dust To Dust" and "Disco Juice" and you realize that whether you play house, breaks, hip hop or you just like good soul music, there's a place for this in your crate. Since the recent disco explosion you'll be lucky to find an OG copy of this for less than \$25 (thanks Metro Area!). While there have been a couple reissues and comps that contain these tracks, none include the sonic quality and smoked out original artwork of the official pressings. -JMS 2005

back when musical gatekeeping was a thing, it was exciting when new genres got opened up to our downtown DJ microcosm. A1 was always about 2 years ahead, then came the producers, then the DJs. If you've never heard this album, you'll wonder how something so beautiful could ever be out of style.



@unifiedgoods

DO YOU LIKE SOUND?



Turntable Lab is highly effective with the precision we carry, whether it's a high-end turntable or a "budget" record. When you're buying a turntable, know that we're committed to our high-quality standards. As you're knowing our vinyl records, you know that thought and effort was into each selection.

@favorite.vegetable



Cocteau Twins - Lorelei LIVE OGWT (2016 Remaster) YT of the moment

- CHE BOYARDEE
FIVE AMPED UP PERFORMANCES FOUND EASILY ON YT
- Butthole Surfers (Gary & Scott Show 1984)- "Let me explain to the audience that I couldn't hear anything I was saying. Nor can I now." - G. Haynes
 - Little Richard - Lucille 1973 - In which Little Richard jackhammers a piano to death
 - George Harrison - What is Life 1974 - The Quiet One had no voice and no hips
 - Kansas - Carry On Wayward Son (Canada Jam) - Not great music but a fantastic workout video
 - Santana - Soul Sacrifice (Woodstock) - The Sixties were funny. Bands waiting to go on at a festival would hang decide to pop some mescaline before a guy named Wavy Gravy would say, "Hey man, you're on!" Herculean
- this list brought me lots of enjoyment.



- KOSHERDORITOS
TOP 5 MOVIES/TV SHOWS TO CHEER YOU UP DURING A DEPRESSIVE EPISODE
- Joe Pera Talks With You - In which Joe Pera, a middle school choir teacher in Michigan, talks with you. The perfect antidote to modern cynicism.
 - Little Miss Sunshine - Paul Dano, Steve Carell, Toni Collette, and more hop in a bright yellow Volkswagen Minibus and put the fun in dysfunctional in this wonderful feel-good comedy (scored by DeVotchKa!)
 - Over The Garden Wall - Two brothers get lost in mysterious woods in this Cartoon Network miniseries. Probably my favorite thing ever. (Awesome score by The Blasting Company!!)
 - My Neighbor Totoro 5. Napoleon Dynamite

- MIKiY TOP 5 KID CUDI SONGS
- Love.
 - Alive (Nightmare)
 - Just What I Am
 - Soundtrack 2 My Life
 - Too Bad I Have To Destroy You Now

- EDDIE H TOP 5 ALBUMS FOR CODING
- Hudson Mohawke - Cry Sugar
 - The Chemical Brothers - Push the Button
 - Give Up - The Postal Service
 - Jamie xx - In Colour
 - Aphex Twin - Richard D James Album

- JOE CUNNINGHAM
5 REASONS TO SEEK OUT MUSIC FROM DULUTH
- 2 Step by Low - Mimi Parker was born with a bell in her throat.
 - 817 Oakland Avenue by Charlie Parr - How to be a good human in three words, and the feeling that brings.
 - Love's Lost Cause by No Wait Wait - Hidden gem with Low's Alan Sparhawk playing guitar on Marc Gartman's project.
 - Rainy Day by The Keep Aways - From their album "Decay," which is missing from every streaming service except Bandcamp.
 - My Brother Works for the CIA by Trampled by Turtles - From their 2004 debut. Trampled was great right out of the gate.
- a gorgeous Low track, Mimi Parker RIP

- ONDEE TOP 5 SONGS TO CRY TO IN THE SHOWER
- Flight of the Navigator - Childish Gambino
 - Self Control - Frank Ocean
 - LUGGAGE - Muchi
 - ARE WE STILL FRIENDS? - Tyler, The Creator
 - Riot! - Earl Sweatshirt - Earl sampled Riot by Hugh Masekela, who is actually Earl's uncle. He made this song as a tribute to Masekela. Even though this song has no words, it will leave you with your head down, pondering if your life is worth living. (And for anybody reading this, it is! Keep your head up!)

- RAY RAY RAW'S TOP 5 PHILLY SPITTERS
- Black Thought 2. Beanie Sigel 3. Freeway 4. Peedi Crakk 5. Meek Mill
- TIL what vocaloid music is
- LUVAKO'S TOP 5 (MOSTLY VOCALOID) SONGS THAT HAVE AN INTERESTING MINDSET
- Hold Dwelling by Kikuo - All of his songs' stories are up for interpretation, but you can still tell they have a really great and different story, which is not odd for a vocaloid song. I couldn't tell you what it's really about, but it's a great song.
 - There's Supposed to be a Cheat Code for Happiness by Utata-p - She plays a video game which is possibly a metaphor of life. She gets overwhelmed by all things and it ends with her saying, "it's all just too much!" while she has a gun to her head, smiling.
 - The Dissappearance of Hatsune Miku by CosMo@BousouP - She is singing fast and almost really uncontrollably(?). This song's about how she's merely a program and she'll only live as long as we use her to make songs. She knows this is her fate and accepts it, but she feels a slight sadness if she does disappear from our world.

- Fireworks by Mitski - probably the best short Mitski song ever!
- Brand New City by Mitski