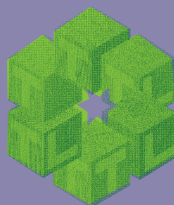


## BOXSCORE

1. The Sugarcubes: Life's Too Good†
2. Japanese Breakfast: Psychopomp†
3. Kanye West: The College Dropout
4. The Avalanches: Since I Left You†
5. Daft Punk: Tron Legacy Soundtrack
6. Slovak National Symphony Orch: Hero Of Time
7. Tyler, The Creator: IGOR
8. Daft Punk: Discovery
9. Thee Oh Sees: Floating Coffin†
10. Men I Trust: Uncle Jazz†
11. Tyler, The Creator: Call Me If You Get Lost
12. Khruangbin & Leon Bridges: Texas Moon
13. Big Thief: Capacity†
14. Madvillain: Madvillainy
15. Jack White: Fear Of The Dawn
16. Lovage: Music To Make Love To Your Old Lady By
17. Nirvana: In Utero 2013 Mix
18. Jane's Addiction: Ritual De Lo Habitual
19. Kanye West: Donda
20. Oddisee: The Odd Tapet
21. Charli XCX: Crash
22. Nujabes: Modal Soul
23. Mariya Takeuchi: Plastic Love
24. Vince Guaraldi: A Boy Named Charlie Brown†
25. Nirvana: Nevermind
26. Kanye West: My Beautiful Dark Twisted Fantasy
27. Kruder & Dorfmeister: The K&D Sessions
28. Depeche Mode: Violator
29. Dr. Dre: The Chronic
30. Tool: Lateralus
31. Gorillaz: Gorillaz
32. Sturgill Simpson: Ballad Of Dood & Juanita
33. Open Mike Eagle: Dark Comedy†
34. Joey Bada\$\$: All-Amerikkkan Bada\$\$
35. Wet Leg: Wet Leg
36. Joji: BALLADS 1
37. Run The Jewels: Run The Jewels
38. Braxton Burks: Johto Legends
39. Run The Jewels: Run The Jewels 3
40. Beach House: Once Twice Melody
41. The Velvet Underground & Nico: S/T
42. Japanese Breakfast: Jubilee
43. Big Thief: Dragon New Warm Mountain...
44. Sade: The Best Of Sade
45. Kendrick Lamar: Good Kid, m.A.A.d City
46. Slightly Stoopid: Everything You Need
47. Com Truise: Galactic Melt
48. Joey Bada\$\$: B4.Da.\$\$
49. Bo Burnham: Inside (The Songs)
50. Stone Temple Pilots: Purple



Seen Come†

Anderson .Paak  
Donnie Darko  
Ryo Fukui  
Keith Haring pt.2  
Apollo Brown  
Arthur Verocai

† = TTL EXCLUSIVO

submit your own Top 5  
and view back issues at  
[turntablelife.com/OT](https://turntablelife.com/OT)

The printing courtesy of

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EDIFIER®



Illustration by @diamondart





Arthur made his first Lab appearance back in 2005 with his bestselling mix CD 'Gangsta Boogie.' He's currently living in Paris and working as an exec. art director.

This mix surprised me. Taking these interludes out of context and into a playlist is a brilliant listen!



listen along via our Spotify playlist user: TurntableLab or scan the code

### Arthur King's Favorite Interludes

50 Cent: Intro

The perfect ASMR intro for the perfect album

Kanye West: All Of The Lights (Interlude)

This is beautiful, and Elton John plays the piano

Alicia Keys: Feelin U, Felling Me (Interlude)

The only reason this playlist exists is for you to listen to this song again

Rihanna: James Joint

Only if you love Stevie Wonder & Rihanna. Fun fact : this is named after co-writer James Fauntleroy.

Frank Ocean & John Mayer: White

A Frank Ocean track with no sign of Frank Ocean, but great.

Kanye West: Frank's Track

A Kanye West's track with no sign of Kanye West, but an amazing Frank Ocean verse

Drake & Omarion: Bria's Interlude

The Missy sample !!!

Potsu: I'm closing my eyes

Sampled from an Instagram video by mysterious singer Shiloh Dynasty, then made famous by XXXTentacion

Prince: Venus De Milo

Prince doing what he wants and being awesome at it

R.E.M.: New Orleans Instrumental No.1

Sad but good sad

Daft Punk: Nightvision

...at their smoothest

Earth, Wind & Fire: Beijo (Interlude)

1 minute 19 seconds of a pure hit, sounding like Kaytranada 35 years before Kaytranada

### Prince Klassen Serve Warm Mix

Steve Miller Band - Space Intro

Steve Miller Band - Fly Like An Eagle

The Far East - NYC Dream

Lab's own Klassen doing what he does best.

Soul Supreme - Let's Ride

Mos Def - May-December

Reggae Disco Rockers - Whistle Song (Silent Dream Vers.)

Ronnie Foster - Mystic Brew

Stro Elliot x James Brown - Machine Make No Sex

The Winners - Get Ready For The Future

Kan Sano - Everybody Loves The Sunshine (Original Mix)



Klassen + his 1989 Toyota "Van" ("Master Ace" in Japan)



최사슬 / These Chains  
by 공중도둑 / Mid-Air Thief (2018)

I was in a creative slump recently, and 'These Chains' snapped me out of it. This aligns perfectly with my creative ideal: structured but unpredictable, with grid-breaking moments (those twangs). Just when you think you've hit the apex, you're still travelling. To me, this song is AZN excellence, up there with Sonny's golden boot and 간장계장.



NEGGY GEMMY's @negativegemin  
10 SONGS I WISH I WROTE (in no particular order)

The Enchanted by Hatchie

it's fresh on my mind because it just came out. To me, it is a perfect song, it's got everything. The structure of the songwriting is incredible, it's perfectly poppy but also has something very unique and edgy about the melodies/chord structure in the chorus. The chorus is just a wall of noise, it's so big, and I love that. Amazingly produced.

Lovefool by The Cardigans

a longtime favorite. The bounciness of this song. It's so flirty and pretty I love it. The bassline is brilliant. Every section of the song is it's own hook, there is no part of the song that you are just waiting to return to the good part.

Love At First Sight by Kylie Minogue  
perfect pop.

Killshot by Magdalena Bay

it's a mercurial world and we are just living in it. Going on tour with Mag Bay only drew me in further to pouring over their entire catalog and noting all of the brilliant choices in production, songwriting, and the immaculate vocal production and harmonies present in their work. The sheer skill and music theory knowledge mixed with god given talent/magic necessary to create this! It is fascinating. Freakish. It's honestly hard to pick just one song.

When You Sleep by My Bloody Valentine

pop sensibility through the otherworldly lens of mbv. It's inspiring to hear how they can achieve such a level of hookiness but also be so unexpected and one of a kind with their sound.

Your Woman by White Town

a perfectly spiteful and bitter sexy song.

Star Guitar by The Chemical Brothers

I love going on whosampled and listening to what people do with samples. When I looked up this song and found out that it sampled David Bowie 'Starman' it definitely blew my mind. Just what a euphoric feeling captured by this song.

Pop The Glock by Uffie

i'm obsessed with this song right now. It straddles daft punk and hyperpop sonic worlds and timelines, it's crazy to think about. I love in the second verse where she starts rapping really like agro. It sounds like an effortless song, like it came together really fast. It's so iconic of the 2010s and such a blueprint for hyperpop.

Music Sounds Better With You by Stardust

Thomas Bangalter (half of daft punk), DJ Alan Braxe, and vocalist Benjamin Diamond came together to make this ONE SONG ever. Another really cool sample from the 1981 Chaka Khan song "Fate". I love the positive big energy of this song.

Digital Love by Daft Punk

magic.



@ewantsounds TOP 5 70s FRENCH HIDDEN GEMS

Veronique Sanson - n/t (1972)

Christophe - Les Paradis Perdus (1973)

Francoise Hardy - Entracte (1974)

Jane Birkin - Lolita Go Home (1975)

Serge Gainsbourg - Madame Claude OST (1977)



Neggy's Bad Baby EP one of my personal faves. Love how she casually flips from atmospheric drum & bass ('Infin Path') to 2-Step ('Bad Baby') to constructed synth ballad ('You Weren't They're Anymore') to some gorgeous ethereal shit ('Skydiver')

SUB POP PICKS TOP 10 SLEEPERS FROM OUR BACK CATALOG

Red Red Meat - Bunny Gets Paid

Six Finger Satellite - Severe Exposure

The Go - Whatcha Doin'

Constantines - Shine a Light

Love as Laughter - Destination 2000

Michael Yonkers - Microminiature Love

Kinski - Airs Above Your Station

Zumpano - Look What the Rookie Did

Kelley Stoltz - Below the Branches

Baptist Generals - Jackleg Devotional to the Heart



ngl, never laid my ears on any of these.







#### DJ KROOKED TOP 5 BILLY JOEL SONGS (THAT WERE SAMPLED)

"It's Still Rock And Roll To Me" / BDP "The Bridge is Over"

My sister put me on to Billy Joel when I was 6 years old so hearing this KRS-One interpolation dissing MC Shan and Marley Marl later in Middle School blew my mind. I never knew these two worlds could collide and it's the first time I realized anything can be Hip-Hop.

"Movin' Out" / The Diplomats "You Oughta Know"

This might be the best Billy Joel sample ever executed and that's a testament to the Heatmakers' production. I also realized only Juelz Santana and Cam'ron should rap over Billy Joel samples (peep "NY State Of Mind" feat. Terror Squad but skip the Fat Joe and Remy Ma verse lol). I always wished JR Writer's "Uptown Girl" would've came out 5 years earlier and had Juelz and Cam on it (sigh).

"Just The Way You Are" / Pete Rock & CL Smooth "Sun Won't Come Out (Interlude)"

It was barely 20 seconds but this interlude still haunts me to this day. The beat is damn near perfect with Bob James's "Take Me To Mardi Gras" bells floating over the organ loop. Almost 30 years later and I still wonder what this song would have sounded like.

"Honesty" / Jay-Z "Marcy To Hollywood"

Jay-Z in the late 90's might be my favorite Jigga of all time (don't believe me, listen to his verse on DMX's "Blackout"). If you add Sauce Money into the mix, it's an unbeatable combo and so unapologetically Brooklyn. "Marcy To Hollywood" was just one in a short list of grimey, B-side, NY street anthems that Hov recorded with Sauce Money ("Foundation", "Pre-Game", "Face-Off") and the Billy Joel sample was just icing on the cake.

"Stiletto" / Kool G Rap and DJ Polo "Road To The Riches"

This is inarguably a Hip-Hop classic but...(and here's where the OG's will destroy me) I was never a fan of how the sample was used. This sample has never been utilized to it's full potential from De La Soul's subtle insert in "Plug Tunin'" to Nas's overproduced "Disciple". In my unpopular opinion, "Stiletto" has never found a proper home in Hip-Hop besides being an amazing breakbeat that all DJ's should carry doubles of.

BONUS: "Leave A Tender Moment Alone" / Wiz Khalifa "Keep The Conversation"

This was a great beat for the wrong artist. I only included this song to further prove how Billy Joel samples were made for Juelz Santana and Cam'ron cause they would've sounded incredible on this record (hence Wiz's Harlem flow through out the song lol).

#### SNINGUS / JIM TTL'S TOP 5 IN THE POCKET DRUMMERS

1. Tony Thompson - I'm thinking "Upside Down" by Diana Ross here, but his style is instantly recognizable, from Chic and Sister Sledge to all the 80s pop records he played on (Let's Dance, Like A Virgin, The Power Station...)
2. Bernard Purdie - His inimitable shuffle on Steely Dan's "Home At Last" helps make Aja such a powerhouse record, and he's done the same for hundreds of others.
3. Jeff Porcaro - Speaking of masters of the shuffle, his feel on Toto's "Hold The Line" raises it from being just a Top 40 hit to being a state-of-the-art masterclass in groove.
4. Budgie - The Siouxsie And The Banshees drummer elevated the band to a whole new level when he joined for their 3rd LP, Kaleidoscope, in 1980. "Let Go", a B-side to "Swimming Horses" from 1984, finds him particularly in the pocket, and is a perfect example of how their B-sides were often as strong as their album tracks.
5. Mackie - It's a little known fact that the Cro Mags' drummer played on Bad Brains' 1989 LP Quickness. His heavy groove-oriented style, particularly evident on "Soul Craft", is one of the reasons Bad Brains achieved the rare feat (especially in Hardcore) of making an amazing album ten years into their career. Look up "Cro Mags (mackie cam) @ ieperfest 2016" on YouTube; I think he's gotten better with age.



google it: "YMO RYDEEN"

#### STEADY HOLIDAY 5 REASONS TO GET A BIDET

1. Hygiene, obviously. Obviously!
2. Reduce toilet paper usage (and cost) by about 75%
3. Reduce fossil fuel usage, deforestation, water consumption
4. You can buy one for under \$50
5. How have we normalized a dry sheet of paper as sufficient? (It is not)

strong co-sign, also pick up Steady's latest record at the Lab!

TOP VIRGINIA SPOTS: Plan9, BK Music, DTLR (a sleeper but definitely a spot if you want new CDs). And that's it for me, i don't do too much digging and when I was looking for physical music these are the 3 places that held me down religiously. Honorary mention: not in VA but Poo-Bah Records in Pasadena. If you ever get a chance to check that store out you're inside the place we shot "Mind Right" and took the photo for our album cover. Rest In Peace to my friend and collaborator Ras G who once worked there.

Crooked made his first Lab appearance on The Rub Remixes Vol.1 back in 2005!

In addition to being the pro's pro club DJs, he hosts ROAD (Reflections of a DJ) Podcast. If you ever used a Killah Kuts or begrudgingly spun a DJ Khaled song in public, it's a must listen! @roadpodcast

#### JAMES KIM TTL TOP 10+1 BANGERS FROM COMMUNITY THE TV SHOW

1. The 88 - At Least It Was Here
2. Donald Glover & Danny Pudi - 101 Rap
3. Michael Haggins- Daybreak
4. The Police - Roxanne
5. Ben Folds, Ruby Amanfu - Ass Crack Bandit
6. Donald Glover, Danny Pudi - Somewhere Out There
7. Lionel Richie - Hello
8. Jim Rash - Payday Apology Rap
9. Jim Rash, Joel McHale - Kiss from a Rose
10. Jacques Slade - I Never Die
11. Alison Brie - Teach Me How to Understand Christmas



ANDREW TTL / @total.absorption AMAZING KANYE BEATS THAT WERE RE-AWAKENED WITHIN ME WHEN I WATCHED THE DOCUMENTARY:

- Beanie Sigel "Nothing Like It" (2001)
- Scarface "Guess Who's Back" (2002)
- Nas "Poppa Was A Playa" (2002)
- Trina & Ludacris "B R Right" (2002)
- Freeway "Hear The Song" (2003)
- Twista "One Last Time" (2004)
- Cam'ron "Down & Out" (2004)
- Shyne "More Or Less" (2004)
- Common "Go" (2005)
- Nas "Still Dreaming" (2006)



WRWTFWW RECORDS 10 SWISS ARTISTS PART 1

Lookout for TTL exclusives + merch from WRWTFWW coming this fall.

Makala - Honestly one of the most forward-thinking French speaking rappers ever. Think Andre 3000 meets Kendrick Lamar meets...Kate Bush? Production is INSANE - so even if you don't speak French, you're gonna fall in love.

kream - The finest beatmaker in Switzerland! If you're into Dilla, soulful joints, jazzy breaks, and whole around STYLE, he's your guy. Also the man behind creative platform Soulquest. He just never stops.

Sylvie Fleury - Queen pop artist, feminist visionary, endlessly re-inventing herself, with a superb body of work and a unique depiction of consumer culture. See her exhibitions, follow her movement. Yes to all!

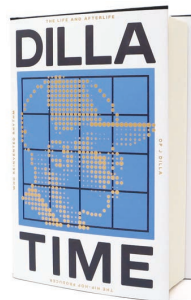
Segeen - She is next. The future of Swiss R'n'B/Soul/Hiphop. Voice is immaculate, feels are felt, lyrics are just too real (worth learning French just for that!) and she's also a great DJ. Write the name down, make yourself a beautiful life.

Stephan Eicher - The ultimate Swiss OG. Original member of the mighty Grauzone, with an endless pop career that goes from French chanson to experimental adventures. He does live shows on an actual floating raft he built and has collaborated with Moondog. Our godfather for life.

DAN CHARNAS 5 INCREDIBLE J DILLA TRACKS THAT STILL AIN'T STREAMING (AND WILL LIKELY NEVER)

check out Dan's excellent book 'Dilla Time,' available at the Lab

The Fizzo (Really Doe) - Funky Cowboys ft. T3 Before the legendary hip-hop producer J Dilla ever put out a record with his famed group, Slum Village, he and the rapper Proof were a dynamic duo called Funky Cowboys. Detroit's indomitable producer and unbeatable rapper did several demos in the early 1990s, and "The Fizzo (Really Doe)" gives a peek into the just-forming Jay Dee sound: a haunting jazz sample against ear-slapping drums.

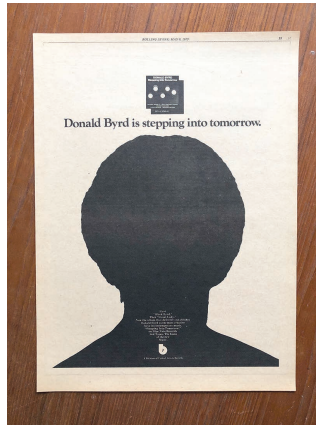
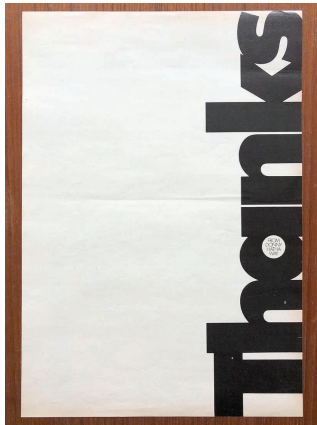
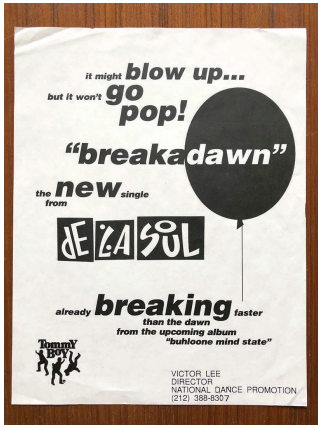


That Shit - A Tribe Called Quest Originally available as a snippet on a Funkmaster Flex 1998 compilation album for Loud/RCA, this Tribe song features Q-Tip and Phife trading lines with Jay Dee - it might even be his debut on vinyl as an MC. His verse is short, but it's one of his greatest verses ever, filled with rhythmic play and humor.

Eve (JayDee Mix) - Spacek One of J Dilla's best musical works, period, is hidden from the official streaming world. And it shouldn't be, because there don't seem to be any samples on it (which is the reason that many tracks don't surface on the services). But here is a tour-de-force of Dilla's beatmaking, songwriting, arranging, and even singing skills, a blend of harmonic sun and clouds.

People Make The World Go Round (J88 Remix) - Innerzone Orchestra Carl Craig's Innerzone Orchestra project featured a remake of The Stylistics' "People Make The World Go Round," prompting a series of remixes that were unique in that the remixers only touched the last minute or so of the song. After a few minutes of Craig's original, minimal arrangement - vocals, guitar, flute, and strings - J Dilla enters with a digital stutter, and proceeds to remake the song in his own image. Another fantastic window into his talent.

Without You (Jay Dee Remix) - Lucy Pearl Two of J Dilla's nominal partners in The Ummah production collective, Ali Shaheed Muhammad and Raphael Sadiq, teamed up in 1999 with Dawn Robinson from Envogue to form Lucy Pearl, which completed one album before disbanding. Dilla took a stab at remixing one of their singles, "Without You," and it is one of the hardest beats you will ever hear in your life. Just not on Spotify, Tidal, or Apple.



**SHELLY WORCEL' FAV BAKING COOKBOOKS**  
 @vegetarianadventures @secretlydistribution

**Tartine: A Classic Revisited** - ...a great mix of classic comfort recipes and inventive flavor twists all with an abundance of beautiful photos.

**Snacking Cakes** - I probably turn to this cookbook more than any other baking one. This is perfect for when you are craving cake (a lot) but don't want to dirty more than 1 or 2 bowls and want it to be ready in under an hour.

**Sister Pie** - You can't go wrong with any of the pies in this book. My favorites are the Apple Sage Gouda and the Cardamom Tahini Squash.

**Pizza Camp** - Savory baking, yeah? The pizza flavor combos in this book are perfection.

**Dessert Person** - If you want to be reassured that what you are baking will turn out perfect every time, bake out of this book. Claire is obsessively exact with her instructions...

**& RECORDS TO BAKE TO:**

- Pacific Breeze Vol.1&2 (Light In The Attic)
- Crown Jewels Vol.1&2 (Big Crown Records)
- Soul Slab Vol.1,2&3 (Colemine Records)
- Flore Laurentienne: Volume 1 (RVNG INTL)
- Nancy Sinatra: Start Walking 65-76
- Garbage: S/T

**SELEKTOR BRAND  
5 BUENOS AIRES RECORD SHOPS**

**Exiles Records @exilesrecords** - The coolest record store in town. Exiles offers rare and classic records. A unique vibe and extraordinary selection by its experienced and welcoming owner, Paco. They also offer worldwide shipping.

**Animals Records @animals\_records** - Specializes in having a selected variety of records for all tastes. They also have the largest variety of other music formats, collectibles and more.

**Cactus Discos @cactus\_discos** - More than 80,000 new and used records, with special emphasis on Argentinean + Latin American genres. Reserve a lot of time here to dig in the crates.

**AZ Discos @azdiscos** - Owned and managed by Carlos Alfonsin and Javier Zuker, two of the most important longtime DJs of the Argentine music scene. Just one year after its opening, it is already one of the most important record stores in the country.

**Jarana Records @jaranarecords** - Potentially the most high-end and good looking store in town. A must-stop.

**ANTI  
STATIC  
RECORD  
BRUSH**

**PH's 2 RECOMMENDED MANHATTAN ITINERARIES WITH RECORD STORES**

1. get off at Astor Place, walk down St. Marks. pick up a coffee at Porto Rico or a falafel at Mamoun's or an egg salad sandwich at B&H. go to Tompkins Square Park and chill on the curved benches by the big tree. walk to A1 Records. after your purchases, walk down Avenue A, explore LES down to Seward Park. Hit up Aeon Bookstore. If you still have energy, walk to Chinatown, eat American-Chinese at Hop Kee.
2. get off at West 4th. walk to Generation Records. I've been to this place 100 times and probably bought 4 records. It's not all about that though. take in the 90's ambience and smell. make sure to go downstairs. with weed in hand, walk to Washington Square Park and plan to spend a couple hours there. go to Joe's for a slice when you're hungry or Grab a nice early dinner at Blue Ribbon.

**SOCCER TIPS FOR AVERAGE AMERICANS**

If there's a team mate next to you who's open, pass to them. Yeah it seems so easy and inert, but just do it. Learn to love a quick one-two. When done well, it's on the same mental plain as physical intimacy. Build team trust with quick reciprocal passes, keep possession... your time for herosim will come. It will feel right.

**DE LA SOUL: SAY NO GO PROMO CD 1990 BY ODUB / 2000 (YES, THE YEAR 2000) TAKEN FROM OUR RECORD CHECK SERIES**

Yeah, yeah, yeah, I know, this is supposed to be for VINYL pressings but there's a good story behind this all. It begins with DJ Zen (of Solesides) who told me that De La looped up The Muppet Show theme and had Mase and Double D rhyme over it for what was supposed to be a bonus skit on the Say No Go 12, called The Baby Huey Skit. However, Jim Henson wouldn't clear the sample and so Tommy Boy couldn't put it out. The song only appeared on the 12 test pressings of Say No Go even the promo copies of the 12 didn't have it. After years (and a lot of money) I tracked down a copy on wax, but then one day, at Amoeba Music in Berkeley, I noticed the promo CD copy of Say No Go and lo and behold, The Baby Huey Skit lived on that too. Im glad I have the vinyl version, but I cant complain about copping a digitally clean version of the song either (for what purpose one can only guess \*wink, wink\*). In any case, Ive seen several copies of the test pressing on vinyl. This is the only copy on CD Ive ever seen or heard of.



**OF THE MOMENT...** this Fritz Scholder painting I saw at the the Denver Museum Of Art. Their Indigenous Art collection is exciting and inspiring. Also Denver surprised me, what a cool place to visit. highly recommend.



Shout to Oliver Wang, currently a professor at CSU Long Beach + still blogin' at sole-sides.com! This review encapsulates the nerdery of the early Lab years. Hunting down digger folklore, alt versions, samples, format anxiety, perceived scarcity... this is the shit we used to live for. Now with discs u can have it all for \$9.97.

**PRINCE KLASSEN  
4 RECENT EPHMERA PICK UPS**



**Shing02  
TOP 5 AKIRA KUROSAWA FILMS**

- Rashomon (1950):** A must! Classic storytelling from conflicting perspectives.
- Ran (1985):** His 2nd adaptation of Shakespeare, never recouped the huge budget, a spectacle.
- Seven Samurai (1954):** Inspired by Westerns, ended up inspiring Spielberg.
- The Hidden Fortress (1958):** Another Mifune classic. He appeared in 16 Kurosawa films.
- Dreams (1990):** An abstract, prophetic series of shorts released at age 8.



submit your list  
turntablelab.com/qt

**MISTRESS JI  
TOP 5 SONGS TO DISCIPLINE+PUNISH SUBS**

1. Endless Nauseous Days by Gallhammer
2. The Gate of Nanna by Beherit
3. Funeralopolis by Electric Wizard
4. An Elizabethan Devil Worshipper's Prayer Book by Mystifier
5. 1000 Blunts by DJ Paul & Lord Infamous

**LUKE TOP 5 WEIRD VIDEO GAMES**

1. Getting Over It With Bennett Foddy
2. I Am Bread
3. Plug And Play
4. Push Me Pull You
5. Japan World Cup Series

**GARETH BOWLES  
THE SMITHS CURRY TOP 5**

1. Girlfriend in a Korma
2. Sheila Tikka Bow
3. How Soon is Naan
4. Hatful of Aloo
5. I Know it's Okra